

# CAPITAL CITY COURIER

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## BYE THE BYE.

The exhibition now in progress under the auspices of the Haydon Art club is an enterprise that must meet the approval of every one who believes in the development of the man intellectual, but it is likely to flood the city with a

Gabble and gush  
About matters artistic whose  
Noise and nonsense  
Are anything but a  
Pleasing prospect to a  
Sensitive soul.  
Bye-the-bye wishes to proclaim right here, with all possible emphasis, his  
Honest sympathy  
With the Haydon club and its object; the encouragement of art appreciation. Its purpose and its work are worthy all the commendation that poor worn-out adjectives can give them. It is not the intention of these lines to reflect discredit upon the club or form a critique on its collection. I find it necessary to make this explanation because so many people in Lincoln class a notice of this kind either as

A "put" or a "roast."  
Qualifying statements and graduated language go for nothing. I believe this apparent dullness of precept is only apparent. I am inclined to think it a habit of thought fostered by the press. Lincoln newspapers have learned to practice two arts:  
To slobber flattery and  
To froth venom.  
And their readers have become so accustomed to these unvarying doses that their sense of discrimination is off its guard. But more of this some other time. What I wish to speak of are the  
Silly jabber,  
The ignorant pretensions,  
The extravagant expectations  
Likely to be born of an art exhibition. These displays may be made by members of the club or by  
Barbarians who have not yet bent the knee  
In adoration of art.  
May heaven save us from the  
Sanctimony of the one and the savagery of the other.  
The petty learning of the would-be adept and the blundering ignorance of the Philistine are alike painful when exposed. One of the speakers at the opening of the exhibition unconsciously struck a key note when she said that it would educate the people in the use of  
Art catch-words  
Like values, tone, masses, etc. It must have been an inspiration that suggested the phrase. What more pat than "art catch-words" that precisely it. It is not possible for a person, from the cursory examination given this collection, to learn the meaning of current art terms, as was hopefully prophesied by the speaker quoted; but he may learn to juggle with these terms as "catch-words" and betray the trust of his hearer just as a sleight-of-hand performer deceives the eye of the spectator. Let me for the second time offer the assurance that I am not criticizing the Haydon club. These remarks are aimed at individuals: the woman who knows little but cleverly pretends much, and the man who doesn't know enough to know that he is ignorant on the subject. For the lover of art, professional or dilettante, who can instruct out of the fullness of his knowledge I have only  
Grateful respect;  
But in the name of thousands who are too modest to bandy the catch-words of art I protest against being  
Bored by the twaddle  
Of mere jugglers of catch-words or the pomposity of newspapers blown with local pride and the spirit of puffery. Cant and hypocrisy are no more admirable in art than in religion. Anywhere and everywhere they are  
Detestable.

It is to be hoped that the members of the Haydon club will not be discouraged if people do not flock to the exhibition in great crowds. Art appreciation is  
A matter of education.  
And Americans are too busy as a class to take the necessary time for study. The members of the Haydon club, I take it, have entered the field  
As missionaries.  
And they should not be disappointed at finding it ripe for  
The gospel of brush and pen.  
They will find their reward in the consciousness of having added something to the sum of human intelligence. Like the  
Singing of the stars,  
Whose harmonies are too fine for mortal ears, the increased sensibility may not be measurable, but it exists and no doubt has  
A mission in the divine economy  
Of human progress.  
Art is a goddess whose sanctuary is visited by the devotees without urging, but I hope the Apostles of art  
In Lincoln will not depend wholly on the merits of their deity to attract the Philistines. There is  
A veiled deity known as  
The Thing.  
Whose shrine is visited in these days of fashionable fads by more worshippers than ever propounded conundrums to the Delphic oracle. If the club will discover the means of finding favor in the grace of the mystic goddess  
And learn how to make it the thing to visit this exhibition the genuine lovers of art will get re-enforcements many-fold in number.

