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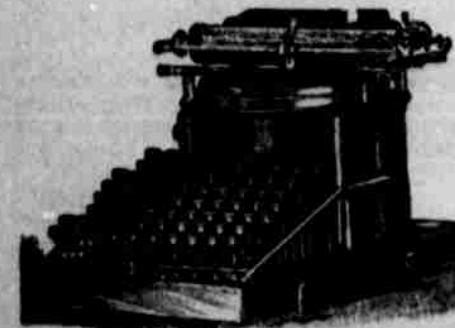
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SOCIAL AND PERSONAL.

The second annual exhibition of the Haydon Art club was opened to the public Tuesday evening at the senate chamber in the state house. The collection comprises about 125 drawings loaned by the Century Company of New York, fifty autotypes loaned by the St. Louis Museum of Fine Arts, a number of etchings owned by the club and several pieces of statuary. The space sacred to the use of the presiding officer is decorated with palms and plants, from which rises the statue of Hebe. On either end of the secretary's desk rests the bust of a female figure. Around the sides of the room are standards bearing two rows of pictures. All the latter are framed in narrow mouldings, and those of the Century Co. bear brass plates engraved with the owner's name. The Century people loan wash drawings and pen and ink drawings. These are the originals from which the engravings in the Century and St. Nicholas magazines are made. One doesn't need to be up on art and its technique to enjoy these pictures. They are all labeled and tell their own story, and the pen and ink drawings have a special interest because they show what excellent results may be achieved in simple black and white. These drawings are as they come from the hands of the artists, among whom is the best American talent. Readers of the magazines will particularly enjoy finding the originals of the illustrations they have admired while reading the periodicals. Sets of the Century are kept in the hall for the use of visitors who may wish to compare the engravings with the drawings. The catalogue issued by the club gives the date of the magazine in which the cuts were published, making it easy to look them up. The autotypes will not hold the attention of the general public long. They are copies of studies from the old masters and will be of special value to artists. The Haydon club owns twenty-five etchings bought last year and five recently presented by L. S. Levy. Ordinarily these hang on the walls of the State university chapel. The whole collection makes an exhibition of great interest, a display of which the club can well be proud. A visit to the senate chamber is not "as good as an art education" and will make an artist of no one. It is doubtful if one will learn very much of art unless he is making a study of it, but this exhibition is worth repeated visits to look at the drawings merely as "pretty things." There is too much to be taken in and enjoyed in one view, and one will find new beauties at each successive visit. If one chooses to take the matter seriously he may learn the names of some of the foremost American artists, get an idea of different methods of treatment and pick up many odds and ends of information about art. It will be only a smattering, but a smattering, if becomingly modest instead of loud-mouthed, is a positive gain and will open the perceptions to more knowledge in the future. The exhibition is constantly in charge of a member of the club. The assignments for this week were: Wednesday, Mrs. M. D. Welch; Thursday, Mrs. Frank Lewis; Friday, Mrs. S. T. Schwab; Saturday, Miss Childs. For next week: Monday, Mrs. Dr. Bailey; Tuesday, Mrs. John R. Clark; Wednesday, Mrs. E. K. Brace, Thursday, Mrs. Henry Lewis; Friday, Mrs. Wm. Greene; Saturday, Miss Cora Harly. The opening of the exhibition Tuesday evening was accompanied by a short program. Mr. C. H. Gere, editor of the State Journal, read a paper on "Caricature." It showed exhaustive research and was written evidently in Mr. Gere's happiest vein. He traced the art back to the pressed bricks of ancient Chaldea and reviewed its progress through the ages to the political cartoon of today. Mrs. D. L. Brace read an interesting paper recounting the progress made in the illustration of books and periodicals for children. At the suggestion of the presiding officer, Mr. N. S. Harwood, an informal discussion of the papers followed. He was assisted in this by Mr. Geishardt, Chancellor Bossey, Miss Moore and Mrs. Wing. A goodly number of visitors was present, filling the chairs on the floor of the hall and overflowing into the gallery. Among them were: Messrs. and Mesdames Henry E. Lewis, W. A. Green, Charles E. Bossey, Lawrence Foster, L. E. Hicks, W. O. Jones, W. R. Dawes, T. H. McGilley, J. B. Sisson, M. D. Welch, H. H. Wilson, Messrs. C. H. Gere, J. F. Harris, F. W. Bartruff, Edward H. Curtis, Chas. A. Yont, A. G. Warner, H. H. Bagg, V. J. Emery, George H. Palmer, R. W. McIntosh, A. R. Ossack, J. F. Lansing O. W. Child, H. J. Walsh, W. F. Kelley, L. B. Cornell, F. L. Hosack, G. C. St. John, James H. Douglas of Cedar Rapids, Iowa, Mesdames H. S. Jappinco, A. S. Raymond, Frank W. Lewis, J. H. Beebe, B. F. Bailey, I. S. P. Weeks, I. E. Calvert, A. H. Dorris, John Doolittle, F. R. Elliott, Misses Mariel Gore, Rheta Childs, Inez Dorris, Minnie Parker. Also the following ladies: Lillian C. Eckhard, Netta Conroy, Mary E. Wing, Minnie Thompson, Anna Tibbets, Marion Lewis, Cora B. Dobbis, Adele Louise Weeks, Alice L. Hawes, Mary S. Kirkpatrick, Mary D. Harris.

