

A LESSON FROM NATURE.

How to Cure a Cold. A SUBJECT IN WHICH WE ARE ALL MORE OR LESS INTERESTED.

To cure a cold quickly it must be properly treated as soon as the first symptoms appear. Do you know the first symptoms? If not, you will undoubtedly remember having them at numerous times and that you did not consider them at all serious or even worthy of your attention.

I have sold Chamberlain's Cough Remedy for eight years and it has given universal satisfaction to my customers. I use no other in my family, and have never called a doctor for any lung trouble.

S. B. WALKER, druggist, Calamus, Clinton Co., Iowa.

Mr. J. J. Lagrange a leading druggist, of Avoca, Nebraska, says: "I have been engaged in the sale of drugs and medicines for the past twenty-eight years, and during that time have sold many different cough preparations, but I have never sold or handled any cough medicine that gave as perfect satisfaction to all my customers, as Chamberlain's Cough Remedy."

GEO. LOWE, INSTRUCTOR ON-

Piano and Organ

OFFICE WITH— Curtice & Thiers' Music Store, 207 South 11th Street.

HEYMAN & DEICHES,

1515-1520 Farnam St., New Paxton Block,

OMAHA, - NEB.

THE LARGEST

CLOAK,

SUIT and FUR HOUSE.

IN THE WEST

We are now introducing many new models in Fall and Winter Wear, and would re-



spectfully invite our Lincoln friends to call and see the new line just opened.

ARE DIRECT IMPORTERS

And as such can offer later styles at lower prices than any house west of Chicago—a fact we'll take pleasure in proving to Lincolnites.

CALL AND SEE US WHEN IN OMAHA.

We can show you a fine line of Cloaks, Dresses and Furs that surpass anything you have ever seen in the entire west. It will pay you to take a trip to Omaha to see us, if you want anything nice in our line.

Mail Orders Receive Prompt Attention.

MAKING VALENTINES.

It takes three things to make a comic valentine—paper, ink and a long hatred poet. One thing more is needed to make a sentimental valentine, some satin or filigree work of various designs.

Let us take a look at valentine making. The many operations through which valentines pass before they are ready to be delivered to the retailer are interesting. The first floor of the factory is occupied by paper cutting and embossing machines. The paper on which valentines are printed is received from the manufacturer direct and is not in a condition for use.

On the sixth, or top, floor half a dozen artists draw the pictures used in valentines and toy books. After a drawing is made and photographed the usual course in making process cuts is followed, but it must not be supposed that a valentine can be struck off complete by one impression.

Now we come to the poet. Chaucer, Shakespeare, Milton, Tennyson or any of the bright galaxy of bards is nowhere compared to this one. He gets a weekly salary, and he can grind out poetry by the yard, by the rod, by the mile.

"Many are the poets that are sown by nature, Men endowed with highest gifts, The vision and the faculty divine, Yet lacking the accomplishment of verse."

But this fellow isn't troubled with anything of that sort. His verses may not be polished—they are just verses. Necessarily this poet must have some system about his work.

He probably writes his comic valentines something like this: First, he thinks of a subject which must be one of a class familiar to every one. For instance, a barber. Then he thinks of some failing in his subject with which every one is familiar. A barber will talk, and every one knows it. A comic valentine must, of course, be a joke on the subject, so it must refer in a sort of half satirical, half comical way to his failing.

More happiness of every sort, Would I see your curls, my dear, You talkative old hair oil sport, If you would have a care, And cut your stale old chignons short, As sometimes you cut hair.

Looks easy enough, don't it? Try it and see. Sentimental valentines are harder to grind out. They must contain some delicate sentiment, and our poet must transport himself in spirit into a lover.

"And be my valentine," but this is getting to be pretty cold. About the only words that can be used to rhyme with valentine are piano, design, sign, line, fine, entwine, wine, dine, decline. For instance take the first word, piano. It takes the poet about three minutes to grind out the following:

Oh maiden fair, with golden hair (Share, pair, care, rare), For you with love I pine, Oh will you grant this blessing rare, And be my valentine.

