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THINGS DULY OBSERVED.

COMMENTS AND OPINIONS IN TYPE.

What is Heard, Seen, Learned and Pertinently Suggested to the Multitude.

Everybody knows big hearted and corpulent Dick Miller, the general agent at this point for the Missouri Pacific Railway. Dick is a good natured, wholesome sort of a fellow and one who likes to tell a joke, and I might add takes one equally as well as the best of mankind. Recently while in the office counting up finance and tallying same with the stubs that are taken off each coupon ticket when sold, he was indulging in an argument with a fellow railroad man, who was trying to convince him that something was wrong. The discussion became very heated and during the talk "Dick" with his mighty fist would come down on the desk with great force to more clearly emphasize his remarks, and occasionally the pile of stubs in the drawer beside him would be picked up and used to make his assertions more weighty. The other side, too, demonstrated in gestures and loud talk his clearly defined side of the question. During the most animated part of the conversation when Dick was warmest the telephone bell rang and turning around he uttered a little cuss word and apparently looking for something, picked up a huge bunch of the ticket stubs, placed them to his ear and yelled "Well, Hello, what in the deuce do you want?" This was too much for the other side of the debate, who walked out almost dying with laughter.

A lawyer who occupies an office in the Burr block sent his office boy out the other day to purchase for him one of the famous "pigs in clover" puzzles, about which he had heard and read so much. The boy started out and bought one. He, too, had heard a good deal of the thing he had been sent after and he wanted to investigate it on his own account, so when he came out of the store he took off the lid of the box, tucked it under his arm and proceeded to manipulate the puzzle as he started back to the office with it. He chased three of the "pigs" into the inner circle and was bent upon getting the other one in there. Farmers by were greatly amused at his preoccupation. Just about as he had corralled the fourth marble his foot struck a protruding coal hole cover and away went both boy and puzzle. The "pigs" flew in all directions and so did the strips of pasteboard representing the "clover." The outer circle landed around the boy's neck, and it was a long time before he could find it. After a twenty minute hunt he recovered the truant marbles, patching up the boxes and started for the office, rubbing a bruised shin and severely criticizing the "pigs in clover" game.

There was a party of jolly boys chatting together the other night in a prominent club when in came a man who said he had a new game. He removed his high silk hat, stood it on the floor against the wall peeped off a certain distance from it, and then offered to give any one in the party three times the amount of any coin he would toss into the hat from the scratch, he to take the coin which fell wide of the mark. It was a new game, and every one took a crack at it. To pitch a coin into the hat looked easy enough, but it was found to be a difficult matter, and when the boys quit the game the owner of the hat was \$50 richer than when he came in and proposed the sport. He was in high feather, and had a great laugh on his comrades.

A few nights later the author of the new game dropped into the club again and encountered the same crowd. After some little talk he was asked to set his hat down and open the bank. He was not very anxious to do so, but he had to comply with the request. The first few dollars flew wide of mark, and he began to think he was glad he came, when "plunk" into the hat went a coin. He examined it and grew pale. It was a \$20 gold piece. He dare not weaken, so he paid up. Then coin began to drop into his hat with sickening regularity, and when he quit the game he was \$200 out. He could not understand it at all until the porter informed him that the two big winners of the evening had been at the club house since early morning. They had peeped off the distance, practiced pitching coins at a plug hat, and had then laid for him. Now he is looking for another new game to get even on.

It now seems more likely than ever that Lincoln will within a short time, have another opera house. I am inclined to believe this from the fact that within the past week numerous developments have caused the general public to take more confidence in the reports. Wednesday, a Mr. Woods, one of the most successful architects of theatres, arrived in the city in response to a call from Hon. John Fitzgerald. Mr. Fitzgerald's quarter of a block, corner tenth and M streets was thoroughly inspected and that gentleman remarked to a friend of the COURIER that he was looking over the ground with his visitor with a view of commencing arrangements to build a new hotel and opera house. It is to be a magnificent structure, six to eight stories high and to cover the entire quarter of a block. Our Fitzgerald, who is one of Lincoln's best pillars, never does things by halves, and I have good reason to believe that like unto his various other schemes heretofore perfected, this will also culminate in a handsome reality and a big success.

