

# CAPITAL CITY COURIER

A POPULAR PAPER OF MODERN TIMES

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LINCOLN, NEBRASKA, SATURDAY, MARCH 2, 1889.

PRICE FIVE CENTS

## THINGS DULY OBSERVED.

### COMMENTS AND OPINIONS IN TYPE.

**What is Heard, Seen, Learned and Pertinently Suggested to the Multitude.**

Several weeks since that very frisky female cynic Ouida, honored the readers of the New York World with a paper on men's dress. Her ability to juggle with English words and construct harmonious sentences is undisputed, and everything she writes is, from a purely literary standpoint, worth reading, if not very instructive. I do not propose to question the inference that the creator of "Moths" and "Puck," and a dozen or so other highly fictitious novels, has taste in matters appertaining to dress. She has long had the reputation of showing very little or no taste in her own apparel. Recently a well-known traveling correspondent met her in Venice. She was enjoying an outing in a private gondola. Her face was elaborately frescoed with paint and powder, and she carried above her a pink parasol. Think of it, ye men of taste! A red-haired woman under a pink parasol! Ouida is well on in years, yet affects the gowns and flimsies of a young miss whose father can afford to favor Worth's confections. But all this has nothing to do with Ouida's contribution to the World. She has an eye to the beautiful, is fastidious on things romantic, picturesque and sentimental. But she is woefully derelict in details. She has been charged by her reviewers with perpetrating anachronisms, with an excess of anæsthetic dissertations, with malignity and spleen in picturing the tactics and caprices of her own sex and here she dares to insinuate that in this country farmhands plow and harrow clad in broadcloth. Surely Ouida is not posted. She never saw a Nebraska farmer clad in all the simplicity and appropriateness of jumpers and overalls.

The latest novelty in life insurance is just out and as a thing of originality takes front rank with anything heretofore introduced. Most of my readers, I presume, have seen or heard of the numerous devices used to sell small articles on the "drop a nickel in the slot" plan, chewing gum, chocolate, and numerous other things so to be had. Last week in Chicago, I stepped up to a counter in the Palmer House office and observed an odd-looking machine with a sign on it viz. "Drop a nickel in the slot and get \$500 life insurance for twenty-four hours. To be doing as every one else did, I dropped in a nickel, pulled out a little drawer on which was a policy, fully made out, numbered and signed; all that lacked completion was to write my name and the time of day in a place designated for it. A duplicate number remains on the inside of the machine and in case of accident or death, the number held by the purchaser is but to compare with the duplicate and the money is paid over to the person whose name appears on the policy, or his heirs. At first, one would consider this pretty cheap insurance, but on second thought it is considerably higher than that of the Travelers' or other accident companies, who charge only twenty-five cents for \$3,000 for the same length of time. But it is a novelty and scarcely anyone gives it a second thought, so it is proving a big success.

It seems that the throng of moving humanity never ceases and a ride almost any day over the Burlington on any of its trains will lead you to wonder, where all the people come from. There are three through trains a day both east and west over the B. & M. and it matters not when or where you board the train, it is no easy matter to find a seat. And to think of the many trains, one would naturally suppose that surely all of them could not run full. A train leaves here at 1:40 and another at 4:15 p. m.; being so close together it would not seem that both trains would pay, but it is much to the contrary, for in neither train, on scarcely any occasion, can a dozen empty seats be found in the long string of coaches, numbering never less than five passenger coaches to as many as eight or nine. Travel which at this season of the year is light with other lines, finds no decrease on the Burlington. The Observer does not want it understood that he is giving the road above mentioned a little free puff, but the facts as related occurred to me as I was enroute home from Omaha the other day and in speaking with friends on the train, they too expressed surprise at the large volume of business that the Burlington people handle.

