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TAKE NOTICE! The COURIER will not be responsible for any debts made by any one in its name, unless a written order accompanies the same, properly signed.

It is related that Mr. Harrison of recent mornings has been getting up an hour earlier than usual. He can't get up any too early if he is watching Mr. Blaine.

A CONDITION of the contract which Patti has signed to sing in opera in the United States is that this shall be absolutely the farewell tour. This is a gratifying assurance that we shall hear Patti often.

ONLY one week yet for Grover and Francis at the White House. The happy twin don't know what it is to enjoy mortal bliss in private life, but after the present national engagement they will have plenty of time to realize, in the fullest sense, whether marriage is a failure or not.

In this issue we present an illustrated article on the ever welcome and popular subject "George Washington," wherein the history of the declaration of independence is reviewed. The three great monuments of Washington in the United States are pictured.

The visit of U. S. Senator Manderson to Lincoln Tuesday exemplified the universal feeling that exists between himself and the state at large. Never was a public officer more royally received at the hands of the Nebraska legislature, than was the present recipient of national honors from this fair state.

As SPRING approaches the matter of city elections draws nigh and the several candidates begin to show their colors. Among them may be noted some popular young men, sturdy, enterprising and energetic, and if anyone to the front, as usual the COURIER wants to see them in the front now.

It is to be regretted that the great Panama canal scheme has come to such an untimely end. After spending over \$200,000,000 and offering hundreds of lives in the great scheme and then drop it for want for final encouragement, seems truly a great pity.

Other handsome sleeves have "caps" or shoulder pieces set in points, in scallops or puffs, and others again have handsome passepartouts of pendant passementerie, and I saw a rich black silk costume last week, which had "caps" of knotted black silk fringe, and, by the way, I have seen a good deal of this knotted fringe used lately in trimming handsome silk and silk warp Henrietta gowns.

Bonnets and hats are really going to be smaller and set closer to the head. While the styles for spring are now being made, the actual modes are in velvet and noil of felt and felt, and they will be worn far into April.

The connecting link between Nebraska and Kansas has just been placed in service by the Union Pacific railway. This train leaves Council Bluffs daily at 4:45 a. m.; Omaha at 5:36 a. m.; Valley at 6:20 a. m.; and runs through without change to Manhattan, Kansas, making direct connections there with the Kansas division of the Union Pacific railway for all points in Kansas and Colorado, west-bound, and for Topeka, Lawrence, Kansas City and points east and south via Kansas City.

Returning train leaves Manhattan at 2:35 p. m., arriving at Beatrice at 6:25 p. m., Lincoln at 7:30 p. m., Valley at 9:25 p. m., Omaha at 11:30 p. m., and Council Bluffs at 11:40 p. m., making direct connection with Kansas division trains from Kansas City, Lawrence, Topeka and the east, and from Denver, Salina, Abilene and all points west, enabling passengers to visit the principal points in Kansas and Nebraska in the shortest possible time.

Grand Colorado Excursion. On February 29 the B. & M. will sell tickets to Alamosa, Cal., and return at \$30 good for twenty days. E. S. Garland, La Jara, Del Norte, Monte Vista, or Antonito may be visited at an additional expense of \$1.00.

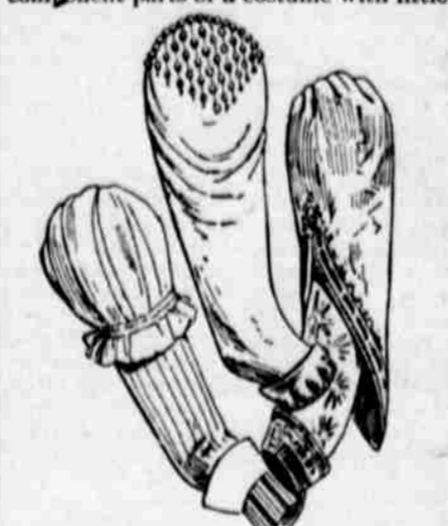
Call at the office and get a descriptive circular of San Luis Park, its resources and advantages. A. C. ECKHART, City Pass and Ticket Agent.

A BATCH OF FASHIONS.

OLIVE HARPER DESCRIBES SOME OF THE LATEST ADORNMENTS.

Neat Clothes for Boys—The Changes in Sleeves—The Beauties of the Francene Tea Gown—What the New Bonnets Look Like—General Fashion Items of Interest.

NEW YORK, Feb. 21.—There was a time when sleeves were considered of the utmost importance in a gown, or in a man's dress as well, but of late years sleeves have dwindled into one of the component parts of a costume with little



NEW FANCIES IN SLEEVES. If no distinctive character, and made so as to appear as unobtrusive as possible. They were simple and plain, and rarely had any trimming at all, but with the gradual return to the empire and directoire styles, the sleeve has undergone a great change, and doubtless will assume as much importance as during the reign of Queen Elizabeth.

The Albanian sleeve is made with a snug coat sleeve with a turned up cuff, both richly embroidered, often with metal threads, and over this falls another sleeve, usually open quite to the top, though sometimes closed half way down. These can be cut to a point or be left square at the bottom, as the taste of the wearer may dictate.

I saw at a reception lately a young girl who wore a dress of shell pink surah cut very scant, and over this she had a full drapery of pink silk net. The surah sleeves were short, and she had open hanging sleeves of the net, which were full and reached nearly to the knees. The skirt was somehow draped with the net in a manner which gave it a sort of classical and graceful effect impossible to describe, but it was lovely.

