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BYE THE BYE.

The Nebraska editors who are "doing" the great northwest under the leadership of the CAPITAL CITY COURIER man are evidently having a great time. The manager has been too busy looking after other people's comfort to send the COURIER any but the briefest statements of their goings and doings, but the following from the Denver News tells of their first stop: "The mouliders of Nebraska public opinion, that state's gigantic brain product and her fairest of ladies are honoring Denver with a visit. Yesterday the afternoon Union Pacific train brought in two car loads of pencil pushers and their ladies, in charge of Clarence Brown, the young and handsome advertising manager of the Union Pacific, and Chairman Wessel of the Nebraska press northwestern excursion. As the train rolled into the Union depot, Frank Semple, chairman of the local reception committee, wearing one of his most gracious smiles, had the Nebraska editors a cordial welcome. Mr. Semple had prepared a flow of reason and a flood of wit, but friends interfered and the Nebraska editors were spared the pain of the party, numbering sixty. Besides the luxurious accommodations by the Union Pacific and were occupying two cozy, comfortable buffet cars stocked with substantial and delicacies abundant in Nebraska. The party made permanent quarters in the cars, where every comfort and convenience was afforded and the most glowing eulogy upon the Denver hotel accommodations would not induce them to change their abode. The excursion, which will cover twenty days, headed from Omaha and is bound for Oregon, British Columbia and a general good time. The crowd is a jolly one, having the appearance of well-fed light-toned journalists, with wives, sisters and daughters higher toned, and better fed. They reflect credit upon Nebraska and Omaha, which is in Nebraska. Last evening was spent in seeing Denver by gas and electric light and in the newspaper man's usual habit of church attendance. All the scribes with the exception of the Omaha contingent were surprised at Denver's greatness, but it is unbecoming for an Omaha man to be surprised at anything, this or the other side of Omaha. To-day the party will be taken over the loop, returning this evening, and tomorrow morning they leave for Salt Lake. Besides good wearing apparel the excursionists are clothed with a huge red badge symbolic of the color they propose to fresco the great west. The badge acts in a dual capacity, first as a symbol, secondly as a card of admission to the good graces and hearty welcomes awaiting them from the towns they honor with a visit. Denver makes her best bow to the Nebraskans and while they are in the city, in Monte Cristo vernacular, the world is theirs."

After the above was put on the printer's copy-book the following telegram was received from "the old man," dated Cocesto, Idaho, July 14: "So far so good—a finer time than found anticipations—good reception at Cheyenne—drive over city and banquet—arrives at Ogden Thursday—city all decorated—carriages at depot—banquet in the afternoon—reception and ball at night—left for Salt Lake Thursday night in special—met at depot by reception committee—drove over Salt Lake—excursion to Parley's canon—first train over the line—went to the lake beach—enjoyed bathing—governor's reception in evening—now en route to Portland."

And here comes a bundle of Ogden papers with glowing accounts of the reception in that city. The following is extracted from the Commercial:

"The editors were met at the depot by the reception committee and citizens who took with them a score of more carriages and a few minutes later were being driven in all directions about the city and given an opportunity to breathe the fresh mountain air and rest up from their long journey. The visitors were landed at the Broom lobby in the day where at noon they were invited to sit down to an elegant repast. In the afternoon the carriages were again called out and the visitors were driven up the Ogden canon, where they spent a couple of hours most enjoyably. Many of the ladies of the party, as well as the gentlemen, had never seen a mountain canon and here they found one of the grandest, most picturesque canons in the Wasatch mountains. The editors, many of them, took considerable pains to collect information concerning the resources of the country. They were all generous with their praise for the manner in which they had been received. The ball given during the evening was a grand affair. The large east room of the city hall was used by the merry waltzers and the elite of the city was present. As it was known that the excursionists had to leave the city early, the dancing began early in the evening. The editors with their wives and daughters mingled with the citizens and their families, and whirled away the hours in the most pleasant manner. Most of the city officials and members of the chamber of commerce added dignity to the occasion by their presence. Tom Richardson, on behalf of the people of Ogden, made a short address, in which he expressed the pleasure the people felt in having the Nebraska Press Association as their guests; that they apologized for lack of preparation for their better reception, regretted the fact that their visit must be brought to a close so suddenly, and invited all to return and stay a week. L. Wessel, Jr., of the Nebraska association, responded briefly. He assured the people of Ogden that the members of the Nebraska Press association would always remember the many favors and courtesies extended them by the citizens of this city. Before the party left for the train, J. S. Hoagland of the Lincoln State Journal made a stirring address in behalf of the association. He referred to the fact that in Nebraska corn was king, but Ogden had for its support many and varied industries, being an agricultural, mining and railroad center. He predicted that Ogden would soon be a big city. He spoke of the beautiful scenery and the many natural advantages by which the city was surrounded. He referred to the numerous railroad facilities and predicted that Ogden would be the great railroad center of the west. He thanked the people of Ogden for their hospitality, and closed by proposing