In the current catalogue of the Haydon Art club is a page describing the methods of illustration. It says the artist's design is made a part of the printed page by two processes. One is wood engraving. The catalogue says: "The other, called 'process-work,' is purely mechanical, but makes an exact fac-simile of pen-drawings. A photograph of the design is thrown upon a plate of dichromatized gelatine, which material, when exposed to light, has the property of becoming insoluble. Parts of the plate, therefore, which, in the negative, correspond to light are rendered insoluble, the remainder may be dissolved away or swelled by water, leaving either

sharp ridges of gelatine or a hill and valley surface. Of this gelatine relief-plate a plaster cast may be taken, it may be electrotyped or its own hardness is such that it may give tens of thousands of impressions without the use of metal. This plate, trimmed to the proper size, is now locked into the electrotype frame and the reading matter and illustration printed together.

There are several kinds of "process" work. That described above is known as the gelatine process or as photo-engraving. There is another process for reproducing pen and ink drawings, known as zinc etching, that produces almost as fine effects as photo-engraving, besides being quicker and cheaper. It has been developed so well during the past five years as to divide the honors with the gelatine process. In zinc etching a photographic negative is made of the drawing, which must be made in lines or dots. The negative is placed upon a piece of sensitized zinc, exposed to the sun and the lines of the drawing are transferred to the metal plate, just as a portrait is printed on paper. An inked roller is run over the zinc, which catches no ink except on the lines of the drawing. The ink is of such quality as to resist the action of an acid that will eat away the zinc. The plate is put in an acid bath, and the liquid bites or etches out those parts of the picture that will show white when printed, leaving the lines of the drawing in relief. This zinc plate, when mounted on wood to make it type-high, may be used on a printing press and will bear many thousands of impressions; or it may be electrotyped or stereotyped.

The statement is made that the drawings of the Century Co., now on exhibition by the Haydon Art club, could be had on a permanent loan if the club had a suitable place to show and protect them. These drawings must accumulate very rapidly and the Century people have made several such loans to art associations. It is a great pity that this collection cannot be kept in Lincoln. It is to be hoped that the Haydon club will at least ascertain the conditions on which it can be retained and make an earnest effort to meet them. The club has done excellently well for an organization so young, and it apparently has the faith and the earnestness to remove mountains of obstacles. Will it attack this one?

Lincoln tennis players have been treated to a surprise this week in the playing of two strangers. One is J. C. Anderson, who has just taken a position in the office of the Pomeroy coal company. At a recent tournament in St. Joe he defeated Lothrop of Omaha, one of the crack players of Nebraska, and a local authority thinks Anderson as good a man with the racket as the state has yet shown up. The other stranger is James H. Douglas of Cedar Rapids, Iowa, a member of the crack-making firm of Jones, Douglas & Co. The authority quoted above says he has a more effective service than any player yet seen on the Lincoln courts. Mr. Douglas won a championship in the Iowa state tournament at Spirit Lake two years ago. The Cedar Rapids club found favor with the city authorities and got a plot in a downtown park for their courts. The club is made up of young business men and employees in the several offices of the R., C. & N. railway. Their usual program is to go off duty about four in the afternoon, play tennis until six, take a bath, dine and spend the evening socially. Scarcely a fair day goes by in season without a game. Among the members of the club when he is not playing ball is Will F. Hutchinson, the noted pitcher for the Chicago club, whose home is in the Rapids.

Fred Nye's funny fancies and mocking quizzery are now read in the Omaha Herald "With the Coffee" every morning. The coffee pot was put on the fire of Nye's genius last Sunday, and readers of Howells got a delicious cup of travesty, a trifling steet car episode written up in the lengthy, contemptible, analytic, discursive, magnifying style of the apostle of modernism. The pot has been simmering all the week in a bright cheery key, and Nye may be counted on to give us something better than the muddy slop of the average would-be humorist of the press.

Charles H. Duxbury, traveling passenger agent for the Baltimore & Ohio railway, made his first visit to Lincoln the other day. For years he represented the Burlington, Cedar Rapids & Northern, and is known throughout Iowa as one of the best natured and most inoffensive young men in the state. About a year ago he was made the subject of a mean skit by the publisher of a blackmailing sheet at Cedar Rapids. Meeting the fellow shortly afterward Duxbury put his fist in the scribbler's face, knocking out four teeth and turning the nose away. The men about town immediately raised a purse of \$300 and presented Duxbury with a diamond pin and gold headed cane. That was a pretty substantial "Thank you," wasn't it? Under the double humiliation the blackmailer abandoned his paper and his plant and fled to Chicago.

