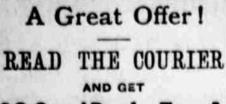
## CAPITAL CITY COURIER, SATURDAY, FEBRUARY 2, 1889.



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### TAKE NOTICE!

The COURIER will not be responsible for any debts made by any one in its name, uness a written order accompanies the same, properly signed.

L. WESSEL, Jr., Prop'r.

It is rumored on the quiet in political cirles, notwithstanding a little early as yet, that the Hon. I. M. Raymond is to be a candidate for governor next term. No better man for the place could be found and although a little. previous in the game, the COURIER would like to see its corpulent friend in the executive chair and hopes he will get there.

THE COURSER desires to inform its readers and the public generally that, having just opened an engraving department in connec tion with the office, we have all necessary LINCOLN, NEB. facilities to prosecute this great art. Monograms, autographs and all fine engraving receive prompt and careful attention. Cuts of on summer buildings, landscapes, patent drawings, and dresses intent, NEW STYLES IN HAIR all kinds of designing promptly furnished.

> IN THE senate there is no more faithful worker for his county or the state than Hon. F. T. Ransom, of Otoe. The several bills he has introduced, some of which have already passed both houses, show him to be a most careful and shrewd thinker, a clever law maker and an able exponent of public justice. Otoe certainly is well represented in the legis. lature, having two of the most prominent figures on deck, i. e. Senator Ransom and Speaker Watson, and she is to be congratuated on her success.

THE COURIER, unlike its contemporaries, is not given to brag and bluster. Its progress is noticable in every issue and from its healthy TROUSERS MADE TO MEASURE judge of its prosperity. We aim to present a fudge of its prosperity. We aim to present a felean spicy paper, free from sensational and advertising patronage, our friends can best other matter that is not calculated to benefit the youth of the household or prove interest ing to its hundreds of fair readers. We are pleased to note the generous approval shown our efforts and trust THE COURIER may over hold the warm esteem in the households of the city and state that it now enjoys.

## AN OPENING DAY CRUSH. |be used as drapertes and are always

OLIVE HARPER DESCRIBES A SHOP-PING SCENE IN NEW YORK.

She Also Tells Something About the Dress Goods She Saw on a Recent Excursion. Some Tea Dresses and Ball Costumes That Are Perfectly Entrancing.

[Special Correspondence.] NEW YORK, Jan. 81.—The past week has been hard for the searcher for new things, for every house has its specialty in style of patterns, goods or customers, so that it would never do to miss one solitary "opening," and opening in New York language means a jam, a crush, a squeeze and a scrouge all boiled down and condensed into absolute suffering. Words cannot express the unpleasantness of the effort to get sight of the "new dress goods" counters in our largest stores. The compact mass of women in front, on both sides and behind, and each one wearing some different perfume, and each one intent on reaching that counter, no matter who suffers, makes locomotion more difficult than storming a fortress. I thought, after the battle of pushing women with aggressive parasols and obstreperous boot heels, that I, at least, should not have suffered much worse had I been in an actual storming party-but I saw the styles!

Ah, what a sigh of solid satisfaction heaves my womanly breast when I remember that I saw those new styles before they were all pulled and

hauled about and bought by that army of women

and I mentally DRESSING. exulted in my

small boy's sentiment as he remarked on my return: "There are no flies on you, mamma." I had "got there" on time, had seen the new summer silks and gotten home alive, and, as he remarked, there were no flies on me. They would certainly have been smashed up to infinitesimal atoms had they been in such a crush.

For any one who lives out of a large city such a sight as an enormous store, occupying half a block, so jammed and packed with eager buyers, would seem to be impossible, but this very thing is repeated in every large dry goods store in the city on opening days.

