

HEYMAN & EDICHES,

1518-1520 Farnam St., New Paxton Block.

OMAHA, - NEB.

THE LARGEST

CLOAK,

SUIT and FUR HOUSE.

IN THE WEST

We are now introducing many new novelties in Fall and Winter Wear, and would re-



spectfully invite our Lincoln friends to call and see the new line just opened.

ARE DIRECT IMPORTERS

And as such can offer later styles at lower prices than any house west of Chicago—a fact we'll take pleasure in proving to Lincolnites.

CALL AND SEE US WHEN IN OMAHA.

We can show you a fine line of Cloaks, Dresses and Furs that surpass anything you have ever seen in the entire west. It will pay you to take a trip to Omaha to see us, if you want anything nice in our line.

Mail Orders Receive Prompt Attention.

Barr's

Open their Holiday Goods and Toys in their Basement,

SATURDAY, DEC. 1st,

Where Santa Claus has established his Headquarters this year.

It will pay you to visit BARR'S, they are making special cuts in

Dress Goods

Goods

Silks, Linens, Flannels, Gents' Underwear,

HOSIERY, CLOAKS, SUITS,

Seal Skin Cloaks

MILLINERY,

Dress Trimming and Fur Trimming.

Wm. Barr Dry Goods Co

16th and Douglas Sts.

OMAHA, - NEB.

SEEN AT THE PLAY HOUSES.

MATTERS MUSICAL AND DRAMATIC

A Review of the Past, a Word for the Present and Prospects for Future Amusements.

JOHN DILLON.

One of the largest audiences ever seen in Funke's opera house, turned out to see this old time favorite on Christmas night. The entertainment offered was fair and seemed to please the bulk of the people present. Aside from Mr. Dillon and one or two others the company is not strong, but still they render him a fair support. In the "Sky Scaper," his new play, Mr. Dillon has a much better chance to employ his power as an actor than in any of his former efforts, and taken all together, it possesses a great deal more merit than any of them.

HENRY E. DIXEY IN ADONIS.

For the second time this week Funke's opera house was packed from pit to dome. Thursday night Mr. Dixey presented that inimitable burlesque, Adonis. From the rise of the curtain on the first act until its fall on the last the audience were favored with a performance that was really meritorious in all its details. Of course the leading role was taken by Mr. Dixey in which his delineation of the different characters he represented certainly differs entirely from anything of the kind yet seen in Lincoln in their uniqueness and cleverness. His imitation of Henry Irving in the second act is excellent, in fact Mr. Irving has acknowledged his portrayal of the character to be as good as his own efforts. Miss Perkins as the Village Maid, and Mr. Howard as her father, also came in for a share of the applause, in fact some of the leading characters tender Mr. Dixey, the finest of support. Good scenery together with a shapely and pretty ballet tend to make the party a great success. Certainly everyone present went away delighted with the performance Thursday evening.

AT THE PEOPLE'S THEATRE.

Christmas afternoon Sutton's Double Uncle Tom's Cabin Co. commenced a two day's engagement at this popular resort. To a jammed house. The box office was closed after the capacity of the house was taxed to its utmost and a delighted audience was entertained by a really good company. Little baby Ewing as Eva, is particularly bright and winning and at once captivated the hearts of the audience. A number of specialties were introduced by members of the troupe, the singing rendered by the jubilee singers calling forth much applause. Good houses were the rule both nights and at the matinee.

PEOPLE'S THEATRE NEXT WEEK.

Up to the time of going to press it looked as if this cozy little resort would be darkened all next week, the Boston Dramatic Co., who were to have held the boards, being obliged to cancel their engagement on account of sickness in the company. This however did not baffle Mr. Brown who immediately opened communication with several troupes playing in the west. Success crowned his efforts and the People's Theatre will open its doors on Monday evening in spite of the unforeseen misfortune. He has secured the bright little actress Miss Nannie Callicotte supported by an excellent company of fourteen people together with their own band and orchestra. Their repertoire consists of such plays as Queen, Danites, Fanchon, Galley Slave, Diocese and Vigilantes. The press is universal in its praises of their work and they come well recommended. Remember they stay three nights only commencing Monday December 31st. Popular prices rule.

BOSTON SYMPHONY CLUB.