three cheers for Ogden, which were given with a will. At the close three cheers were given for the Nebraska editors, and the hour for the departure of the train approaching, the ball was brought to a close."

The Ogden Standard had a three column account of the affair, from which the following report of the speech of the COURIER'S "old man" is taken: "Mr. Wessel said: 'Ladies, gentlemen and friends, I think we can call you friends, for in the few short hours we have been with you you have shown yourselves as such. We shall always feel grateful for the treatment you have extended to us. We have enjoyed the ride over your beautiful city and appreciate the drive to your scenic canon and this evening we certainly appreciate this reception. As far as the Nebraska Press association is concerned Ogden will always have a warm spot in the heart of each member. We leave suddenly and regretfully, for we have just received word that our train will leave at 10:30. We had been in the hope of spending the time with you until midnight at any rate, but we must leave.' A voice, 'Salt Lake is in a hurry to see the editors.' Mr. Wessel continued, 'In behalf of the Nebraska Press association I extend to you our heartiest thanks and wish for your beautiful city all the prosperity it deserves.'"

As already noted in the COURIER the editorial party took a number of carrier pigeons belonging to Ed Rothery, the Omaha sport. The Ogden Union tells of the release of one of the birds from this city: "One of the most interesting incidents connected with the visit of the Nebraska Press association to Ogden yesterday, was the sending of a message by the Chamber of Commerce to the Tribune at Omaha, by a carrier pigeon. The excursionists have quite a number of the birds with them, which they use to send communications back from the important points they visit. The uses which are made of these birds and their intelligence as to directions and locations are too well known to need a description. It had been arranged beforehand to send the bird to Omaha from the Broom hotel, so long before the time set for the winged messenger to start, quite a crowd had gathered to witness the start. Lady Patterson, that was the pigeon's name, is a beautiful bird and a fine representative of the species; she was brought from her quarters at 3 o'clock and the following message in a neat little roll was attached to her neck by a dainty ribbon: "Ogden, Utah, July 19, 1889."

We thoroughly appreciate the presence of the Nebraska Press association in our city. The Territory of Utah sends greetings to the State of Nebraska. You have the commercial metropolis of the valley and we are the commercial giant of Utah. (Signed) S. M. PRESHAW, President Chamber of Commerce. The bird was taken over to the city hall grounds and turned loose. Lady Patterson was in no hurry to jump at conclusions in relation to directions, so she loitered around at the different points of the compass before starting. At first she walked around on the ground and then flew to the roof of the city hall. She surveyed the surroundings for quite a while, and then spreading her wing arose and struck out directly east. The spectators watched her as far as possible and it was found that she went direct for Weber car on. The bird left here at 3:30 o'clock and will arrive in Omaha at 9 a. m. tomorrow. The message will be delivered to the Tribune, which will immediately telegraph the news of the safe arrival of Lady Patterson. As Omaha is something more than one thousand miles from Ogden the bird will travel at the rate of seventy miles an hour, if she makes the time predicted. The affair was interesting and serves to show how intelligence and physical endurance even in the feathered tribe can be utilized for the benefit of mankind."

A special dispatch dated Ashland, Oregon, on Thursday says: "The Nebraska Press excursionists arrived here at 8 o'clock this morning and were met at the train by citizens in carriages and taken to the Oregon hotel, where they partook of an elegant breakfast, previously ordered by the board of trade. After a drive over the city, a bath in the sulphur springs and a grand dinner, also furnished by the board of trade, the party proceeded north and will be entertained at Eugene and Portland cities Friday and Saturday morning they will start by boat from Tacoma for Victoria."

