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TELEPRONE 258 WESSEL, JR., Editor and Sole Proprietor FRED BENZINGER, Associate Editor

POPULATION OF LINCOLN, 60,000.

THE Pan-American excursionists are exsected in Omaha today and tomorrow.

THE St. Louis Browns and the Kansas City ball team will play at Omaha Wednesday and Thursday next.

Anour ten thousand young black bass have peen planted in the lake at Cushman park through the influence of Gen. McBride,

LABOR COMMISSIONER JENKINS WAS IN Washington this week seeking contributions from the government to aid him in his work.

It is asserted that Fred Nye and Frank Johnson sold the Omaha Republican for \$20,-000 more than it cost them. Nye paid \$30,000

TEN millions of people are homeless in China because of floods, but there is no move in America to succor them. This is a case in which charity begins at home.

Now that Secretary Laws is the candidate for congress Col. E. D. Webster has gone out to his farm near Colorado to prepare for the wintering of his stock. The colonel may hibernate till spring.

HENRY T. CLARK wants the city to pay him a balance due on his paving contract, but City Attorney Lambertson says he should not be paid until he has made a full accounting of paving bonds that he undertook to sell for the city.

LOCAL capitalists at Pierre are building a \$15,000 capitol, which they will donate to South Dakota. The capital will be located permanently in 1892, and will probably be at Pierre also, when a better building is likely to be erected.

THE city council has refused to allow a bill of the Call for advertising. The matter will probably be carried into the courts and made a test case under a resolution of the council prohibiting its members from being interested in claims against the city.

them in our issue of November 30, Every lady should buy a copy of that date, as it will be an opportunity such as rarely occurs. ee announcement elsewhere.

ATTORNEY GENERAL LEESE says the law makes it a criminal offense for any persons causing ballots to be printed, with a designated heading, containing a rame or names not found on the regular ballot not having such heading, or for any person to knowingly peddle or distribute any such ballot.

THE correspondent of the Omaha Republican calls attention to the fact that Lincoln is the political center of the state and is likely to remain so always. He gives a list of state officials who have settled in the city after retiring from office, and predicts that the number will increase year after year.

THE General Manager for October publishes a photograph of Miss Dency E. Walker, the pretty acting telegrapher of the B. & M. at Strang. Miss Walker is only thirteen years of age, but still does all the telegraphing at the station, which is an important one on the southern division. The traveling auditors delare that her books are the neatest kept on the division.

THE people of Rockford, Ill., have been treated to a sensation deemed of sufficient importance to telegraph over the country. Professor E. L. Curtis, of the McCormick theological seminary, startled the orthodox congregation of the Westminster Presbyterian church by declaring in a sermon his belief that "the Book of Job is only a poem written we place on the market and claim them to by some pious Jew during a period of exile.' He asserted that the book was only a parable and that Job and other persons mentioned were but the creatures of poetical fancy. He gave as one of his reasons for this belief that it was unreasonable to suppose that any man who had become so reduced by fasting and at the Star; "The Drum Major" at the Casibodily suffering could utter such lofty poetical sentiments as are ascribed to Job.

CHICAGO exhibited magnificent floral decorations at her banquet to the All-American Congress Tuesday night. At one end of the banqueting table was a floral ship ten feet long, with the word "Chicago" on her bow. this special line. Please call and see for At the other end of the table was a train of flowers, and on each side the name "North and South American Railroad." On one wall was a map of the western hemisphere, with the oceans in white immortelles, and the various national teritories in tinted immortelles. Opposite this huge piece, and reaching from floor to ceiling, was a great American shield of flowers against a background of the flags of all nations represented. Each of the dec-orations was studded with incandescent mps that produced a brilliant effect.

#### AMUSEMENTS.

Milt Barlow, the one-time minstrel man, is not making a brilliant success of farce com-edy, if he may be judged by his presentation of "Three W1, es to One Husband" in Lin-

of "Three Wives to One Husband" in Lin-coln. The play is a confusion of uncles, nephews and brides and rather tame, even in its horse play. Barlow's acting has no special merit, and his support is poorer yet. The sit-nations in the play are forced, and there is not a rememberable thing in the performance. It leaves a blank.