The dancing season will revive sgain after Lent, and many of the novelties are for such occasions, and it requires a mind closed to artistic beauty that can pass those lovely dresses without mention. They are arranged so that the brocaded silk forms a court train and the front is a confused mass of tulle or silk net, or silk muslin, and at the side the masses of goods are gathered together with great

The moire or brocade for evening dresses can cost \$50 a yard if desired, but I saw some pink and white, blue and white, white and gold color and many other lovely patterns quite handsome mough for grand occasions for \$1.25 a yard yesterday. Made up with tulle or net, they look every whit as rich as the others. One pure white brocade was perfectly beautiful. They can even be bought cheaper in a week or so, as they will be then "broken lots."

For young ladies who want only one party dress, and that also to be one which they can wear afternoons as well as evenings, cashmere, veiling or silk warp henriettas are the most suitable and valuable material to use. Cashmere in fine qualities costs about 75 cents, and eight yards is an abundant quantity. A little India silk, surah or crepe de chine makes the trimming, with a yard or so of lace and a few bows of ribbon. Ten dollars will buy everything for such a dress, and a pattern, such as can be easily procured, will help the young girl to obtain a costume as dainty and becoming as could be found.

The new India silks are now in such exquisite colors and delicate patterns that they are more desirable than ever before. They cost from 75 cents to \$7 per yard, and it would require full fifteen yards for an entire dress, as it is but twenty-four inches wide, while the wool goods are forty-four to fifty-four inches wide

Dresses for home made of India silk are mostly made in Empire style, or in some rather plain manner. Ribbons, and bands of plush or velvet, are often used to trim them, but they are really far prettier and more elegant quite plain. Skirts are folded in at the top and overhanded on to the waist in the old style in the most of the home dresses, in all of them in fact, where it can be done.

The ginghams and sateens show new beauties with every new opening, the exquisitely soft and lace effects being the most sought for. The delicate tints are harmonious and attract by their refinement, while what goods there are in deeper colorings are rendered beautiful by the peculiarities of their patterns. Thus far, ginghams, plaid, striped and lace effects, sateens, colored piques, challies mousseline de laines and soft challie silk and India silks are the chosen summer goods, to the exclusion of percaies or worked mulls of former seasons. There will be, of course, many white muslin negligees and other white dresses and some white lace dresses, but thin, washable goods will be confined to



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the nick of time, and "just strikes the spot." The quiet enjoyment of a fragrant Havana in a charmingly decorated and gorgeous smoking apartment, and finally a peaceful sleep in a bed of snowy linen and downy softness. Such is life on the "BUR-LINGTON" ROUTE. What other line or combination of lines can offer you these advantages? NOT ONE. Please remember this when next you travel.



Information of all kinds pertaining to Railroad or Ocean Steamship Tickets promptly answered.

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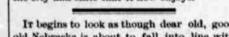
As to profit, there's little in these for us today; of trade there's a good deal, and that's as well worth getting.

It'll make the dull months brisk; dressy men will be proud of these \$5 to meastrousers.

We'll make a hundred pairs or more a day.

Full value and good will be in these \$5 Trousers to measure.





It begins to look as though dear old, good old Nebraska is about to fall into line with berneighbor states, Kansas and Iowa, in the matter of prohibition. Well, it has been a long time coming, but if come it must, why, let us on with it and bring up another subject. Prohibition has been a central figure in every political measure for several years past and the people are tiring of the howl and are now looking toward a relief and though it may not be altogether satisfactory, an end to the nonotonous cry for reform will be generally cepted.

THE advice Dr. Miller gave the young Omahaan Saturday night-to get marriedshould bear good fruit. It's no excuse, boys, that leap year has just ended leaving you "in the soup." Brace up, take some bright-eyed, rosy cheeked, dimpled darling belonging to your set, and there are plenty of them, tell her how you have loved her lo these several lays, get married, move into a tasty little cottage out in the suburbs somewhere and begin to boom Omaha. You are not doing yourself or any one else any particular good by remaining single.—Omaha Republican.