Apropos the art exhibition now in progress, the COURIER of next week will have a timely article from the pen of Miss Sarah Wool Moore, art instructor at the State university. The title, "How to Judge a Picture," clearly indicates the nature of the article, and the writer is qualified to speak as one of authority.

The COURIER is able to announce this week circumstances that will greatly enhance the interest of Rev. T. DeWitt Talmage's sermons, which are a regular feature of the paper. The eminent preacher sailed from New York this week on a tour of the Holy Land. He will be gone three months. There will be no interruption in his articles, but they will be more than usually interesting on account of the historic and biblical associations with which they will be surrounded in many cases. Instead of a sermon next week the COURIER will have a farewell address from Dr. Talmage dated from the steamer "City of Paris" on the eve of his departure. The COURIER

owns the exclusive franchise for the publication of Talmage's papers in the city of Lincoln. To have the exclusive use of the addresses, lectures and sermons of the world's most famous preacher while on a trip abroad is a feature not often possessed by any paper.

With this issue the COURIER will be sent to city subscribers by mail. Hereafter, in order to get late social news and accommodate advertising friends, the forms were kept open until Saturday noon. That made the use of Uncle Sam's service impossible and boy carriers had to be substituted. The result was many complaints of "I didn't get my paper last week." The boys may not have been altogether to blame. The wind and pattering passers-by probably carried off some of the missing sheets, but the consant "kicking" was just as annoying. Hereafter the forms of the COURIER will be closed late Friday night, and the papers will go to subscribers on the after-dinner mail delivery.

PEN, PAPER AND INK.

And here is "Oliver Optic" with a new book. We old fellows who devoured his "Young America Abroad," his "Boat Club Series" and his other stories fifteen and twenty years ago may have forgotten our boyish favorite, but when old memories are stirred we find only pleasant recollections of "Oliver Optic." We recall how we were thrilled by the adventures of his boy heroes, and in our more mature judgment we see that there was nothing demoralizing in his stories. His boys were not Sunday school namby-pamby nor young rowdies. He held up for our youthful admiration and emulation a wholesome model, and it is pleasant to reflect that an author read by millions of boys has been so high-minded. The book just received by the COURIER is entitled "Within the Enemy's Lines," and is the second of "The Blue and the Gray" series, which deal with youthful experiences in the war. If memory serves, Optic wrote a series of war stories years ago, but the blue and the gray are apparently new works. These books are published by Lee & Shepard of Boston. They sell for \$1.50 each and may be had of A. T. Loring & Co.

The November Magazine of American History is rich with timely and readable papers. One of which is an illustrated. The prospectus is a new portrait of Charles Carroll of Carrollton, and the opening article is a brief sketch of the interesting home of this last surviving signer of the Declaration of Independence, by the editor. The second illustrated contribution is "A Chapter from the History of Utah," by Hubert Howe Bancroft. "The Rise of a Great Masonic Library" in Iowa forms the third article, and contains much important information for readers everywhere. Iowa seems to be ahead of all other states in this line of enterprise. "The Stone Images of San Augustin," by Lieutenant Henry R. Lemly, U. S. A., will greatly interest antiquarians and scientists. "Some of the Beginnings of Delaware," by Rev. William Taylor, is an able account of the early settlement of Wilmington by the Swedes.

"Every-Day Business Arranged for Young People" meets with unusual vernal that one wonders no one thought of it before. Most boys and girls and thousands of their elders are woefully ignorant of the commonest of business forms, but here we have them explained so clearly and so fully that a child can understand the why and wherefore. The subjects treated of are letter writing, bills, receipts and accounts, postoffice business, telegrams, express business, money, banks, checks, notes and drafts, mortgages, investment and speculation, taxes, fire and life insurance. A parent cannot possibly make a better investment for a trifling sum than to buy this thirty-five cent book. It is published by Lee & Shepard, and is kept for sale by A. T. Loring & Co.

The holidays bring many pretty things in the way of books suitable for presentation. One of the daintiest, "The Wooing of Grandmother Grey" has just come to hand. The grandmother tells her own story in verse, and the publisher has illustrated the text with exquisite engravings. The story is pervaded with a sentiment that must appeal to all older hearts, and it is embodied in beautiful form. Lee & Shepard, publishers. For sale by A. T. Loring & Co. Price \$2.00.

