

CAPITAL CITY COURIER

A POPULAR PAPER OF MODERN TIMES

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THINGS DULY OBSERVED.

COMMENTS AND OPINIONS IN TYPE.

What is Heard, Seen, Learned and Pertinently Suggested to the Multitude.

It may appear strange to some of my readers and they may think I am behind the times in not giving publicity to certain social disagreements and several quiet little sensations, but as heretofore stated, the *Observer* is not on earth to show the dark side of life, to give sensational news or to make enemies of friends. On the contrary it is my endeavor to uphold society and build it up, rather than tear it down. There are plenty of gossips who stand ready for the latter service and never permit a chance to go by when they can belittle or damage their neighbor whom they term friend. It is not because of want of knowledge of those things that I have not printed same under this head, but because I do not think a private or personal affair is in its proper place when paraded before the public either in print or gossip. Misfortunes are certainly embarrassing and hard enough to bear at best, and being strictly none of any one's business except the afflicted, the press that prints these private romances does so with a view of making capital out of them at the expense of the unfortunate. The fact that a man and wife have had a family quarrel is not for, and should not concern outsiders, or that there was a scandal in such a home, is certainly deplorable in the eyes of the family circle, without being compelled to accept the scrutiny of the public gaze and slanderous tongue of the gossip who never fails to exaggerate every time the tale is told. If there is any virtue in such actions, I really fail to see it, and as above stated I could tell lots of what some people would call "startling revelations" but it is not in my line and I cheerfully leave it to that class of mongers who delight in it and are really a disgrace to society.

Reading a copy of the *Chicago Hotel World* the other day I noticed an advertisement of Mr. Ed P. Roggen, mine host at the Capital Hotel, in which he sets forth the advantages of that hospitable and offers the furniture, lease and good will for sale. During a conversation the *Observer* was informed that the business did not suit Mr. Roggen and that if he could sell out at a reasonable price, he would then embark on other pursuits. He has had a number of offers from prominent eastern hotel men and is now in correspondence with no less than a dozen persons regarding the sale, several of whom will come to Lincoln within a few days to look over the premises. The Capital is one of the most popular hotels in the west, enjoys a large run of patronage and as such will be easily disposed of. Lincoln people will probably be surprised to hear this, but will be pleased to learn that after disposing of the hotel, the genial Ed Roggen will still be one of Lincoln's staunch citizens.

One of the strongest criticisms of the success of a book or a play, says *Table Talk*, is when fashion adopts one or more of the prominent features. Mrs. Burnett's charming creation—"Little Lord Fauntleroy"—may, therefore, be said to have reaped its full measure, since the Fauntleroy style of coiffure has found favor with the girls who have sufficiently luxuriant hair to arrange it after the manner seen in the pictures of the ideal boy. The hair which must have considerable natural curl in it, must be cut to the shoulders, the front is clipped to the crown of the head and allowed to fall in loose rings over the forehead. Many maidens who long to be in fashion, and who yet hesitate to sacrifice their crowning glory to such an extent, are wearing an ingenious wig, dressed a la Fauntleroy, which an enterprising hair dresser has already devised.

Speaking of the relative claims of the two cities the other day, an Omaha gentleman who was visiting here said, "Lincoln is an awful pretty place. This is my first visit here and I must admit I really like it better than Omaha, but before I came down I was led to believe that your city was only a village. It seems to me that most of the Omaha people that talk so unjustly about Lincoln, are those who have never been here and simply talk from a jealous disposition and what they have heard some one else say. It is all wrong and I regret it very much, for being such close neighbors, the people of both towns should be friendly, and more congenial." This seems to be about the true inwardness of affairs. However the relations between the metropolis and the capital city I am pleased to note is becoming more friendly as time grows on.