While in Chicago last week, I stumbled over the bright and genial W. B. Dennis. It was on Saturday; that awfully cold day, and rushing down Dearborn street with my head buried in a massive fur collar, I came near knocking a rather plump personage to mother earth. He was going the opposite direction and we both looked up in time to surprisingly exclaim at the same moment "Hello, Lou!" and "Hello Dennis!" We adjourned to a more congenial spot where the popular men's furnisher informed me that he had just arrived from New York and would leave the next day for Michigan. Dennis has been doing New York, Washington, Chicago and other great centers for several weeks and I had supposed was enroute home. But not so. This is his first extended outing since locating in Lincoln and when he started he went with the intention of making the entire round. He will go to Indiana and also make a visit to Ohio before returning, expecting to be "At Home" to the trade about March tenth.

Few railroad men in the country as young as our esteemed friend G. W. Loomis of Omaha have attained the position in the ranks that he has. Loomis is a man young in years, but old in the experience of railroad work. He is virtually at the helm of the great Burlington system, being chief clerk to General Manager Holdrege; transacting the routine business of the office during his absence. It is just such men as these that have made the Burlington system what it is today. Mr. Loomis is a pleasant and congenial fellow, not important in manner nor high strung in ideas as most persons are apt to be in such positions, and if I may be privileged to predict, would say that in the near future he will

## BE IDENTIFIED WITH THE SYSTEM IN A MOST RESPONSIBLE POSITION.

The Observer is always pleased to note the advancement of young men, whether in one sphere or another and to wish them well for the future is ever gratifying to the writer.

It is not stated positively as yet, but rumor has it that the jeweler who was present at Lily Clays performance recently with a field glass, will occupy a prominent seat at the Peoples next Monday night to see Duncan Clark's female minstrels.

**Social and Personal.**  
Ernest Funke is enjoying life in Denver.

Mrs. C. C. Burr is visiting at Hot Springs, Ark.

Will Hardy is expected home tomorrow from the east.

Mrs. J. McConniff has been appointed executive of the estate of her late husband.

Will Leonard visited Nebraska City Monday.

Arthur Craig of the U. S., local mail service left Friday for Washington to be present at the inauguration.

E. E. Edwards, representing the Baum Iron Co., of Omaha, spent the first part of the week in the city among the boys.

H. A. Myer, is back home after a weeks visit to Fremont, where he was looking after the interests of O'Neill, the plumber.

Mr. J. M. Gundry of Mineral Point, Wisconsin, is in the city and was in attendance at the Pleasant Hour party Tuesday evening.

Miss Sadie Prouty leaves today for Peru, Neb. She has been visiting her sisters, Mrs. Fred Miller and Mrs. Frank Martin of this city.

Miss Sattia M. Casey who has been visiting her sister Mrs. W. J. Hamilton for several months returned to her home in Ft. Madison Iowa Wednesday.

Friends of Mr. and Mrs. W. W. Welster were sorry to hear of the death of their infant child. The little one breathed its last Thursday morning at six o'clock.

G. C. St. John left for Omaha Tuesday evening and returned the following morning. He attended a very enjoyable card party given by Mr. and Mrs. Kountz.

A. L. Guile has accepted a position with the new furniture house of Shelton & Smith 234 south Eleventh street, where he will take pleasure in waiting on his friends and former patrons.

A firm from Connecticut will soon open a dry goods establishment in a double store, occupying the room now tenanted by J. E. Miller, in connection with the store room just north, occupied by Wilson & Grier.

Geo. McArthur, the genial prescription clerk for McArthur & Son, took his first Tuesday noon and has spent most of the week there suffering from a severe cold which settled on his lungs but is out again.

L. Wilson, of Green & Wilson, druggists, leaves tomorrow for Chicago and a visit to his old home at Loganport. On his return the firm will move into new quarters, one door north of their present location.

Prof. D. F. Easterday now presides at the organ of the First Baptist church and has charge of the choir. The professor being a finished musician and a pleasant conductor, members of that popular congregation may expect some fine work.

Mrs. H. Goldsmith and daughter Miss Pauline, of Philadelphia, relatives of the editor of the COURIER, were visitors in Lincoln Wednesday. They are at present visiting friends at Nebraska City and will remain several months west to enjoy the balmy climate and see our fair state.