Our musical friends will be pleased to learn of the engagement of the Boston Symphony Club, which appears at the Funke Wednesday evening. This organization, which is today recognized as one of America's foremost musical attractions, embraces a membership comprising the best talent in the land, including both vocalists and eminent instrumentalists. This is the third season of the club, and thus far success on their present tour has been phenomenal. The following extract from from the Boston Globe of October 9, will give an idea of how Boston, America's most cultured musical center received them on the opening night, and speaks separately of each of the artists:

"The third annual grand concert tour of the Boston Symphony Orchestra Club opened last night here to a crowded and most enthusiastic house. Miss Elsa Clark Cushing, the prima donna soprano, made a brilliant success, her phenomenally high voice interpreting with delightful effect the selection from Faust. Willis Nowell, who was heard as a soloist in one of the most successful symphony concerts in Boston, performed the Faust fantasia with beautiful effect. Philip Roth, the distinguished violinist soloist made his first appearance in America last night, and his mastery interpretation of the Chopin nocturne, stamped him as an artist of the first rank. Another of Mr. Bachert's acquisitions from abroad, Adolph Barosse flute, virtuoso, who was the successor of Mole in the famous Bisse concerts in Berlin, made a very great and instantaneous success. Joseph Beckel, for the past three years a prominent member of the Boston Symphony Orchestra, showed himself to be a most valuable acquisition to this organization, and Charles Palm, violinist and composer of note, and Richard Stoelzer, viola and viola diamour, added much to the enjoyment of the audience.

Mr. Curtin's Luck in Bargains Disputed. On the application of Richard Keating, an injunction has been granted by Judge Tuley, restraining the Adams express company from paying to Edward Curtin \$15,000 collected on a lucky Louisiana State Lottery ticket. Keating claims that just before the last drawing he and Curtin each bought a ticket with the understanding that if either one of them won anything it should be divided. Keating drew a big blank. Curtin was so lucky that he had won \$15,000 and didn't propose to throw away any of the prize on a man who couldn't pick out a lucky ticket.—Evening Journal, Chicago, Nov. 21.

The holidays are about to pass away again for another yearly spell and during the time intervening our attention will be paid to life's enjoyments, life's duties, etc. To protect ourselves against the cold blasts of winter is now a theme that occupies our mind. Louis Meyer's repository of general merchandise includes everything that your want desires in the way of hannels, comfort ables, blankets, underwear and a complete line of dry goods and furnishings for both sexes. A call at his store on Tenth street, opposite the postoffice will verify the above.

A. Nowicki, a physician of much experience and practice in the specialty line has located at 131 north Twelfth street in the Transit hotel building. The doctor has recently returned from principal European centers of learning and returns to America with a better knowledge than ever of his favorite calling.

For Furs in sets and Odd Muffs, Ashby & Millsap show a large line at reasonable prices.

THE JANUARY MAGAZINES.

REVIEW OF THE BOOKS RECEIVED.

Some Choice Reading With Many Handsome Illustrations Generally.

Outing, that excellent magazine which meets the requirements of the thousand who desire reading matter for recreation, is at hand for January, and as usual, is replete with a volume of good things from first to last cover. The frontispiece shows a beautiful view of the ice yacht, "Northern Light." L. B. Platts writes an interesting article entitled "Among the Taurus Mountains," which is finely illustrated throughout, showing the inhabitants in their various customs of living, trades, etc. "The Lake Champlain Yacht Club," is an ably written and an enjoyable work by Frederic Mather. It occupies ten pages of space, showing therein some very clever engravings of the yachts, officers of the club, club houses, etc. The second paper by J. Mott Hollowell, on the American college of athletes, number one of the Harvard series proves a most delightful reading, the illustrations are of the usual fine order, and excellently portray the La Crosse team, the shooting club and the crew at indoor work. Aside from these attractive articles from the pens of such popular writers as Minna Caroline Smith, M. E. Gorham, Charles E. Gray, Charles Clay, Alexander Hunter, Charles Ledyard Norton and others. Outing is one of America's most popular magazines that richly deserves the success with which it is meeting. It starts out on the new year with every prospect of even greater success than heretofore and The Courier wishes it well. Outing is sold at all news stands at twenty-five cents per copy or three dollars per year of the publishers, 339 Fifth Avenue, New York.

