

Leaders in Photography. Kelley's NEW ART Studios.

We make a specialty of the celebrated BROMIDE Life sized pictures and furnish the finest work at lowest prices. Best Cabinets \$3.00

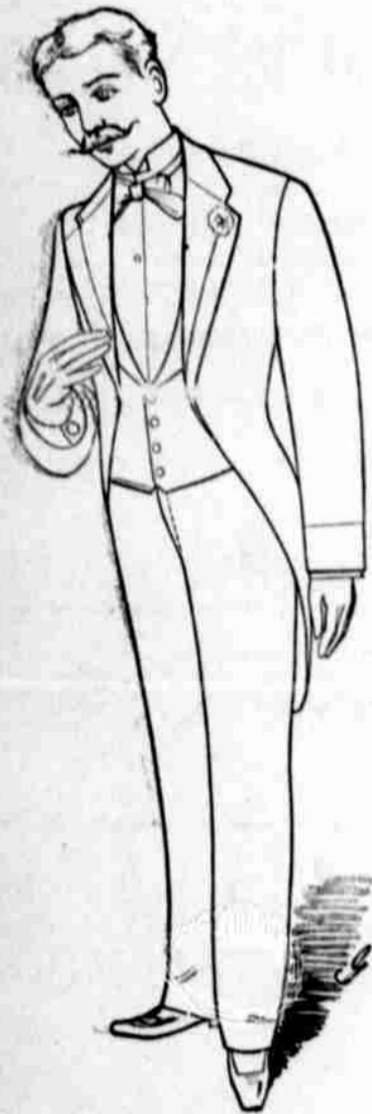
VAUGHN'S Fish and Oyster HOUSE, At 126 South Twelfth St.

Oysters and Fish. Poultry and Game.

OPEN DAY AND EVENING. C. F. VAUGHN, Manager

A. L. GUILÉ & CO., Funeral Directors AND EMBALMERS.

302 South Eleventh Street.



EVENING DRESS TAILORED TO ORDER \$30 to \$60, Silk or Satin Linings.

Tailor shops that keep such styles will charge you \$50 to \$100. None can be better made than ours. Few have as big an assortment of fine Coating for Full Dress.

Our fabrics, fitting and work are the very best. \$30 to \$60 made to order.

Nicoll TAILOR 409 Douglas Street, Omaha.

CAPITAL CITY COURIER A Popular Paper of Modern Times.

PUBLISHED SATURDAY

Subscription: One Year by Mail or Carrier \$3.00 Six months, \$1.50, Three months 50 Cents, On month 30 Cents invariably in Advance.

Advertisements: Rates furnished on application at the office. Special rates on Time Contrs. Contributions: Short spicy sketches, poems and stories solicited. Personal and Social notes are especially desirable.

Printing: We make a specialty of Fine Printing in all its branches. Society work a specialty.

Address all communications direct to the office.

WESSEL PRINTING CO., PUBLISHERS.

New Burr Block, Cor. 12th and O Streets. TELEPHONE 253.

L. WESSEL, Jr., Editor and Sole Proprietor.

ONLY a trifle over six months until the Fourth of July.

If it is true that the bustle is to go out of fashion, irreparable damage will be done to the circulation of some of our contemporaries.

It may be news to some to know that Christmas has gone, and it may at the same time be in order to wish you one and all a happy and most prosperous New Year.

THE COURIER hopes its many readers enjoyed a merry Christmas. Our chronologists have kindly consented to allow it to come but once a year, and people are correspondingly grateful.

THE COURIER returns its hearty thanks to its brethren of the press for the many handsome testimonials to the merit of our Christmas number. We shall take pleasure in reproducing some of them in the near future.

THE COURIER notices that the percentage of increase in the bank clearings of Omaha is still kept up. It shows a healthy condition of business throughout the state, as that city has come to be considered as the financial pulse of Nebraska.

