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WESSEL PRINTING CO., PUBLISHERS. New Burr Block, Cor. 12th and O Street.

TAKE NOTICE! The COURIER will not be responsible for any debts made by any one in its name, unless a written order accompanies the same, properly signed.

The legislature continues to grind and the country still lives.

TUESDAY'S big blow at Omaha by the powers that be, was by no means as strong as the continual blow that is usually given regarding that town by its denizens.

THE matter of advertising Lincoln just now seems to be receiving the attention due it. The citizens committee selected by the board of trade is composed of the very best and most influential citizens of the city and as for the appointments on the several sub-committees, President McBride could have chosen no men more appropriate for each respective work.

REPRESENTATIVE MORRISSEY has finally been unseated in the house and now we may expect to see some fun. Morrissey is not a man to be trifled with and as he thinks he has been unfairly dealt with, will make it interesting for a while through the columns of the Omaha Herald and otherwise.

BUSINESS everywhere seems to have a tendency toward better times and as spring approaches the prospects of activity in real estate brightens. In the eastern parts people are studying locations, planning for a future in the west and the move westward next season promises to be larger than ever, and all who come will come to stay.

OMAHA has had a regular circus time for the past two weeks regarding the city hall matter. Rosewater and the Bee have been fighting hard for the original location selected on Farnam street, where the foundation had been planted about a year ago, while Croighton and the Sixteenth street boudlers have been putting in their best looks for a new location, Jefferson square.

OFFERING apologies is not the most pleasant thing a newspaper seeks for, but when such is due from the COURIER none are more willing to make amends than this paper. In our last issue we failed to give an account of the opening hop of the Lincoln City Lodge No. 377, I. O. B. B. and regret to admit the fact that we are guilty before the bar of justice for the acceptance of an apology.

Rubber stamps of all kinds and for all purposes may be had on short notice at the COURIER office. Also stencils, outfits for marking garments, handkerchiefs, etc., all of which are sold at prices as low as any competitor.

STYLES OF ADORNMENT.

OLIVE HARPER HOLDS UP THE GLASS OF PASSING FASHIONS.

Beauties of the Clairette and Henrietta Costumes—Some Ideas for Ladies to Consider—The Latest Things in Mourning, Becoming Dinner Costumes.

NEW YORK, Feb. 7.—The Hading veil, as it is called, is a little out of season, to my mind, for it was evidently invented by some one who lived where musqui-



CLAIRETTE and HENRIETTA COSTUMES. toes were thick, or to be worn in fly time. Indeed, the dotted ones make one think of the little wire fly traps, with those pestiferous insects crawling all about.

The new and graceful shapes of the spring styles in dress making are admirable for their simplicity and quiet elegance. The two models of the dresses worn by the young ladies in the Hading veils are of the beautiful new Henrietta silk warp fabrics in silver gray and gray Clairette.

While a cashmere dress will last two or even three seasons with care, a Priestly silk warp Henrietta cloth in any of its varieties is practically indestructible. Dust will not stick to it, it will not crease or pull, and as long as a thread of it remains it will retain the same rich, frosty bloom that makes it like Lyons velvet, a thing to be desired.

When warm weather comes on, all wraps will be left off, the sweeping veil giving all the drapery necessary. The veils are not so long as formerly, and do not fall over the face, many of them being sewn in the back of the bonnet. Others will be pinned over the bonnet and short Brussels net veils worn down over the face.

This last week has been prolific in novelties in handsome wool goods for late spring and summer wear, among which I remarked some beautiful effects in black. They are the black brocaded Henrietta cloths. Some of them have a pattern that gives the appearance of shaded lines made of lozenges and dots from light gray to black, and yet the material is jet black, the effect being obtained only in the weave.



DINNER DRESSES AND DIRECTOR COSTUME. can cross the front and three ribbons reaching from waist to bottom, where they are fringed out about four inches deep. The other costume has absolutely no trimming, except on a fold at the right side in the front, where there are set five large buttons in gray silk.

The modifications of the Empire and Director styles are seen in everything, even down to babies' dresses, and while some of them are more startling than

pleasing, the general verdict is that they are pretty and graceful. A lovely dress was made by a leading house for a young debutante in the Empire style, like the design herewith. The corsage and skirt front were of pale green silk brocaded with white and silver gray in large patterns. There was a sash of silver gray silk tissue which reached from the shoulders to the feet, crossing the waist like a surplice, and fastened down the front of the skirt.

A handsome director costume is of dove gray, or ardoise, as others call it, though it is nearer the color of ringdoves than slate. The material in the model was of fine striped silk warp mohair, the intervening stripe being white. The model is quite a simple one, but is very effective when made. The side panels are of cream colored cashmere lavishly embroidered in gray silk and silver threads.

Styles for mourning have undergone much change, and are marked by extreme and rigid simplicity of unbroken lines and form. For young ladies in mourning for parents or brothers or sisters hats are admirable, and no veil is required. The gowns, and particularly the one from which our illustration is taken, has longitudinal box plaits of Henrietta cloth, or Priestly crepe cloth, with a width of English crape laid flat between them and one round fold of crape down the sides.

On cold days a short wrap or jacket of the same material as the dress can be worn and black dressed gloves. For widows, and mothers who have lost children, the style is as severe and simple with plain panels and folds, but a bonnet and veil must be worn. This veil can be of nuns' veiling or English



NEW STYLES IN MOURNING.

crap. Widows, irrespective of age, wear shawls, and nearly all rather elderly ladies in mourning now wear shawls. These come in large sizes of the same fine texture as the other silk warp goods, and hang very gracefully. Wraps are somewhat worn for deep widows' mourning, but never jackets.

When warm weather comes on, all wraps will be left off, the sweeping veil giving all the drapery necessary. The veils are not so long as formerly, and do not fall over the face, many of them being sewn in the back of the bonnet. Others will be pinned over the bonnet and short Brussels net veils worn down over the face. Crape bonnets are rather less severe than heretofore, and the trimmings of crape bows are set high. The Courtauld crape is said to be the best, as it does not grow rusty or stringy.

This last week has been prolific in novelties in handsome wool goods for late spring and summer wear, among which I remarked some beautiful effects in black. They are the black brocaded Henrietta cloths. Some of them have a pattern that gives the appearance of shaded lines made of lozenges and dots from light gray to black, and yet the material is jet black, the effect being obtained only in the weave. There are also navy and zigzag lines, and a multitude of other patterns, besides the lovely silk warp mohairs in the grays, by a new process, so that they cannot cockle up whenever damp.

By next week the made up garments of the new goods will be on view and the first lot of new spring bonnets, and from now until then I think I will take a rest and so be able to live through it all.

OLIVE HARPER.

Whole Corn and Meal. Professor Jordan says: I have experimented with whole corn and meal fed to pigs, and have found that the gain made by hogs fed cornmeal costs about 4 per cent more than the gain made by hogs fed corn. In all trials the hogs were fed potatoes and milk also, and the same quantities of feeds. It seems to me that the results would have been of more value if the animals had been given all the whole corn or meal they would consume, as this would have tested the palatableness of the feeds, which has a particular value.

B. E. MOORE, Pres. E. E. BROWN, V. Pres. C. H. IMHOFF, Cashier.

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