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POPULATION OF LINCOLN, 60,000.

L. W. LANSING has gone to stump Montana in the interest of the Republicans.

The State University resumed business last Wednesday, and the indications pointed to an increased attendance.

LABOR COMMISSIONER JENKINS is investigating Nebraska strikes by going to the scene of conflict while the fight is on.

STATE officers Leese, Benton, Hill and Steen will go to Boston next week to attend the annual convention of railway commissioners.

SENATOR FRANK RANSOM of Nebraska City, who was in town Monday, has been nominated for the next attorney generalship by the Omaha Republican.

THE Lincoln postoffice has outgrown its building, and a government agent is expected to see what can be done. Postmaster Watkins has suggested an addition to the building.

MAYOR GRAHAM has appointed Messrs. G. M. Lambertson, A. R. Talbott, H. M. Bushnell, W. H. Woodward and I. M. Raymond as delegates to the deep water convention at Topeka.

THE governor has quarantined the state against cattle from Weld and Logan counties in Colorado, a veterinary having declared Texas fever as existing among cattle in that locality.

IT is the opinion of Congressman Amos J. Cummings of the New York Sun, now traveling in the west, that Nebraska is likely to outstrip Iowa and Illinois in population and value within twenty years.

GOV. THAYER went to Beatrice on Monday to attend the encampment of the state militia, to Imperial on Wednesday to attend the Chase county fair and to Red Cloud on Friday to attend a soldiers' reunion.

THE W. C. T. U. proposes to erect in Nebraska a building to be known as a state temperance temple. It is to be four stories high and cost \$50,000 or \$75,000. The union is inviting bids for the location of the temple.

H. C. PATTERSON of Bradstreet's and F. E. Louis of the Omaha Republican bureau have written letters to Philadelphia and Pittsburgh papers, giving glowing descriptions of Nebraska, and especially of the Capital City.

APROPOS the state fair, a man with a head on his shoulders decided that Nebraska make up an exhibit and send it to the state fairs down in New York and New England to show the down-easters what this country is capable of.

THE state bureau of labor statistics is gathering figures about the mortgage indebtedness on farms, and it is asking farmers what disposition they made of the borrowed money, in order to ascertain how much of it has gone into permanent improvements.

THE man who took up the first homestead in the United States under the law of 1863 was a state fair visitor. He is a Mr. Freeman, who lives near Beatrice. He has added other acres to his homestead, and now has 800, which he intends to keep as long as he lives.

THE governor's proclamation for the fall election calls for the choosing of a judge of the supreme court, another judge in the tenth district, two regents of the state university, three state senators, six representatives and one member of congress. They will be elected on the 5th of November.

LINCOLN has been remarkably free from one of the state fair curses of other places. There has been little complaint of extortion from visitors. During the recent fair, however, a stranger was taxed three dollars for a room one night, but that sort of thing is rare and it ought to be discouraged.

THE attorney general has begun proceedings to oust the C., M. & St. P. railway from lands it took some years ago to build a line of road south from Niobrara, which is on the Dakota line. The road has given up the idea of building and has consented to the proceedings begun by the attorney general.

MAYOR GRAHAM has vetoed a resolution of the city council authorizing the sale of \$41,000 worth of paving bonds. He says there is \$50,000 in the treasury available for that purpose and sufficient for this year's work. He very properly holds that the expense of interest should not be incurred long in advance of the need of money.

EDITOR ROSEWATER of the Omaha Bee is evading the scenes of war in which he took part as a telegraph operator and writing a series of letters for his paper. The first is from Nashville, Tenn., and not only gives reminiscences of his war experiences, but relates some of his own history in that country before the war opened.

NEW YORK FASHIONS.
THIS IS THE TIME THAT TRIES THE WRITER ON STYLES.

There Are so Many New and Beautiful Fashions and Such a Profusion of New and Telling Goods That One Does Not Know Where to Begin.

[Special Correspondence.]
NEW YORK, Sept. 19.—This is the time that tries the fashion writer's powers of endurance, also her soul. For there is literally no end to the beautiful things to see, and the conscientious worker will make a point of knowing to a nicety not only just what new goods are being received by the large importation houses but also what is being unloaded from the steamers.



STRIPED SILK WRAP HENRIETTA DRESS.
The Inverness plaids are more than usually fine and soft this season, and in clan colors as well as in new devices in such patterns, but all very large figured. The French quadrille plaids are very beautiful and softer in tone than the Scotch, which, though they do not all follow the clan colors, still show a certain crudity of colorings that is not so pleasant to the eye.

There are hundreds of varieties of woolen goods in self colors, and then there are others with a woven bright thread which shows itself here and there a always unexpected places. They make one think of the mourning goods they used to call "gleam of comfort," which was black, with here and there a yellow thread. Many of these woolsens are dashed with bright colors in irregular flecks, as though flakes of gold had fallen there or the wind blown petals of gay flowers. The effect is certainly artistic and pretty, and would be sunshiny on a dark day.

Vulture is "the" new color par excellence, and will undoubtedly "go" well. It is exactly the shade of a vulture's back, with the sort of a dusty bloom all over the surface, whether it is opera cloth, cashmere, camel's hair or twill. It is very cunningly woven.

The silk and wool mixed goods are to be very largely worn, particularly the Priestly Henrietta silk wools, in black and grays, in plain and brocaded weaves, and in the stripes and chevron patterns which were introduced last season. The black silk warp with tiny brocaded flowers is perfectly exquisite, and these goods are so durable that they are still more desirable, for, like black silk, they look rich and beautiful until the last thread is gone. These Henriettas differ from the all wool Henriettas, as the warp is pure silk and the filling is wool, which gives them a beautiful finish and feel.