M. A. Newmark of the Globe clothing house returned yesterday from New York, and Sam Herscher his partner left in the afternoon for Burlington and will return in about two weeks accompanied by his family.

Mrs. J. P. Dorr is enjoying metropolitan life in New York. A friend of the COURIER writes that the lady is oft times seen in attendance at the most artistic musical occasions and has been elected a member of two of New York's most classical organizations. This will be pleasant news to her legion of friends in Lincoln.

Frank Macdonald, who recently purchased a half interest in the Capitol hotel, arrived from Omaha Thursday and will hereafter manage that popular hostelry. Mr. Macdonald having managed the Millard at Omaha for several years, is certainly capable of bringing the Capital up to the popular standard of the Omaha house and we extend best wishes.

J. H. McMurthy returned from California Monday evening. He reports Mrs. McMurthy in excellent health and Miss Tote enjoying better health than heretofore. They are now located at the beautiful Hotel Vendome in San Jose, Cal., and the surroundings are certainly all that mortal could ask. The climate is mild and balmy, and everthing conducive to the pleasant life that Mrs. and Miss McMurthy are seeking. The COURIER hopes Miss Tote's health will continue in its present cheerful state.

Miss Minnie Cochrane has purchased an upright Weber cabinet grand, of Currier & Theirs. The case is of french walnut and one of the finest in use. Miss Cochrane being at the head of the music department of the state university, and knowing the merits of all pianos, has certainly done honor to the Weber make by choosing it from among numerous other pianos. This certainly speaks well for this popular instrument and demonstrates again that all the manufacturers claim for it, is fully substantiated.

**The Burlington Leads the Van.**  
Notwithstanding reports to the contrary, the "Burlington" is still the quickest and by all odds the best route to Chicago and the east.

Our "flyer" leaving Lincoln at 1:40, p. m. daily, reaches Chicago at 8 o'clock the next morning in ample time for eastern connections. Through Pullman palatial sleepers, first-class smoking cars, sumptuous diners and free reclining chair cars, comprising through solid vestibuled train, such as no other line pretends to run, they ain't built that way. When you have occasions to travel be sure and get the worth of your money. The "Burlington" alone can give it to you.  
A. C. ZIEGLER,  
City Pass. and Ticket Agent.

## SEEN AT THE PLAY HOUSES.

### MATTERS MUSICAL AND DRAMATIC

**A Review of the Past, a Word for the Present and Prospects for Future Amusements.**

**JANAUSCHEK, FRIDAY AND SATURDAY.**  
On Friday evening this talented actress and a strong company appear at the Funke in "The Merryills." The New York Tribune says: "Meg Merrilies is a very notable part. In spite of the power of a consummate artist to get out of herself into the character she assumes. She is transformed by the part while transforming it. She uttances, as every great artist does to prevent us from lingering on the methods and lands us at the result. We become acquainted with Meg Merrilies, and Janauschek passes out of mind."

The most remarkable feature of this performance is the art of the supernatural which the actress preserves about the scene. Bent, withered and lame to a point of realism almost painful, the moment she began to speak she invested the lines with an awesome impart. One felt without seeing it the terrible background of her suffering life. It stood there like a monolith of some afit in the dark.

On Saturday evening "Lady Macbeth," about which the same notice says: "Her Lady Macbeth is the grandest of the decade." A part wonderfully adapted to Janauschek and one in which she is seen to her best advantage. She needs no recommendation to a Lincoln audience and will without doubt fill the house both nights.

**A GOOD WEEK AT THE PEOPLES.**  
Good business has been the rule all week at this family resort and all on account of a good company rendering standard plays at popular prices. The Standard Theatre Co., has held the boards and that they have been giving the best of satisfaction is evinced by the attendance each evening, many of the same faces being noticed night after night. The company is very clever and in fact contains really meritorious people who do all in their power to render each play a success. We would like to mention the names of the leading people but it would not do as every one connected with the show is "all right" and criticism would be unkind. A grand prize matinee and a performance tonight closes the engagement. "The Long Strike" will be the play for their last appearance here and a crowded house should greet them.

