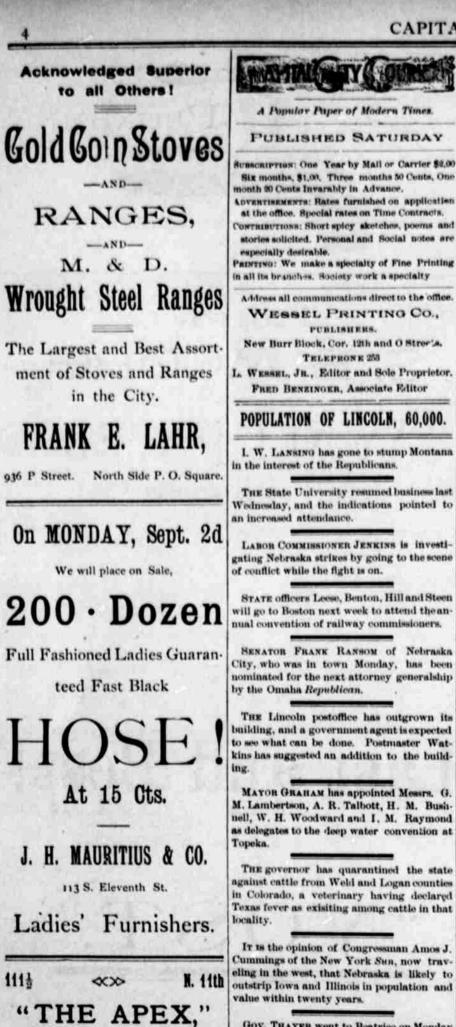
CAPITAL CITY COURIER, SATURDAY, SEPTEMBER 21, 1889



GOV. THAYER went to Beatrice on Monday to attend the encampment of the state militia, to Imperial on Wednesday to attend the Chase county fair and to Red Cloud on Fri-FINC+CIGARS day to attend a soldiers' reunion.

Domestic, Imported and Key West. Also all the best grades of Chewing and Smok- braska a building to be known as a state tem- goods are so durable that they are still

viting bids for the location of the temple.

H. C. PATTERSON of Bradstreet's and F. E.

Louis of the Omaha Republican bureau have written letters to Philadelphia and Pittsburgh

papers, giving glowing descriptions of Ne-

APROPOS the state fair, a man with a head

on his shoulders suggests that Nebraska make

up an exhibit and send it to the state fairs

down in New York and New England to show

the down-easters what this country is capa-

THE state bureau of labor statistics is gath-

ering figures about the mortgage indebted-

ness on farms, and it is asking farmers what

isposition they made of the borrowed money, in order to ascertain how much of it has gone

THE man who took up the first homes

in the United States under the law of 1863 was

a state fair visitor. He is a Mr. Freeman,

ble of.

braska, and especially of the Capital City.

NEW YORK FASHIONS.

THIS IS THE TIME THAT TRIES THE WRITER ON STYLES.

There Are so Many New and Beautiful Fashions and Such a Profusion of New and Taking Goods That One Does Not Know Where to Begin.

[Special Correspon NEW YORK, Sept. 19.-This is the time that tries the fashion writer's powers of endurance, also her soul. For there is literally no end to the beautiful things to see, and the conscientious worker will make a point of knowing to a nicety not only just what new goods are being received by the large importation houses but also what is being unloaded from the steamers



STRIPED SILK WARP HENRIETTA DRESS. The Inverness plaids are more than usually fine and soft this season, and in clan colors as well as in new devices in such patterns, but all very large figured. The French quadrille plaids are very beautiful and softer in tone than the Scotch, which, though they do not all follow the clan colors, still show a cer-tain crudity of colorings that is not so pleasant to the eye.

There are hundreds of varieties of woolen goods in self colors, and then there are others with a woven bright thread which shows itself here and there a always unexpected places. They make one think of the mourning goods they used to call "gleam of comfort," which was black, with here and there a yellow thread. Many of these woolens are dashed with bright colors in irregular flecks, as though flakes of gold had fallen there or the wind blown petals of gay flowers. The effect is certainly artistic and pretty, and would be sunshiny on a dark day.