Jane is not a romantic name and Coombs is not sentimental. Jane Coombs is such a homely combination that it gives one an involuntary shiver. What's in a name! Nothing, sometimes. There is nothing magnetic in Jane Coombs, nothing to appeal to an impalpable but all-powerful sentiment. On the contrary, it is likely to point a jest and prompt a laugh. It is unfortunate, for Miss Coombs is an actress of merit. She may be classed as a star of the second or third magnitude, but as Lady Dedlock in "Bleak House" she gave an excellent example of sup-pressed emotionalism, despite her drawl. As Hortense she portrayed a saucy, spiteful ser vant with a French accent and a temper, and the changes from one character to the other displayed an easy versatility. Miss
Coombs had good support throughout. There
was not a positively weak part in the company. And yet "Bleak House" leaves no well
defined impression, unless it be one of disappointment. Why an actress presumably with
yood sense should select such a play is beyond good sense should select such a play is beyond non-professional comprehension. The wife of an English lord who had been betrayed by lover in her girlhood is placed in fear of having her shame exposed by the family law-yer, whom she had refused to take into her confidence. Out of pique the lawyer seeks to gather proofs of the woman's guilt that he may humble her. Such a motive seems out of all proportion to its direful results. As the net is drawn about her, the woman sees disgrace staring her in the face and goes out from home to die miserably in a snow storm. Such is the essence of the plot of the play. There is no moral, no lesson, no sentiment, no laughter; nothing heroic or inspiring, nor el-evating or thrilling. It is simply the hounding of a proud woman through disgrace to death: a picture of pitiful blackness. The story as told by Dickens is necessarily skeletonized in the play, and many of the details were supplied through long dialogues, which were drowned by an infernal din back of the scenes. Then, again—but one loses patience enumerating the weaknesses of such a poorly

onstructed play. "The Stowaway" drew a top-heavy house Tuesday night, in fact good standing room was at a premium in the gallery. The play is one of those slam-bang English melo-dramas whose plot has been cut out with a rip-saw and the pleces joined with a jack-knife. Villainy stalks about rampant, stepping on Virtue real hard, but the poor thing occasionally gets on top long enough to cry; "By heav-ings! I'll be r-r-revenged!!" "The Stowaway" has an alleged safe that suffers a "burglarization" (whatever that may be) at the hands of two real burglars. This safe has been blown open 217 times, but is not much the worse for wear. There was a yacht in the play, too, but we feel sure it was not a real yacht, because there was no real ser - ic. ness to be seen on board.

"Keep It Dark" also had a top heavy house Wednesday night. It is one of those farce cometies whose only mission is to make people laugh. It is a string of boisterous absurdaities and rolicking nonsense, and had the merit of going at a crosce do gait to the drop of the curtain. It was a rip snorter and kept the audience in alter acting titters and roars.

"The Dear Irish Boy" held the boards at Funke's last evening and will be repeated to-night. The play is after the style of Irish comedy drama made familiar by Boucicault. There are Irish jigs and Irish songs, and a bagpiper is introduced as a novelty. Dan Mc-WE call the attention of our lady friends | Carthy as the typical Irish lad, light of heart, to the "Handsome Gift" that we will make light on foot and always ready with a song, gave a clever character impersonation and had a corresponding support.

An event in musical circles that will prove of more than ordinary interest to the musicloving citizens of Lincoln will shortly be announced. The attraction is a concert now being arranged in which Mr. Nat. Brigham, the cultured tenor of Omaha, and Mrs. Weber, who has just returned from Europe, will be the principal vocalists. Further announce ment will be made in the next issue.

Maggie Mitchell made her appearance in New York this season last Monday night at the Windsor theater, presenting her new play entitled "Ray."

Last week in Richmond, Va , Louis James began an extended tour of the South. He returns to New York after the holidays for his

Miss Clara Morris did not act this week but devoted the time to rehearsals and prepar-ations for the production of Miss Morton's play entitled "Helene," which will be made known to New York Monday evening.

Miss Wainwright will play "Twelfth Night" in Boston next week.

The Joseph Jefferson-W. J. Florence com pany began their season at the Star theater, New York, last week, opening in a handsome production of "The Rivals," in which Mr. Jefferson was seen in his famous impersonation of Bob Acres, and Mr. Florence, for the first time in many years, as Sir Lucius O'Trigger. The supporting cast was a nota-ble one, and included Mrs. John Drew as Mrs. Malaprop. During the evening Mr. Jefferson and Mr. Florence were both obliged to make speeches in order to satisfy the au-

Booth and Modjeska began their double team engagement in New York last week, playing "Richelieu."

Lawrence Barrett has made a hit with his new romantic tragedy "Ganelon," which he put on in Chicago last week. He employed two hundred persons in its production. Frederick Warde scored a success in New York last week in "The Mountebank."