The Misses Cowdry entertained eight tables of card players Saturday evening. That thoroughly western game, high five, was the feature of the evening, and the players made a jolly time of it throughout. The favored guests were: Messrs. Will Clark, Frank Burr, M. Wilson, Frank Everts, John Dorgan, Lew Marshall, Hal Northam, Frank Hathaway, Harry Hicks, Hal Young, Steven Langworthy, Bert Wheeler, Will Hammond, Clarence Smith, Oscar Funke, Mr. Heffelman of Grand Island and Mr. Graham of Seward, Misses Martha and Anna Funke, Gertrude Ziemer, Gertrude and Theo Laws, Nellie White, Lulu Clark, Carrie and Hattie Leland, Lillie Hathaway, Maud Hammond, Maud Burr, Gertrude Marquette, Olive Latta, Aileen Oakley, the Misses Hill and Miss Nellie Baum of Omaha. The royal prizes were won by Miss Theo Laws and Mr. Smith, the seconds by Miss Latta and Mr. Hicks.

John Phillips, who quit selling tickets and took to the mountains for his health, has returned. He started from Utah with a party driving a flock of sheep east, walking and camping with them until he reached Julesburg.

Mrs. Pollak, sister of Mrs. D. Wise, 1528 K street, returned home to Chicago Saturday evening, after a pleasant visit of four weeks in Lincoln, accompanied by her bright little daughter Irene.

Daniel Loeb gave a farewell supper Sunday evening to his friends, who presented him with a gold chain. George Semmons, his employer, made him a present of a watch.

Mrs. Dr. Holliday and Miss Sarah Gregg of Burlington have been visiting their brothers, Mason and Frank Gregg, this week, and will visit in St. Joe before returning home.

"The Romance of the Flyer," originally prepared by the editor of the COURIER and published about state fair time, has made its appearance in the Nebraska Farmer.

Dr. T. H. Lane, who has taken the place of his brother, the late Dr. Milton Lane, has gone to Lebanon, Ind., to return with his family and make Lincoln his home.

Miss Miller and Miss Graham of Chicago, who will be remembered as guests of Mrs. Wm. Leonard, are expected to be among the visitors of this winter.

Miss Sarah Gruninger, sister of Mrs. A. C. Ziemer, who spent four months with Omaha

and Lincoln friends, left Monday for her home in Cleveland.

Mrs. Warrington and daughter, Jessie, of Okaloosa, Iowa, are guests of Mrs. C. C. Calkins, 1133 T street.

Most of the dancing clubs skipped this week, which lessens the amount of social news considerably.

Mrs. Gov. Thayer has been spending a few days with Flatmouth friends.

Miss Ina Bueh has returned to her home at Grand Island.

The Pleasant Hour Juniors will hold a meeting this evening.

C. E. Montgomery left Tuesday for Salt Lake.

With the wants of social clubs in mind the COURIER office has put in a large line of programs. With the experience of furnishing these goods to dancing organizations in years past we combine the advantage of having had access to the latest designs and novelties. Person's charged with the selection of programs should not fail to see the COURIER'S line of goods.

Show Cases For Sale.

Several counter show cases of several sizes all for sale cheap at the COURIER office. Call and see them. Prices will suit.

A Set of Dickens' Works Free.

Being anxious to make a showing of 1500 new subscribers added during 1889, the COURIER has decided to make an unprecedented offer in order to accomplish that end. Commencing October 15 we will give to every new subscriber paying \$2.50, a set of 12—TWELVE VOLUMES—12 of Charles Dickens' works, and send the COURIER from now until January 1, 1891. Addresses may be changed at any time without extra charge, in case of removal.