If this weren't so old it might do, but the poet must strike something a little more original. So he turns to Cupid. Of course, nothing really new can be written, but he can clothe an old chestnut in a new burr, so to speak. So Cupid comes to the front once more. Cupid is always associated with an arrow, but nothing will rhyme with arrow, except wheelbarrow, which word wouldn't do at all; marrow, which is equally bad, farrow or harrow, which are worse, and care oh, which isn't good, because it's two words. So the poet turns his arrow into a dart, which rhymes with art and heart, and evolves the following:

I stole into a wood one day To learn young Cupid's art; I crept up where he sleeping lay, And took from him a dart; In this, my valentine, I pray "Will touch your maiden heart."

It seems ridiculous, don't it, to put such hallowed things as the god of love, love itself, valentines and the rest into a machine and grind them out? But that's what our poet has to do. But it is pleasant to think that two verses which are ground out with such regularity by the poor fellow—happily on him—are sent by lovers all over the land with such genuine sincerity that, though they are machine made and warranted not to carry or rust, they nevertheless carry their sentiment with them, and do a great deal to help poor Cupid in the task which the little fellow has set for himself.

The Comic Valentine Fiend. He flourishes still, the comic valentine fiend. His idea of the most exquisite pleasure in life is to outrage your delicate self with some ridiculous caricature of your personality.

Are you a little "near"? He will send you a wretched verse and a worse cut of a miser. Are you inclined to be portly? He will exasperate you with a beastly cut of a fat monster and a disgracefully comic motto.

Perhaps you are slender? Then he does you up with a picture of a scrawny being, and some exceedingly thin rhyme. Maybe your hair isn't so luxuriant as it once was? Then he pictorially calls you bald head.

Perchance you wear glasses? You are pictured as "Old Specs." Away with this self-supposed funny creature, who desecrates the day sacred to amorous rhyme and languishing chromatic lithography! Let us none of him. Let all thin men, tall men, bald men, weak eyed men, economical men, all men, in fact, for all have suffered, join in our grand crusade for the extermination of the comic valentine fiend.

MAGAZINES AT CLUB RATES.

Look at the List.

Table listing magazine titles and prices. Includes Harper's Magazine, Century Magazine, Scribner's Magazine, etc.

NOTE.—Clubbing rates similar to the above may also be had in connection with any of the other leading magazines and periodicals.

Articles of Incorporation. Made and adopted this 15th day of November, in the county of Lancaster, State of Nebraska, and between Isaac M. Raymond, Lewis Gregory, Andrew S. Sawyer, Silas H. Burnham and J. M. Easterday, incorporators, as follows, to wit:

Article 1. The name of this corporation shall be the Lincoln Savings Bank and Safe Deposit Company.

Article 2. The principal place of transacting the business of this corporation shall be in the city of Lincoln, Lancaster county, Nebraska.

Article 3. The general nature of the business to be transacted by this corporation shall be to receive deposits of money, either belonging to the said corporation or entrusted to it for such purposes as agents or brokers, the receipt of monies on deposit, the buying and selling of exchange, coin, bullion and negotiable paper of all kinds, the making of collections, the buying, selling and holding of real estate, and generally such other business as is usually done by like associations.

Article 4. The amount of capital stock shall be one hundred thousand (\$100,000) dollars, which shall be paid in at the time and upon the conditions hereinafter set forth: Fifty per cent of said capital stock, amounting to Fifty Thousand (\$50,000.00) Dollars, shall be paid in at the commencement of business, and certificates of stock issued for same, and the balance of fifty per cent of said capital stock shall be paid when at such times as shall be determined by the directors of said corporation. Anyone failing to pay his assessment within thirty (30) days after written notice shall forfeit all future right to so do. Said stock shall be issued in shares of one hundred (\$100.00) dollars each, transferable only on the books of the corporation and holders of the same shall be entitled to shares held at all meetings of said corporation, or stockholders, which may be cast either in person or by written proxy.

Article 5. The time of commencement of this corporation shall be December 1st, A. D. 1888, and its termination shall be December 1st, A. D. 1915.