Sunday Excursions to Cushman Park. Commencing Sunday, July 21st, and continuing until Sunday, September 15th, the B. & M. will run trains each Sunday as follows: Leave Lincoln depot for park 10:30 a. m., 2:30 p. m. and 5 p. m. Returning leave Park at 10:50 a. m., 2:50 p. m. and 5 p. m. Fare for round trip 20 cents. Information for Tourists. Round trip tickets at reduced rates to the following points are now on sale at the Elkhorn, C. & N. W. line ticket offices at 115 South Tenth street, and depot, corner 8th and Eighth streets: Spirit Lake and Clear Lake, Ia.; Minneapolis, St. Paul, Duluth and Superior, Minn.; Ashland, Bayfield, Madison, Waukegan and Manitowick, Wis.; Petoskey, Gogebec, Mackinac Island and Travers City, Mich.; Old Point Comfort, Va., and other summer resorts. GEO. N. FORESMAN, Agt. Drive out to Cushman park Sunday and get one Brown's famous dinners. Patronize the Elkhorn's new Chicago train. Fastest time on record. Through sleeper. Turn horses out in a good pasture for a few weeks, when they get in bad condition. If that can not be done use Dr. Cady's Condition Powders; they will put a horse in perfect health. A well horse does not need medicine. Hay, grain and good care is better. Dr. Cady's Condition Powders are a true horse medicine (not a dope), they aid digestion, cure constipation, kidney disorders and destroy worms. Sold by A. L. Shader, Druggist.

AMUSEMENTS.

Modjeska, accompanied by the Booth and Barrett company, will appear at Funke's opera house on Wednesday evening next in Shakespeare's comedy, "Twelfth Night." In Viola, the part assumed by Modjeska, there is presented an ideal maiden, half smiles and half tears, who seems so near to us, so winsome, so gentle, that we imagine we have known her long ago, while the characters of Malvolio, Sir Toby Belch, Sir Andrew Aguecheek, the witticisms and frolics of Maria and the Clown, appeal to the sense of humor. There is probably no one of the heroines of Shakespeare so well adapted to the charming personality of Modjeska as this same gentle and winsome Viola. The supporting company, being the same that has traveled through the present season with Booth and Barrett, may be depended upon for a thoroughly artistic performance. Of course Booth and Barrett will not be here, but their company may still be remembered that Booth and Modjeska will start together next season.

THREE CHEERS FOR MODJESKA. Several years ago Miss Jeffrey-Lewis played through the west the country in "Odette" and another drama of French flavor. She was unknown in this section and did not draw large audiences, but she left the impression of a brilliant, powerful actress. She has been deserted since then by the man who should have protected her, and various troubles have filled her life with bitterness. She had won her reputation on the Pacific coast and returned thither after her starring trip east. Modjeska found her out and gave a performance in San Francisco for her benefit. A correspondent of the Examiner described an affecting incident as follows: "I think the incident should know more of the noble action of that grand woman, Helena Modjeska, at the benefit of Jeffrey-Lewis. I have never in all my experience as a theater-goer known of anything approaching it. Modjeska is one of the few who appreciate her sister artist's trials and sufferings, terrible even in her life, nameless here, the memory of which has gnawed her inner heart for years. Hearing of her poverty and distress, Modjeska extended her hand to the poor woman and gave her a benefit that filled the Baldwin theater. When the two were called before the curtain Miss Lewis thanked the audience for their kindness, and then said gracefully that she could not take it as a tribute to herself, but to Modjeska alone, "without whose presence," she added, "there could be no audience in this theater tonight." She then stepped to Modjeska, and, lifting her hand, kissed it like one who considered even such an act presumptuous. Like a flash Modjeska drew her hand from the grasp of her benefactor and for an instant the audience thought she had spurned the familiarity, and then she folded her hand in her arms and kissed her twice upon the mouth. The act caused a burst of applause to ring out such as has seldom been heard in any hall here, and then she turned and in the pit mounted a chair and shouted: "Three cheers for Modjeska, the noblest of women!" And you can rest assured that three cheers were given with a will."