For several weeks past a secret order of this city has also been negotiating and setting up pins for a new opera house. In fact I am told that they have already entered into the details and commenced preliminary operation toward starting the work at once. It is said that plans for this house have been drawn and that a major part of the finance has been raised. The balance is to be made up by subscriptions, which will be secured today, a paper having been drawn up yesterday for signatures and a committee is now going the rounds of the business centre to

what can be done. This house is to be built on the corner of fifteenth and O streets, at the spot where the once contemplated Church opera house was to have been erected.

Judging from the above, with bright prospects on both sides for a new theatre, it seems but reasonable to believe that some good will result of the efforts. The secret order people are being assisted in their efforts by east O street citizens and influential property holders who have interests in that direction, while on the other hand the people in the vicinity of Fitzgerald's proposed ground feel jubilant. It is only the matter of a short time until something definite will be learned, and it is not likely that both will build, so the first party that shows clearly that they mean business, will undoubtedly be privileged to the field, the other retiring.

It is rumored in amusement circles that the Eden Musee will open its doors hereafter on Sundays. This announcement if true, will be received with due gratification by those who enjoy an hour observing the wonders in art, the freaks in nature and enjoy harmless innocent amusement. There is nothing at the Musee that would offend the morals of any one, but on the contrary is conducted on a plan of entire morality and intellect. St. Louis, New York, Chicago, Boston, Omaha and other metropolitan cities have passed ordinances permitting museums to keep open doors on Sunday, deeming them instructive and entertaining to the masses who cannot get time to visit them during the week. I think if a fair trial be given the Musee, to allow it to open Sundays, as in other cities, it will be received here like it has elsewhere. As yet it has not been fully decided to keep open on Sundays, but if the management conclude to make the move, I think the interesting class and those mentioned above in particular will appreciate it.

Church Notices go Free.
It may not be generally known, but it is a fact nevertheless that the COURIER never charges a cent for notices of meetings, societies, etc., when given solely for the benefit of the church, and we take pleasure in announcing to all that we will accept and publish all items or notices for the city churches gratis. Notice of sermons will also find a welcome space. Bring in your notices.

Sold Their Handsome Home.
The large and elegant home of Mr. and Mrs. John Zehring corner D and Eleventh streets was sold to Mr. H. P. Lau, the wholesale grocer, consideration being \$23,000 and possession to be given by April 15th. This includes the furnishings and everything complete. Mr. Zehring left Thursday for Colorado and the mountains to recuperate ill health, while Mrs. Zehring and son Frank, will soon leave for a tour of the south.

Mr. Lau is to be congratulated on his new home, which is one of the finest in the city. It is understood the family will move into the purchase as soon as the present occupants vacate.

Will Supply the Paddock.
Messrs H. R. Nisley & Co., have been awarded the contract to furnish the new Paddock hotel at Beatrice with carpets, bedding, draperies, etc. The goods will be of the very latest and of a fine order. The contract amounts to about \$8,000. This speaks well for Lincoln and the enterprising firm who secured the order are to be congratulated. THE COURIER feels confident that the furnishings will be handsome and satisfactory and that our friends of Beatrice may look for some noble suites of rooms when Nisley & Co., have the work completed.

Two Large Mirrors.
Enterprising as usual Simmons, the popular "Outfitter to Mankind" has just placed in each of his large and very attractive show windows, a huge mirror, being nearly eight feet square. These serve to enhance the beauty of the artistic displays that Col. Dan Loeb makes for the benefit of the public that travels O street. The windows always present a noble appearance and never fail to catch the eye of the admirer of all that is unique and stylish in men's attire. Take a look at the windows when you next pass the store and note the vast improvement that is made by the addition of the two handsome mirrors.

