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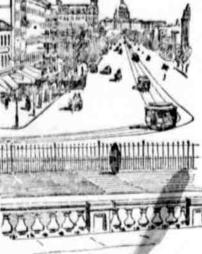
Which are always handled by competant and experienced help, and the latest appli-ances used for handling Safes and other heavy goods. Call, address or telephone One of the peculiarities of Pennsyl-onin a venue is that it is a street with

THE GREATEST AVENUE. PECULIARITIES OF PENNSYLVANIA AVENUE, IN WASHINGTON.

One of the Most Magnificent Thoroughfares in the World-No One Is in a Hurry, and Everybody Seems to Bave Spring Fever-Some Great Parades.

(Special Correspondence.)

WASHINGTON, Dec. 20.-There is no other thoroughfare in this country like Pennsylvania avenue. It might be called National avenue with greater propriety. It is distinctively the national highway of America. It is a noble, historic, in-teresting street. It has peculiarities es-sentially its own, which cannot be du-



PENNSYLVANIA AVENUE AN SEEN FROM THE TREASURY.

plicated clsewhere, because there is only one America, only one United States, only one capital, and because a capital can have but one such thorough-fare. Here may be seen every day of the year, but particularly when congress is in session, the outward show of all the life of the agentry, and much of thest of life of the country, and much of that of the whole world. Here are types of all nationalities and the blendings thereof which make up the American people. Every state, almost every county, in the pation courtings its quark. If the nation contributes its quota. If the strangely mixed races which are found in the American national life have at this early day in the country's history any sum and sequence which might be said to fairly typify the American, that individual can surely be found on Pennsylvania avenue. He is here, and may be walking past me as 1 write, but 1 must leave to the anthropologist the task of picking him out of the throng and describing him. 1 am sure, however, he is still more Anglo-Saxon than anything else. A little dark, though not a mulatto, Yankee in his voice, perhaps Teutonic in some of his tastes, southern in his dress, English in his sturdiness, far western in his self confidence and freedom of speech. The typical American is here, and he takes as naturally to Pennsylvania avenue as roots to their mother will. The avenue is American, a show place and clearing

house of Americans and Americanisms. He moves up and down, conscious that he is at home, and conscious, also, that though representatives of all the earth's nations are here in their native costumes, they look on but to admire and to learn to appreciate the grandeur and vastness of the republic which is here sampled as

only one side. It has two sidewalks, to be sure, and both are shadowed by build- them, many fighting hard with powder inga from one end of the long street to and ball against the onslaughts of time, the other, but only one pavement is used by pedestriams; on only one side are there bright shops and gaudy windows. The north side of Pennsylvania avenue is metropolitan—nay, cosmopolitan—while the south ride is rural, or at least sub-urban. Why this is so I do not know.

in many cases not inhabitable, the owners finding it more profitable to take large rentals from one floor of an old building than to erect a new building, and run their chances of finding tenants above the first story. Washington does not be-lleve in going up stairs. The tremendous influence of the modern elevator has not yet reached our capital city. There are not in all the town, again and always ex-cepting what Uncle Sam owns, more than a score of passenger elevators, nearly all of these being in the hotels.

If Pennsylvania avenue has one char-acteristic more striking than another, it is its leisureliness. Pennsylvania avenue is not in a hurry. Even the typical American here fails to rush. Nobody jostles anybody. Nearly everybody carries a cane. It is all a saunter. Why should anybody be in a hurry? It is Uncle Fana who sets the pace. Uncle Sam doesn't begin work till 9 in the morning. He takes a half an hour for his luncheon. He quits at 4. On holi-days and the day before holidays, as days and the day before holdings, as well as the day after, and on all days in which prominent public men die, and on every other day for which a pretext can be found, he doesn't work at all. He simply loafs and saunters up and down the avenue. Uncle Sam sets the pace for the whole town. He makes everybody else lazy. A common complaint made by visitors is that Washing-ton gives them the spring fever, no matter at what season of the year they come here. Pennsylvania avenue, being typical and illustrative, is the liziest thoroughfare in America. The street cars move slowly. Cabmen are never in very much haste. There are no big, bustling trucks as in cities which have manufacturing and wholesale commerce. The street looks all the lazier for its great width. It is 160 feet wide. Either side of the street car tracks, in the middle of the --adway, is a street as wide as the thoroughfares of most cities. A greater portion of the area is here given up to streets than in any other city of the world. More than 40 per cent, of Washington is street, and there are no alleys. But for the newsboys, who rush about almost as much as in other cities, crying "Stah-yah!" (Star here), and the innumerable bicyclists, Ponnsylvania avenue would put a Chi-cago man or New Yorker to sleep. These bicyclists are the life of the streets. They are literally numbered by the thousands. In no other city do so many ladies ride bicycles. I mean bicycles, not three-wheelers. The little safety machine, with its two small wheels of equal size, is mounted by hundreds of Washington women. They do not use side saddles. A pretty sight on Pennsylvania avenue is a troop of pretty girls wheeling along with hair flying. A pretty woman is almost as pretty on a bicycle as on a horse,