THE excellent story furnished by G. M. Hitchcock for Monday's issue of the Omaha World was a surprise to his journalistic friends who were not aware of the fact that that gentleman was so pleasing and entertaining a romanticist.

WITH colder weather there will be a large increase in the number of balls and parties in Lincoln. The advent of several leading members of the legislature, who will bring their wives with them, will infuse new blood into the social veins of the city.

THE Evening News very appropriately celebrated Christmas by appearing Monday evening in a new dress of handsome brevity. The News is an ably conducted and interesting paper, and now takes high rank as a handsome specimen of the typographical art.

SOE SMITH RUSSELL was recently arrested in Cincinnati for playing on Sunday, but the judge, who had evidently seen Soe on the stage, discharged him. Cincinnati must be undergoing one of those spasms of virtue which all cities at some period or another indulge in.

ONLY a few days till the legislature meets. The speakership fight is still raging, and the man is indeed a prophet who can truthfully predict the winner. The COURIER would like to see General McBride get it, and believes he stands a very good show therefor. He would prove an ornament to the position and do old Lancaster proud.

ONE of our overly modest correspondents writes us protesting against the great display of undressed fowls shown at our meat shops the past few days. Prudent citizens in that line will govern themselves accordingly. There is nothing so dangerous to the mentality of the class to which our correspondent belongs as a sudden wrench to one's nerves.

NEWSPAPER life in the state's metropolis is not a bed of roses. The Herald and Republican of Omaha are both posing a rough row of stumps, and hard work will be required to get them in good financial condition, if it ever can be done. The trouble lies in the fact that there are more newspapers than the city can support, and the weakest must go to the wall.

THE approach of the New Year reminds us that at this season of the year new subscriptions are usually placed with newspapers, magazines, etc. It is with this idea in view that the COURIER to-day publishes in another column a clubbing list of America's most popular magazines, any of which may be jointly taken with the COURIER at a trifle more than the cost of one and in some instances, two for the price of one. A glance over the list may prove beneficial to our readers who would like, or are already subscribers to such as Scribner's, Harper's, the Century, etc. These rates are invariably cash in advance, and the offer may also be accepted by old subscribers as well as new provided all arrears are paid up at the time of subscribing for the combination. Read the announcement and see just how cheap newspapers can be had.

IN this issue will be found much rare and interesting matter, with some illustrations regarding the New Year, also several articles on the year's record with a chronological review of the noted events as they have transpired, printed in relation according to date of happening. Disasters, storms, deaths, murders, disease, accidents, earthquakes, wickedness of the world and a brief diary of the doings in general of 366 days of 1888, in the United States, appears complete. Much useful information can be gleaned from this compilation of facts and figures and it is to be hoped that the readers of the COURIER will appreciate our efforts to place before them such an elaborate and thoroughly correct statement.

THE GLASS OF FASHION.

OLIVE HARPER HOLDS IT UP AND MAKES SOME SUGGESTIONS.

The Days When a Girl Considered "a Silk Gown at Breakfast and a Satin One at Tea" the Great Desideratum—But She Doesn't Any More.

(Special Correspondence.)

NEW YORK, Dec. 27.—I remember reading when I was young a book called "The Ups and Downs of Life," and in that book the heroine, who was in her "ups," wore silk gowns at breakfast and satin ones at tea, and that was apparently as far as the writer's imagination could reach in the way of magnificent luxury, and for several years a breakfast robe of silk and a tea gown of satin stood forth in my mind as the great desideratum, but how tastes and fashions have changed since then! Now loom cannot furnish a material rich or costly enough to satisfy the woman of today, and so each lady adds gold or silver, costly fur or elaborate embroidery or other expensive decoration to the gown or garment she wears.



MODERNIZED DIRECTOIRE COSTUME.

It is not enough, either, that the gown should be costly; her purse can buy, for now the whole outfit is made to match. From the knitted silk undervest to the gown itself, the drawers, underskirt, corset, corset cover and outside skirt, all are of soft surah silk, tinted to correspond with the dress, and embroidered and otherwise garnished. The stockings also are of the same prevailing color, and the gloves, when the color is obtainable.

