

Catarrh

May affect any portion of the body where the mucous membrane is found. But catarrh of the head is by far the most common, and the most liable to be neglected. It cannot be cured by local applications. Being a constitutional disease it requires a constitutional remedy like Hood's Sarsaparilla, which, working through the blood, eradicates the impurity which causes and promotes the catarrh, and soon effects a permanent cure. At the same time Hood's Sarsaparilla builds up the whole system, and makes one feel renewed in strength and health. If you suffer from catarrh, be sure to try Hood's Sarsaparilla.

"I used Hood's Sarsaparilla for catarrh, and received great relief and benefit from it. The catarrh was very disagreeable, especially in the water, causing constant discharge from my nose, ringing noises in my ears, and pains in the back of my head. The effort to clear my head in the morning by hawking and spitting was painful. Hood's Sarsaparilla gave me relief immediately, while in time I was entirely cured. I am never without the medicine in my house as I think it is worth its weight in gold."

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 Miss G. B. Ginn, 1229 Eighth St., N. W., Washington, D. C.
 "I was troubled with that annoying disease, nasal catarrh, and never found relief till I took Hood's Sarsaparilla." J. L. ROUTH, Marksburg, Ky. N. B. Be sure to get Hood's Sarsaparilla
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L. WESSEL, JR., Editor and Sole Proprietor.

LOOK out for the Christmas number of the COURIER. In the language of the Missourians, it will be a too-look.

THE COURIER is three years old today, and is about as healthy a youngster as can be seen in these parts. We believe few papers can claim such rapid growth as this family journal.

THE Call announces that on and after Sunday next it will issue a special Sunday morning edition. The COURIER is glad to note this evidence of prosperity on the part of its up-town neighbor.

AMELIE RIVES CHANLER has written another story. Walt Mason has conceived a new joke. Al Fairbrother has evolved a startling poem, and the government at Washington still lives. This is the news summary for the week.

THE leading clergymen of New York are discussing through the World the decollette dress question. We may now look for a large increase in the number of these costumes. Anything that is notorious these days is sure to have a great run.

MISS ETHEL INGALLS, daughter of the Kansas senator, is to take charge of a Washington society column of a New York paper. If the young lady has as trenchant a pen as her father has a ready tongue, that paper will make an instantaneous success.

MINNEAPOLIS has finally outstripped St. Paul in the matter of population. The former registered 50,000 voters at the last election, and the latter only 32,000, and yet no St. Paul paper has made any claim about the fraudulent number of votes cast in Minneapolis.

ANARCHISTS in Chicago are getting it in the neck. They proposed having a big celebration there last Sunday, but the police were out in force and prevented them, and they forgot anarchy, hate and bloodshed in the consumption of beer. The beverage is a great comforter for these enemies of law and order.

A NEW YORK professor says that the most popular dances this year will be the Kentucky Jubilee, Berlin Dutchess, Glide, Mazourka and military polka. He finds literary men and college professors the most difficult to teach. "They can carry the whole formula of a dance in their minds, but seem to find it extremely difficult to acquire that elasticity and elytrism of motion which is requisite to a good dancer."

It is peculiar what absurd stories the sensational daily newspapers will promulgate. A few days ago John L. Sullivan was noticed smoking a cigarette, an act almost any man is at times guilty of. Some reporter saw him, however, and readers of nearly every paper in the land are being regaled with the news that Sullivan has taken to cigarette smoking, with comments, witty and other wise.

THE man who wrote the play "A World Against Her," in which Joseph Grismer and Phoebe Davies are starring, has sprung something new on the public, in his manner of disposing of the troublesome villain. Instead of allowing that individual to shoot himself or do away with himself in some orthodox manner, he has the hero put him to sleep with his maulers after a very pretty bout with the fets. Prof. Sullivan would make a great hit in the hero's role.

A CRANK, laboring under the delusion that he has been elected to the presidency, is annoying the officials at the White House. A few weeks ago he wanted to turn Cleveland out, but has concluded to let him stay in until March. He says that he shall remain in Washington to see that the office is not turned over to Harrison, who, he declares, was not elected. Some one ought to show him the expense bills of the cabinet and ask him to pony up the amount. He probably would relinquish all claims.