Vulture is "the" new color par excelence, and will undoubtedly "go" well. It is exactly the shade of a vulture's back, with the sort of a dusty bloom all over the surface, whether it is opera cloth, cashmere, camel's hair or twill. It is very cunningly woven

The silk and wool mixed goods are to be very largely worn, particularly the Priestly Henrietta silk warps, in black and grays, in plain and brocaded weaves, and in the stripes and chovron patterns which were introduced last season. The black silk warp with tiny brocaded THE W. C. T. U. proposes to erect in Ne- flowers is perfectly exquisite, and these perance temple. It is to be four stories high and cost \$60,000 or \$75,000. The union is in-look rich and beautiful until the last thread is gone. These Henriettas differ from the all wool Henriettas, as the warp is pure silk and the filling is wool, which gives them a beautiful finish and feel. They have a new line of gray and white stripes this season, and a new black called Lustrine, with a beautiful surface. This goods costs \$1.25 per yard, forty-four inches wide, but it lasts almost forever. The striped dress here-with is a specimen, and I give this as one of the prettiest designs of the season. It is one that, with the help of the picture, any lady can make for herself. The waist is quite a simple basque, the front gathered a little to simulate a full vest. The velvet collar and wide pocket flaps with the sash give it a distinctive direc-toire style, with little trouble. The skirt, trimming and sash can be of velvet or the beautiful new open work castle braid and sash to match, which can be gotten in sets. The other dress is of the dotted net, which is now a settled fashion, worn over a silk slip. These lace dresses are most simple, but very dressy. The front should be of moire or plain silk, with bits of ribbon, black or colored, according to fancy. Any lady can make a lace dress according to this model at a cost of about \$4 if she happens to have an old silk skirt, which is just as good for a foundation as a new one. A PANELED RECEPTION ROOM.

Bow to Furnish an Apartment Tastefully and Quietly.

A recent number of The Boston Budget gave a very helpful description of a quiet artistic apartment under the title of a "Paneled Reception Room." Some of the cuts and the more essential portion of the letter press are here reproduced:



The floor is covered with a carpet of a deep, rich, orange red, in a plain tone. Over this Oriental rugs of many dull, soft colors are strewn in great profusion. These afford a pleasing variety and richness of coloring. The walls are paneled to the height of about five feet. They are of dark, polished ma-hogany, and are enriched by heavy, plain molding. Above this the mural decortion moldings. Above this the mural decoration consists of a wall paper in an inconspicuous design of a conventional whirlin dark green and deep yellow tones.

The dcors opening from this room are heavily paneled, with bronze hinges of good workmanship. The

fireplace is an imposing feature. It is broad, low and arched, and it is surrounded by unglazed tiles of a warm red. Above these runs a band of rich carvings in a renaissance scroll pattern. On each side of the fireplace panels of different sizes are arranged, while above this carved band a row of small panels i

deep.

CLOCK. set. The broad,

polished shelf overhangs these panels, and has on either side two columns of classic proportions. These in turn hold the broad cornice, wilch is further supported by rows of paneling on the sides and across the top. About half way between the shelf and cornice two small shelves are inserted between the columns. The tiles of the hearth are of a dark olive gray, highly polished. For a room like the one shown in the illus

tration, deep orange red hangings should be used, with sash curtains of white, with pale



Next week we will open several large Iots

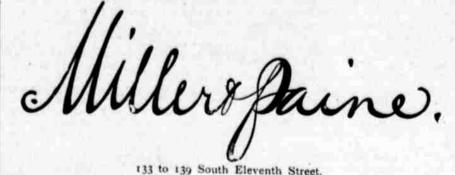
NEW DRESS GO

among them some imported novelties which will not be shown later in the season. We make a specialty of

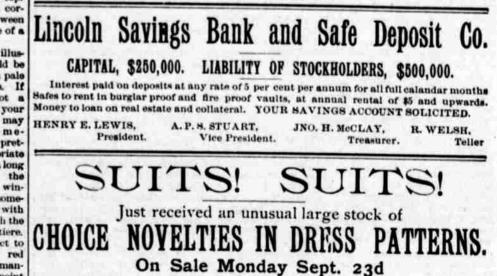
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Rev. T. De Witt Talmage's

who lives near Beatrice. He has added other Should call and acres to his homestead, and now has 800, see our Goods which he intends to keep as long as he lives. THE governor's proclamation for the fall election calls for the choosing of a judge of Novelties the supreme court, another judge in the tenth and Ornaments district, two regents of the state university, for the head. All the latest three state senators, six representatives and

into permanent improvements.

shapes in Bangs Switches, etc. one member of congress. They will be elect-ed on the 5th of November. 1114 0 St.