Article 6. The highest amount of indebtedness or liability to which this corporation shall at any time subject itself shall be not more than two-thirds of its capital stock except for deposits.

Article 7. At any regularly called meeting of the stockholders the capital stock of the association may be increased to two hundred thousand (\$200,000.00) dollars.

Article 8. The officers of this corporation shall be a president, a vice-president, a cashier, an assistant cashier, and five or more directors. Article 9. The president shall hold his office for the year for which the directors of which he shall be a member are elected, and until his successor is elected. The officers shall be elected and perform such duties as may be prescribed in the by-laws adopted by said corporation.

Article 10. These incorporators shall be the directors till the first annual meeting of the stockholders. These articles may be amended at any meeting of the stockholders by a two-thirds vote.

In witness whereof, the said Isaac M. Raymond, Lewis Gregory, Andrew S. Sawyer, Silas H. Burnham, and M. L. Easterday, to me known to be the identical persons whose names are subscribed to the foregoing instrument as incorporators, and they severally acknowledge the execution of said instrument to be their voluntary act and deed.

In witness whereof, I have hereunto set my hand and affixed my official seal the day and year last above written.

J. M. BERTS, Notary Public. 1-26-88.

Notice of Incorporation. Name of Corporation: Lincoln Savings Bank, and Safe Deposit Company.

Place of Business: Lincoln, Nebraska. Nature of Business to be Transacted: Receiving money on deposit and paying interest on the same; renting boxes in vaults of the bank, and a general Savings Bank and Safe Deposit business.

Amount of Capital Stock authorized and time and conditions on which it is to be paid in: Capital Stock \$250,000 in shares of \$100 each. To be paid in, ten per cent date of subscription and the remainder when called for by the Board of Directors.

Time of Commencement and Termination of Corporation. Commenced, November 10th, 1888, and expires November 10th, 1915.

Indebtedness.—Highest Amount of Indebtedness or Liability to which the Corporation is at any Time to Subject Itself: Not to exceed \$25,000 at any time, except indebtedness to its depositors and for money borrowed to pay its depositors in case of an emergency.

By What Officers the Affairs of the Corporation are to be Conducted: By a Board of Directors consisting of nine (9) stock holders. The officers to comprise a President, Vice-President, Secretary and Treasurer. 1-26-88.

THE DRY GOODS CLERK.

Roland Reed's great Duds Song, as sung in his laughing success "Cheek."

Arr. by MAX FEHRMANN. Words and Music by JOHN DE WITT.



1. I work in an up-town dry goods store, Be hind the rib-bon coun-ter I stand,..... My 2. The la-dies they come from far and near, To buy all their dry goods from me,..... Some- 3. Last summer I took a va-ca-tion, I went to a large o-cean ho-tel,..... The



coun-ter is near the big front door, And our goods are the best in the land,..... (Spoken.) times I glance sly-ly and whisper, "My dear," While they say, "He's as sweet as can be,"..... peo-ple said, "He's an a-ris-to-cratic," While the girls said, "We know he's a swell,".....



I stand in an up-town store,..... I've been in the busi-ness be-fore,..... I'm a



good judge of col-ors, Know how to make crul-lers, And the girls, well, I sim-ply a-dore,.....



SPOKEN AFTER FIRST VERSE.—What is it, Madam? Stockings? Right this way—solid colors? Fifty cents a pair—two pairs? One dollar, please—cash! fourteen! Hurry cash! Am I a judge of colors? I should think so, for—Chorus:

SPOKEN AFTER SECOND VERSE.—Yes, they say, "I'm real cute," and they always come to me for the latest cooking receipt, or to find out what kind of dresses were worn at the last ball. How can I tell the style? because—Chorus:

SPOKEN AFTER THIRD VERSE.—Oh I was having a really lovely time for Ma brought me over fourteen pairs of kid gloves from Paris, three diamond studs, and the loveliest lot of Roman scarfs you ever saw, and no one suspected I ever worked, when one day I unfortunately got into an argument with Florence and some of the girls about the color of a ribbon, and I said, it's blue; they said, it's black; and I said—I know it's blue, for—Chorus:

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A New Piece of Music

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EVERY WEEK.

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