

"A.Popalar. PAPER . OF MODERN . TIMES"

BY A GRADUATE.

distinguished itself by more than one innova-tion. The body of the week is taken up with

THE SOCIETY EXHIBITIONS.

The first of these, that of the Philodicean

society, occurred Thursday evening, June 6th.

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BYE THE BYE.

A first impression :- Heard Rev. Mr. Stein, new pastor of St. Paul's church, preach. Plain man. Suited to his people. (Methodist church always made up of people in humble life. Wealthy members rare. Wonder why \hbar Announcements in bass voice, Weighted with solemnity. Urged attendance on prayer meeting. Church members should warn friends not to expect entertainment any Thursday evening. Should not accept invi-tations for that night. Would as soon accept invitation to German picnic on Sunday. Ev-idently Gyman himself. Letters always hiss-ing. Never like z. V sometimes like f, too. Spoke with air of command. Began sermon somewhat like schoolboy speaking a piece. Hands behind him. Head bowed during frequent pauses. Sermon evidently committed. Memory halting. Words slow to come forth. No gestures. Little expression. Less modulation. Voice uncontrolled and no longer a bass. Gradually gets full control of sermon. Voice assumes ministerial tone. (Ministers affect solemn intonation in pulpit. Goes on and off easily as white choker. Don't know why. One of the traditions of the business probably). No attempt at oratorical effect. Development of argument needs attention. Delivery jerky and stiff. Once through argu-ment becomes fluent. Drops into natural tone. Becomes earnest in exhortation. Interprets promises of the Good Book in burst of eloquence. "Amens" from congregation. Exordium grating. Peroration earnest, flu ent; redeems sermon oratorically. Lan-guage simple, forceful. Sentences short. Absence of conjunctions noticeable. Illustrations handy. Not far fetched. Impression on the whole favorable. Apparently a man of simple manners, honest heart, high purpose. *.*

No church so handsome as one of stone. Full of impress of eternal stability. St. Paul's an imposing pile. Some interior arrangements admirable. Some not so admirable. Audi-torium nearly square. Acoustic properties good. Seating arrangements modeled after theater. Opera chairs in semi-circles on floor descending towards pulpit. Speaker and hearers brought companionably near. Great improvement on old style of pulpit perched high up in end of long room. Less ministerial awe but more human sympathy. Chairs heavy and sombre, but comfortable Arms restful—if not pre-empted by neighbors. Outer space abominably narrow. Hardly room for good-sized bustle. Ugly steam pipes against side walls, too. Can't help coming in contact with passing gowns. Seating capaci-ty increased by semi-circular gallery. Good idea. Plenty of entrances and exits. Windows on three sides, faced by congregation. Stained glass, but hard on weak eyes. Oriental scene painted on wall back of pulpit. As immutable as theater drop curtain. And as As tantalizing. Tropical trees never wave. Surface of sea always calm. Never sparkles with broken sun rays. Curious eye wants to see building to which portico belongs. Disappointed week after week. Generous allotment sonous to an extent, and argued that a man pulpit. Quartet choir. Parlor organ and piano for accom-Miss the deep, reverential tones associated with church music. Piano accompaniment for offertory. All right, but seems odd at first.

vid H. Mercer of Omaha, who made his first visit in four or five years. He is a lawyer now, located in Omaha, and seems to be one of the coming men. It will be remembered that he was attorney for the Republican con-tesant- from Douglas county last winter, and he succeeded in getting two of them into the legislature. The House rejected his bill for attorney fees, and possibly Dave got more glory than money out of the case, But glory brings reputation, and that is a part of the stock in trade that a hawyer has to accumulate. He adds to his fees in later life enough and anxious to go home and rest. Perhaps to make up for early emptiness of purse. the long hot days, full of excitement, have a large share in the general effect. Every year something is added and the class of '89 has *.*

Mercer, by the way, has in hand at present peculiar case that is likely to establish an important precedent in the jurisprudence of Nebraska. In the rear of the Boyd opera house building, as most male Nebraskans know, is an elegantly equipped saloon known as Jack Woods's. Jack is a bit fastidious The Palladian society followed Friday even-ing, the Union Saturday evening and the Deabout his patrons, and to discourage color-d brethren he puts a price of \$1 per glass, cash i an Monday evening. The music in each in advance, on beer that they may desire to case was a genuine treat, the best talent in imbibe within the sacred precincts of Woods's | Lincoln and Omaha having been engaged. A

UNIVERSITY OF NEBRASKA-MAIN BUILDING.