A general kick is and has been made against the music now being furnished at Funke's and there seems to be good cause for it. It has been noticeable at various performances of late that owing to the poor accompaniment various stage artists have positively refused to sing their best selections, and have thus been compelled to cut their respective parts. It was only by special request that Corinne consented to sing "Dear Heart" Saturday night. She sang it Thursday evening but would not answer an encore. Several who attended Friday were disappointed at not hearing the song and when asked the reason Mrs. Kimball, as stated in our last issue, said it was owing to the very poor orchestral music. However on request of a number of auditors Corinne sang "Dear Heart" on her next appearance. At Leavitt's performance the artists preferred to dance without music which they did, while at "Siberia" in places where music greatly adds to the piece, the orchestra made a dismal fiasco of their part, thus rendering the climax far from being what they are with proper music, and I could cite many other similar instances. Manager McKeon's is receiving too good a patronage at his house to allow the orchestra to mar the excellent entertainments that he is furnishing the theater goers of Lincoln. Good music between acts and during the play is a great feature of an evening's enjoyment, without which the entertainment is virtually

a failure. If a remedy can be made it would be highly appreciated by the large audiences that have been attending the Funke and it is to be hoped that a speedy change for the better will be the result. I do not want it understood that the present orchestra should be "fired" or that I feel anything but friendly toward its members, but to the contrary. If they can give us the music that belongs to such a house, and to accompany such entertainments it would be gladly received, if not give a suffering public a change by installing another orchestra.

Superintendent Ballantine.

At a meeting of the Board of Directors of the Denver Union Stock Yard Company yesterday, George W. Ballantine, the old superintendent, was elected general manager. The board of 1888, together with the other officers, were re-elected.

The many friends of "our George," for he formerly was one of our popular citizens, will be pleased to learn of his continued prosperity and will wish him well for the future.

The Postmaster is O. K.

The *Nebraska State Democrat*, Lincoln, and J. A. Emmons, editor make a pair of asses hard to match. Both "go for" Postmaster Watkins of the capital city, for no reason in the wide world aside from the one that a postcard directed to the editor of the paper was thrown into the wrong box by some overworked clerk. The *Sunday Sun* knows Mr. Watkins to be an honest and industrious official and it knows, further, that the man who rails against him is one who is in need of nothing so much as a dose of worm medicine.

We Practice What We Preach.

Yesterday afternoon Lou Wessel, the editor of the *CAPITAL CITY COURIER*, the editor of the *Corinne* company and several Omaha newspaper men were seated in the back part of the New Grand opera house enjoying the matinee performance of "Siberia." A young fellow whom none of the party knew and who knew none of them—blew in directly, threw himself into a seat near by, and began giving the editors and showman a history of the play and explained the manner in which the company presenting it travels, among other things stating that when they struck a town like Omaha they stopped at the hotel, but when they reached Lincoln and towns of that calibre they lived in tents. He likewise imparted the startling information that the troupe would go to California next summer and perform in a huge tent. He was particularly offensive in his talk about Lincoln. Wessel, who believes in standing up for his town, stood it as long as he could and then broke out, and in about two seconds he had the indiscreet young fellow's hair standing straight up, and had it not been for the interference of others of the party, he would have undoubtedly knocked him into the furthest corner of the foyer. As it was, the young fellow learned a lesson he will not soon forget.

The K. P.'s Silver Anniversary.

On Tuesday February nineteenth, Pythianism will celebrate its twenty-fifth anniversary and the worthy grand chamberlain of Nebraska has suggested that the day be fittingly observed, arrangements are being elaborated in a most auspicious manner by the four prosperous lodges of this city. Invitations now in press at the *COURIER* office will be issued to day to brother knights throughout the state and as an interesting program has been prepared, the occasion will undoubtedly be one that will do honor to knightlydom. Already a number of lodges have signified their intention of joining in the festivities and the outlook for an immense gathering of valiant knights is most flattering. A parade with drill by uniformed divisions and a grand ball in the evening are among the features of the days entertainment.

As Lincoln will be honored by such a distinguished fraternity, it is to be hoped our merchants and citizens will assist the local lodges in bidding the visitors welcome, by decorating their respective homes and places of business. The colors of the order are red, yellow and blue. It costs but little to ornament your house front, for cheap material can be bought and the use of a small quantity of the colors mentioned makes a very attractive show. Emblems are easily made. Take a large sheet of cardboard and cover it with either color and cut it into triangle shape; make one of each color and you have what the knights familiarly recognize in their order universal. Then you might use the initial "F. C. B." conspicuously and they will all think as they observe your work that you are a K. P. One thing more that would certainly attract attention and that is print the password (if you know it) on a placard and put it in a prominent place.