Next week, the first three nights only, Duncan Clark's lady minstrels and New Arabian Nights, in a monster entertainment introducing skillfully executed marches, tableaux, etc.

**GREEN ROOM GOSSIP.**  
James O'Neill carries a special car loaded with scenery and effects for the production of his own play of "Monte Cristo."

The following postal card reached me Tuesday: "Monday, March 4, Two Great Events! Inauguration of Harrison and Morton as President and Vice-President of the United States, at Washington, D. C. First production in Denver, Colo., of Willard Spenser's Popular Comic Opera 'The Little Tycoon' at the Taber Grand Opera House." I strongly suspect the author to be Jake Rosenthal, the Rustler.

Bob Brown, the gallant manager of the Peoples is certainly a rustler, and for one man does an immense amount of work. He looks after all the attractions, attends to correspondence, the newspapers, and advertising generally, settles with each treasurer of the various companies, paints the street signs every night during the progress of the play and a dozen other things, and if he cannot make a success of that sort, no one else need try and if hard work, industry and intelligence will ever prove severe, certainly Mr. Brown ought to be making a success of the Peoples.

No doubt many wondered why, during the last act of "Judge No!" Tuesday evening, Mrs. Vane did not present to her husband and their reconciliation, "His rival" whom she had mentioned to him during their separation. As probably many guessed his only rival was his own child, a little chap some three or four years old and it was impossible to obtain so young a "supe" during the evening. Quite different from other times when I have heard one or two of them nearly driving a person crazy during the performance.

Mr. Geo. L. Smith the manager of James O'Neill told me the following story that is going the rounds at the expense of Manager Mack of the Robert Downing Co. It seems Mr. Downing had ordered some shirts made and Mr. Mack happened to order at the same place the clerk informed him of the fact of their just having completed some for Mr. Downing. "Let's see them" said Mack, the salesman produced them and on the table was worked the name Robt. D. "This will never do, take these and add beneath, the words Robt. D. 'Under the management of Jos. H. Mack' he exclaimed."

While talking with Mr. Emery at the door Thursday evening who should I meet but Mr. Emerson, "Our Billy" as he is known at his home in San Francisco. "How come you to join Miss Putnam?" I asked. "Well, I'll tell you. You see I was going east and the Putnam's, being headed that way and being old friends of mine, I consented to introduce a few of my specialties for them for a few weeks, or until I got to New York. I have received some very flattering offers from there and think I will join the 'After Dark Co.' for a short period." "What is your future intention Mr. Emerson?" I asked. "Oh, I will eventually organize a new minstrel company of my own and about May I'll leave for Europe where I will spend some time looking for talent, when you will see me with a great company of my own swinging around the globe, but don't say any thing about what I have told you, will you?" and the famous minstrel dodged under the stage and in a few minutes was dealing out some great "business" to a delighted audience.

Sawyer & Mosher's greenhouse are head quarters for all kinds of house plants, flowers, etc. City office in Masonic Temple basement, where cut flowers, loquets, etc., may always be found.

Telephone at the COURIER office is 353.

**PUTNAM AND EMERSON, IN "HONOR BOUND."**  
Always a favorite in Lincoln, Miss Kate Putnam drew her usual crowd of admirers at the Funke, Thursday evening, presenting here for the first time her new play "Honor Bound," which by the way was only the fourth time it had been played anywhere and it made a decided hit. Written by the author of "Erma, the Elf," it just fits this charming actress and is sure to be a go. She has surrounded herself with an exceptionally good company headed by the popular Pacific Slope comedian, white or black face, Billy Emerson who faced a Lincoln audience Thursday evening for the first time in ten years. His white face efforts were justly appreciated and possessed of so fine a tenor voice, he would undoubtedly make a great hit in comic opera, his imitation of Italian opera being the finest feature in his specialty. The company, it is understood will have seen for Anderson, where they intend making "Honor Bound" their leading play and there is no reason why it should not be a grand success.