Of Interest to Ladies.
This can be read without ones feeling that time is lost. Ladies interested in the following for the coming week will find a great saving from usual prices at Herpolsheimer & Co. Fine embroidered handkerchiefs usually 50c. for 35c. each, fine French Gingham usually 12 1/2 c. at 12 1/2 c. Smith & Angell's fast black one-quarter less than last season prices. The most complete stock of Sattens in Nebraska. Herpolsheimer are agents for the "Best" East Black in both plain and figured. For elegant silk and wool novelties this house shows as complete a line as can be shown in the state. Dr. Warner's Coraline corsets at 75c. A nice Misses Waist at 25c. Call on Herpolsheimer & Co., and you will get the right goods at the right prices.

If the true merits of Dr. Cady's Condition Powders, were fully known by horse owners, they would prefer them to all other remedies for putting their horses in a fine, healthy condition. They cure constipation, loss of appetite, disordered kidneys, impure blood and all diseases requiring a good tonic, stimulant and alterative. Sold by A. L. Shader, Druggist.

Austin, Scott Co., Ind., Feb. 16, 1889.—I have given Chamberlain's Cough Remedy a thorough trial, and find it to be all and more than is claimed for it. I would not be without it for double what it costs.—FRED J. NICHOLS. Sold by A. L. Shader, Druggist.

Mr. H. B. Wynne, Whitesville, Tenn., recognizes in Chamberlain's Pain Balm the finest medicine he has ever handled. He is an experienced druggist, and knows a good article and recommends Chamberlain's Pain Balm for rheumatism, muscular aches and pains. It always helps the suffering. Give it a trial. Sold by A. L. Shader, Druggist.

Ashby & Millsbaugh are receiving invoices daily in both short and long garments; also jackets in all styles.

SEEN AT THE PLAY HOUSES.

MATTERS MUSICAL AND DRAMATIC

A Review of the Past, a Word for the Present and Prospects for Future Amusements.

THE SHADOWS OF A GREAT CITY.

Wednesday evening a great house greeted this elaborate scenic production of Theodora, who gave vent to their sense of gratification throughout the play by numerous outbursts of applause. The show in some particulars is as good as ever, in scenery, lighting, and there can be no fault found by anyone with such people as Miss Anne Ward Tiffany, Mr. George Edison and Mr. W. H. Burton, all of whom have been with the show for the past five years, but the characters of Tom Cooper and George Benson do not seem to be up to the high standard that has usually been the rule with the company. The part of Nellie has fallen into the hands of Miss Rose Tiffany and is done nicely with perhaps the exception of a little too much emotion which renders the part unnatural and affected, but for so young a girl the trying lines are well played. As usual, the show taken altogether pleased immensely and went away with the good will of all.

Tuesday evening the ever popular comedy "A Bunch of Keys" holds the boards at the Funke. This is the first one of Hoyt's plays to meet with such overwhelming success and although produced here several times before never fails to draw crowded houses, which they invariably please. The Buffalo Courier says: "The Sparks company, in Hoyt's 'A Bunch of Keys,' drew a large audience at the Lyceum last evening. The play has been produced in Buffalo several times, but does not seem to lose any of its attractive qualities. It is as hilarious as ever, and the audience was kept in raptures throughout the evening. There were some dandy jokes, though the old 'two dollar' joke seems to keep its hold on the people as ever. Louise Stanford, as *Teddy Keys*, sings and kicks up her heels in clever style, and is especially good in her impersonation of the drummer. As *Dolly Dobbs*, the domestic, Bertie Conway was graceful and sprightly, and Ada Bothner and Nellie Bowers as *Rose Kelly* and *May Keys*, respectively, sang and acted in good style. James B. Mackie as Grimes, is undoubtedly the funny man of the show, besides being a good dancer. His grimaces and contortions are ludicrous in the extreme. Charles Burke was a good Littleton Snags, the lawyer and hotel keeper.