It is to be hoped that our citizens will as usual, manifest their interest in this gathering as on former occasion and show to our guests that we are all very liberal in our ideas of entertaining. Yes, by all means decorate and if you can't do much, do what you can, but do something.

Semmons, the new clothier who will open in the new McConnell block on O street in about two weeks is in the city busily engaged preparing for the opening. The storeroom and fixtures are of the very latest style and it will be the noblest clothing house in the west.

Advertise Your Wants.

For the benefit of the ladies who may have to pass through the common struggle of securing help, the *COURIER* will receive want advertisements for publication in the Daily Call want columns. Parties desiring help situations, boarders, or to rent rooms or rent houses can leave their advertisement at this office and they will be promptly delivered to the Call for publication. One cent a word per day is the expense.

Game, oysters, and all the delicacies of the season always to be had at Brown's cafe, Windsor annex.

Buy your coal of the Whitebreast Coal and Lime Co., and it will always be well screened, full weight, best quality and at right prices.

White dress goods sale at 8c. 10c. and 12 1/2c. best values ever offered. H. R. Nisley & Co.

OMAHA SOCIETY AND THEATRICALS.

The Week in Omaha. Gossipy Notes From Our Correspondent.

Written for the *COURIER*.

The past week has witnessed a number of brilliant social events among which the Unity Club dance was the shining star. As usual with these popular affairs it was well attended there being fully sixty couples present. Masonic Temple was the scene of the gay and festive party and judging from the smiling faces and merry laughter all seemed to be enjoying themselves to the fullest extent of the word. No programs were used, the next dances being displayed on a card while the previous was in progress. This is the latest, but from the way engagements were made and broken by those selecting partners in advance, this new wrinkle will soon be thing of the past. The Omaha Guards gave a subscription party Thursday eve which was well attended. A party was given by Miss Dollie Pollack to her many friends at her pleasant home on Farman street. Dancing was the amusement of the evening after which refreshments were served. A merry time was had generally.

The attractions at the opera houses were up to their usual merit and were well attended. Lizzie Evans at the Boyd Monday, Tuesday and Wednesday, pleased good audiences nightly, introducing her latest success "The Buckeye." The *Corried* opera company is filling the balance of the week presenting their new opera *The King's Fool* very creditably and to good houses. The company is one of excellent merit and contains singers of excellent ability. One of the best attractions given at the Grand during the present season is the *Dark Secret* which now holds the boards closing Saturday evening of this week. The scenery is by far the best ever shown in this city. An exciting rowing match, a realistic drowning scene, a steam propeller and the dry "Dark Secret" in which Capt. Wm. A. Andrews crossing the Atlantic are among the scene effects.

Winter which has lain dormant for the past month has awakened and with its chilling blasts is reminding us that spring and summer are distant. The storm and strong winds of Monday were the awakening of slumbering winter and a sad calamity was the offering. The walls of the Max Meyer building which was recently destroyed by fire, fell on to adjoining stores burying twelve persons in the ruins and killing half that number. Several narrow escapes were had. Dave Harding salesman for Simons, Hatch and Whitten was among those fortunate enough to escape uninjured while Edward Olsen with whom he was conversing was instantly killed, Harding was buried among a lot of brick and timber expecting every moment would be his last but he escaped with but slight bruises. The course of Providence is strange.

The question which has for the past year been agitating the public mind is at last decided. The city hall will be completed on Farnam street the site which was previously selected and the Jefferson square boomers are feeling gloomy over their defeat. They were completely snowed under.

Among the visitors to our city during the past week were H. A. Babcock; E. P. Holmes and Dr. Hart. Alex Wessel of the firm of Wessel & Wessel, the Millard hotel Hatters and Furnishers formerly of Lincoln, is on an extended eastern trip in the interest of that house.

What do you think about the future of Omaha? To be sure you can hear it all the time in the business circles. Some people who have resided here for a short period are very hasty (in our opinion) to express themselves in doubt as regards the future of the metropolis of Nebraska. It appears from their conversation that they haven't made fortunes during their residence of two months and they are disappointed in their expectations. But the men who have lived here for a number of years are better able to judge the future greatness of Omaha as already assured. There seems to be no question in their minds but what Omaha will in a few years boast of 200,000 souls. Certainly this seems very plausible when you take into consideration the effort being put forth by some of her leading citizens to bring all enterprises to her midst that will tend to increase the volume of business and population.