The Rialto Series of Rand, McNally & Co. is made up of copyright productions of American authors or notable works of foreign writers. They may be had in paper or in cloth covers at 50 cents and \$1 respectively. The latest issue is entitled "Herbert Severance," a book of nearly 400 pages. The leading characters are Americans, but the scene is laid in France. The story has an intricate plot and the interest is maintained to the last.

Lloyd Breeze, who made a breezy sheet of the Detroit Chief several years ago, has decided to re-establish the paper at Chicago with Edwin Corbin, a Chicago lawyer, for a partner.

In one of the recent engagements in Lincoln the ring is set with three moonstones, the middle one being nearly twice as large as the others. Fashion allows free fancy in the matter of engagement rings, and the recipients are usually loyal in their approval. Apropos the subject of matrimony, it may be stated that Hallett, the Eleventh street jeweler, not only has a fine assortment of rings suitable for pledging engagements, but also a great variety of rich and beautiful articles in gold and silver suitable for wedding presents. Persons desiring anything of that kind should not in justice to themselves buy before seeing Hallett. They will find a large stock, with many novelties, and the prices are reasonable.

The people of Lincoln should not fail to encourage the Haydon Art club in its endeavor to afford a means of instructive art study, by frequent visits to the exhibition being held in the Senate chamber.

Now is the time to lay in your winter supply of coal. Hutchins & Hyatt's, 1040 O street.

The Gray Bros.' shoes are sold by Brisco & Cook.

Full line of fur muffs and boss at H. R. Nisley & Co's.

## AMUSEMENTS.

"The Henrietta" made a tremendous hit last season, and it drew one of the biggest of Lincoln houses Friday evening despite the storm. Naturally there was a great deal of curiosity among theater-goers to see how it would go off without Crane, Robson's partner of many years, in the part of Nicholas Vanalstine. "Old Nick in the street." The part was filled by Frank Mordant, who is lacking in the spontaneity and gusto of Crane, but he made Crane's work so pleasing. Admirers of Crane were not satisfied with his substitute, but those who saw the play for the first time were well pleased with Mordant. The former compared the two impersonations, could not do otherwise, and then the edge of expectation was dulled because they always knew what was coming; but those who came to the theater without a standard by which to measure the play looked at it in a different light. They looked to Robson as the one bright particular star about which the others circled as satellites. There is such a constant play of humor and so much of exceeding grace that they were probably as much delighted as those who had seen Crane in the part, Robson and his spongy voice were inimitable of course. The widow and the minister were taken by the actors of last year and were both splendidly done. It must be confessed that in most of the other parts there has been a deterioration, but that doesn't matter much. We have "Bertie the Lamb" in his original simplicity, all the humor and satire, the widow as charming as ever and a bewildering display of gowns for the special delectation of the ladies. The play has a special merit in that it shows that reflecting humor may be made to draw as well as the all-too-common horse-play.

THE ONLY ATTRACTION BOOKED AT FUNK'S OPERA HOUSE NEXT WEEK IS JOSIE BOUTELLE, WHO IS ENGAGED TO PLAY NEXT THURSDAY AND FRIDAY EVENINGS.

A MUSICAL TREAT.

The ballad concert which is to be given under the auspices of Mrs. Adolph Weber in the opera house Saturday evening promises to be a most delightful musical treat. Mr. Brigham, who has delighted Omaha audiences for four years and before that time thousands of people in the east, is coming down to assist. It is the last time Mr. Brigham will be heard in Lincoln, for he is soon to go into business in Salt Lake City. The many friends of Mrs. Weber will be most happy to hear her again, after her studies abroad. Mrs. Weber has always been a prime favorite with us and curiosity will be on tip-toe to hear her again. Mrs. Nellie B. Skelton is a stranger to most people in Lincoln, but we have the word of Mr. Brigham that she is not only a most fascinating player, but that she pleases people who do not ordinarily care anything for piano playing. Tickets go on sale at the opera house Friday morning at 9 o'clock. Following is the program:

1. Polka de la Helme,..... Raf Mrs. Skelton.
2. "Across the Far Blue Hills, Marie,"..... Marston Mr. Brigham.
3. Polacca, (from Mignon)..... Thomas Mrs. Weber.
4. Adagio and Rondo (Concerto No. 3),..... De Mrs. Weber.
5. "Once More we Meet,"..... Wellings Mr. Brigham.
6. (a) Minute a l'antique,..... Paderewsky (b) Pasquinade,..... Gottschalk Mrs. Skelton.
7. "Thine is my Heart,"..... Schubert Mrs. Weber.
8. Cavatina,..... Raf Mrs. Weber.
9. Duet for Soprano and Tenor. L. Addio,..... Mrs. Weber and Mr. Brigham. (Nicola)

AT THE MUSEE.