LOTTA IN "PAWN TICKET NO. 210."
Who of the stellar lights of the stage that comes to Lincoln is more warmly or enthusiastically welcomed than the people. Lotta! Who is it that has delighted us all, old and young, with her kittenish ways and quaint manner and altogether delightful personality as an artist for ever so many years and comes back to us, season after season, as young and bright and charming as of old? Why, Lotta, of course. There is only one Lotta, and her annual engagement at the Funke opera house is looked forward to as eagerly by thousands of admirers as if they were all sisters or cousins or aunts or some other relatives of *Little Nell*, or the *Marchioness*, or the *Little Detective* or any other of the other delightful creations of Lotta that have given the public so much pleasure. Now the beautiful little comedienne comes to us with her new play—*"Pawn Ticket No. 210."* The piece has been written expressly to fit Lotta's peculiar style, and that means that it is brimful of Lotta from the rise to the fall of the curtain. It is a piece of general interest, full of excellent points, has a taking plot, good situations, bright dialogue and all that sort of thing. Lotta's supporting company this season is away up in ability and comprises a number of parties of recognized merit and ability. It is a foregone conclusion that the artistic reputation of the actress will draw a crowded house.

KATE CASTLETON IN "A PAPER DOLL."
Three good attractions all in one week is nothing new for the Funke and the coming week we are to see three sterling shows with our old friend Kate Castleton last but by no means least. Thursday evening she presents to a Lincoln audience for the first time her latest and greatest success "A Paper Doll" of which the Chicago *Inter Ocean* says: "It does not require much of a medium for the introduction of the peculiar humors of Miss Kate Castleton and her company to the public, and 'A Paper Doll,' which is certainly an improvement on her last year's nonsense, quite serves the purpose. There is some idea of plot to the piece, and though one may often lose sight of it, it chases along after some laughable incidents, some entertaining music, and a deal of harmless fun. It is so much to say in praise of Miss Castleton that

she has gathered about her a much more select company of followers than she formerly thought necessary to her success with the public. In Bertie Coote, who is as nimble as a jumping jack and very much more flexible and capers provoking no small proportion of the laughter throughout the evening. Miss Deaves, who represents the extreme dudine with a multiplicity of outrageous antics and a right merry burlesque, and contributes much to the entertainment of the audience. Miss Castleton has returned wisely to the demure dress of the Quakeress, and the bewitching kick of the coquette that first gave her popularity, when she sang the song she has revived, "For Goodness Sake, Don't Say I Told You." This is the present crown of her success, and it takes as well as ever it did.

THE ATTRACTIIONS AT THE MUSEE NEXT WEEK.
Large crowds have attended to the growing popularity of the Eden Musee all week and next week the managers promise a bill that will please equally as well.

In the Curio hall Evaleen, the water queen, will positively appear, eating, sewing, painting, etc., under water. Prof. Kerns the glass engraver a great card, the professor beautifully engraves names, monograms, etc., on all kinds of glass ware, tumblers, fruit dishes and the like. Mons. Huber, the cutaway painter has been retained another week; see him in his great act of painting with the aid of his teeth alone. Mile. Helene will continue to mystify the multitudes in her alarming and amazing act of toying with fire and flames.

The Bijou Theatrum will present for your notice a long list of specialty artists, many of them being the best in the business. The Manville, broad sword combatants in an interesting and exciting act with the blades. Baker & West the favorite musical mokes; Kinni & Bentley, the kings of all grotesque artists, formally of the T. P. & W. minstrels present their "Les Maitres Grosques"; Lou Bloom, the funny dutchman in an entirely new turn; Ephraim & Brooks, the great negro delineators; Herbert, who astonishes all in his wonderful balancing act on the swinging trapeze; Miles & Ireland remain over another week as they gave such universal satisfaction this last week and will present entirely new business; the already long list closing with Messrs Moreland & Nixon, aptly termed the Ideal Sketch artists.

Every afternoon at 2:30 and evening at 7:30 young Blondin will walk the high wire in front of the building, a free exhibition. Ladies should remember that Friday afternoon is always souvenir day and next week each lady attending the afternoon performance will receive a beautiful silver thimble and case. Saturday afternoons, school childrens day, when the small dime admits them to all parts of the house and secures for them a reserved seat.

NEXT WEEK AT THE PEOPLES.
The Peoples theatre will be dark next week until Friday, when the K. P. Bennett will enliven the place with a beautiful military drama entitled, "Loyalty." The cast will be composed of the best local talent in the city and put on in the best of style by Manager Brown.