THE bustle of a lady at Belfast, Me., the other day was struck by lightning while she was on the way to a neighbor's house, and she was so affected by the stroke that she was unable to speak for several minutes. The enemies of the bustle, says an exchange, will, of course, seize this incident as a strong argument in favor of its destruction. They will claim that the lightning was attracted by the steel wire of which the framework of bustles is made. But persons who do not wear bustles are frequently struck and killed by lightning, and there is no telling but that the bustle in this case actually saved the lady's life. In fact, the bustle may be an article of great utility as a safe and portable lightning rod.

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FASHIONS IN FLOWERS.

CHRYSANTHEMUMS HAVE SUPERSEDED ORCHIDS AND LILIES.

Pedestrianism the Proper Thing Nowadays—The Way to Dress for a Walk. Indoor Shoes—Beauty Spots and Their Various Names.

[Special Correspondence.]
 NEW YORK, Dec. 13.—There is a fashion in flowers as well as everything else, and those who have a proper consideration for their reputations as members of the elite of society would no more wear a flower that was passe than they would be seen out in a last year's hat. Just now the deep blue violets are the fashion.



WALKING GOWN AND PRUSSIAN REDINGOTE.

lonable day flowers, the lighter colored ones not being worn at all. A few pure white violets are worn at balls for corsage bouquets and in the hair, set off by a delicate spray of maiden hair fern. No roses are worn, though bouquets for the hand are admirable. Very young ladies have adopted the white chrysanthemum as their own peculiar flower and they wear great masses of the feathery white blossoms upon their corsages, some even having the sleeve made of them, and nearly all of the dresses have a sort of flounce made of these lovely flowers, than which nothing could be more soft and snowy, and they must cost something, too, when you consider that a single plant costs \$1,500.

During the last four or five years there have been many chrysanthemum shows, at which there have been great varieties of these beautiful flowers, some of the blossoms being over six inches in diameter, and others as big as small buttons and of every conceivable color from snowy white through pink, yellow, salmon color and others mixed and shaded from orange to deep red and on up to a deep purple almost black, but this year's show has surpassed them all, as it has brought out the new variety known as the Mrs. Alpheus Hardy, which has, as I said, become the flower of the debutantes. It is large, has long satiny snow white inturned leaves, and on each leaf is a fine fringe of crystallized white down which sparkles under the light. A breath strikes the "society men" also wear the chrysanthemum this season, and you see no other flower in their button holes.

A season ago it was orchids, and before that lilies of the valley, and preceding that golden buttercups were all the rage, and daisies tied in irregular bunches were worn for three seasons, but all those now give place to the Japanese flower, which, beautiful as it is, always smells like jam sticks and sweet-oil preserved duck mingled.

This season is to be a pedestrian one, as far as the young women go, and in fact nearly all who are not actually ill



STRIPED AND PLAIN REDINGOTES.

make a point of walking two or three miles every day. They wear a very short dress, with high boots, and the most fashionable ladies have them made with broad soles, low flat heels and almost square toes, and, armed with a long handled umbrella or walking stick, they step out briskly and return rosy and brilliant.

Shoes for indoor wear, however, are just as silly as those for outdoor are sensible. High, curved heels and narrow pointed toes are the only ones seen. The satin slippers to match dresses are beaded and embroidered in the most lavish manner. Many of them are adorned with fine Rhine stones which flash like real diamonds.

Hosiery for evening wear usually matches the gown in color, and they are of silk, with open work fronts and lace insertings. A few are embroidered. One pair I noticed of chocolate brown, embroidered in lemon colored silk. And another pair were of dark garnet silk with yellow embroidery to match a garnet velvet dress which is picked out with canary yellow. I have looked in vain for any of the stockings in which each toe is made separate to go with kid slippers, which some imaginative fashion authorities have written about. These slippers were said to have been made to wear with the old directrice tea gowns and made the person look as though bare-footed. Well, I have hunted for them until now I feel sure there "never was no Mrs. Harris," nor toed slippers either. What is the use of trying to make society out as more foolish than it is? No woman is going to wear such things anyhow as long as she has the least gleam of reason. They would make her feet look terribly large.