This week's program in the big theater was one of the most refined ever given, as well as one of the best. There were Lavannie, who does a variety of juggling while walking a slack wire; Dawson, who shows some clever work on roller skates, and a couple who give a musical melange on a variety of instruments. The curio attractions were a skeleton boy, ten years old and weighing but twenty pounds, and George Lippert, a man of curious formation with three feet. The boy is from Cedar Rapids, Iowa, and the man from Fosdam, Pa. Next week will bring several remarkable attractions. Among them will be Boynton's seven educated seals, which are said to smoke, shoot, rock the baby, play on various musical instruments, sing, use washboard, run sewing machine, wheel perambulator, ride bicycle, drill, wrestle, and perform gymnastic feats. Then there will be a huge serpent captured off the Isle of Pines in the Caribbean sea. It is sixty-three feet long and two feet in diameter. Then there will be Jules and Helen Van, who do the mystifying acts of mind readers and second sight performers, including silent black board additions, bank note tests, etc. Leo Morley and his Fata Morgana, an amusing illusion, will be given for the first time at low prices. These are only the biggest features on the program.

TALK OF THE STAGE.

Maggie Mitchell refuses to play Sunday evenings.

Rosina Vokes is on her way to California, and her sister Victoria is making money in Canada.

Rhea's recent tour of Canada, playing in "Josephine, Empress of the French," was a triumphal march.

Mrs. Langtry has leased the St. James theater, in London, recently vacated by the Kendalls, for one year.

The reports that Miss Fanny Davenport was abused in San Francisco by her husband are without foundation.

Nevada is about to make a concert tour in Holland. She will then sing at the Royal Opera, Madrid, and next spring will be heard in Buenos Ayres.

It is said that the name of Gilbert and Sullivan's new opera is to be "The Dogged Doge." Poutrice Pounds and Geraldine Umer are to appear in it at the Savoy theater, London.

A clipping from an old English paper was sent to A. M. Palmer the other day, in which a list was given of certain convicts about to be sent to Australia. Among them was "the notorious bank forger, Barrister Seward, alias 'Jim the Penman.'"

Max Elliot has written an interesting sketch of Lillian Russell's career. He is responsible for the statement that she is just twenty-eight years old, and that the Aronsens pay her \$20,000 a year. Her upward career began ten years ago with her debut at Tony Pastor's theater, when she sang old English ballads for \$50 a week.

Tommy Pastor has engaged pretty Bessie Bonchilly, one of London's favorite music hall singers. The engagement is for a few weeks only, as the young woman is to appear in London in the Christmas pantomime. Miss Bonchilly's specialty is singing of topical and comic songs in male costume, with frequent and rapid changes.

This is the way Golden advertised in Chicago: "Richard Golden, the play-actor, will act the piece of 'Old Jed Prouty' at Mr. Hamlin's Grand Opera play-house, opposite the Court House, Chicago. He will act for several nights steady; starting after supper and keep it up until bed time without stopping. You have to pay to get in."

Robert Mantell, in addition to "Monbers," is appearing in "Othello" and "The Marble Heart." Manager Pilon is engaged with his preparations for a spectacular production of "The Corsican Brothers," in which Mantell will be seen in New York, January 13th. It is likely that Mantell will appear as Hamlet before the close of the season.

The Chicago Auditorium will be opened with a concert in which Patti will sing "Home, Sweet Home;" and on the following night she will appear as Juliet to the Romeo of Ravelli, it is now stated, though Ferugini was first talked of for the part. On the third night Tamagno will make his appearance as William Tell. During the second week of the engagement Verdi's "Othello" will be produced with Tamagno, and either Albani or Nordica.

