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TAKE NOTICE! The COURIER will not be responsible for any debts made by any one in its name, unless a written order accompanies the same, properly signed.

THOSE who made new resolves the 1st of January, are now looking forward to another opportunity to swear off.

THE COURIER grows in strength with the new year. Its patrons appreciate it, and its prosperity appreciates its patrons.

THE story to the effect that Walt Mason wrote John Bunyan's Pilgrims Progress has been denied by several gentlemen of literary ability.

ALTHOUGH Leap year has gone thundering down the ages, there are several Lincoln ladies who might propose marriage and still come out ahead.

LINCOLN as an art center is noting of peculiar distinction, yet those who fail to see art in the members of legislature could not distinguish an art picture from a job of white-washing.

THE wise and learned senators representing the state in legislative halls, know what makes home happy, and accordingly they subscribed for some 300 copies of the COURIER for the session.

PEOPLE talk about charity. They explain in newspapers and from the rostrum, that charity is one of the divine graces and wisely insist that it should be annually indulged in. A subscription paper to raise funds for some unfortunate and distressed human being is started; it passes around the swim and a few dollars are raised—though generally they are given under protest. Men who talk charity by the yard subscribe money by the measure of a hat's breadth.

And the world wags on and on; its glitter and its splendor become brighter still, while its haunts of poverty and want are more obscurely clouded. And why is all this? Is it not because the fickle and changing thing called Popularity is in the swim and the more deserving and needy thing called Charity, is in the soup.

Charity is not mere alms giving. It is tearing away the false fabric of conventionalities and doing unto others as we would have others do unto us, and of these graces, says the good book, greater even than Faith or Hope is Charity. Donations of fond words cost the donors nothing. Kind deeds are not marketless commodities. To give to the needy who hunger and whose larder is empty; who shivers and his grate is cold; who is naked and his wardrobe is not—these are the things over which the mantle of charity spreads itself like a benediction, alas! so rarely in this grasping avoracious, greedy world of ours.

There is to be, according to our observer's remarks, a grand charity ball, the proceeds of which go to the deserving poor of Lincoln. The COURIER hopes sincerely that those who have undertaken the worthy project will push it to a successful consummation, and that Lincoln's people from their plenty will attend and give their mite.

A Never Ending Tale of Fortune. At usual the occasional extraordinary Grand Semi-Annual Drawing of the Louisiana State Lottery came on Tuesday, December 18. Ticket No. 69,704 drew the capital prize of \$600,000. It was sold in fortieths at \$1, sent to M. A. Dauphin, New Orleans, La.; one to Eugene Brackett, San Francisco, Cal.; one to Sam Schneider, Petaluma, Cal.; one to Geo. W. Spaworth, Denver, Col.; one to T. S. C. Hatch, McGregor, Tex.; one to Louis C. Koshler & Bro., 1714 E. Lombard St. Baltimore, Md.; one to depositor Union National Bank, New Orleans, La.; one to C. Staid, Philadelphia, Pa.; one to John E. Hill, Maner, Tex.; the rest went elsewhere to winners whose names are withheld. Ticket 68,744 drew the second capital prize of \$200,000, also sold in fortieths at \$1, one to J. F. Melody & F. Barcomb, Chicago, Ill.; one to Geo. Hinch, Columbia St., New York City; one to depositor Germania Savings Bank, New Orleans, La.; one to Wagner & Larsh, Parcels, Ind. Ter.; one to R. A. Johnson, 2 Garden St. Arch, Boston, Mass.; one to First National Bank, Sulphur Springs, Tex.; one to Bouillot & Snyder, Bank Ave. Phila., Pa.; one to Chas. Edwards, North Platte, Neb.; and the remainder elsewhere to other winners. Ticket No. 43,085 drew the third capital prize of \$100,000, also sold in fortieths at \$1 each, one to J. C. Tolson, Gadsden, Ala.; one to A. Robinson, Baltimore, Md.; one to Vicksburg Bank, Vicksburg, Miss.; two to D. L. Collins, Augusta, Ga.; two to Allou Bros., through German Trust and Savings Bank, Dubuque, Ia., etc., etc. The next occasion of a grand distribution will take place on Tuesday, Feb. 12, of which all information to M. A. Dauphin, New Orleans, La.

FASHIONS FOR MEN.

OLIVE HARPER GIVES THE STRONGEST SEX SOME POINTS.

She Also Gives Young Wives a Little Advice. One of the Chief Warnings of Which is "Never Make Your Husband a Shirt."

New York, Jan. 17.—It seems rather strange, but it is nevertheless true, that men do have fashions and they follow them with quite as much blind docility as women have always had the name of showing for theirs. We have always supposed that fashion somehow really was a feminine deity, and that men were too noble, grand and brave to deign to follow anybody's dictates or to occupy their massive brains with any such frivolous matter; but recently it has been borne in upon me that "fish do have feelings," and that men do have a realizing sense of the eternal fitness of things, particularly trousers and coats—yes, and shirt collars.



THE PRINCE'S OVERCOAT.

There are several other styles of overcoats, the ulster shapes and Inverness capes being the favorites with the gilded youth. The Inverness is lined with satin, which makes them go on and off easily. These have capes and are considered very best. The skirts reach to the ankle and the capes to the waist, which gives the slim youths much the appearance of a half opened umbrella.