Scribner's Magazine for January opens the third year of its successful existence with the promise for 1889 of an even greater variety in its contents than before. Groups of articles on art, literature and criticism, railways, electricity, and fishing, will be among the interesting features. The richness and excellence of the illustrations will be maintained and advanced. There are six illustrated articles in the January number. E. H. and E. W. Blasfield contributing the leading one, entitled "Castle Life in the Middle Ages." It reproduces not only an idea of the architectural beauties of feudal castles, like Concy and Pierrefonds, but peoples them with the romantic and interesting personages who lived within their walls—knights and ladies, with hosts of retainers. The reader is taken inside the gates to the courtyard filled with picturesque groups, to the great hall of the castle where the ceremonial of knighting took place; through winding stairways of stone to the lofty room, which is at once a sitting room, boudoir, and bed chamber; and to the chapel where the knights kept their vigil at arms. The abundant illustrations by E. H. Blasfield add to the clearness and beauty of the article. The railway series is continued with a very lucid explanation of "Railway Management" from an official point of view, by Gen. E. P. Alexander, president of the Georgia Central rail road of Georgia. The line of duty from the president to the trackwalker or switchman is outlined with remarkable clearness and precision—for the first time making plain to a general audience the workings of a most complex organization. Among the things explained are the handling of trains, involving the making of time tables and the work of the train dispatcher; imperative rules to avoid accidents; how freight and passenger rates are made; and how the earnings of a road are calculated. The illustrations are from drawings by Blinn, Burns, and other skillful artists. It is announced that Ex. Postmaster General James will contribute to the series an article on "The Railway Postal Service." Other ably written contributions by such prominent writers as Robert Louis Stevenson, William Elliott, Sarah Orne Jewett, Louise Chandler Moulton, go to make up one of the most excellent numbers that the Scribners have ever issued.

Hobson's for January is on our table, interesting and spicy as usual. This number opens the sixty-ninth volume of this old timer, which, like good wine, grows better by age. The volume opens with a clever story by Rufus Stepleton, entitled "Pat's Name," followed by "The struggle for Mackerrick," a dramatic story by James Franklin Pitts which is to be in three parts, the first of which appears in this issue. "Shakespeare in Earnest," written by Charles Palmer is a clever piece, and W. H. Macy's "Gideon Bankers Exile," furnishes a half hour's interesting reading. The young folks story teller, and other ably conducted portions of the magazines all go toward sustaining the excellent reputation gained by Hobson's monthly magazine. Subscription price \$1.50 per year, 15 cents per copy; G. W. Stebbins, publisher, 27 Halley street, Boston, Mass.

For full measure and running over, a fine example may be found in Demorest's Monthly Magazine for January, which has just arrived. The water color, "The Birth of the New Year," is beautifully executed, and forms a valuable addition to the series which is promised to run during the year. The second of the superlative illustrated New York city articles is even more attractive than the first, and one of the greatest advantages of these articles is that each is complete in itself. You will find it a rich treat. We wish every girl could read the articles on "Reading for Girls," that are now appearing, and the mothers, too, could profit by them. Published by W. Jennings Demorest, 15 East 14th street, N. Y.

MAGAZINES AT CLUB RATES.

Look at the List.

Table listing magazine titles and prices for club members. Includes titles like Harper's Magazine, Harper's Weekly, Harper's Bazaar, etc., with prices in dollars and cents.

Note—Clubbing rates similar to the above may also be had in connection with any of the other leading magazines and periodicals. Will Baughman, an old Lincoln boy, is spending the holidays with his friends. He returns to Denver tomorrow where he is engaged in the insurance business with Ira B. Jackson, also a former resident of Lincoln.

THE RING.

Words by M. G. T.

Music by VIRGINIA GABRIEL.

Musical score for 'The Ring' with lyrics. Includes tempo markings like 'Andante quasi Moderato' and 'rall.' Lyrics describe a man's life and a woman's perspective on his wealth and appearance.

Perkins Brothers

HOME COMFORT -FOR- All people troubled with cold or tender feet.

X-mas Slippers!

LADIES, GENTLEMEN, OR CHILDREN -FOR- SLIPPER BAGS

-FOR- HOME OR PARTY USE.

PERKINS BROS.,

1129 O Street.

THE LINCOLN SAVINGS BANK

Safe Deposit Company, Will open for business at the bank room on the corner of P and 11th Streets.

Wednesday, January 2d, '89

Capital Stock \$250,000.00.

Interest allowed on deposits of five per cent for all full calendar months. Deposits of one dollar, and upwards, received. The Safe Deposit Vaults provide a place of safe keeping for money, jewelry, gold and silverware, valuable papers, title deeds, mortgages, and valuables of any description. Perfect security against burglars and fire. Safes rented at moderate rentals, from \$3 upwards. Henry in fire proof storage vaults for rent at reasonable rental.

HENRY E. LEWIS, President and Manager. JOHN McCLELLAN, Treasurer. A. P. S. STUART, Vice President.

2] Missouri Valley Fuel Co., [4

HARD COAL SOFT

SATISFACTION GUARANTEED.

OFFICE: 6] Richard's Block, cor. 11th and O. [8

Begin the New Year by Subscribing for THE

CAPITAL CITY COURIER

Only \$2.00 per annum, delivered at your door.