THE EDEN MUSE CLOSES ITS FIRST AND SUCCESSFUL SEASON WITH THIS WEEK AND WILL REOPEN SEPT. 21. The chief attraction of the week was the Rinehart family, whose talented members gave a new bill. Tuesday was benefit day for the general manager, Mr. Ed Lawler, and in the evening he was presented with a gold-headed cane. Wednesday was benefit day for the energetic treasurer, Mr. Wm. T. Duncan, and he was surprised with a silver-mounted umbrella. In both cases Capt. Billingsley made the presentation speeches. Thursday was benefit day for Mr. Clarence Leonard, the musical director, and today the general manager, Mr. J. E. Sackett, will open the preliminary season at the Union Square Theatre on August 12. All the scenes of the play are laid in Mexico and it is to have a band of Spanish fandango dancers and mandolin serenaders. It will be presented for two weeks. William Calder, who is to manage Patti Rosa next season, is an American actor, who went to England eleven years ago with Jarret & Palmer's big combination to play the title role in "Uncle Tom." His wife, Alfie Chippendale, since deceased, was the "Topsy." Mr. Calder remained abroad, where he branched into management and accumulated quite a fortune. Prominent among the notable revivals for which the coming season will be distinguished will be "Richard III.," by Richard Mansfield, "Twelfth Night," by Marie Wainwright, Manager Daly is also to revive a Shakespearean play if rumor is not wrong. Then there are Salvini in the great role of Othello; Julia Marlowe in Shakespearean drama; Booth and

Modjeska in Shakespearean tragedy, and Mrs. Potter in that awful travesty on "Antony and Cleopatra." Verily, it is to be a great season for the immortal bard.

A very beautiful little volume, containing the text of Miss Marie Wainwright's version of "Twelfth Night," as arranged for her by Ben Teal, will be published within a few weeks. The play will have its first production, in this version, which is purely Shakespearean, at Chicago during August. Besides the text, the book will contain an introduction to the play by George Edgar Montgomery—historical, descriptive and critical—and an epilogue in blank verse by the same author to be spoken by Miss Wainwright.

The souvenir presented to the Casino patrons in New York on the occasion of the fiftieth performance of "The Brigands" was in the form of a satin sachet bag filled with French perfumed powder. On the one side is an engraving representing the first act of the opera, with the inscription of the events. The other side is made of vari-colored satins, and bears the cast and synopsis of the production. Gold braid is used for trimmings and ornamentation and the whole was enclosed in an embossed box. The house was handsomely decorated.

Enoch Arden as now being produced in Chicago has some remarkable effects. The storm at sea is particularly impressive. The ponderous hulk of the God Fortune tosses heavily in the roaring, maddened waves; darkness hovers over the scene, but the ink blackness of the night is pierced by terrific flashes of lightning, during which the audience sees the panic-stricken sailors in the rigging and on the deck, vainly fighting for life. At last the vessel goes down under the twenty-five pound cannon balls down an inclined plane the entire width of the stage; the bowling of the wind is only the rapid revolutions of a sort of spinning wheel, to which is fastened a fifty cent musical top, and the rain effect is produced by rolling a quart of peas inside of a bass drum.

Concerning Rudolph Aronson's reported intention of starting a Casino in Paris after the plan of the New York Casino, Chas. A. Byrne writes: "Quite a stress was laid on the idea of a roof garden, and the notion is given out that it would be a great novelty in Paris. The projector seems to forget that the open air cafes chantants furnish all the material of this sort that is wanted. In New York they have not a single open-air concert of magnitude during the evenings, and there on the roof garden of the Casino is a welcome resort. But there are more serious considerations than this, for the basis of the enterprise would have to be a first-class comic opera entertainment. Paris already has eight comic opera theaters, and the managers are in despair there at having no new comic operas to produce. Lecocq, the principal composer, has been making failures. Pianquette is written out, and Chaussegue writes pretty poor stuff, as witness 'Nadje,' in which all that remained of Chaussegue was a song and a finale. And finally, the receipts of Paris theaters are ridiculously behind ours. In the midst of Sarah Bernhardt's great success, 'The Furies' receipts were on an average of 62,000 francs a month. That was considered phenomenal. It is about \$12,000 for the month, or a great deal less than what the Casino is now playing to here. Comic opera theaters in Paris are very lucky if they play to \$5,000 to \$6,000 a month."