The proceeds are for the piano fund of the various lodges of the city and should reach a good high mark. Tickets may be obtained of any member of the order and you should help the boys all you can.

BOYS ABOUT PLAYS AND PLAYERS.
The Funke announces several very good attractions next week.

"The Corsair" one of E. E. Rice's successes is doing a big business in New York.

The Chicago Comedy Co., closes a successful two weeks engagement at the Peoples tonight.

Mattie Vickers and Fanny Davenport are two attractions booked at Funke for week of April 15th.

As the season draws to an end, new pieces and new people are being announced already for next fall's work.

Richard Mansfield is in London and his rendition of Richard III is commented upon as being a meritorious and correct one.

The Eden Musee has done its accustomed large share of business this week. An interesting new bill goes on Monday for the current week.

Miss Victoria Vokes, sister of Rosina and one of the brightest of the once famous Vokes family will be seen *en tour* the coming season in a repertoire of new comedies.

Philadelphia will enjoy Inure Kiralfy's great outdoor spectacle "Nero or the fall of Rome" this summer. It is the same piece that Kiralfy produced at Staten Island last summer.

Corra Tanner has been playing "Fascination" at the Boy's in Omaha all week excepting the first two nights, to large houses. Col. Sinn was with the company and expresses himself as well pleased with the business being done this season.

W. J. Scanlon author of "Peek-a-boo" closes his season tonight in Boston and sails next Tuesday for Liverpool, where he opens on Easter Monday. Scanlon plays Great Britain principal cities three months, then returns to America.

"Jocelyn" Rose Coghan's new piece although seen at the principal theatre throughout the country, has not as yet been presented in New York. The first production in the metropolis will be seen at the Star theatre Monday evening and great preparations have been made for the opening night.

The Coquelin-Hadley American engagement closes tonight in New York, at the Star theatre. Hadley has been quite ill on several occasions of late, detracting from the volume of business generally done. The tour taken from a general stand point has been very successful and the couple re-cross the briny deep next week.

Another report of "a new theatre to be built at once" is being printed in the newspapers. We've had so many of them on paper of late years that we will wait for further developments before devoting space to a detailed account of the prospect, although we must admit there seems to be something more than rumor and report about the present talk of structure.

THE APRIL MAGAZINES.

SOME EXCELLENT NUMBERS RECEIVED

The Usual Potpourri of Fine Work Noticeable and Several Extra Good Things Noted.

The ten thousands of readers of Occasional Thane's short stories in the magazine will be greatly interested in the portrait of this talented Western girl which appears as the frontispiece in the April number of the *Book Buyer*. The face is that of an uncommonly pretty young woman, bright, intelligent, and with a line here and there indicating a sunny spirit to which humor is not foreign. The accompanying sketch of the lady gives much interesting information about her literary career, her methods of work, her ambition, with a good dash of detail which makes one more familiar with the personality of Miss French, her real name. Those who like to read character, or try to read character, in handwriting will be able to exercise their ingenuity upon a fine smile reproduction in the same number of the *Book Buyer* of a portion of a manuscript page from a forthcoming instalment in *Scribner's Magazine* of Robert Louis Stevenson's story, "The Master of Ballantrae." The other leading features of this number are illustrated reviews of Appleton's "Cyclopaedia of National Biography" and Mrs. Frances Hodgson Burnett's new story, "The Pretty Sister of Jose" and besides these there are the usual budget of London and Boston gossip about books and authors, by J. Ashby Sherry and Arlo Bates, reviews, with illustrations of the principal current books, readings from new books, literary notes, and the department of queries, edited by Rosette Johnson.—Published by Charles Scribner's Sons, New York, 10 cents a copy \$1.00 a year.