**RAMBA AND ARNO'S MINSTRELS.**  
Any minstrel show with a brass band will pack the gallery of a theatre. This was demonstrated at Funke's last evening. McNish, Ramba and Arno's minstrels, without McNish, held the boards and gave a show in which the honors were evenly divided between good and bad. Several good features were completely shadowed by the poor ones. The audience were well pleased with the show however, and demonstrated their approbation by frequent outbursts of applause. Tonight closes the engagement, with an entire change of bill.

**ROBERT DOWNING MONDAY EVENING.**  
Although it has been less than a month since Mr. Downing appeared here in the great role of *Spartacus*, Manager McReynolds deeming it a profitable investment has induced him to bill a return date on Monday evening. All who were present on the occasion of his first appearance in Lincoln will remember what pleasure it was to see and hear this leading young tragedian and how he enraptured the large audience who were in attendance. Since he was last here, he has been doing a phenomenal business and has added several new and interesting features to this already great play and he produces it here instead of one of the others contained in his repertoire to make all who were not fortunate enough to attend before to see him in this his masterpiece. The play will be put on with all the original scenery and properties that has made the play famous in the east. Mr. Downing carrying a car load of mechanical effects in order to give to the play that touch of finish and completeness that tends to the show's success. As this will be the last opportunity to see America's rising young tragedian for some time, the show now being on its way east, he should be greeted with a large house.

**"THE WORLD IS MINE"**  
Tuesday evening the ever popular James O'Neill and his company returned to the Funke after a long absence. Mr. O'Neill needs no introduction to a Lincoln audience and will undoubtedly fill the house, as he has always done before. He is certainly the only man living that can give to Fettes dramatization of Dumas beautiful story "Monte Cristo" the true touch of human nature and exactness that the author himself could desire. The following is from Mr. John Stetson, who sold to Mr. James O'Neill, Fettes's version of the play "Monte Cristo," when asked by managers throughout the country, "Is Mr. O'Neill the right man to produce your play 'Monte Cristo'?" "Mr. James O'Neill is the only party authorized by me to play the Charles Fettes version of 'Monte Cristo,' as produced by me at Booth's Theatre, New York, and presented at all first-class theatres throughout the country."  
JOHN STETSON.

**BALD HEADS TO THE FRONT.**  
Commencing Monday evening, the Peoples will present a burlesque and variety bill for

three nights. The attraction is Duncan Clark's lady minstrels and the program embraces, amaranth marches, clog dances, musical features, stately scenes etc. The performance does not cater to a refined element as much as it does to the class of amusement seekers who delight in vaudeville features.

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## MAGAZINES FOR MARCH.

### BOOKS AND OTHER LITERATURE.

**Some Excellent Work in the Monthlies**  
Good Things Received, Etc.

**Books Received.**  
ACROSS LOTS, by Horace Lunt in cloth. D. Lathrop Co., Publishers, Boston.

GLIMPSES OF GREAT FIELDS by Rev. J. A. Hall, A. M. D. Lathrop Co., Publishers Boston.

DANIEL TREASTWORTHLY, of the Rialto Series by Rand McNally & Co., 148-154 Monroe street Chicago, sold by newswalers or sent by mail, Price 50 cents.

This is a strong and fascinating study of social, political and business life in Chicago during the period immediately before and after the fire of 1871. It comprises a dramatic love story, drawn against a background of selfish enterprise, corrupt municipal politics, and an unformed society. It is a powerful study in realism; the writer having taken a part, as a newspaper reporter, in the scenes and events he so vividly describes.

**Scribner's Magazine** for March contains articles on a great variety of subjects, from the practical questions of the Railway Mail Service to the subtleties of economy in metal work, with an abundance of good fiction and papers on topics of contemporary interest—several of them richly illustrated in a manner sustaining the reputation made by this Magazine for strong and original art work.

Thomas L. James, postmaster-general in Garfield's cabinet now president of the Lincoln National bank, New York, writes of the "Railway Mail Service" with sympathy and appreciation of the faithful work done, and from the full knowledge given him by his long practical experience in positions of authority. The elaborate illustrations are by Herbert Denman, who was afforded special opportunities to sketch the picturesque features of the fast mail train.