SPORTING.

A gentleman stopped our Talmage Sermon editor on the street this week and asked him the respective heights of Mrs. Sullivan and Kilrain. He at once turned the disgraceful item over to the sporting man, who, after hard and laborious research finds Sullivan to stand 5 feet 10 1/8 in., while Kilrain measures 5 feet 10 1/4 in. in his stockinged pedal extremities.

There is a prospect that Lincoln will have a ball team in the western league. Sioux City is tired and offers to give its franchise if its club be taken with it. Several gentlemen interested in sports held meetings yesterday with a view to make the rifle. A proposition was sent to Sioux City that Lincoln would give a good man a bonus of \$2,000 to bring the club here and run it. An answer is awaited.

The exhibition game of lacrosse played by the Lincoln and the Semmons clubs at the ball park last evening attracted three or four hundred spectators, many of them ladies. Only one goal was made, which was won after a long and stubborn contest by the Lincolns. The feature of the game was the playing of Fitzgerald of the winning team. He made some beautiful long throws, almost from goal to goal, that made the spectators shout with delight. His artful dodging and recovery of the ball was a sight good for sore eyes, and the enthusiastic crowd broke out in regular base ball howls. Brydon also made several good throws and hard plays and came in for a share of the applause. The game was exciting from start to finish and thoroughly stirred up the enthusiasm of the on-lookers, many of whom hardly knew what to expect. The next game, now that people have had a taste of it, will probably draw a bigger crowd yet, although that of last evening must have been gratifying to the boys. One thing the lacrosse players might do for the green 'uns. Their uniforms are badly mixed, but they could at least distinguish the two clubs by colored hats. Think of it, boys.

Asby & Millsap show a beautiful line of colored silks, all of which go at one-fourth off if bought during the sale. Nothing like it, the Elkhorn's fast Chicago train.

PEN, PAPER AND INK.

Maurus Jokai, the famous Hungarian novelist, has published some two hundred volumes already, not counting his novelettes and short stories.

The Browning Society of London, have reached a "poem" by their idol which they can't explain, and have had to ask him to interpret it for them.

William Black is just finishing a new novel dealing with theatrical and literary life in London and describing deer shooting and salmon fishing in the Highlands.

Milton Noble, the actor, issues a small book called "Shop Talk," which is full of theatrical gossip and anecdote. Some of the articles are quite entertaining.

Sir Edwin Arnold has had an imperial Persian order conferred upon him, the shah having recently been made acquainted with Arnold's poem, "With Sa'di in the Garden."

Max O'Rell has accepted a second invitation to lecture in the United States and Canada. His first appearance will be in January at Boston under the auspices of the press club.

Just before Mr. Lowell sailed for England he put in Mr. Aldrich's hands a long poem entitled "How I Consulted the Oracle of the Goldfishes." It will appear in an early number of the Atlantic Monthly.

A Newport story, a "Co-Ed." story, an Army story, a Paris Exposition story, a story of "Two Jacks," a story of Two Pill-grims, are some of the attractions of Demorest's monthly magazine for August, which makes it just such a number as everybody wants in the hot summer months.

The Chicago Lion is the newest comer to the COURIER'S exchange table. It is a sixteen page journal with many illustrations and much interesting reading. It tells its name, for a reading fails to disclose the promised lies. One of the editors, Eugene Hunt by name, had a unique and checkered career in Iowa journalism. He is one of the smoothest in his line and will doubtless get along in the big town.

How peculiar are often the careers of books is shown in the news which comes from abroad that Andrew Carnegie's "Triumph of Democracy" is "stirring the reading public of Europe, and extracts from it are being printed in all the leading newspapers of the old world." Mr. Carnegie's book was published here three years ago by the Scribners, who have sold nearly twenty thousand copies of the book in this country alone.