Mrs. Lucy H. Hooper, the foreign correspondent of the New York World, recently wrote of one of Gilmore's singers as follows: "Brave Miss Jenny Dickerson, the American contralto, the most spirited and energetic specimen of American womanhood on the European boards, is winning laurels in England as the leading contralto of the Carl Rosa company. She has lately made a great success as Lazzarillo in 'Maritana' and other operas. Miss Dickerson, whose home is in Des Moines, Iowa, is a tall, fine-looking girl, with expressive, tragic features and deep, dark eyes, her physique according perfectly with the rich, full tones of her beautiful voice. She will make a noble Ortrud, she having been engaged with a special view to the forthcoming revival of 'Lohengrin' by the Carl Rosa company. Her experience goes to show how much pluck and intelligence have to do with the shaping of a career. She came to London without an engagement and without even the prospect of one. Carl Rosa heard her sing and soon after the leading contralto of his company fell ill. Miss Dickerson was offered her role, took it at once, sang it admirably; and was forthwith tendered a four years' engagement."

TIMELY TOPICS.

"The question is often put to me," said a lady whose opinion in matters of etiquette is wholly competent, "whether it is ever permissible to take a lady's arm in acting as an escort on a promenade." Unhesitatingly and peremptorily, no! Not after nightfall, nor by daylight, nor at any other time. An invalid may lean upon a young woman's arm; a grandfather, if he be infirm, may avail himself of a similar support and a brave policeman seems to have acquired the right to prop his charge in petticoats across the thoroughfare by a grasp of the arm, but these are the only persons so privileged. For an acquaintance, a friend, or one who aspires to a still nearer place, to take the arm of a young woman when walking with her upon the public highway is inexcusable. You may be sure that nothing will so quickly offend. To see a young woman pushed along, a little in front of her escort, by his clutch upon her arm, reverses all preconceived ideas of gallantry. Offer her your arm, young man, every time, and do not commit the offense of taking hers.

A "craze" for dust! Old-time housekeepers will take immediate offense, for the dust in question is the pure, unadulterated article that the erstwhile disciple, Oscar Wilde, described as the "Moss of Time." The dust now to be courted is just a light sifting—a bloom, as it were—allowed to rest upon the mantel and window ledges, and upon the mantel draperies and scarfs. The dust is proclaimed aesthetic. Finger marks destroy the sympathy; if you court the one, better protect it with the trite warning: "Hands off."

The Chicago Times is responsible for this picture of western life: "Omaha has at last arrived at the period of swallowtail coats and décollete gowns and as is proud of it as a boy of his first pair of red top boots. But the men have not yet discovered the proper place in a swallowtail to wear their bowie knives."

Have you among your treasure-stores any of the antique cups, slender vases and shallow saucers of silver, so popular with the silversmiths and their patrons of long ago? Yes, then unearthen them, and burnish them—but not so industriously that they will lose too much of their time-gained straining. Place a single rosebud and spray of foliage in each of these, and you have individual table ornamentation par excellence; the more to be admired if every receptacle presents a different size and shape.

In a recent article in the Youth's Companion on "How to Cure a Cold" the writer advised a hot lemonade to be taken at bedtime. It is a dangerous treatment, especially during the severe cold weather of the winter months, as it opens the pores of the skin and leaves the system in such a condition that another and a

much more severe cold is almost certain to be contracted. Many years constant use and the experience of thousands of persons of all ages, has fully demonstrated that there is nothing better for a severe cold than Chamberlain's Cough Remedy. It acts in perfect harmony with nature, relieves the lungs, liquefies the tough tenacious mucus, making it easier to expectorate, and restores the system to a strong and healthy condition. Fifty cent bottles for sale by A. L. Shader.

Full Dress Vests.  
Bath, low cut vests, silk brocade and other styles at Hurlbut & Co's, cor. Tenth and P streets. They are selling the finest vests for \$4.00. They also carry a superb line of Shaw Kait, fast color, black hose for evening wear. Every gentleman accustomed to dancing, knows that these are the best and only proper things to wear.

Duplex, Dr. Warner's Health and Coraline corsets at H. R. Nisley & Co's.