For the coming week, there is much to entertain society. A number of club affairs, several receptions and a notable wedding, that of our popular insurance man Mr. M. L. Rosder and Miss Pauline Goldsmith. Both Boyd and the Grand present some good attractions, and as usual Omaha society will not want for lack of amusement. E. W.

A Sad Affair.

Saturday morning at eight o'clock at his home in Lawrence, Neb., Kirby Hammond passed away. He had only been sick one short week and when his father left his bedside on Friday evening Kirby was considered out of danger, but Mr. Hammond had scarcely reached home when he received a telegram announcing the death of his son. Kirby was a young man, only twenty years of age but had spent nearly his whole life in Lincoln where he made hosts of friends numbering among them the leading young people of the city, and about two years ago was united in marriage to Miss Mason of this city whom he loved to the end of his life. The funeral took place Monday afternoon from the residence of his parents in this city. Mrs. Hammond has the sympathy of the entire community, who feel for her in this her hour of affliction.

The body was followed to its final resting place at Wyuka by a large number of the friends of the family. The services were conducted by Rev. Hewitt, of Fremont and the following the nearest of Kirby's friends acted as pallbearers: Messrs. Robt. Muir, T. J. Hickey, Chas. Waite, Oscar Funke, Fred Kelley, L. S. Storrs, Harry McConig and Dr. Lawton.

M. Ackermann leaves tomorrow for New York on a purchasing tour. He will secure the markets for the latest and best in millinery and the ladies of Lincoln may expect some rich headwear when spring time arrives.

SEEN AT THE PLAY HOUSES.

MATTERS MUSICAL AND DRAMATIC

A Review of the Past, a Word for the Present and Prospects for Future Amusements.

A FINE PRODUCTION OF "SIBERIA."

Tuesday evening a large audience greeted a really good company, in a grand scenic rendition of Bartley Campbell's "Siberia" at the Funke opera house. The play consists of six acts and seven tableaux in which romance and comedy are allotted equal parts and together form a most enjoyable evening's entertainment. The company contains some really meritorious people among whom we might mention Miss Eleanor Morette, as *Sara*, Miss Minnie Radcliff, as *Marie*, her sister and Miss Blanchard, as the *Princess*. Among the gentlemen Mr. Forrest Robinson, as *Nicola* and Mr. J. F. DeGee, as *Ivan*, his friend, merit particular attention to their parts and merited the approbation of all present. The scenic effects and stage settings attributed much to the success of the piece, the only things tending to mar its perfection being the usual very mediocre orchestra.

CORRIED'S CO. IN "KING'S FOOL."

That the *Corried* Opera company is well thought of in this city was evident by the houses they drew Wednesday evening. Several theater parties in full dress, tended to give the house an appearance that is not often seen in Lincoln and which must have been highly gratifying to those on the stage. The company is excellent and makes the finest appearance on the stage of any company that has visited Lincoln this season. The leading roles are admirably filled, Miss Helen Bertram as *Prince Julius*, with Miss Ada Glauca as *Felicia* at once gaining the confidence of the audience and Miss Bettinda Gerard, as *Trounce*, *Felicia's* sister, kept the house in a continuous roar of applause. During the third act Miss Gerard sang "Only Tonight," in a touching and bewitching manner. Mr. W. H. Fitzgerald acceptably filled the part of the *King's Fool* and unfolded the story of the opera in an exceedingly effective piece of descriptive recital. Mr. Fitzgerald, while not anything extra as a singer is evidently a superior actor. The rest of the cast was adequate. The Vienna lady fencers, eight in number, contributed a novelty, in their fencing scene, which was remanded. But the "King's Fool," by the *Corried* company, is deserving of the largest measure of recognition because of its complete ensemble, elaborateness of detail, etc. It is a long time since anything in all respects as excellent in the light opera line has been presented in this city, and the performance Wednesday evening merited all the enthusiasm which it called out.

POSTAGE STAMP LAST NIGHT.