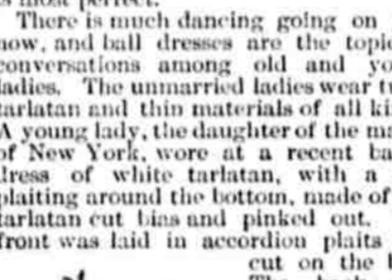
This careful selection of undergarments is made more to wear with the directoire styles than with the others, as those require such a close clinging, graceful drapery. The extreme of this new old style is seen on the stage and in the most fashionable throngs, and they are not always worn with happy effect. One lady wore a cream colored cashmere directoire dress at a reception which I recently graced with my presence. It was made with a perfectly plain skirt, which was gathered to a belt, from which it hung in loose folds. There was a narrow band of Persian embroidery all around the bottom. The waist was straight and plain in the back and came up quite high across the neck. The front was gathered on the shoulders and brought surplice fashion across the bosom to the belt, which was of the cashmere. The sleeves were puffed and then tied in at the elbows with bands of ribbon. The waist was short and quite round. The general effect of such a dress is not pretty, nor is it graceful, but it is affected by very many of the young ladies who are supposed to be leaders in high society, and they take on the stage, just as anything does.

I present one of these dresses, which modern taste has made to conform with the demands of today. This is made up of pale pink figured alpaca, which is just now quite a favorite material, with the front of soft green surah. The sash and bretelles are of the same material, with a heavy silk fringe at the bottom. This is tilted instead of gathered, and as a consequence is rather more graceful for the average wearer.

A new era has dawned for church-going toilets, and with the one pardonable exception of Easter Sunday bonnets, all church gowns and other garments are in the soberest and severest style. There is to be no more rivalry in dress in church, nor going to that place to see what others wear, nor to display new toilets. The plainest of black dresses and unobtrusive bonnets are the highest style and the most elegant. Black cashmere, cloth, drap d'Alma and kindred goods are worn, and their fit and shape is most perfect.

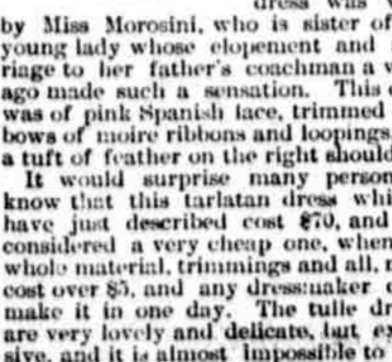
There is much dancing going on just now, and ball dresses are the topic of conversations among old and young ladies. The unmarried ladies wear tulle, tulle and thin materials of all kinds. A young lady, the daughter of the mayor of New York, wore at a recent ball a dress of white tulle, with a rose plaiting around the bottom, made of the tulle cut bias and pinked out. The front was laid in accordion plaits and cut on the bias. The back was very full and simply gathered. The waist was laid in plaits and from shoulder to the deep point, and a row of rose plaiting was around the neck. On the left shoulder was a bunch of ribbons, an inch wide, and these ribbons were carried across the back to the right side on the hip, where they were made into a large bunch of loops and ends. Another very pretty dress was worn by Miss Morosini, who is sister of the young lady whose elopement and marriage to her father's coachman a while ago made such a sensation. This dress was of pink Spanish lace, trimmed with bows of moire ribbons and loopings, and a tuft of feather on the right shoulder.