They have a new line of gray and white stripes this season, and a new black called Lustrine, with a beautiful surface. This goods costs \$1.25 per yard, forty-four inches wide, but it lasts almost forever. The striped dress here-with is a specimen, and I give this as one of the prettiest designs of the season. It is one that, with the help of the picture, any lady can make for herself. The waist is quite a simple basque, the front gathered a little to simulate a full vest. The velvet collar and wide pocket flaps with the sash give it a distinctive directoire style, with little trouble. The skirt, trimming and sash can be of velvet or the beautiful new open work castle braided and sash to match, which can be gotten in sets.

The other dress is of the dotted net, which is now a settled fashion, worn over a silk slip. These lace dresses are most simple, but very dressy. The front should be of moire or plain silk, with bits of ribbon, black or colored, according to fancy. Any lady can make a lace dress according to this model at a cost of about \$4 if she happens to have an old silk skirt, which is just as good for a foundation as a new one.



DAINTY LACE DINNER AND EVENING DRESS
The openings for bonnets and made up goods take place generally during this month, and I am saving money to buy a pair of smoked spectacles, as the prospect is that every bonnet will be so brilliant that it will cast a halo around the wearer's head, and thus they will dazzle the eyes. But they are not to be so large nor aggressive as before. I am told that there is to be much fine wrought hand work on bonnets in the way of shirring and embroidery. This, however, is only a scare, like the annual destruction of the peach crop or the ice harvest, and is done to keep the price up in spite of the decrease in size, or at least that is the unbiased opinion of
OLIVE HARPER.

A PANELED RECEPTION ROOM.
How to Furnish an Apartment Tastefully and Quietly.



A recent number of The Boston Budget gave a very helpful description of a quiet artistic apartment under the title of a "Paneled Reception Room." Some of the cuts and the more essential portion of the letter press are here reproduced:

THE ROOM.
The floor is covered with a carpet of a deep, rich, orange red, in a plain tone. Over this Oriental rugs of many dull, soft colors are strewn in great profusion. These afford a pleasing variety and richness of coloring. The walls are paneled to the height of about five feet. They are of dark, polished mahogany, and are enriched by heavy, plain moldings. Above this the mural decoration consists of a wall paper in an inconspicuous design of a conventional whirlin dark green and deep yellow tones.

The doors opening from this room are heavily paneled, with bronzes hinges of good workmanship. The fireplace is an imposing feature. It is broad, low and arched, and it is surrounded by unglazed tiles of a deep, warm red. Above these runs a band of rich carvings in a reminiscence scroll pattern. On each side of the fireplace panels of different sizes are arranged, while above this carved band a row of small panels is set. The broad, polished shelf overhangs these panels, and has on either side two columns of classic proportions. These in turn hold the broad cornice, which is further supported by rows of paneling on the sides and across the top. About half way between the shelf and cornice two small shelves are inserted between the columns. The tiles of the hearth are of a dark olive gray, highly polished.

For a room like the one shown in the illustration, deep orange red hangings should be used, with sash curtains of white, with pale yellow figures. If you have not a broad ledge to your window, you may substitute something equally pretty and appropriate in the way of a long box, fitting the curve of the window and handsomely upholstered with a blue to match the blue of the picture. You may object to the blue and red as colors unmanageable in point of harmony, but you need make no mistakes if you study carefully the many examples offered by the Japanese in their ceramic decorations.

In the corner by the fireplace a tall vase will make an effective spot of color. The cloisonne jar is a very beautiful specimen of this branch of Japanese industry. This perhaps is of some little interest for us to decide from whose hands it originally came, let us examine it closely. It is of a pale blue at the top, with a spray of conventionally treated flowers, in light greens and pinks, on the side. The surface is broken unevenly into spots, the background of which is in some instances white, again of the pale blue, and at the very base of a deep, rich blue, covered by an all over design. The wire which traces the pattern is about one-sixth of an inch in width, which alone would show it to be, after all, the product of Chinese labor. The Japanese vases are almost invariably of a rich, dark green, Indian red and deep blue. The patterns are arrangements of geometrical forms irregularly disposed upon the surface, while the wire shows as a tiny line.

There is one thing which you owe to society, and to feminine society particularly, and that is a clock in your reception room. Every woman wishes, of course, to make her ceremonious call exactly ten minutes in duration. If she is clever, and has taken advantage of long experience, she will be able so to arrange the topics of conversation that they will come to the proper climax just as the allotted time is expiring. To the woman, however, who is not endowed with this gift, for it certainly is a talent, a clock is an absolute boon. It should be so attractive and lovely in appearance that when her eyes fall upon it she will think as much of its beauty as of its utility. To choose a clock is indeed a difficult matter, they are to be found in such variety of style and material.

There are bronze clocks, supporting a bronze figure or group; there are clocks all gilt and clocks all porcelain, and there are the light ones, made to represent Grecian basilisks, with gilt columns and ornaments. The one shown is both elegant and dainty. The face is of gilt, with the figures in white enamel and with black and gold hands. This is framed in Luneville porcelain with a white ground, on which are strewn garlands and wreaths of flowers in light and varied chintz colors.

Every room which contains a fireplace should also hold a screen. This may be of wood to match the wood work of the room, or of almost any material which the fancy may suggest. It may be tall and folding or small and swinging. The one shown in the sketch has a light gilt frame work with a fairy like design of a wreath and leaves across the top. In this frame is stretched a piece of heavy silk of a deep yellow shade, on which is worked a design in leaves and scrolls. In the center of this pattern the ground work is of a light golden brown, shot with light red.

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