Some paragraph has been betraying the ages of our literary women. According to him—or her—Gail Hamilton is about sixty, Miss Bradton fifty-two, Blanche Willis Howard forty-two, Jennie June Croly fifty-seven, Mrs. Frances Hodgson Burnett thirty-nine, Marion Harland fifty-nine, Lucy Larcom sixty-three, Harriet Prescott Spofford fifty-four, Julia Ward Howe seventy, Celia Thaxter fifty-three, Constance Fenimore Woolson forty-one, Susan Coolidge forty-four and Mary Mapes Dodge fifty-one, with a number of others ranging down to Amelia Bives at twenty-six.

Cheap pirated editions of American novels are said to be among the most popular books sold at the railway stations in India. A traveler says he has bought Lew Wallace's "Fair God" and "Ben Hur" for 15 cents each. Anna K. Green's "Leavenworth Case" is offered for 12 cents. The works of Uncle Remus also are for sale in paper covers. All of Bret Harte's books are pirated and Mark Twain's books can be had for a dime and Emerson's essays in cloth for 20 cents. Mrs. Burnett's novels are sold at one-fifth the price they bring in America.

Before the Chicago historical society the other evening, Mrs. Mary Hartwell Catherwood read two chapters of her forthcoming book, which is about to be issued from the Scribner press, and has already appeared as a serial in the monthly magazine. Mrs. Catherwood is a pleasant-faced lady, whose brown hair, bright eyes and rosy cheeks all give evidence of youthful vigor. In a sweet voice she read the first chapter, a pretty legend of LaSalle and Jean de Veur in 1678, and treating of early French days in Quebec and the romantic story of a pious young girl, Jeanne Le Ber. The second chapter was entitled "The Undiscovered Norman," and its incidents were located at Starved Rock, in LaSalle county, Illinois, and included a touching picture of the death of LaSalle.

Tennyson is described as being very angry at the recent throwing upon the market of the MSS. of some of his earlier works, together with original editions containing inter-lineations by his pen. That very intimate friends to whom these were given should have disposed of them for fifty lire is a queer vagary of British taste. It is said of the Tennyson of to-day: "His tendency to shrink from proximity to the maddening crowd is well known. Even the queen has not such a dislike for casual human kind as has the poet laureate, who, it is well known, gave up the loved abode of many years because it was approachable by papers-by. His horror of intrusion upon his privacy is peculiarly evoked by this handling about of his manuscripts, on which are set forth many evidences of his innermost self-communings. He has taken the best possible means to prevent his memoirs being written, keeping no record of his correspondence, much less a diary. 'When I am dead,' he said to a friend permitted to join him in the companionship of a pipe, 'I will take good care they shall not rattle up like a pig.'"

WOMEN'S WAYS.

A curiosity show in New York is a fan valued at \$250. No matter how closely it is examined the sticks seem to be fringed with filmy and costly lace. But what looks like lace is human hair. It is split and woven so fine that it nods before the breath like swan's down. It is a beautiful thing, but there are few places to which one can carry a \$250 fan. Most women prefer something less expensive and more practicable.

The Rev. Frost Craft, a well known Methodist minister, preached on "Wicked Debts," at Trinity church, Lafayette, Ind., and created consternation. He said that a milliner at Lafayette had said to him that the reason

she didn't belong to Trinity church was that so many of the ladies of the congregation owed her for their bonnets and would not pay her. He said, furthermore, that a dressmaker of that city had informed him that a number of the ladies belonging to the church were wearing dresses not paid for; that the groceryman complained of church people owing them, and that nearly every business in Lafayette was full of "wicked debts," contracted by people who were leading church members.

There is more fun in a church choir than a good many people imagine. Some time ago one of the young ladies in the choir of a fashionable church felt disposed for a lark. During the services she whispered over to the organist: "Why don't you play 'The Turkish Patrol,' for them to go out?" "I don't know 'The Turkish Patrol,'" replied he. "Well, I'll get it for you." Sure enough, on next Sunday he turned over his music to play the exit march and found "The Turkish Patrol" thumping out from under his fingers almost before he knew it. He couldn't stop where he was, and it wasn't for him to spoil a lark, anyhow. His attention was very soon called to the fact that the pastor of the church was waving his hand violently. He looked back, and his heart went down among the organ pedals. There was the reverend shepherd of the flock gestulating in the most emphatic manner, evidently for the purpose of stopping the music. The playing ceased in the middle of a measure. "I wish to call the attention of the congregation," said the pastor, "to a fact which I forgot to mention. There will be a social meeting of the Ladies' Society of this church at 7:30 o'clock next Wednesday evening." The organist's heart bounded in joyful reaction, and "The Turkish Patrol" was played to a finish with a vim and vigor that it had seldom known before.