A company of only ordinary ability appeared at Funke's last night and presented what they termed a play called "A Postage Stamp." The cast is made up of a very few good people and the balance were rather poor excuses for actors. The piece with but a small semblance to a plot was supposed to contain some comedy, but it was anything but funny it was invariably out that it was only recognized by a limited number of the gallery gods. The orchestra was good but the best part of the show was on the street. The black hussar band rendered some excellent music and demonstrated that there was some fine material in it and was the means of drawing a full gallery. The selections between the acts and the solos received the applause rightly due them.

THE GLADIATOR TONIGHT.

The theater goers of Lincoln should be particularly interested in the engagement of Robert Downing, the handsome and brilliant young tragedian, who has made such a phenomenal hit as *Spartacus*, the gladiator, under the management of Mr. Joseph H. Mack. Downing has been in Washington. It was in Baltimore that he commenced his theatrical career at the age of sixteen, and to-day though but a trifle over thirty, he ranks among the greatest stars. The character of *Spartacus* is the magnificent episode in heroic history upon which Dr. Bird based his glorious tragedy, "The Gladiator," a great play, beautifully tempered with sentiments of love and the sublime emotions of self-devotion, humanity and love of country. The immortal Forrest, for whom the play was originally written, used to make a powerful impression upon his audiences with scenes of this wonderful work, and when he died it was thought the character could die with him; for who could there who could play it as grandly as he? But McCullough lived, and his massive frame, deep, resonating voice soon made him master of the role. When McCullough died Downing appeared in the play which Mr. Mack has given a grand and realistic production. His appearance tonight will be one of the "swell" events of the year.

"TERRY THE SWELL."

Thursday evening one of the best comedy dramas of the day will be put on at the Funke by an excellent company. The piece has had an excellent run in the east during the past winter although it is its first season out. The cast is a long one and contains some well known names and will be produced here by the same company that has made the piece famous in the east. The play is replete with fine scenic effects and stage settings, among the special features being the appearance of *Jack Terry*, the swell, in a dog cart drawn by three horses in traction. In the last act is shown the great East river scene with a steam yacht lying at anchor in the harbor, the yacht catches fire and a steam fire engine arriving on the scene pumps water out of the river and quenches the fire, producing one of the most realistic scenes ever seen on the stage.

FANTASMA'S RETURN MONDAY NIGHT.

This ingenious and artistic spectacular play comes to us again at the Funke for a three night's engagement commencing Monday evening. The famous pantomime has been greatly improved since it was last seen here and will doubtless draw large audiences. The same old delicate thread of so-called plot runs through the reorganized "Fantasma,"

but upon it are strung novelties, marvels and clever features without number. The most important changes are in the first act, where an entire new scene is added. This is drawn from the work of Jules Verne, and represents "Zamueli's" abode at the bottom of the sea. It is the most elaborate and effective attempt to depict the wonders of the deep. Great monsters, whales, sharks, and all known and unknown species of the fluky tribe dart about with a resemblance to nature that is astounding. A realistic sword combat, in which the hero with two trusty blades disarms four enemies, is among the other features of the scene. The transformation scenes which follow are strikingly beautiful and skillfully contrived. It is needless to state that the charms of the many young ladies who appear as revelling nymphs add in a very large degree to the pleasing effect of the scene. The great cyclone, mysterious rabbits, good natured bear and other leading features in the first act in the old production are retained and presented even better than before. This time they are here for three nights and all will get an opportunity to see at least one performance.

LIZZIE MAY AND GED. T. ULMER.

On Friday evening these clever artists open a two night's engagement at Funke's with a high grade and legitimate comedy. On Friday evening they present John T. Raymond's greatest success "For Congress," in which Mr. Ulmer as *General Josiah Limber* and Miss Ulmer as *Anna Wooley* give to their lines that vim and energy upon which depends the success of the piece. The illusions to local politics and national events are well timed and appropriate and should "catch on" with the members of the legislature now in session in our city. Saturday evening the famous "Col. Sellers" will be put on. Similar to their other play, in some respects yet entirely different in others you cannot afford to miss either of them. Spoken of in this piece the *Philadelphia Times* says: "Mr. Ulmer's methods are somewhat different from Mr. Raymond's but equally as amusing, perhaps more so. In some scenes his facial expression is simply remarkable, particularly so in the third and last acts. His hits as a witness in the last act were excellent and won storms of applause, and it is safe to say that a better pleased audience never left the house. The acting of Miss Lizzie May Ulmer in the part of *Lena Hawkins* was certainly a very clever piece of work, and brought forth storms of applause. At the end of the fourth act she was obliged to go before the curtain twice before the audience was convinced that they had done her the honor she deserved."