A preventative for croup. There no longer exists any doubt that croup can be prevented. True croup never appears without a warning; and if Chamberlain's Cough Remedy is given as directed as soon as the first indication of croup appears, it will invariably dispel all symptoms of the disease. This can always be done if it is kept at hand. 50c and \$1 bottles for sale by A. L. Shader.

Dr. C. B. Manning, office rooms 66-67-68, Burr Block, Telephone 336. Residence Cor. 30th and F. Telephone 330.

The autotypes on exhibition in the Senate chamber are reproductions from many of the greatest masters.

Compare the Century original drawings with the illustrations as they appear in the magazines, which the Haydon Art club has for inspection in the Senate chamber.

Ball's Misses' Waists at H. R. Nisley & Co's.

School Shoes at Brisco & Cook's.

Gentlemen's Full Dress.  
A. Hurlbut & Co. offer for sale tailor made Full Dress coat and vests for \$10 and \$20. These goods are made up in fine style and equal to any offered by tailors and costing \$35 to \$50. It costs nothing to look and be convinced, so drop in and satisfy yourself of these bargains.

Real plush sacques and jackets at H. R. Nisley & Co's.

Winger & McGahy for Coal, Coke and Wood. 122 North Eleventh street. Telephone 390.

Notice to Amateur Printers.  
We have about a dozen fonts of second hand job type and some roman, which we will sell cheaper or trade. All in good condition. Call and see same at our office in Burr block and specimens of work done with it.  
WESSEL PRINTING CO.

A good shoe is the cheapest. Brisco & Cook.  
Silk and wool hosiery at H. R. Nisley & Co's.

For Weddings.  
Parties making preliminary arrangements for weddings will do well to call at the office of The Wessel Printing Company. We have a beautiful line of Wedding Invitations, Wedding Announcements, Reception Cards, Wedding Cake Boxes, etc. It will be well to give us a call—we can always be of assistance to you.

Old papers, large and clean, to wrap up bundles with or put under carpets, for sale at this office at 25 cents per hundred.

Handsome embossed cards with emblems of K. of P., G. A. R., S. of V., Masonic in all degrees, O. of R. C., B. of L. F., B. of L. E., B. of R. B., F. B. O. E., I. O. O. F., A. O. U. W., U. R. K. of P., P. V. A. at the COURIER office, in new Burr block.

He Received a Message from the Express.  
Christopher Gould, the assistant dispatcher of the Philadelphia & Reading railroad, who resides at 609 North street, Fairbury, last Wednesday received \$15,000 from the Louisiana State Lottery. He held one-twentieth of ticket No. 8,174, which drew the first capital prize of \$900,000, in the drawing of the 10th inst. In a personal interview with the gentleman, he informed us that the first ticket he ever purchased was about four months ago, and that \$5 was all that he had invested in it.—Steelton (Pa.) Advocate, Sept. 27.

Change is one of the irresistible laws of nature, and fortunately the change is almost invariably for the better. As an instance, of this, St. Patrick's Pills are fast taking the place of the old harsh and violent cathartics, because they are milder and produce a pleasant effect, besides they are much more beneficial in removing morbid matter from the system and preventing acute and other malarious diseases. As a cathartic and liver pill they are most perfect. For sale by A. L. Shader, druggist.

Every lady knows what Gray's fine ladies shoes are, also the E. C. Burr's shoes. Webster & Rogers having decided to close out both lines are advertising (on page 8) the entire stock of these at actual cost. Every lady knows the price and quality of these goods. The Gray shoes always sell at \$6.50, but next week will be closed out at \$5. E. C. Burr's shoes, which always sell at \$6, will be reduced to \$5. These goods are all of the new fall styles and ladies in buying them not only save \$1 and \$1.50, but get the latest shape and styles. Several other lines are offered at equally low prices. At any rate you can't afford to miss this sale. Step in when passing by and ask any of the courteous salesmen to show you the shoes advertised in the COURIER.

A hale old man, Mr. Jas. Wilson of Allens Springs, Ill., who is over sixty years of age, says: "I have in my time tried a great many medicines, some of excellent quality; but never before did I find any that would so completely do all that is claimed for it as Chamberlain's Colic, Cholera and Diarrhoea Remedy. It is truly a wonderful medicine." For sale by A. L. Shader, druggist.