NEXT Wednesday is the anniversary of our eloved "old Abe," and to commemorate the ccasion, the COURTER is preparing several excellent articles, all of which will be handsomely illustrated. Among them will be found a very interesting reminiscence of Lincoln, in 1860, embodying his humor and homely philosophy in the campaign, election night, painful news from Washington, the first bad news from South Carolina, etc. With this is given a full length picture of the martyred president, also portraits, true to nature, of Stephen A. Douglas, Lincoln's birthplace, Leonard Swett and others. The matter will occupy six columns and be nestly gotten up and entirely original. It should be read by everyone in the city. It is from the life of such nobles that we can learn much and parents cannot place before the rising generation anything better as solid and enter taining material for thought.

"RENA; or, THE SNOWBIRD," is one of Mrs. Caroline Lee Hentz's most popular copyright novels and is issued this day by her publishers, T. B. Peterson & Brothers, Philadel-phia, in uniform style with her "Marcus Warland," to sell at the unprecedented low

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bunches of water lilies with transparent green trailing grasses an inch wide. The pink and silver brocades and pink or green tulle go together; pale electric and moonlight blue and silver also have their heavy bunches of pond lilies; the delicate silvery greens also are made in the same way, and these graceful bunches of trailing lilies form appropriate garniture.

Pure white and cream white tulle, and white and silver brocade, are often trimmed with great masses of blush roses and vines. or even jack roses, cloth of gold, or tea roses. Other flowers are occasionally seen, but all are massed in large loose bunches, and a large flat bouquet is frequently placed on the left shoulder. Some of the tulle dresses have bunches of three ostrich tips placed here and there. Fans for these costumes are of gauze stretched over mother of pearl sticks, or real lace, or ostrich plumes. One peculiar ball dress is made up with a striped front, with pink and silver stripes, the pink ones being moire. Around the bottom are sewn two bands of black velvet ribbon. Across the front and down the sides is a puffed drapery of white tulle. The corsage is of pink moire draped with tulle. The train is formed of two breadths of moire, over which is tacked a white lace shawl,

A NEW IDEA.

which is fastened at the shoulders and

on each side with close bunches of pink rose buds. Larger bunches are at the sides. A full bos of black lace is worn

about the throat. This costume affords a very pretty means of utilizing a lace shawl, whether black or white. Very

many ladies have shawls which have



INDIA SILK HOME DRESS. One of the prettiest house dresses for a oung girl that I have seen this season has the back cut like a redingote, and is of dove gray cashmere. There are three large crochetted buttons set on each side just back of the hips. The front opens over an accordion pleating of cream white China crape, and down each side from neck to feet is a band of cream white felt braided with silver cord. The sleeves are flowing and open slightly HEN over crepe bishop sleeves, and a full vest fills in the front. The pointed collar and pointed girdle are both braided with silver cord, and six more crochet buttons decorate the waist of the redingote.

Hair dressing has undergone quite a change, and that suddenly. The old fashioned chatelaine braids are often seen, and while some dress their hair very high on the head, the majority spread it out more all over the head, and little curis, thick and natural, peep out among the puffs and braids along the back of the neck and behind the ears.

For evening loose braids or long twisted loops twined with small flowers are very fashionable for young ladies, while elder ones have jeweled pins and stars here and there, as well as flowers. Fillets and Grecian effects are also seen. For bridal coiffure nothing could be more charming than the one given with this letter, and which shows a close spray of orange blossoms set in among the puffs upon the top of the head. The hair is not brought down so low over the forehead, and scarcely ever is a young lady seen now with her hair simply

banged. The hair falling over the brow is curled, and with thinner, more natural effect. Elderly ladies wear fronts which wave from the parting with not more than one or two curis at the middle. Some affect the Grecian knot low in the neck, but it is becoming to but few. There were many more things to say. but like the Duchess, I shall have to continue them in our next, hoping that the readers will live through the awful sus-OLIVE HARPER

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