Collars are seen in every shape and width, and cravats are as various. I saw some pretty China crepe ties, with gold colored silk worked figures, which were very pretty in white and light tints. Plain white satin, cream colored satin, gros grain, silk and colored satins and silks are all made in the four-in-hand styles, which can be tied in any way the poor martyr wishes.

Gloves for gentlemen for ordinary wear are dark brown, tan and leather color with wide black stitching on the backs, and white linen hemstitched handkerchiefs are preferred to the white silk or colored bordered ones.

Dress shirts have embroidered dots or small dished sprigs of flowers all over the bosom, though some are seen which there is simply a fine line of embroidery along the button holes. White linen crocheted and pearl buttons are used in preference to gold or jeweled studs, and very little jewelry is worn.

Another new and praiseworthy fashion has come to the surface for general use, and that is for each head of a household to set apart a certain sum of money for the use of the women. To be paid monthly or quarterly, as is preferred. This is an excellent fashion and one to be greatly commended. It is called pin money, and though there is a general belief that this fashion has obtained for many hundreds of years it has never been general here. It ought to be, for no woman can respect her husband nor herself who is obliged to beg or coax for money of him.

I am sure that everybody ought to be pleased with the impartial manner in which I tell them the newest fashions. OLIVE HARPER.

Dakota's Great Phenomenon. There is now no doubt that the great phenomenon in Charles Mix county is not caused by burning coal alone. There is a great volume of steam constantly issuing from the crevice, accompanied by a strong sulphurous odor and a light colored smoke. The earth for many feet about is warm. It is also phosphorescent and can be seen at night for many miles. At frequent intervals a deep rumbling sound is heard for a long distance. The phenomenon is situated on the portion of the Randall military reservation which was lately thrown open to settlement.—New York World.

Miss Adele Aus der Ohe is said to have played on the piano with both hands at the tender age of 3. She heard some one playing "Il Bacio," and seating herself at the instrument, she rattled off that brilliant waltz in a manner that made every one who heard her stand agape with wonder.

THE SEASON'S LITERATURE

REVIEW OF BOOKS, PAPERS, ETC.

Good Things in our Artistic Exchanges. Books at Hand and Other Literary Notes.

The story of Louisiana. By Maurice Thompson. Being the third volume of the new series, the "Story of the States" edited by Ellbridge S. Brooks, one volume \$vo, fully illustrated. \$1.50.

Of all the states of the union Louisiana is most dowered with the gifts of romance and associations. Its varying fortunes as a colony now of France and now of Spain, its attraction to adventurers from the north, its picturesque scenery and population, its wealth of romance, its isolation during so many eventful years and its use as an instrument of diplomacy by the politicians of our nation, renders its story one of the most attractive and exciting in the list of the stories of the states. Mr. Thompson is recognized as one of America's foremost prose poets; his pen is especially gifted in the domain of description and he has entered upon the telling of Louisiana's story with an interest born from a long study of the state and her people and with all the ardor of a lover and a student of southern scenery and surroundings.

The information of the American people should be national and not sectional. They should know and find interest in all parts of the broad union and in the history of all its component parts. Heretofore our local histories have been far too local in color and in the public to whom they have been addressed. The citizens of Maine and Oregon should find delight and interest in the story of Kentucky, of Delaware, and of Louisiana, and such books as this of Mr. Thompson's afford the best possible means of fostering this national knowledge. It is not a statistical compilation for the politician, nor a dull historical narrative for the student or economist. It is a striking and picturesque, but faithful and reliable, sketch of one of the oldest sections of the union—the lovely Pelican state.

Mr. Bridgeman's illustrations are strong and characteristic. His frontispiece, "Packenham's charge," is remarkably strong and is a fit accompaniment to the strongest chapter in the book—Mr. Thompson's realistic and spirited description of the famous "Battle of New Orleans" in the war 1812.

Among our most valued exchanges is Home Decoration. In has become a most interesting visitor and each number is looked forward to with pleasant anticipations, which are never disappointed. The typographical appearance is very attractive, the general make-up unique, and last but not least, the ably written articles are always a source of great entertainment and learning. The illustrations are superb and in every way the paper is a model journal for the home of the refined classes. Ladies fond of art work, such as painting, (not the face) needle work, fancy work, etc., will find Home Decoration a most delightful companion. It treats on the artistic furnishing of the home and decoration work generally and were more of our ladies to read this excellent instructor we opine their homes would appear more attractive and beautiful. Home Decoration is published by the Art Interchange Co., 39 West 22nd street, New York.

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Steamship Agency. If you contemplate a trip to any European point or intend bringing friends from any such point to America apply for rates and information to Geo. A. Foreman, Agt., 115 So. 10th st.

Attend the red mark sale at Ashby & Mills-paugh's.

RACE OF THE CHAMPIONS BOHANANS' HALL, Commencing Monday Next, Jan. 21. At 7:30 to 10:30 p. m. Great 12 hour, 2 hours per night Professional Bicycle Contest. Entries: KNAPP, (winner of Omaha race) MORGAN, ECK, MLE, LOUISE ARMANDO, and others. Great one hour amateur contest from 7:30 to 8:30 nightly. Admission - - - - - 25 cts. Reserved Enclosure - - - - - 50 cts.

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