The Grand Army Encampment at Milwaukee.

It is estimated that fully 120,000 people will pass through Chicago en route to Milwaukee to attend the Grand Army Encampment. As there are but two railway lines between the two cities, and this immense number of people will have to be transported in two or three days, it is apparent that the resources will be taxed to the utmost.

Parties desiring to attend from points in Nebraska, will, by taking the Chicago, Milwaukee & St. Paul railway from Council Bluffs (which is the only direct line to Milwaukee from Council Bluffs) avoid the great crowd and rush at Chicago and be sure of the best accommodations in the way of free chair cars, sleeping and dining cars through to destination, and will have the privilege of returning via Steamboat from Milwaukee to Chicago if they so desire.

Half fare has been made for the roundtrip. Children between five and twelve years of age, half of the excursion rate. For further information apply to J. E. McClure, Western Pass. Agent, C. & St. P. R'y., 1501 Farnham street, Omaha.

Convenient Markets, Good Soil, Pure Water and Excellent Climate.

Are advantages to be considered when looking up a home, business location, farm, etc. West Virginia, Maryland and the Shenandoah Valley, Virginia, affords these with many more advantages. No section of the United States offers superior opportunities, and persons seeking a new home should examine these States before deciding on a location elsewhere. Improved farm lands adapted to stock raising, dairying, grain, grass and fruit growing can be obtained at low prices and upon easy terms. Thriving towns invite the merchant, mechanic and business man. Abundance of coal, timber, ore, water power, etc. Free sites for manufacturers.

Persons desiring further information will be answered promptly and free of charge by M. V. Richards, Land and Immigration Agent B. & O. R. R., Baltimore Md. 7-13 w't

How He Became Famous.

The Walker, Iowa, News says: "Our old friend, Robert Baird of Muscatine, Iowa, has been secretary of the State senate, and an active politician for years, but was never generally known until he had the colic and used Chamberlain's Colic, Cholera and Diarrhoea Remedy and got into one of their advertisements. 'Now he is famous.' Here is what Mr. Baird said: 'While in Des Moines I was taken with a severe attack of bowel complaint. For two days I suffered intensely, trying several drug stores and paying them for relief, but in vain. I finally bought a small bottle of Chamberlain's Colic, Cholera and Diarrhoea Remedy, and two doses of it brought me out all right. I consider it a grand remedy.' 25 and 50 cent bottles for sale by O. L. Shrader, druggist."

A New and Fast Train With Palace Sleepers to Chicago.

The recent change in time card by the Northwestern line—E., E. & M. V. R. R.—gives to Lincoln the fastest and most convenient train in its time of departure now run between this place and Chicago. Note that this train leaves Lincoln at 6:30 p. m., carries a palace sleeper through to Chicago, where it arrives at noon the following day, making all fast train connections east. Reserve sleeping car accommodations in advance at 115 South Tenth street. GEO. N. FORESMAN.

Though the latest railroad in the field competing for Chicago and eastern business the Northwestern line now offers our citizens the best service they have ever had. The fast train recently put on this line leaves Lincoln at 6:30 p. m. In this hour is comprehended convenience, satisfaction and pleasure. It is after tea, after business hours and in the cool of the evening. A fresh, clean and elegant sleeper, provides them through to Chicago with as much comfort as can be purchased on any railroad train. That our people will appreciate the line's efforts to accommodate them by liberally patronizing this train is a foregone conclusion.

We have a large stock of Canopy top Surreys, Phaetons, light buggies, etc., on hand and are making very low prices on all our work. If you are contemplating the purchase of a carriage of any kind, come and see us. Will take your old buggy in exchange at its fair cash value. Camp Brothers, corner 10th and M.