The following attractions were announced for this week in New York: Booth-Modjeska at the Broadway theater; Jefferson-Florence no; Dixey in "Seven Ages" at the Standard; Boston Howard Specialty company at the Bijou; Salvini at Palmer's; Mr. and Mrs. Keudall at the Fifth Avenue; Dockstader's Minstrels at Dockstader's; "Bootle's Baby" at the Madison Square; "Our Flat" at the Ly-ceum; Maggie Mitchell at the Windsor; Bary & Fay at the Park; "Shenandoah" at Proctor's; Cora Tanner in "Fascination" at the Fourteeath Street; Denman, Thompson in "The Old Homestead" at the Academy; William Terriss and Miss Millward at Niblo's; German Comedy and Opera at Amberg's; "The Golden Widow" at Daly's; Hermann's Trans-Atlanic Vaudeville company at the Union Square; "Held by the Enemy" at the

More Amusements on Page Eight.

The Boston Shoe Store calls attention to its new advertisement in this issue.

The Gray Bros.' shoes are sold by Brisco &

#### FASHIONS OF NEW YORK.

THE VARIETIES OF DRY GOODS THIS YEAR ARE BEWILDERING.

Velvet and Bleuna Suits-A Gleum of Comfort-Information Generally Interesting to the Mind of the Average Female Morning Garments.

(Special Correspond New York, Oct. 24 -It takes a visit through and around the "dry goods district" to realize how many things can be

made of woolen threads and silk. One column of this paper would not hold a list of the varieties of silken fabrics there are, and as to the woolens, their name is legion; besides all these are the goods in which silk and wool are



VELVET AND BICUNA SUITS. And the colors. I am bewildered when try to remember them all, even with the aid of a note book, but the most of the new colors are named after some flower or leaf. Among the greens are lentil or pea-green artichant, fern, ver-bena and that magnificent lustrous green seen only on a duck's head. Besides these, there is a centaur green, though I never supposed those creatures were green. There are silvery, blue gray shades called nickel and argus, and a beautiful blue called marine, besides a richer navy, and dahlia and anemone. There is vichy blue, sofalo a somber gray, tison, mahogany, a golden brown called meja, and moka, or coffee brown, and centennaire in several shades, from poppy to blood red.

A new crape, which is made without pattern or crinkle, is called Japanese crape, and it is in the softest, most ex-quisite colors and shades, and is sheer and drapes in graceful style. One exquisite pearly lilac is called Edison, and another pale green is called electric.

Woolens show every conceivable variety and are made up, it seems to me, just as the wearer fancies, without a great deal of attention to the behests of fashion. A pretty brown and white hair line Vienna is made with a plain skirt slightly looped in the back, and with a short tablier front. The skirt opens at the left side over a velvet panel, and is bordered all around with a band of close wrought embroidery. The corsage has velvet revers and a vest front of embroidery. Tan colored Su worn with this suit, and a brown velvet hat with golden and brown velvet pansies and ribbon. The model of this gown was imported for Mrs. Orme Wilson, she

who was Miss Carrie Astor. There is also a new velvet, which is made in plaids and checks as well as stripes, and this effect is obtained by plain satin lines. The gown illustrated with this of Mrs. Wilson is of this velvet in black, with a stripe of

nickel blue, and is also draped in a very graceful fashion, which goes to show that all dresses are not ordered by law to be made in the directoire style. Striped wooler makes a pretty dress after this model. When such a gown is not warm enough

A GLEAM OF COMFORT. a shoulder cape of beaver, astrakhan, or a Carrick cape can be worn; a natty walking jacket, or a dressy velvet or beaded wrap, or indeed a long cape, or cloak. Anything that is pretty or becoming can be worn.

Mourning garments retain the rigid simplicity of style that is always the characteristic of such robes, yet it is once in a while possible to add a gleam of comfort in the way of style and fit. One which affords not only a gleam, but a good sized glow of comfort and consolation, is presented in this letter, and the dress is made of dull finished Henrietta, with a deep crape foot band, and with vest and revers of crape. The form of the garment could be

copied in many other materials with good effect. Close bonnets of crape are made with low, flat bows, and velvet bonnets have the strings made like men's cravat ends, and to be simply lapped and pinned under the chin. OLIVE HARPER.

Thinks the Murderer a Woman. I am somewhat surprised at the fact that the London police insist that the Whitechapel murderer is a man. My impression is that the criminal is a woman, and that the identity of the murderer has never been established is because the authorities have been operating on the wrong theory. All the circumstances point to a woman as the perpetrator—the location, the absence of men preceding and subsequent to the murders, and numerous other facts. Had the murderer been a man he would have been discovered long ago.—Interview in Globe-Democrat.

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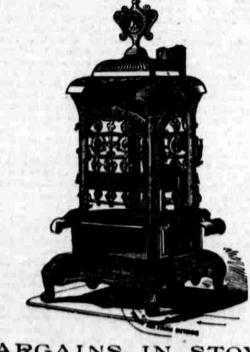
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