The principal objects of each woman's

life are—first, to look pretty; second, to look prettier than her friends, and, above all, to look prettier than her enemies; and nothing that tends towards those noble aims is too arduous to undertake, and just now the particular means towards them is to wear "patches." Not upon their garments, but upon their faces. They are made of black court plaster and have a remarkable effect in attracting attention towards the principal beautiful parts of a woman's face or distracting the eye from the least lovely ones. The black somehow brings out all the latent brilliancy of color and shows a transparent delicacy of complexion by contrast with its own blackness. It is only an old, old fashion revived, but it is a charming one. It makes red lips look redder and calls attention to the pretty dimple in cheek or chin until the unfortunate beholder is tripped, entangled and bound before he is aware of it. The French call them mouches (flies), but I don't like that name, for I don't think our American girls are exactly of the kind that allow themselves to be the roosting places of those insects. They are now worn not only upon the face but also on the neck, just behind and below the ear, and also on the shoulders, etc. Those placed under one of the eyes are called "Danger spots," those near the lips are called "Assassins," while those affixed to the chin are called "Fatal," but I will give no more of these names lest I betray the confidence of the young lady who told me, and also lest I put the victims on guard. "Honor among—women," I always say.

It certainly cannot be three weeks since the craze started, and now six out of seven young women wear patches.

Styles in wraps and cloaks are now fully settled for all winter and early spring, and never in my recollection has there been such a variety or such elegance in the models. First come the plain Redingotes and long ulsters which, however, can be made very ornate if so desired, with perfect propriety, according to the taste of the wearer. The ulsters and Redingotes for ordinary wear are not made so much of checks or heather mixtures as formerly, a wide striped goods taking its place. These stripes are either black and white, black and gray, or brown and slate color, all pretty and none of them with a stripe less than half an inch, and from that to two inches. These are cut to



WALKING JACKET.

bring the stripes to an exact point in the back. Some have shoulder capes, and others capes only in front. I saw one in brown and fawn stripe of this latter style yesterday for \$5.98 which was very pretty and warm. Of course others are much dearer. Next to the redingotes in importance are the wraps and jackets. Many of each are trimmed with fur, but the richest and most elegant trimming for such garments is braiding, which is very much worn this winter. The wrap which is presented here has a pointed vest front and is heavily braided in soutache braid. Wraps of black cloth, cashmere, serge or Henrietta cloth are all elegant braided, and dark blue braided with black is very rich. In braiding garments the soutache should be laid on very closely where it is in straight lines. The walking jacket is ornamented with an applique of chamois skin, bordered with black soutache. This is only suitable to a young lady.

Many ladies like to wear a black or dark cloth suit without a wrap, even in the coldest of weather, either to show their friends that they do not mind the cold or for the reason that they do not like heavy wraps. For such here is a handsome black ladies' cloth costume, trimmed with a braided pattern in vest and on the skirt. Under this the lady usually does, and always should, wear a chamois vest if she wears no wraps.

The ample and graceful Russian redingote worn by the young lady is made of the shaggy goods, somewhat resembling the old style "snow flake" goods, and is lined with cherry satin and bordered with a band of lynx skin. Such a wrap for a girl of 15 would cost ready



STYLISH CARRIAGE CLOAKS.

made about \$15. The materials probably cost about \$9. Women who make cloaks receive very small pay, therefore mothers would not find as much profit in making up cloaks as dresses.

Carrriage cloaks are made of thick matelasse silk, or brocaded velvet goods, and furnished with heavy cord and pendant ornaments, as well as costly furs. The materials of which the handsome carriage wraps are made are so thick and rich that it is impossible to make them fall gracefully upon even the most graceful figure. Young girls for carriage usually wear jackets made of heavy brocade, as in the illustration, but without trimming.

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