It would surprise many persons to know that this tulle dress which I have just described cost \$70, and was considered a very cheap one, when the whole material, trimmings and all, never cost over \$5, and any dressmaker could make it in one day. The tulle dresses are very lovely and delicate, but expensive, and it is almost impossible to wear one more than once, particularly when they are dotted with pearl or crystal beads, or embroidered with gold stars or set with spangles. That makes me think that a very talented and ingenious young lady bought her a plain tulle dress and on this she deftly pasted a whole constellation of golden and silver stars. They looked even prettier than the em-



MISS MOROSINI'S BALL DRESS.

brodered ones, and cost almost nothing in comparison. It is rather hard upon the father of four or five daughters to have to pay in the neighborhood of \$100 for a ball dress for each that will scarcely outlast a night. While dresses to dance to rags come high, gloves are fortunately coming lower, and now reach scarcely above the elbow. This innovation, however, will have its enemies as well as friends. Those who have pretty elbows will not care if they don't even cover them, while the others will prefer to wear the long ones. How much we owe to personal defects in the leaders of fashion for our styles it would be hard to say. But, if the signs fail not, the very low bodice has had its day, at least for a decade or so. Yesterday I saw a dress which was so very dainty and pretty that I cannot resist a description of it. It was of pearl gray cashmere, the waist surplice in front, with a snug belt of square links of oxidized silver. The skirt had a very ample shawl point drapery in front and a full drapery in the back of hood folds. Around the bottom was a band of silver and steel bead passementerie about three inches wide. The sleeves had puffs at the top, and with this were linen cuffs and collar. For visiting, poke bonnets are the most worn; but on the street, for ordinary shopping wear or for walking costumes, close bonnets, toques and turbans are the most seen. The pokes are most frequently of pearl gray felt, decorated with astonishing bows, with plumes, metal ornaments and birds. Some have one long ostrich feather encircling the whole brim. Bonnets often have a whole brood of little birds perched upon the front, while wings, quills, and goodness knows what not else can be found without stint. Every kind of small bird is represented. The toques and turbans are made to match the wrap or whatever outside garment is worn, rather than the gown. Toques for children are made of cloth, in red, dark blue or brown, with a bias fold and bows of velvet, with a quill feather of gilt or silver stuck through. They are between the Tam O'Shanter hats and regular turbans in form, and very pretty. Many ladies' turbans are braided in fanciful designs, with gold or silver soutache to match the costume. This style of braiding is likely to become very popular, and it gives a sort of foreign military appearance that is quite dashing and gay, but is really more striking than elegant. Still there are many persons to whom such a fashion is a genuine pleasure. It will be noticed that the young lady who wears this bus-



FOR THE LITTLE GIRLS.

tinted or black ostrich plumes laid flat out on the frame. The sticks to these are of carved ivory or metal. Often a single natural large rose with a long stem is carried, and it is tied to the handle so that it will lie flat over the feathers by a bow of handsome ribbon. OLIVE HARPER.

brodered ones, and cost almost nothing in comparison. It is rather hard upon the father of four or five daughters to have to pay in the neighborhood of \$100 for a ball dress for each that will scarcely outlast a night.

While dresses to dance to rags come high, gloves are fortunately coming lower, and now reach scarcely above the elbow. This innovation, however, will have its enemies as well as friends. Those who have pretty elbows will not care if they don't even cover them, while the others will prefer to wear the long ones. How much we owe to personal defects in the leaders of fashion for our styles it would be hard to say.

But, if the signs fail not, the very low bodice has had its day, at least for a decade or so. Yesterday I saw a dress which was so very dainty and pretty that I cannot resist a description of it. It was of pearl gray cashmere, the waist surplice in front, with a snug belt of square links of oxidized silver. The skirt had a very ample shawl point drapery in front and a full drapery in the back of hood folds. Around the bottom was a band of silver and steel bead passementerie about three inches wide. The sleeves had puffs at the top, and with this were linen cuffs and collar.

For visiting, poke bonnets are the most worn; but on the street, for ordinary shopping wear or for walking costumes, close bonnets, toques and turbans are the most seen. The pokes are most frequently of pearl gray felt, decorated with astonishing bows, with plumes, metal ornaments and birds. Some have one long ostrich feather encircling the whole brim. Bonnets often have a whole brood of little birds perched upon the front, while wings, quills, and goodness knows what not else can be found without stint. Every kind of small bird is represented.