glass and mahogany boudoir. A negro was great deal of credit is due also to the mem-recently made the victim of this rule, and the colored people of Omaha have organized to their respective programs. Much careful, "make it hot" for the saloonist. They have retained Mercer as their attorney, and he is conscientious work was done, and in nearly every case a creditable showing made. It prosecuting under the Nebraska civil rights cannot be denied, however, that the exhibiact of 1885. In order to make the case stick tions were not up to former years. The tendency towards abolishing society exhibihe takes the ground that Woods's saloon is a public place of amusement. He had witnesse tion: during commencement week is growing to prove that men go there to play cards and and the most enthusiastic admirers of the so cieties must admit that it is an imposition up-on the public and the student body generally shake dice, and he made a great deal of the window flower garden, the raw silk curtains, the mahogany woodwork, the glass paneled walls and the pictures as attractions designed to ask them to listen to four society exhibitions in one hot week in June. Why not devote to make it a place of public resort. The op-posing counsel also took novel ground. He heid that beer was a harmful beverage, poithat week to the lighter and pleasanter phases of college life and hold the exhibitions at some more comfortable season? who prevented another drinking it

STATE UNIVERSITY COMMENCEMENT. all who saw it. It is a very tasty and artistic piece of work, being the same size as the Sen-ate group recently made by Townsend. It contains the twenty-six members of the Class

of '89 and the four University buildings, and Commencement week is always the most is also a new feature introduced by this class. busy and trying week of the year. No one stops to think why it is that one feels continually The program for the morning opened with a "General Class History" by Miss Laura Haggard. Mr. Frank A. Manley followed worn out, but everyone does feel so. It cannot be attributed to late hours, for students with a "Special Class History." Both dealt keep late hours habitually. University stuwith the prominent features, comic and pa-thetic, which go to make up college life. dents as a rule indulge in so little social dissi-pation that a week of it leaves them all ready

In compliance with a time honored custon of "roasting" the individual member on class day, Miss May Tower took up each member and repeated for the edification of the audience as many of the guys and jokes as could be collected. Miss Tower had provided herself with silhouette portraits of each member of the class, which were exhibited against a black background. All of them were thor-

oughly characteristic and enjoyable. The Class Poem was read by Miss Edna D. Bullock, and the lady fairly distinguished herself by the perfect metre and cautivating charm of her production. Mr. Tom S. Allen delivered the Class Oration. It was well thought out and presented a high ideal for members to work towards He closed with a touching Valedictory. A Class Dinner, tendered by the six lady

members, was enjoyed at noon in the reading room It was with considerable satisfaction

adornment of the reading room. IN THE STUDIO.

made its annual display in the studio and attracted many people. There were few com-pleted works, most of the exhibition being made up of the appliances of art.

The competitive drills of the cadets for lowed by the University chorus. The exer-There are no honors in the University. The orations were given in the plain, straightfor-

for company having the largest percentage of at-tendance during the year. At the close of the orations the orations To Company C, artillery squad, the silk artillery

To Sergeant T. H. Marsland, best drilled ' cadet took their places. They were twenty-four in number, six ladies and eighteen gentlemen. (infantry), gold medal. To Private F. G. Eager, second best, silver med-

artillery, first prize, gold medal. To Corporal D. D. Wheeler, second prize for

mer. Governor Thayer then gave commissions to the Senior Commissioned Officers of

THE COMMENCEMENT CONCERT. motion of one year. The present class is the largest ever graduated by the University and The growth of the Department of Music has been so great that a somewhat long program was necessary to fully represent it. This, tohas been a strong or e throughout its course. THE RECEPTION. gether with the fact that it was held back

The exercises of commencement week closed with a reception at Grant Memorial hall somewhat for the alumni banquet, made it Wednesday evening. The guests were relate in closing. The hearty applause given



THE LABORATORY.

Stephens, Collins, Eagelson and Newcomer. making a beautiful scene. A great rainbow

COMMENCEMENT.

and students, headed by the Cadet Band with

Wednesday morning the University ranged as regents, faculty, alumni, graduating class

to the last number proved conclusively the | ceived by Chancellor and Mrs. Bessey, asaudience was not wearied by it. It is suf-ficient to say that the concert was fully up to their wives. At ten o'clock the hall was given over to the young people, and they enjoyed a gay hop. The students were joined by many the high standard established by Miss Cochran on former occasions,

young townspeople, making a large and merry company. At midnight the electric light went out and the commencement of '89 was a thing of history.