"The Master of Ballantrae," Robert Louis Stevenson's exciting romance of adventure, has now reached an important crisis in the development of the plot. This remarkable serial was begun in November, 1888, and will continue through the greater part of the present year. The End paper, which is a feature of the Magazine, is this month contributed by Henry James, who writes "An Animated Conversation" (in dialogue form) between several Englishmen and Americans who usually meet in a London hotel. They discuss lightly, and with wit and satire, some interesting social topics from the international point-of-view. Under the title "A German Rome," Professor W. B. Scott, of Princeton, describes the little-known German city of Treves, which was the capital of a large part of the Roman world for more than a century. Recent excavations and restorations by the Prussian government have at length given the city its proper place as a centre of Roman antiquities. The many illustrations are from photographs of the author's collection "Economy in Intellectual Work," by William H. Burnham, Ph. D., late Fellow of Johns Hopkins university—gives many valuable suggestions to busy and overworked men. Thomas A. Janvier, an acknowledged authority on Mexico, contributes a bundle of curious legends and folk-tales which he has culled from old characters.

The poets of the number are Thomas Wentworth Higginson, Graham R. Tomson, and Zoe Dana Underhill. And the Magazine as usual is a sterling number.

**Outing** for March, is a very strong sporting number. We note the following principal articles:—Fox Hunting; A day in the Shires, by Henry H. L. Pearce ("Plantagenet") richly illustrated; Lawn Tennis in the South, by Henry W. Slocomb, Jr.; Snowshoeing in Canada, by James C. Allan; Salmon Fishing on Loch Tay, by J. and G. Temple, deserves special mention. In addition, we note "Spanish Training," by D. Boulton Herralde; "How to Cycle in Europe," by Joseph Pennell; "Amateur Photography," by Ellerslie Wallace; and "Winter Coaching and Coaching-Clubs," by Chas. S. Hellam-Clinton, and a "Sonnet," by Howell Stroud, England. The Editorial Departments are bright and attractive, and the Records present, in a complete manner, the latest achievements of our athletes.

The March number of that clever old standby magazine, *Baldwin Monthly* is again at hand and as usual brim full of good things. The opening article "Bolsver Brother," is by T. W. Speight and is a most interesting one. The Lass that Loved a Soldier, by Maurice Carey is a creditable piece and "The Pride of the Family," by Anastasia Deveraux is also worthy of note. Aside from these are a number of other meritorious contributions and the Housekeeper, Puzzle Page, Curious and Other Matters, Editor Drawer, etc., all go to make up a most excellent number. G. W. Studley, 23 Hawley street Boston, Mass., is the publishers and the magazine is sent anywhere in the U. S. one year for \$1.50, or 15 cents per copy.

A catalogue of the contents of the *Magazine of American History* for March reveals its great value and current interest. In its unique and rare illustrations it surpasses even itself. The leading article describes the "Historic Homes and Landmarks" about the Battery and Bowling Green, New York City, exhibiting some curious and striking contrasts between the heroic past and the prosperous present. It is written in Mrs. Lamb's most effective and felicitous style, and overflows with much desired information, particularly at this juncture. The whole procession of Dutch and English governors who resided in the old historic fort opposite the Bowling Green are passed in review, as well as those who lived in the house built for Washington on the same site, and brilliant glimpses are given of the historic homes of the aristocratic New Yorkers that overlooked the waters of the Bay when the city was young. One of its

## MOST INTERESTING FEATURES IS THE SKETCH OF THE

site of the City hotel, of which so little is generally known. The second article, "America: The World's Puzzle in Geography," is a study by the eminent scholar, Rev. William Barrows, D. D., worthy of careful perusal. Mr. Maturin L. Dolafeld writes of Colonel Henry Beckman Livingston, and Annie E. Wilson gives an authoritative paper entitled a "Thrilling Adventure of a Kentucky Pioneer."

The several minor departments are admirably filled—they are usually bright and timely. As a specimen of typographic beauty this popular and instructive magazine has no superior on this or any other continent. It finds hosts of appreciative readers. Price, \$5 a year. 734 Broadway, New York City.

