

THE DAILY QUESTION.

DU FRAGST MICH TÄGLICH.

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ERIK MEYER-HELMUND, Op. 5, No. 5.

Con molto appassion.

Thy dal ly question, love, is "Lov'st thou me?" The same re-ly I make thee ev-er:
Du fragst mich täglich, "Liebchen, liebst du mich?" Und tau-send mal muss ich dir sa-gen:

2d time to ♯

"I love thee, dear, so ten-der-ly;" Wilt thou be-lieve me nev-er?
Ich lie-be dich so in-nig-lich;" Wo-zu das eis-le Pra-gen?

I've told my sto-ry to yon-der moon, See, there she wan-ders a-bove thee; Fly
Ich hab' ja Al-le den Mond er-zählt. Von un-serm Lie-be-ge-trie-be; Mein

With delicate humor. (Schalkhaft.)

up, sweet maid, and bid the moon tell How fer-vent-ly I love..... thee!
Schatz, geh' hin, und frag' den Mond... Wie in-nig ich dich lie-be?

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A New Rock in the Atlantic.

The discovery which was announced yesterday of a new rock in the Atlantic is the latest information which the admiralty has thought proper to issue for the warning and instruction of mariners. In a year when great preparations are being made to celebrate the fourth centenary of the famous adventure by which the American continent was brought to the knowledge of Europe, a few square feet of gneiss five and a half fathoms under water may seem but a scanty addition to the new world.

But a rock covered by the sea is to the sailor often of infinitely greater importance than an island above it. For, while it is not easy to run against the land, even in the dark, it requires a great deal of caution to avoid spitting a vessel on a bank over which it cannot float. Considering that ships have been plowing almost every inch of the Atlantic for the last three or four hundred years, it forms a curious problem in the mathematical theory of chance that up to date not one has grazed the rock in question.

Nevertheless it lies only twenty-two miles off Cape St. Mary's, on the southern coast of Newfoundland, and though covered by thirty-three feet of water, is right in the track of vessels making for the mouth of the St. Lawrence, and when a heavy sea breaks might form a serious danger to navigation. Up to two years ago its existence was not suspected in official circles, but there is reason to believe that for a long time past one of the fishermen of St. John's has been well acquainted with its position.

But as it was a favorite haunt of cod, this prudent person kept his knowledge to himself, only revealing it when its discovery was inevitable by the surveying ship sent to search for it. As anticipated, the spot was soon crowded with fishing boats, so that the original discoverer will lose the profits he has hitherto reaped from his monopoly, and must remain content with the modest reward he has received and the barren glory of having the rock named after him. But what will strike a great many seafaring men is that, with all our charts, which are understood to be continually revised, navigation along even the best known shores is still by no means free from preventable risks.—London News.

Just Like In an Opera.

A short time ago a young student applied for admission as pupil to the priests' seminary at Kalocsa, Hungary, and, being duly provided with examination certificates, was at once received. The new pupil led exactly the same life as the other inmates of the establishment, and showed a marked disposition for study. A few days ago Cardinal Haynald visited the seminary, and in the garden met the newcomer, who bowed respectfully, but, contrary to custom, did not kiss the cardinal's hand. His eminence not only noticed the omission, but it led him to examine the candidate priest somewhat closer. The effeminate face of the young student turned scarlet under the cardinal's scrutinizing gaze, whereupon the prelate uttered a few words in a low tone that caused the former to return quickly to the house. Five minutes afterward this mysterious personage had left the premises, and has not since gone back. Rumor says the individual was a lady, who felt an irresistible vocation to become a priest.—Exchange.

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And if she will not tell thee tru-ly, Then ask the stars that night-ly
Und soll' te er's er-ge-sen ha-ben, So frag' die gold-nen Ster-ne.

pp

shine..... One sum-mer eve I shew'd them all The trea-sures of my so-cret
lein..... Ich weilt' sie ei-ne A-bends all In's sü-ss-er sta-Ge-heim-nis

D. S. al to... ♯

rit. molto.

shrine..... I've plight-ed faith to thee, my own sweet love;
ein..... Ich hab' ja eu-ge Treu'er-apro-chen dir;

rit. molto.

pp

My ve-ry soul to thee I've giv-en!... My glow-ing eyes may tell thee
Wohl un-ter hei-sen Won-ne-küs-sen,.... In mei-nen Au-gen siehst du

more, mehr.

Than moon or stars in heav-en!
Als Mond und Ster-ne wis-sen.

rit. molto.

pp

rit. molto.

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