WOMEN'S WAYS.

after the procession arrived every seat was taken. The gallery had been open for ladies Why is it that a woman who writes a letter only in the morning and was completely fillis not satisfied when she fills a sheet? If she ed. At exactly ten o'clock the exercises bewanted to write more she should take another gan with a selection by the Cadet band, folsheet and finish what she had to say, but instead of that she persists in crowding all of her thoughts onto that one sheet. Sometimes cises consisted of six orations by members of the class, selected two from each course. she writes across the lines already written, and invariably she uses the margins and always constructs a sort of a barbed-wire fence postscript around her communication. Then she will pry a postscript in between the lines ward style of oratory which has been a feature of the work in that department, and were noticeably free from the spread-engle tenden-cy so characteristic of such occasions. A number of flowers, tooks, etc., were sent to somewhere and will proceed at once to think up another postscript and a place to stick it. To Capt. Webber of Company A, sword and belt ar company having the largest percentage of st-endance during the year. To Company C, at the stage by friends of those graduating. At the close of the orations the orations the orations the orations the stage by it out as best she can. she sang "Twinkenham Ferry" by request, and the candidates for degrees the pen is pie alongside of reading a wor letter if you are not in the habit of it.

Des Moines is to have a "rainbow ball," and claims a copyright on it as an original idea. The Mail says: Fifty couples will fill the ball floor, all attired in lawn-tennis, boat-Corps, as follows: Captains Web- ing, sailor and fancy suits, with sashes, ornaber, Gerwig and Baughman, and Lieutenants ments, etc., in all the hues of the rainbow,

that the gentlemen learned that the four years devoted to the classical side of our education had not interfered with the proficiency of the ladies in its practical side. A farewell meeting was held at which Miss Edua D. Bullock was elected secretary for five year-, and arrange-m nts made for the class to hold a reunion three years from the present commencement at the University. A copy of the class pic-ture was voted to the University for the

IN THE STUDIO. On Monday afternoon the art department the cadets, formed on the campus and march-ed to the opera house. Within five minutes

WITH THE CADETS.

prizes occurred morning and afternoon on the campus, and quite a number of townspeople joined the student spectators. Company C, Capt. G. H. Baughman, made the best score by two points and will carry the cadet flag the ensuing year. The dress parade had to be abandoned on account of rain, and the prizes were presented in the armory by Gov. Thayer as follows:

After they had retired, the d gree of Master To Sergeant F. F. Almy, best drilled cadet in of Arts was conferred upon Mr. Elton Ful-

The baccalaureate sermon of Dr. Duryea was exceedingly refreshing to those people who have been fed on pulpit platitudes. The Omaha man gives from the fullness of a mind and a heart overflowing with knowledge and faith, and his earnestness is eloquent, Dr. Duryea is the minister who refused a \$10,000 pulpit in Boston to accept about half that salary in Omaha, because he thought the Master needed workers in the west. He has taken charge of the First Congregational church in Omaha and has already attracted the largest congregation in that city, robbing the First Presbyterian church of its distinction in that respect. The doctor does not prepare his sermons. He selects a text, gives it deep thought and when once in the pulpit speaks on the inspiration of the moment. The reporters find him a hard subject to handle. He has no notes and can give them no outline in advance unlimited possibilities for a display of quaint of his discourse. It is not laid out with a costumes, barbaric splendor and chivalric with the truth and human sympathy which square and acompass, with a firstly and a lastly, with a promise, an argument and a sequence in logical array. His sermons are the ficial creations. Tartarrax has a historical dispair of the reporters, but personally he has basis and a story surrounded with romance a cheery, companionable manner that is and tradition capable of endless development. charming.

to an overflowing house at Funke's, "Papa" Sackett was talking to a big house at the magnificence as attrative as any of the shows Musee. The performance was for the Johns- named. It can be made as glorious a success, town sufferers, and Mr. Sackett improved a big an advertisement, if the people of Linthe opportunity to "roast" the city council coln will work out the problem. There is alfor prohibiting the Sunday opening of the ready talk of organizing a society to make. Musee. "The New York *Herald* and *World*," [the demonstration an annual affair. he said, "have been publishing long lists of the towns and cities that have sent contributions to Johnstown. But they haven't heard of Lincoln. It isn't on the map.' The people are too busy building a fence around the town. Now, you ladies and gentlemen haven't seen any signs of rowdyism in the Musee today, have you! There's been no disturbance of any kind, has there? I see before me a large assemblage of the best people of Lincoln. They have come here in the name of human-And I leave it to you if one of you has ity. been harmed in the least. Next Sunday the Musee will be open for the benefit of the Seattle sufferers, and we hope to see you all here again," Applause. The Sunday entertainments netted \$112.05 for Johnstown. The benefit of the Omaha Musee netted only \$109.76.