The Magazine of American History for April is exceptionally strong and interesting. The features of first importance is Washington's letter from Philadelphia to John Langdon in *fac-simile*, written on his memorable route to New York in April, 1789, in which he states when he shall reach Trenton and New Brunswick, from which latter place he expects to drive in the morning to meet the delegates from New York at Elizabethtown Point. This in Washington's own handwriting is one of the most timely and precious treasures the centennial upheaval has brought out. The issue contains two other of Washington's letters in *fac-simile*, and the De Peyster portrait of Washington, never before published. The editor's admirable article, "Washington and some of his contemporaries," includes brief sketches, among others, of John Langdon the first president of the senate, James Duane, the mayor of the city, Geo. Clinton, the governor of the state, Samuel Baggot, the first postmaster-general, and Rufus King, one of the prominent senators, and is uniquely illustrated. General J. W. De Peyster describes the Washington portrait which forms the frontispiece. Among the shorter articles are several bits about Washington, together with his letters on agriculture to Sir John Sinclair. The departments are all delightfully varied. It is a superb number. Price, \$5 a year. 734 Broadway, N. Y. City.

Drakes Magazine for April is before us and maintains the high standard of excellence that has made the publication so popular and prosperous. The frontispiece is a fine specimen of the engraver's art entitled "The Minuteman." Lieut. H. D. Smith, of the U. S. Navy, contributes the opening article, giving graphic description of the "Destruction of the Confederate Ram, *Albatross*," which is profusely illustrated. "Insects as Ornaments" is the taking title of a paper contributed by John B. Corvell; "An Indian Waif" by Cathie Jewett; "Monkey Land," by T. C. Harbaugh, and "High Salaried Women," by Messrs Fales and Curtis, are bright and interesting. James Connelly has a laughable Irish sketch under the heading of "Tangled Ambition and Love." E. N. Lymont treats of the "Last Days of the Nobility." C. N. Hood tells of his efforts to rid himself of a false tormentor, and Laura C. Holloway mentions "Some Attable Fulsances." There are also poems by Minnie Irving and S. F. Quintero, and entertaining stories by Thomas P. Montford, Clarence Wigdon and other popular writers. "Jottings" deals with the leading topics of the day in a bright and pleasing manner, and the humorous department, "Quack," is as usual brimful of quaint and original humor. *Drakes Magazine* is only \$1 a year. Address Drake Publishing Company, 21 Park Row, New York.

The April number of *Table Talk* contains much that is fitted to the season, and much that will console and refresh the body as well as the mind. In these respects the magazine never seems to be at a loss. It mixes the literary and the gastronomic in a very pleasant confusion. We have never had much of a hankering after sandwiches made up of alternate slices of ham and literature, but *Table Talk* does it in such a palatable way that we are in the habit of swallowing them quickly, and eagerly wait for the roll of the month to bring us such a menu. The success of *Table Talk* has been remarkable, and the secret of that success lies, no doubt, in the fact that it has shown in thus serving the dainties of the table with a literary sauce. The practical aid it gives to the housewife, through Mrs. Rorer's teachings is another factor in its success, and one that ought to push it on until no household in the country is without its monthly presence. Published by the Table Talk Publishing Co., 405, 404 & 406 Race street, Philadelphia. \$1.00 a year, 10c. single copy.

The Art Amateur for April has for one of its colored supplements a superb study of red apples on a bough. Full directions are given for copying this plate. The other colored supplement is for china painting a fern design for cup and saucer. Professor Ernest Kinuff gives the second of his series of profusely illustrated papers on "Pen Drawing for Photo Engraving," invaluable for the

student who aspires to be an illustrator of books and magazines. Doodles are given as usual for painting the wild flowers of the month. "Lectures to a young lady who asks if she can learn china-painting," are continued and there is much practical information concerning various branches of every day work of the amateur artist. Some artistic interiors are illustrated, and Bruce Price, the decorator, gives some useful hints about the use of guiding, and the lighting of rooms. The excellent series of monograms is resumed and china painting and other designs are given with the usual profusion. Price 35 cents. Montague Marks, Publisher, 35 Union Square, New York.