The books are neatly bound in paper covers and a paragon of excellence generally. Now is the time to subscribe. The COURIER for nearly fifteen months and a set of Dickens' works for only \$2.50. Just think of it! The COURIER from now until Jan. 1, '91, would cost \$2.50, and thus by ordering now you get a young library free.

Old subscribers may also take advantage of this by paying up arrears, if such be the case, and the amount as above specified.

Address all communications relative to the above to
Wessel Printing Co.,
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P. S.—If you would like the set of Dickens' works, and don't care for more papers than you are now taking, the above offer also holds good for papers to be sent out of town.

California, Washington and Oregon.

Before deciding as to the route you will take, be sure and post yourself on the magnificent service, quick time and low rates offered by the "Burlington."

Are you aware that we are making the run to the Pacific coast in less time than any other line is doing it? Do you know that our trains are restituted, thereby avoiding the usual annoyance of dust and smoke, and enabling you to pass from one car to another with perfect security, and free from rain or wind.

The only change of cars between Lincoln and the Pacific coast is at Cheyenne, where direct connection is made for all points in California, Washington and Oregon.

Our trains are composed of new and luxurious coaches, free reclining chair cars, toilet articles, carpets, etc. Pullman's finest sleepers and the ever popular dining cars.

You take these trains right here at Lincoln and avoid a tedious ride over some stub line, and the likelihood of missing connection with through trains, incident to inferior and circuitous routes.

You may obtain further information of much value at the B. & M. depot, or city office, corner O and Tenth streets.

A. C. Ziemer, C. P. & T. A.

How a Lawyer in Buffalo Was Lucky.

At the last September drawing of the Louisiana State Lottery one-twentieth of ticket 39,527, which drew the second capital prize of \$100,000, was held by a lawyer who has his office in the Law Exchange building. He may confer with Capitalist "Archie" Allen and "salt it down."—Buffalo (N. Y.) News, Sept. 25.

Have You Heard

About the superb Pullman Dining Cars which have been recently placed in service via the Union Pacific, "The Overland Route"? If you have, and want to get a sumptuous meal while traveling, don't fail to take the train on which these diners run. They are run on the fast Vestibule express between Council Bluffs and Denver and on the Overland Flyer between Council Bluffs and Denver.

Meals, which cannot be surpassed in any of the first-class hotels of the country, are served in these cars at 75 cents each.

Colonist's Sleepers.

The Union Pacific Railway, also known as The Overland Route, has lately added to its service a number of new cars, (which, by the way, were built by the world-famous Pullman company) entitled Colonist Sleepers, and which for comfort and convenience are but little behind the handsome Pullman Palace car. The cars are designed for the use and comfort of the Colonist, who with his family intend moving west to grow up with the country.

The only difference between these cars and the regular first-class Pullman is that the Colonist sleeper is not upholstered. There are fourteen sections in each car, and separate toilet rooms for ladies and gentlemen. At night, by means of sliding headboards and heavy damask curtains, as much privacy is secured as if in the regular first-class sleeper. Plenty of fresh, clean towels and a good supply of water are also to be found. A uniform porter accompanies each car to look after the comfort and attend to the wants of the passengers, and no smoking is allowed. It certainly seems that for cheap and comfortable sleeping accommodations, while traveling, these cars cannot be excelled.

By subscribing for the COURIER before November 1st or old subscribers by paying a year in advance will get this paper until Jan. 1st, 1891, for \$2.50 and a set of Dickens' works included, free. Subscribe now and don't wait until it is too late.

Brisco & Cook sell shoes. 1329 O street.

Old trunks made as good as new or taken in trade for new ones at trunk factory 308 So. 11th st., tel. 663. Wierick & Hopper. Also a fine line of trunks, valises, etc.

The Boston Shoe Store calls attention to its new advertisement in this issue.

Parents should be careful that their children do not contract colds during the fall or early winter months. Such colds weaken the lungs and air passages, making the child much more likely to contract other colds during the winter. It is this succession of colds that causes catarrh or bronchitis or paves the way for consumption. Should a cold be contracted lose no time, but cure it as quickly as possible. A fifty-cent bottle of Chamberlain's Cough Remedy will cure any cold in a few days and leave the respiratory organs strong and healthy. For sale by A. L. Shador, druggist.

THE LIBRARY AND HALL.

Interesting Description of Two Artistic Rooms.

The idea of describing the following sketch for a library, says Robert Hall in Decorator and Furnisher, was suggested by the fact that there is a constantly growing demand for good work which shall not necessarily be expensive. Also, that the demand in many cases does not create the right supply. Cheap work often runs too much to ornament, bursting into an over abundance of decoration, making up in quantity for what it lacks in quality.