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The baby show at the Musee developed lots of wire pulling, and the arts of the politician came into play. Some of the candidates made trades with others, but, just like men politicians, some of the women tried to tie up with too many others. This duplicity was discovered in one or two cases, and then there was war. It is said that hell hath no fury like a woman scorned, but I am inclined to think that the woman's baby might have been included in the remark.

...

Among the old graduates of the State Uni-

ought to be rewarded as a benefactor rather than prosecuted. Mercer won the first round, however, by having Woods bound over to appear before the district court. And there is great jubilation among the colored population.

Another novel case has come into Mercer's charge recently. A flower pot fell from a bay window projecting from an upper story and struck upon the head of a pedestrian passing by on the sidewalk. Had it been an ordinary window the pot would have missed the man by two or three feet. As it happened his head was crushed in and he sues for damages. Dave has been looking through the books diligently for similar cases, but in vain thus far, and may have to get out a search warrant. The courts do not seem to have gotten above first story projections. *.1

The gentlemen who are in charge of the paeant for the Fourth of July are encouraged to believe that it will be a grand success.

The entry of King Tartarrax and the arrival of Coronado with his Spanish cavaliers opens ceremonies. The mardi gras of New Orleans and the Veiled Prophets of St. Louis are arti-Sioux City has its corn palace, St. Paul its ice palace, Montreal its winter carnival and About the time Dr. Duryea was preaching other cities their expositions. Lincoln has an original thing susceptible of a novelty and a

It is estimated that 500 costumes will be needed. M. Ackerman went to St. Louis Tuesday to arrange for them. He has engaged three costumers to make such selections as will be suitable for the occasion. A costumer will be engaged to come to Lincoln about the last of the month with a supply of suits for those who want something extra. Several individuals have already sent special orders to St. Louis.

Last Sunday was Flower Sunday for the W. C. T. U., and the ladies of the three Lincoin unions presented bouquets and baskets to the inmates of prisons, asylums and hospitals-and to editors. It is not likely the la-dies intend to class the writers among unfortunates. It is more probable that they recognize the power of the press to reach the hearts of the thousands and win their sympathies for the floral mission. It is a pretty custom that undoubtedly softens many a heart filled with hatred or dispair. At the penitentiary the scene was very effecting.

Another evidence of Dan Loeb's genius hangs in Semmon's window. It is an edict of Tartarrax to the people of Omaha, and is an artistic bit of work. It will be sent to Omaha Monday by special messenger.

Try the delicious cream soda at Wilson & Green's 139 south Tenth street. Nothing but versity who attended commencement was Da- pure and wholesome firuit flavors used.

The fame of the speaker, the courtesy of the churches and the general interest in the University combined to draw together one of

the largest audiences of the year at the opera house Sunday evening. At 7:45 there was not standing room even in the gallery, and almost as many turned away as gained admission. Fortunately the evening was cool and pleasant. A few moments before 8 the exercises began with the rendition of the 150th Psalm by Mrs. Jansen and the University chorus. Rev. Chapin sang a solo, and a quartette consisting of Mrs. Jansen, Mrs. Watkins, Messrs, Barnaby and Seamark rendered "The Strain Upraise."

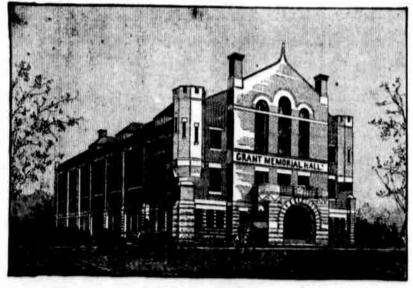
THE BACCALAUREATE ADDRESS.

The address was made by Rev. Dr. Duryea of Omaha and was a genuine treat. The doctor impressed himself very favorably upon the people of Lincoln on his previous visits and is even more highly spoken of now. The address was a plain, straightforward manly plea for the claims of Christ and humanity. Addressing himselt to the members of the graduating class, he said that if they were willing to come and stand shoulder to shoulder, to bear their share of the work and responsibility he would welcome them, but not otherwise. Every word of the address rang so strongly characterizes Dr. Duryea's sermons.