The avenue does take on a rather lively nir between 4 and 5 in the afternoon. At 4 the departments turn out 10,000 people. Nearly one-half of these walk in one direction or other on the avenue. You see the old clerks, who have grown gray in government service, trudging along with shoulders stooped from long bending over desks; dapper young fel-lows who wear big canes and gloves and the very latest in neckties, and who smoke cigarettes; old women, plenty of



BILL NYE AT RICHMOND.

A Few Remarks About George Washington and Libby Prison.

At Richmond we visited, among other things, the old stone house which was occupied as one of the large collection of headquarters used by Washington. The house is shown us by a bright little boy Kind of a Virginia bright, as the tobacco dealers would call him, I presume. He is a fine looking young fellow, with the mirth and music of the African tingling in his veins, together with the proud and navy blue blood of his other parent. The mulatto and octoroon are very popular all through old Virginia. They are very bright, some of them, and what I like best about them is their utter modesty in speaking of their ancestors. The old stone house is a queer structure and would rent for about \$4 per month. Washington did not care very much for style in his headquarters, but he wanted plenty of them He never wanted to be out of a headquarters. So he had them established in all the growing towns of that time. Frequently he would secure headquarters in a town and then not visit them at all. It was so in this case. Washington was a plain man and simple in his habits. He was only extravagant in the number of his headquarters and we can forgive him for that, now that be tagone

in the back yard the little boy showed us a big tree planted by Washington himself. Washington, Jefferson and Monroe planted all the large trees in Virginia, with the exception of three. On the trunk of this tree are two large iron staples or handles, now al-most buried in the trunk. The little mulatto boy says they were probably driven in there for the English to tie their horses to when they came to Washington's headquarters to surrender; or perhaps in after years slaves were tied to these big iron handles when they were whipped. Possibly Washington used them in place of a shawistrap in bringing the tree down to Richmond to plant it. In fancy now 1 can see the father of his country, just as he was about to become so. He gets off the train from Washington, and carrying in one hand a small portemonnale containing a manicure set and powder rag, while in the other he holds by these iron handles the small tree which he purposes planting in the rear of his beadquarters. Going to the Exchange hotel he registers

and inquires of the clerk in charge if they have a Washington's headquarters in Richmond

But all this is just taney, for George did not, as a matter of fact, have any headquarters here in Richmond at all. He bought a site for one but never built on it.

Libby prison is soon to be removed from Richmond to Chicago. We visited it, I do not know what price was paid for it, but whatever the sum 1 would rather have it than the prison. The work of taking it down, brick by brick, numbering each and putting it back in the same place, taking out the mortar, grinding it up and using it over again, numbering each shingle, board and nail hole so as to put it back exactly as it was before, will be a gigantic one. Moreover, the inner wall is covered with the names of numberless autographs of prisoners, written with pencil or scratched into the hard bristles by those who are living today or gone to their reward. It will be almost impossible to remove the wall and preserve these names, which really make the prison valuable as a relic. Besides, there are many harnes cov-ered up by repeated whitewashing since the war, and every day a new one is discovered by carefully peeling off the thick coat of hms which hides the inner wall.

Since the war Libby prison has been used as a respository for fertilizers. It now has a breath which will advertise its arrival in Chicago without loss of time. If the people of the north do not visit Libby prison it will not be because they are ignorant of its whereabouts.

It is a solemn place to visit even for a little while. The three of us together visited the various floors-Mr. Riley, the writer and a



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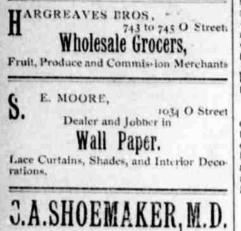
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MARGREAVES BROS.
Whaleadle Graces residents say no man was ever known to walk the whole length of the thorough-fare on the south side. The walking is just as good on one side as on the other, but human nature, it appears, always follows the crowd.