The little sketch presented may be used in a very expensive manner, or it may be quite as effective if executed on a more simple scale. This idea might be carried out in almost any medium sized house, either city or country. The woodwork, which is so often a very large item when people desire artistic work, may in this case be made to cost but little. The floor is hard wood, the mantel, bookcase, ceiling beams, etc., should all be alike, and almost any wood that one may fancy could be used, as there is no carving.

Between these beams the ceiling is of modeled plaster, and almost any shade of brown ocre, or two shades of brown would answer for tinting the same; and here it may be well to say that there is more than one way of coloring plaster, though there is only one way recognized as the right way. The modeled plaster that is to be colored should first have a coat of oil color in the lightest shade that is to be used, the next shade of the darkest tint, so that when the lights are required the second coloring is simply rubbed off, leaving the lights exposed. The effect gained in this way is in every particular to be preferred to the method by which the shadows are laid in, and the high lights painted over. By this latter treatment the effect is heavy and the design often almost hidden.

One might substitute fresco work instead of modeled plaster, and the expense would be considerably lessened, while the room though the plaster work is much richer would be almost as effective.

The walls are supposed to be covered with burnished leather. This is more expensive than ordinary leather, as it necessitates the use of that part of the skin or surface upon which the hair grows, not only as a matter of superior veining, but it is the only part of the hide that will receive the necessary gloss.

The design is stamped upon the leather and outlined with oxidized nails. These are very much better than the bright brass nails for this purpose. In place of the burnished leather hangings may be used, treated in exactly the same manner as the leather. This is comparatively a cheap wall covering, is quite as artistic as the leather, and is also much more desirable in a simply furnished house than the leather, which requires more luxurious surroundings. The bookcases are simple, straight and low, with absolutely no curving of any sort.

This simplicity is noticeable in almost all the really beautiful homes in New York, and people are realizing more and more how soon the eye tires of gew-gaws and filigree work. It soon passes out of style and becomes an abomination, while the plain but handsome is never tiresome, because it is the extreme of no one style and cannot become old fashioned though it last forever.

THE HALL.

The hall of Mr. Pierrepont Morgan's house is a fair example of good design combined with simplicity. The entrance is particularly unique. Like many large New York houses the entrance is upon the side street, with the hall running at right angles to the entrance.

Passing through the vestibule one steps into a sort of ante-hall, which is a few steps below the main hall; from this ante-hall, which is divided from the main hall by a carved railing, over which are thrown old embroideries and rugs, there is an unbroken view of the beautiful mantel and fireplace of the large hall, the entrance to which is gained by ascending a few steps to the right of the ante-hall. This ante-hall is not only effective, but also very useful, as it is furnished with a hall bench, and serves as an excellent place for those on business, or messenger boys to wait. It also gives the house a most hospitable look, as the first glimpse shows the great recessed mantel, under which is the roaring wood fire that is always burning there during the season.

He Found It.

He was crossing Woodward avenue, in front of the city hall, yesterday, when a hack rubbed against him, and almost before he could look up the vehicle was half a square away.

"Blue blood and blazes!" he shouted, as he jumped up and down in his rage; "but is this the Nineteenth century or not?"

"She's not," replied a newsboy, who thought he was being addressed. "She's the Campus Martius. What street are you looking for?"

—Detroit Free Press.

Borrowing Without Consent.

A.—What have they sent you to jail for, comrade?

B.—For borrowing five thalers of an old usurer.

A.—Why, I never heard of a man being locked up for borrowing!

B.—Yes; but I had to knock the fellow down before he would lend them.—Almanaque de la Risa.

OUR STOCK

(The Celebrated Welch Folding Bed.)

Consists of an attractive line of Goods for the Hall, Parlor, Dining Room, and Bed Room.

Our Styles are always the Newest.
Our Prices are always the Lowest.
No Stairs to Climb—Double Store Rooms.

SHELTON & SMITH,

234-238 South 11th Street.

CARPETS

FALL 1889.

Our stock of Carpets for this season are all in and we are prepared to show you full lines from the best known manufacturers in the country. These goods have been selected with great care as to design and Colorings, and cannot fail to please any and all who may be looking for new and finest effects. The line embraces the following grades. Wiltons Moquettes, Body Brussels, Tapestry Brussels, Extra Super Ingrains, Three Ply etc. With increased facilities for doing work quickly and properly we are in better shape than ever before to please you in this department. Call and examine before placing your fall orders and be convinced. In Curtains and Draperies we are equally well prepared and can certainly interest you if in need of anything belonging to this department.

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