"CLASS DAY"

The most unique among the innovations blandly observed: "When I gaze at the marmade by the class of '89 was the inauguration ble features of Demosth nes on my right and of "class day." It is always held to be the Belva Lockwood on my left-two distinguishmost enjoyable feature of commencement ed alumni of the University-I feel almost week in the older colleges, and so enjoyable abashed !"

has been the one just held that its place is se-After discussing an elaborate Menu Tonst, cure in the University of Nebraska for the naster Will O. Jones called for the following future. After the commencement week was toasts



ARMORY AND GYMNASIUM

half over it occurred to some genius that it | "What Are We Here For?" ... G. C McMillan, '85 "The Next Twenty Years".....H.H. Wilson, '78 "The Teachers".....Lawrence Fossler, '81 "Intellectual Life Outside of College"...... would be acceptable, to put it mildly, to have the barren stage of the chapel relieved by some decorations and as an evolution of the

idea an attractive stage greeted those who assembled Tuesday morning. Before President Webber was a row of Senior silk hats looking like a new style of footlights. During the program the first copy of the Class picture was placed upon the platform and admired by

ALUMNI REUNION. Tuesday at 5 p. m. a meeting of the Alumni Association and the Graduating Class was called to Nebraska hall. Prof. Howard delivered the first address before the association upon "The Development of the University. was a finished and scholarly address.

Though the Banquet was announced for 6 it did not begin till 7:30. The intervening time, however, was pleasantly passed by the members of the association in talking over the college days and singing old college songs. The alumni repaired to the banquet hall in the order of their classes. The room used is the one built for the new Museum. For three days it had been in the hands of a decorating committee under the direction of Miss Moore and a prettier sight is seldom seen than it presented when the banqueters were seated. The walls were decorated with a number of fine etchings from the art department. The flags and bunting were very beautifully arranged. The statuary from the Greek and Latin departments, tastefully relieved by an abundance of green foliage, added an air of marked refinement. The four corners were adorned by busts of the Greek and Latin orators and furnished the orators of the evening with a fund of references. Perhaps the best hit of the evening was made by Mr. Sam

D. Cox, who looked steadily at the classic but somewhat effeminate features of Virgii and Duryea. Following was

> INVOCATION.

s-The Heavens are Telling. University Chorus and Orchestra, ... Haydr Oration-The Poetic Element in Science.

Helen B, Aughey Oration-Two Radicals Elbert R. Tingley Oration-Sir John Ellot Chas, B. Newcomer Soprano Solo-Cavatina from Robert Le Diable **********

Madame A. Weber. Oration-Two Pre-Revolutionary Patriots.

Selection-Riverside..... Cadet Band.

Conferring of Degrees. By the Acting Chancellor Presentation of Military Commissions By the Governor

BENEDICTION.

Following were the graduates and their degrees:

B. A .- Frederick Wallace Collins, Fairfield; Newcomer, Falls City; William Logan Stephens,

B. L.-Thomas Stinson Allen, Wabash; George Henry Baughman, Lincrin; Charles Weeley Bigelow, Bartlett; Jennie Constance Bonnell, Lincoln Edna Dean Bullock, Lincola; Myra Elizabeth bells on which the menu was written. The Clark, Sutton; Orien Wesley Fifer, Lincoln; table was lighted by pink candles in candela-William Nelson Fletcher, Alliance; David Dryden bra of white Dresden, shaded by lilac silk Forsyth, New Helena; Charles Marion French, shades. It is now said that the light coming Lincoln.

B. Sc.-Helen Barbara Aughey, Lincoln; Myron Isadore Bigelow, Bartlett Elbert Roy Tingley, Lincoln; Herbert J. Weber, Lincoln; Thomas Al-

The benediction was pronounced by Rev. Dr. | in bunting will span the auditorium. It is proposed to intersperse the round dances with the c rcus quadrille, the Mother Goose quad-. Fettee rille, the paper-bag quadrille, and several amusing figures from the german in costume. +**

some of the new English tennis shirts affected by female anglo-maniacs are made exactly like those for men, with starched front, high collar and a masculine tie. They are to be worn under the tennis blazers, which match the shirt in color and material. The craze for the masculine in garments seems to be on the increase and young women arrayed Oration-Wendell PhillipsMyra E. Clark white pique shirts, high collars and linen cuffs and a "fetching" made-up neck-tie. A peaked cap of the dress material, a bag slung across the shoulder by a long strap and a closely furled umbrella complete this truly masculine effect.

At a swell eastern dinner last week the central cloth was of heliotrope silk with white and purple embroidery around the edges. In the middle was placed a flat white osier basket filled with pink and white roses, mingled George William Gerwig, Alleghany City, Pa.: with tufts of heliotrope, while wreaths of Laura Augusta Haggard, Lincoln: Charles Berry pink and white roses, divided by bunches of heliotrope formed a border beyond the outer edge of the silk cloth. There were twelve guests at a table, and at each cover was a small tambourine with little tinkling silver Rulo; Alfred Fizey, Dakota City; May Tower, through lilac is particularly becoming and soft. The glass was Venetian chrystal, through which ran purple lines and veins of opaque white. The favors of the ladies were

INDUSTRIAL COLLEGE. THE PROGRAM.