The toques and turbans are made to match the wrap or whatever outside garment is worn, rather than the gown. Toques for children are made of cloth, in red, dark blue or brown, with a bias fold and bows of velvet, with a quill feather of gilt or silver stuck through. They are between the Tam O'Shanter hats and regular turbans in form, and very pretty. Many ladies' turbans are braided in fanciful designs, with gold or silver soutache to match the costume.

This style of braiding is likely to become very popular, and it gives a sort of foreign military appearance that is quite dashing and gay, but is really more striking than elegant. Still there are many persons to whom such a fashion is a genuine pleasure. It will be noticed that the young lady who wears this bus-



PLUSH AND SILK COSTUME—HUSSAR WRAP.

sar wrap carries a Tosca umbrella, which has come to stay, although there are some who think they will not be generally adopted. Some of these Tosca umbrellas are hollow and have a top which opens, and inside you can find anything you want from a pencil and paper and envelopes to a powder puff and half a dozen hair pins. Some have perfume, and one very enterprising young lady carries a handful of cloves in hers, so that when she goes to the theater her gentlemanly escort is not obliged to go out between the acts.

The handsome plush and silk costume is one of the finest made this season. This was for a newly married lady. It is of seat brown plush and golden brown surah front. The back drapery is of brown Rhadames silk. The plush redingote is braided richly with brown silk and gold soutache. I have seen it since copied in cashmere and plush, and it was certainly full as lovely. The bonnet, which matches this suit, is of dark brown plush with a bow of golden brown silk, and with prehistoric and extinct species of birds upon it.

The pretty little dresses that are now being displayed in the windows are so enticing that it gives one the almost irresistible desire to go off and kidnap somebody's little girl for the sake of having some one to buy such pretty frocks for. They are dark red, blue, gray and brown, all quaint and comfortable and childish. The cloaks are short waisted, and braiding, cord and tassels and simple bands of fur or astrachan form the garniture. One very pretty little frock is of dark blue cashmere with a band of blue plush around the bottom and with a row of beads above that. The beads are flat cut garnet. The waist is open and the arm holes have points of plush, and it is to be worn over a guimpe of white muslin.

Fans of the latest design are displayed in great variety, though there are really but two distinct species. One is of gauze, black, or in colors and white, with all sorts of fanciful trimmings. Ribbons are run in and out, gold stars and arabesques are embroidered upon them and sometimes jewels are set in the sticks. The other kind is made of white,



FOR THE LITTLE GIRLS.

tinted or black ostrich plumes laid flat out on the frame. The sticks to these are of carved ivory or metal. Often a single natural large rose with a long stem is carried, and it is tied to the handle so that it will lie flat over the feathers by a bow of handsome ribbon. OLIVE HARPER.

Browning, King & Co. OMAHA.

We advertise and handle no questionable goods, but GUARANTEE every GARMENT we SELL to be the best made. There is something so different in the character of the goods we manufacture that a customer once made by us always remains our patron.

WHY?

Simply by giving the customer the right to come direct to the manufacturer and buy his Clothing without paying any

Agent's or Middleman's Profit.

Remember Our Motto: One Price and That the Lowest.

Furnishing Department

Replete with all the Latest

CHRISTMAS NOVELTIES!

PRICES THE LOWEST.

So much society news the Courier cannot spare enough room to tell of the merits of the

ACORN Stoves And RANGES. Call and examine them at—

230 S. 11th St. W. B. WOLCOTT.

100 ENGRAVED CALLING CARDS

And Copper Plate, for \$2.50.

If you have a Plate, we will furnish 100 Cards from same, at \$1.50.

WESSEL PRINTING CO.

Courier Office. Telephone 253. New Burr Block.



"DOMESTIC" Sewing Machine Parlor

LINCOLN OFFICE, 142 NORTH 11th St.

W. A. DOGGETT,

The Only Authorized Agent in Lincoln.