**New Train Service on the Northwestern.**  
By the new arrangement Lincoln patrons of this route have the only parlor cars in service in the west at their free disposal between Lincoln and Missouri Valley, Iowa, the junction point of the Elkhorn line with the Northwestern R. R. proper. These cars are the same as used by this company between Chicago and Milwaukee and are the same of railroad luxury and perfection in their appointments which consists of smoking, toilet and card compartments in addition to the main saloon, to say nothing of the porter in charge, all of which are furnished with beautifully upholstered and comfortable great arm chairs and couches except the parlor whose furnishing is in genuine ebony.

Leaving Lincoln on the afternoon train in one of these cars the passenger arrives at Missouri Valley at 4:45, p. m. A wait of fifteen minutes now occurs to allow passengers for Chicago and the east to select seats in the finest coaches in the railroad service or secure the accommodations reserved in the sleeper allotted to Lincoln patrons. Starting again at 5, p. m., the passenger finds him or herself in an elegant car, a part of the Northwestern Limited, a solid vestibuled train of coaches, sleeping and dining cars. Right here we will remark that the passenger is now in the finest train, running over the best track, and guided by the best service in the country. After a delightful run the train runs into Chicago on time at 8:25, a. m., in time to make the morning connections north, east and south. Don't take our word for this but try this line the next time you go east.

**Mrs. Whittlesey's Luck.**  
A Bee representative was detailed yesterday to ascertain what truth there was in the report that E. C. Whittlesey had drawn \$5,000 in the Louisiana State Lottery. The gentleman was found in the general superintendent's office of the Wells, Fargo Express Company, where he holds a very responsible position. He stated that it is his mother who is the lucky holder of one-fourth of ticket No. 68,744 which cost \$1 and returned \$5,000 from the December drawing.

Mrs. Whittlesey has invested but four times, and has secured prizes twice; the other being \$50 drawn in the September drawing. Mrs. Whittlesey is the wife of S. C. Whittlesey, formerly editor of the Council Bluffs Globe and at one time private secretary of the late Thos. A. Hendricks. She has resided in Council Bluffs at 35 North Seventh street for a number of years, where she has many friends who congratulate her upon her great good fortune. Her son, Mr. E. C. Whittlesey, general superintendent of the offices, Wells Fargo Express Company, fifth floor, United States National bank building, will corroborate the above statement to any who call.—Omaha (Neb.) Bee, Jan. 16.

**Short Line to Chicago and East.**  
Finest dining cars in the world. Through sleeping cars to Chicago. The route of the first "Golden Gate Special."

Best line to Washington for the inauguration of President Harrison. Only direct route to the G. A. R. Encampment at Milwaukee. Everything first-class. First-class people patronize first-class lines. Ticket agents everywhere in the west sell tickets over the Chicago, Milwaukee & St. Paul Railway.

**Advertise Your Wants.**  
For the benefit of the ladies who may have to pass through the common struggle of securing help, the COURIER will receive want advertisements for publication in the Daily Call want columns. Parties desiring help situations, boarders, or to rent rooms or rent houses can leave their advertisement at this office and they will be promptly delivered to the Call for publication. One cent a word per day is the expense.

Notwithstanding the fact that business is dull with most of the billiard rooms throughout town, the Capital Hotel parlors continue to draw "packed houses" each evening. Why? Because Abbott, always willing and ready to please and accommodate his patrons, is constantly on hand and tenders the boys all that they could desire in the way of accommodation and comfort in passing the time at this popular abode.

J. A. Baily, the wall paper man reports spring orders coming in more rapidly than he had anticipated. The new line of spring patterns in decorations for wall and ceiling are the most artistic ever shown upwards. Mr. Baily's corp of artists are second to none and that his work is appreciated by our most wealthy citizens can be evinced by the fact that he has been a resident of Lincoln for over fifteen years, in the same business for most of that time, and being fully experienced in the work, never fails to give complete satisfaction.