Strange as it may seem, there is not on Pennsylvania avenue, from one end to the other, government buildings excepted, a first class modern city business block. A vast majority of the structures are quaint old things with gable roofs and high dormer windows, poked out from their to s like sentry boxes. There



PENNSVLVANIA AVENUE FROM THE WAR DEPATITIENT BUILDING.

is only one first class modern and metro-polition business or office building in all Washington, excepting, of course, those owned by government, and everything that Uncle Sam owns is first class, if not modern. This one building of the first course, the second second second second second modern. rate is owned by a Baltimore newspaper. Many of these old structures along the

Lany of these old structures along the avenue were built by the men who came to construct the Federal City while George Washington was yet alive. In these days they had konest contractors and builders, but poor architects. Of scores of these along Washington's great-est thoroughfare—a thoroughfare so im-content solutions, the city has portant relatively that while the city has "-fled "the" avenue—only the ground ors are occupit d. The upper floors are

PENNSYLVANIA AVENUE IN 1840.

senators' and members' wives and daughters-and they add brilliancy and a dash of curiosity to the throng.

All this is on the favored north side of the avenue. Suddenly two flags, one on either side of the Capitol, drop from their staffs. The house and secure have adjourned, and here comes another and still more interesting flood of humanity. It is the fashion in Washington to walk, particularly on "the" avenue. It is the place of places to see and be seen. So down from Capitol hill come senators, congressmen, employes, newspaper cor-respondents, and the ever present woman. Washington is a paradise of women-women with nothing to do but look pretty, dress well, go to the Capitol, promenade the avenue and get home to dinner with their husbands, brothers and uncles. There are many young women here because a season at the capital city is highly prized by all the ambitious girls of America. They come with sena-

enough unmarried men to go around.

But the statesmen are coming along. They are worth looking at. Even the oldest of them—men like Morrill, Dawes, Edmunds, Kelley and Evarts-keep pace with the youngest man who has just come to congress for his first term. They come by twos and threes, senators members indiscriminately mixed, and with the omnipresent newspaper corre-spondent somewhere sandwiched in. They talk politics, legislation, personali-ties and tell scories. I think the most of them tell stories. Story telling is more than an amusement in Washington: it is an avocation.

Still nobody is in a hurry. Department clerks going one way and statesmen going another, pass leisurely. The thousand dol-lar clerk from the Twelfth New York district, or Mineteenth Pennsylvania, or district, or relateteenth Pennsylvania, or Sixth Alabana, is on the lookout for the congreasman or senator from this section who, years ago, perhaps, exerted "influ-ence" to get him his place. He wants to keep on good terms with his backer. A good deal of the activity of Vashington life springs from a desire ever present throughout all the section of present throughout all the gradations of official society to "keep close" to somebody on the notch above.

Penns, Ivania avenue has a greater number of hotels than any other thorsughfare in this country, Broadway excepted. Probably it has more photo-graph galleries than Broadway. It is unrivated in beautiful women and great men. WALTER WELLMAN.

Several years ago a coal mine in Japan took fire and forty or fifty miners were entoubed. Recently the mouth of the pit was opened, and on searching the ball a of the victims were discovered

large, carnest odor. There are still many marks of the old time incarceration, such as the checker boards scattered on the floor and the fox and geese diagram.-Bill Nye in New York World.

High Life in the Ninetcenth Century. Millionaire-Have you completed the plans

1 ordered ! Architect-Yes, sir.

"Where have you put the dining room?" "Front. A Ledroom will be above." "With the study facing north?" "Yes, sir; and the library just behind it." "Of course. And you have put the labo-ratory where I directed?"

"Yes, sir." "What will the total cost bef" "A trifle over \$50,000, and a very nice pri-vat railway car it will be "

"Is that all! What will my new house cost!" "About (20.000."

"Whew! Do you take me for a Crossus?" -Time.

The Small Boy Goes Head.

Young Teacher (closing a talk to a school) Now, scholars, in what way could 1 rise highest in your estimation? Toot's Boy (on a back sent)-By sitting



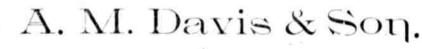
Miss Kate-Sophie is, as you say, a very attractive ghi, but don't you think there is something mesculine about her? Harry (looking attentively) - Well, nothing

except Mr. Spinner's arm,-Life,

Wanted to Get In.

Down in Santa Cruz they have a jail. It is not a very joysome jail, and a man might be kind of lonely in it if there were no other prisoners there. Some time ago the constable found a man lying groaning just under the window, where the bars were broken. He took hold of him and found his leg was broken. In due time he was examined, charged with trying to escape. They found he was a tramp, but had not escaped at all. "How did you come to get there?" "Judge, I fell from the window."

"What were you doing at the window!" "Julge, I was trying to get into jail. It's to darned sold outside."-San Francisco Chronicle.





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