LIVE LITERARY LORE.
Friends Music and Drama is a regular visitor to this desk, and as welcome as it is new and interesting, which says much. The various departments are well kept up and always furnish unlimited amount of spicy matter. It is pleasant to observe that Harry Freund, the genial ruster and manager is meeting with merited success. Although not altogether a literary journal the *Hotel World* of Chicago finds its way each week to our holy sanctuary. After reading dozens of literary journals it does one good to read Mr. Bohn's editorials on hotels, the gossip of the hotel world, and the menus, give to the reader an appetite not equalled at our finest banquets. Bohn has made a big success of the *World*, which today is recognized as the peer of all western hotel journals.

Of the dozens of attractive art monthlies that reach this desk regularly, none are more welcome or pursued with a greater degree of interest than Bartholomew's *Art Printer*. Its arrival is always a source of pleasure, for between its covers are always found an endless amount of spicy matter that is best appreciated by the printer and publisher. Its typographical neatness and presswork never fail to attract attention, while the designs made by the craft, shown therein, always call forth praise and admiration. Every type worker and newspaper man should read this excellent journal. Price \$1.50 per year. College Place, New York.

Mr. and Mrs. S. Davenport are once more among their Lincoln friends, after an absence of over a year in California. They speak in pleasant terms of their visit, but like most everyone who leaves is glad to get back home.

It is to be regretted that owing to continued illness Rev. Dr. Marine has found it impossible to longer continue his pastorage of St. Paul M. E. church, and that worthy gentleman has resigned the position much to the regret of his loving flock.

J. A. Hayden the photographer has returned and is again hard at work as usual. While home he had the exquisite pleasure of being present at his parents Golden wedding which was celebrated in a becoming manner at Mt. Vernon, Iowa, on Thursday of last week.

The Burlington and Union Pacific lines will inaugurate a new time card taking effect tomorrow. It is also thought that the Elkhorn will come in with a change. If you are intending to travel tomorrow or next week, it may be well for you to look up the matter of train leaving time before date of departure, by enquiring at the city office of either of the roads.

Frank McDonald the new associate "Mines host" at the Capital hotel is making things lively about that popular resort. The office has been given a coat of snowy white and now the entire exterior of the large building is being covered with the same. Frank is a ruster and has only begun improvements. When he has finished, former patrons and Lincolnites will not recognize the Capital as being the hotel of old.

The boarders at the Windsor Hotel who receive their daily meals from the hands of the polite waitress, Miss Cilly Gerstenlanger, presented her yesterday with a beautiful bracelet, with diamond setting. She has carefully supplied the wants of the boys daily and now as she is about to go to Beatrice to act as headwaitress in the new Paddock hotel, the boarders fourteen in number took this method of showing their appreciation.

Billy Walker, one of the jolliest of the numerous traveling men that call on our home, has during the week been and is yet exceedingly gay and frisky. Billy says it is a new girl—a perfect daisy, looks just like papa and for beauty beats Mrs. Langtry and all the other celebrities. The little one arrived Saturday and has been christened, Hazel. Mrs. Walker and baby are doing well and it is claimed by friends of the father that with a little care he will soon recover. THE COURIER extends congratulations.

General Passenger Agent "Jack" Francis of the B. & M. was a "flyer" visitor to Lincoln Thursday. He came down on the noon train and returned on the fast express to Omaha. Mr. Francis at the head of the passenger department is making an enviable record for himself and one that any one might well be proud of. He is young and energetic, ever alive to the interest of the great Burlington system and being of a genial spirit is not only popular with the railroad fraternity but the public generally as well.

Sawyer & Mosher's greenhouse supply cut flowers, bouquets, etc., on short notice. Branch floral conservatory in Masonic Temple basement.

Ladies will find at Wells new millinery store 238 south Eleventh street, the finest and latest assortment of hats, bonnets, knit gloves and fancy goods in general.

Monograms, crests, dies, etc., promptly engraved in the most artistic manner at the COURIER office. Don't send orders away from home when it can be done in the city at the same prices.

Help Wanted.
For the benefit of the ladies who may have to pass through the common struggle of so curing help, the COURIER will receive want advertisements for publication in the Daily Call want columns. Parties desiring help situations, boarders, or to rent rooms or rent houses can have their advertisement at this office and they will be promptly delivered to the Call for publication. One cent a word per day is the expense.