Puffed sleeves with a narrow band, which is sometimes quite plain and sometimes finished with a narrow frill of lace, are very often seen in party dresses for young ladies, and they are particularly adapted to the pretty empire gowns. These last, be it known, when discreetly used, are as suitable for quite matronly ladies as for young girls. They give a graceful slenderness to the figure impossible to achieve by the most vigorous effects at tight lacing.

Other handsome sleeves have "caps" or shoulder pieces set in points, in scallops or puffs, and others again have handsome passepartouts of pendant passementerie, and I saw a rich black silk costume last week, which had "caps" of knotted black silk fringe, and, by the way, I have seen a good deal of this knotted fringe used lately in trimming handsome silk and silk warp Henrietta gowns.

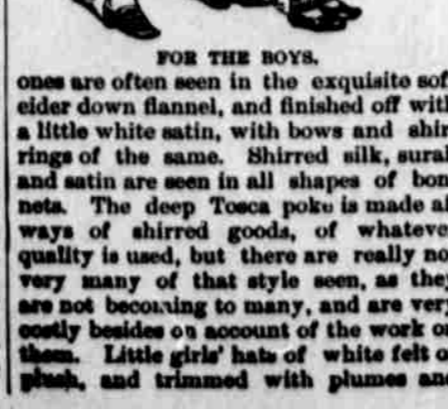
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ones are often seen in the exquisite soft eider down flannel, and finished off with a little white satin, with bows and shirings of the same. Shirred silk, surah and satin are seen in all shapes of bonnets. The deep Tosca poke is made all ways of shirred goods, of whatever quality is used, but there are really not very many of that style seen, as they are not becoming to many, and are very costly besides on account of the work on them. Little girls' hats of white felt or plush, and trimmed with plumes and

bows, are prettier than any other fashion could be. Plumes and ostrich tufts are still fashionable, and on some of the newest bonnets flowers and feathers are mingled. Embroideries are also seen on almost all velvet bonnets, and I saw a white felt one embroidered with pale pink floss and silver thread. This was trimmed with a tuft of soft white plumes.

I noticed the other day in a retail store that some of the new challies were selling at 25 cents a yard, which will place that exquisite material within the reach of almost everybody. They are so soft and pretty and drape so daintily that it is a pity that everybody couldn't wear them.

Among the various garments of the pretty eider down flannels, wraps for balls and operas are made simply lined with silk or satin, and tied at the throat and across the chest with ribbons of exactly the same shade. These flannels can be bought in many solid colors and in stripes. Dainty and serviceable little frocks can be made for our baby boys out of it, and there is nothing prettier. Velvet collars and cuffs and a cord and tassels make a dress fit for a king's son at a trifling cost, considering the beauty of the garment.

For the baby's brother a sailor suit of dark blue pilot cloth or nun's serge, with the front of light blue or white, is the prettiest of every day clothes. Red stockings, home knit, or clouded home knit stockings are now the highest style for children's wear. It will greatly puzzle some women to keep their boys in fashionable stockings, and I am afraid I am one of them. Still I am going to try to learn, for if I have one ambition in this world it is to keep my boy up to the mark in fashion.

It is a new but worthy move in the right direction to learn to knit, and yet it can be carried to excess. Now, if you get on a car or a ferry boat where there are a number of young ladies the chances are ten to one that four or five of the number will take out of their little knitting bag (and that makes me think that nearly all of them carry old fashioned knitting bags slung over their arms), their needles and go to work with a will on wristlets, mittens or stockings or to boggan caps or something, and I think it is a pretty sight, and in any case it is better than reading trashy novels or chewing gum in public places, still one would think they could do that at home.

The tea gown is evolving always into new and more beautiful completeness, and some ladies have a perfect collection of them. They can't resist each new and beautiful style as it comes forward. One



FOR MAMMA, THE GIRLS AND THE BABY. of the loveliest is the Francene tea gown, which is made of pearl gray cashmere, with the accessories of ruby velvet and the front of pink surah. There is a pink and silver embroidery around the bottom of the skirt. This can be made up in challie, mousseline de laine, or India silk, or in the dainty and beautiful new wash materials for warm weather. I know a lady who is going to make this model up in saten, figured and plain, and I know it will be very handsome.

A reception dress that is very popular is made of white cloth and sage green cashmere, with braiding of green chenille one shade darker. The basque and sleeves, as well as the scalloped points, are all covered with the braiding. The vest is of the white cloth, as well as the underskirt. This costume is most elegant, and the model can be copied in almost any reasonable material and harmonious color. Such a dress as this will last for several seasons and be handsome and stylish, with possibly some slight modification: for a style so graceful and rich is seldom allowed to go out of fashion, as far as the general features are concerned, and therefore, while those who cannot afford a great number of dresses might hesitate about the advisability of making so elaborate a gown, fearing that it would go out of style before it wore out, they need not do so.

Fashion, I know, has many sins to answer for, but she is not quite so capricious as all that, thank goodness.

There is one more novel and exquisitely beautiful fancy in home dresses that I feel it a solemn duty to mention, and that is the new white cloth dresses for ladies of all ages, from the little lady "four years old next May" to the other one who will be "forty come next grass." This cloth is between felt, flannel and broadcloth, with the excellences of them all, and no drawback. It is soft and pliable, and with a sort of velvety pile that is simply lovely, and it does not soil easily. This should be made so that it will hang in ample folds, and is trimmed with more or less elaborate gold embroidery or braiding, or with ruby, blue, moss green or black velvet, and in any way makes beautiful dresses. Ladies may amuse themselves braiding or embroidering them. They couldn't employ their time better, even to the neglect of the heathen in Borriboolgha.

OLIVE HARPER. Recent statistics show that the number of colleges and institutions in the country is the same as it was ten years ago, but the number of students has increased from 11,161 to 22,916 in the same period.

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