LINCOLN has been remarkably free from one of the state fair curses of other places, There has been little complaint of extortion Roberts & Co from visitors. During the recent fair, however, a stranger was taxed three dollars for a room one night, but that sort of thing is rare and it ought to be discouraged.

Undertakers . and . Embaimers. THE attorney general has begun proceed-ings to oust the C., M. & St. P. railway from lands it took some years ago to build a line of road south from Niobrara, which is on the Pakota line. The road has given up the idea of building and has consented to the proceed-ings begun by the attorney general.

MAYOR GRAHAM has vetoed a resolution of the city council authorizing the sale of \$41,-Telephones. -- Office 145. Residence 1 56



DAINTY LACE DINNER AND EVENING DRESS the city council authorizing the sale of \$41,-000 worth of paving bonds. He says there is \$80,000 in the treasury available for that pur-pose and sufficient for this year's work. He very properly holds that the expense of in-terest should not be incurred long in advance of the need of money. EDITOR ROSEWATER of the Omaha Bee is evisiting the sones of war in which he took part as a telegraph operator and writing a series of letters for his paper. The first is from Nashville, Tenn., and not only gives seminiscences of his own history in that country before the war opened. The openings for bonnets and made up goods take place generally during this month, and I am saving money to buy a pair of smoked spectacles, as the prospect is that every bonnet will be so brilliant that it will cast a halo around the wearer's head, and thus they will dazzle the eyes. But they are not to be so large nor aggressive as be-fore. I am told that there is to be much the way of shirring and embroidery. This, however, is only a scare, like the annual destruction of the peach crop or the ice harvest, and is done to keep the price up in spite of the decrease in size, or at least that is the unbiased opinion of OLIVE HARPER. The openings for bonnets and made up

need make no CLOISSONNE JAR

rations

mistakes if you study carefully the many examples of fered by the Japanese in their ceramic deco-

In the corner by the fireplace a tail vase will make an effective spot of color. The cloissonne jar is a very beautiful specimen of this branch of Japanese industry. This per-haps is of Chinese manufacture, however, and as it may be of some little interest for us to decide from whose hands it originally came, let us examine it closely. It is of a pale blue at the top, with a spray of conventionally treated flowers, in light greens and pinks, on the side The surface is broken unevenly into spots the background of which is in some instances the background of which is in some instances white, again of the pale blue, and at the very base of a deep, rich blue, covered by an all over design. The wire which traces the pat-tern is about one-sixth of an inch in width, which alone would show it to be, after all, the product of Chinese labor. The Japanese vases are almost invariably of a rich, dark green, Indian red and deep blue. The patterns are arrangements of geometrical forms irregu-larly disposed upon the surface, while the wire shows as a tiny line.

wire shows as a tiny line. There is one thing which you owe to society, and to feminine society particularly, and that

reception room. Every woman wishes, of course, to make her ceremonious call exactly ten minutes in duration. If she is clever, and has taken advantage of

long experience, she will be able so to arrange the topics of conversation that they will come SCREEN

to the proper cli max just as the alloted time is expiring. To

is a clock in your

the woman, however, who is not endowed with this gift, for it certainly is a talent, a clock is an absolute boon. It should be so attractive and lovely in appearance that when her eyes fall upon it she will think as much of its beauty as of its utility. To choose a clock is indeed a difficult matter, they are to be found in such variety of style and ma terial.

There are bronze clocks, supporting a bronze figure or group: there are clocks all gilt and clocks all porcelain, and there are the light onyx ones, made to represent Grecian basil-icas, with gilt columns and ornaments. The one shown is both elegant and dainty. The face is of gilt, with the figures in white enamel and with black and gold bands. This is framed in Luneville porcelain with a white ground, on which are strewn garlands and wreaths of flowers in light and varied chintz colors.

Every room which contains a fireplace should also hold a screen. This may be of wood to match the wood work of the room, or of almost any material which the fancy may suggest. It may be tall and folding or small and swinging. The one shown in the sketch has a light gilt frame work with the sketch has a light gift frame work with a fairy like design of a wreath and leaves across the top. In this frame is stretched a piece of heavy slik of a deep yellow shade, on which is worked a design in leaves and scrolls. In the center of this pattern the ground work is of a light golden brown, shot with the trade of a light golden brown, shot with light red.

them out at once. Ashby & Millspaugh.

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