GREEN ROOM GOSSIP.

Mr. Robert Downing makes a noble looking gladiator, if one can judge from the photographs of him that are to be seen about town and I have no doubt but what he will take the character to perfection.

While the Postage Stamp band was discoursing some lovely music on the street yesterday morning they chanced to play "The Letter That Never Came." The inevitable small boy was on hand and was heard to remark, "I guess it didn't have any postage stamp on it."

It was too bad that the *Corried* Opera Co. could not use their own scenery in the second and third acts, Wednesday evening. It was all too high for our stage and as was the case in many other places had to use the house scenery. As it was the beautiful white and gold scene used in the first act crowded the borders and required some skillful management to get it into place.

All who were present at the opera house Wednesday evening were delighted with the song "Only To-Night," as sung by Miss Gerard. I heard of several parties who have inquired at all the music stores for this song but were unable to get it. You will find it complete, words and music, on the fifth page of this paper, where regularly appears all the latest music as soon as published. I think the ladies will appreciate this feature.

The management of the stage at the Funke is now under the personal supervision of Mr. Robt. A. Fisk, late of the Union Square theater, New York City, who has filled the place made vacant by the resignation of John Hall. Mr. Fisk kindly showed me over the entire stage and explained all of its intricate workings. To the uninitiated this part of the performance seems a small thing but it requires a force of half a dozen assistants to make the smallest kind of a show present a good front to the audience.

Without Pusey and Lester in the *Corinne* cast, to one who had seen the piece as it is now put on, little would remain to interest them. There are few men who could satisfactorily fill Charlie Pusey's role, for his make up, static, etc., are certainly worthy of great praise in originality and humor. As for Harry Lester he is an excellent run name for Pusey and never fails to hold up his end of the work. The scene from Ermine excels any of the characters who now play that part in the opera, and as a good pair and an attractive card with any show cannot fail to make money for the managers.

What a grand scheme it is for the *Corried* company to carry the piano players that rendered the opera a success. The musical director did not get the orchestra together until after 5 o'clock and then the music was too difficult to be learned in so short a time and another piano was sent for. This however is a usual occurrence and their manager tells me they very seldom meet an orchestra that can play their music with less than a day's rehearsal. But did you stop to think how they could get two pianos to chord with each other? Mr. Hands, of Max Meyer & Bro., told me how they did it and its worth telling. They first got the key of the piano at the opera house with a horn and then went around to his place and tried all they had on hand till they got one that was in unison with it, a Vose & Sons, the largest size upright piano made.

Everybody eats at Odell's nowadays. Board only \$4.00 per week.

Attend our 50c. kid glove sale. "Alexander Kid" gloves, and fine goods all at the same price. H. R. Nisley & Co.

Sawyer & Mosher's greenhouses are headquarters for all kinds of house plants, flowers, etc. City office in Masonic Temple basement, where cut flowers, bouquets, etc., may always be found.

THE PRESS EXCURSION.

The Proposed Route for the Annual Summer Trip.

In the matter of the Nebraska Press Excursion for the coming summer, the chairman is pleased to announce that arrangements are working smoothly for a trip to the Yellowstone National park, and perhaps Portland, Tacoma, etc. Thus far, judging from letters received, it seems to be the preference of the editors to journey northward rather than north or elsewhere. It is urgently requested of those who anticipate going, that they notify L. Wessel, Jr., chairman, at Lincoln, as soon as convenient, also stating the direction they prefer visiting. An excursion to Portland, Tacoma and Seattle, with a trip by water up the beautiful Puget sound to Port Townsend and Victoria, could be made at a very small expense, the time consumed being about twenty days. The proposed plan is thus: Omaha to St. Paul via F. E. & M. V. Ry., St. Paul to Portland via Northern Pacific, stopping at Butte, National Park, etc., enroute. Thence from Portland to Tacoma, Seattle, Port Townsend, Olympia, (Washington Territory), Victoria, (B. C.), etc., enroute to the Union Pacific through Huntington, Shoshone, Ogden, Salt Lake City, Denver and on home via the Burlington. The chairman of the excursion committee having visited that section last spring recommends it as a most pleasant trip. The people of that vicinity are ever watchful for visitors and never fail to royally entertain their guests. It is a new country and a most delightful one, having a similar climate to California, although not visited by the extremes that make portions of that state so very unpleasant. Editors should give this their early attention and send in their views. It is expected that the party will start about July 1st.

State papers please copy.

Beginning tomorrow (Sunday) at 4 o'clock p. m. a new time schedule takes effect on the Burlington. The principal changes effecting Lincoln are on the main line and the Alliance branch. All trains leave for the east same as heretofore, but considerable change is made in arrivals. No. 3 which now arrives at 10 o'clock changes to 8:50 p. m., while No. 1 the flyer arrives five minutes later the time now due being 7:00 a. m. The morning train No. 5 changes time of arrival from 10:15 to 11:15 a. m. No. 41 to Alliance and Ravenna also leaves earlier at night, on arrival of No. 3.

New Railroad Time Cards.

A new time card goes into effect on the Elkhorn next Tuesday. The train now leaving at 6:50 a. m. will leave ten minutes later and will run daily. The Chicago express changes from 2:25 to 1:05 p. m. and instead of running the sleeper to Lincoln, a parlor car will be used to Missouri Valley where connections with main line of Northwestern are made.

Miss Iva Badger, head trimmer at the Famous Millinery left Tuesday for St. Louis. During her absence of two weeks she will visit New York and Chicago to post herself on the current fashions.

Will Hartly evidently is enjoying himself while enduring purchasing. His partner, Mr. Pletcher, heard from him by wire the other day as follows: "Send my dress suit and trimmings at once to St. Paul." Go it while young, William and don't let business monopolize all your time.

Martin Oberfelder, the irrepresable and a jolly good fellow of Omaha was an evening caller at the *COURIER* office yesterday. Martin left on the late train for Denver and the west where he will call on the millinery trade in the interest of Oberfelder's wholesale-millinery house of Omaha.

His family of Mr. Fred W. Kruse, the newly elected manager of the Hart Hardware Co., arrived in the city and taken up their abode at the corner of 18th and P. near neighbors to Mr. E. O. Berryman and Mr. A. L. Harens, members of the firm who have brought their families here from Central City.

Mr. Dan R. Roeder arrived in the city Wednesday and has been arranging preliminaries for opening a branch office for the National Life Insurance Co., of Vermont, of which he will be resident manager. The *COURIER* takes pleasure in welcoming Mr. Roeder to Lincoln and wishes him abundant success.

Our esteemed friend Harry Rice has established a safe repository in Lincoln, a carload of the celebrated National safes having just arrived. Harry is a most popular man in this line and as no other person in the state is better known in the safe and lock trade, the *COURIER* predicts and hopes for him a most successful career as a resident of the capital city. He is located in the *Journal* building.

The handsome new music house of Curtice and Theis on Eleventh street was formally opened last evening with a grand musical. The program consisted of well rendered selections by the opera house orchestra, by Miss Howe, Miss Cochran, Miss Roeder, Prof. Meuzendorf, Prof. Weber, Mr. W. B. Graham, Mrs. Wadsworth and others. It was an enjoyable affair and a credit to this popular house.

Miss "Chic" Brown leaves the latter part of this month for Boston to complete a course of musical studies. She will accompany her present teacher, Mrs. Fanny Kellogg-Sachert, of Omaha, and will be away from home for six months or more. The many young friends of the lady will miss her in society, but will join the *COURIER* in wishing her a successful term and a pleasant sojourn in America's hub.

The *COURIER* job department has just turned out a noble lot of printing for the first annual ball to be given at Masonic temple Thursday evening, February 21st, by Lincoln Division, 237, Order of Railway Conductors. Elaborate arrangements for an enjoyable time are being perfected and all who hold invitations may expect an enjoyable time. The programs are of a handsome and unique design, with silk cord and satin-bound pencils. Badges of the committees are of medalion shape with stars suspended by means of looped cord and fringed in tri-colored silk.