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Saturday Evening, Dec. 1, '88

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The Courier Can be Found At Windsor Hotel News Stand, Capital Hotel News Stand, Ojell's Dining Hall News Stand, Clason & Fletcher's, 1119 O Street, A. T. Leming & Co's, 1106 O Street, The Gotham News Stand, 118 South 11th St, Keith Bros., 111 North 11th Street, Ed. Young, 1020 O Street, Eaton & Smith, 1234 O J. Steinberg, O St. opp. postoffice, Brown's Cafe, near Windsor hotel.

BEST GRADES OF UNDERWEAR At Attractive Prices. W. R. DENNIS, 1137 O.

Local and Personal. Whitebrest Coal and Lime Company. Take Turkish at 1016 O street. The best Tens. S. P. Stevens & Co. Telephone at the COURIER office is 253, Leavitt's office, 115 S. Tenth. Telephone 350 King Stear, 1019 O street, boots and shoes. Hallet, diamonds and watches, 113 N 11th. Grand holiday opening at Herpolsheimer & Co's. Nobby style hats and fine neckwear at Horbur's. Shrunken flannels and blankets at Herpolsheimer & Co's. For Imported Yarns and Silk Ribbons. H. R. Nissley & Co. Canon City Coal again at the Whitebrest at and Lime Co. Universal stoves beat the world. Lewis Hardware Co., agents. Hosiery and underwear at right prices at Herpolsheimer & Co's. The largest line of fancy goods and toys at Herpolsheimer & Co's. Roast meats, and vegetables of all kinds at Cameron's Lunch House. Look out for the beautiful CHRISTMAS COURIER. It will be a daisy. Only place in Lincoln that uses mineral water in baths is at 1016 O street. By all odds the finest line of pocket cutlery in the city at Zeilung & Henkle's. Ashby & Millsbaugh will continue their low prices on Cloaks, don't fail to see them. Dr. B. F. Bailey, office and residence corner of Fourteenth and L streets. Telephone 617. Hallett is disposing of his handsome stock of jewelry, watches, diamonds, silverware, etc., at auction. Everything new and neat, finest menu and best cook in the city at Carder's European restaurant, 934 P street. The finest work in the city at Hayden's photographic studio, 1314 O street. See our fine samples of art work. So many Christmas gifts are made of satin. Ashby & Millsbaugh are selling all the new art shades at 25c a yard. Call on J. C. Field, Lincoln Scavenger, for prompt work day and night. Office under First National bank. Call telephone 498. Take your breakfast at Ojell's dining hall. Order by bill of fare and get what your appetite desires. Dinner and supper are still served as formerly. J. & D. Newman's holiday goods have arrived and are now on sale at their usual low prices. Many novelties and lots of suitable presents are to be found on their counters. Are you going to give a party soon? If so, don't fail to leave your order for printing with the COURIER. We are the only printing house in the city that makes a specialty of this class of work. Turkish Cabinet, electric and plain bath for ladies at 236 South Eleventh street, every forenoon and Wednesday and Friday evening. For gentlemen, every afternoon, and Tuesday and Saturday evenings. Are you seriously thinking of getting tangled in love or do you expect to marry soon? If so a look at the COURIER's stock of new wedding stationery will be an inducement to you and act as an encouragement in the matter. It is admitted by all who have tried them that St. Patrick's Pills are the most perfect physic in use. They leave the bowels in a normal and healthy condition so that constipation does not follow. For sale by W. J. Turner. Our gentlemen readers who formerly resided in the east and were accustomed to having "Nicoll, the Tailor" make their garments will be glad to learn that a branch of this widely known and very popular house has been opened in Omaha at 1409 Douglas street, where a line of goods equal to their eastern houses is handsomely displayed. Their advertisement which appears in our columns today will be read with interest by the many former patrons of the firm, who will be pleased to renew their business relations with the new house in our neighbor city. The railroad fare is only \$1.65, an amount that can be many times saved by tripping up to see Nicoll, the Tailor.

SEEN AT THE PLAY HOUSES.

MATTERS MUSICAL AND DRAMATIC

A Review of the Past, a Word for the Present and Prospects for Future Amusements.

JENEE'S "NANON." The audience that greeted Carleton's Opera company at Funke's, Thursday evening was very complimentary to the reputation of that gentleman. There was hardly a vacant seat in the house, and the many bits of melody scattered through the play were warmly applauded, rendered as they were in a highly artistic manner. The foyer of the house was decorated prettily, and in the center stood a playing fountain, banked with mosses and potted plants. The ushers appeared in full dress.

Of the opera itself no praise need be bestowed. It is light and airy, full of catching songs, melodious bits of harmony and bright flashes of witty dialogue. Miss Clara Lane, who appeared in the title role, is one of the most winsome little actresses on the stage. Her voice is not powerful, neither has it great compass, but it is as pleasing to the ear as her face is to the eye. Carleton, as every one knows, is one of the finest baritones on the stage, and he was in most excellent voice that evening. The chorus is large, and the girls generally pretty, stately and the possessors of good voices.

"QUEEN'S LACE HANDKERCHIEF." The Carleton Opera Company closed a brilliant two-night engagement at the Funke, last night, presenting the popular "Queen's Lace Handkerchief." The audience was large and enthusiastic, every action of the play receiving merited applause. Mr. Carleton in the leading male role as usual was accorded the honor of the evening audibly supported by Miss Clara Lane as Irene and Miss Alice Vincent as the Queen. Both ladies have excellent voices, which they know how to use to advantage. The stage settings were handsomely put on, the costumes rich and attractive, and the choruses strung, well trained and in fine harmony.

The engagement has been a profitable and a pleasant one, and all similar attractions will never have to leave Lincoln dissatisfied for want of good business.

UNCLE TOM AT THE PEOPLE'S. For a number of years "Uncle Tom" shows have delighted large audiences, and it seems the longer and oftener the piece is played the larger the business grows. This was again demonstrated at the People's this week during the engagement of Kirk's company. The houses have been either filled or crowded at each performance, and the play has been well received. The Topsy, Marks, Uncle Tom and Miss Eva were all well represented, as was also the donkeys and the bull dogs. It is a very good company and is meeting with success. "Uncle Tom's Cabin" will be presented tonight again, and the engagement will be a successful end.

TONIGHT'S ATTRACTION At the Funke is the celebrated dramatic reader, Mrs. Scott Siddons, in a very interesting program of popular selections. The reserved seat sale, which was opened yesterday, has been quite large and sufficient to foretell a full house for the talented lady tonight.

ROSINA VOKES, MONDAY. Rosina Vokes and her facile company of dramatic artists will delight and refresh the play-goers of Lincoln, Monday evening, at Funke's, with a grand triple bill, consisting of three separate and distinct plays. The first, a petite comedy, in one act, adapted from the French, entitled "A Dame of Cards," the second, "My Milliner's Bill," is a one act comedy, taken from the pen of G. W. Godfrey, and in which Miss Vokes will sing her famous song, "His 'A' was True to Poll. The third is J. B. Buckstone's charming comedietta, "The Rough Diamond." There is a charm about the performance given by Miss Vokes and her associates which arrests the attention of all classes of play-goers, from the unpretending fun-lover to the man whom only the intellectual and refined are agreeable. Rosina Vokes is the best and most beneficent educator the contemporary comic stage can boast of. The true way to "elevate the stage" (about which we hear so much driven), is to refine the representations that are given on it. Miss Vokes has taken that cue and gone about the work modestly, without flourish of trumpets, free from the offensive jealousies and vanities that belittle most persons belonging to her profession. And consequently the style of entertainment now associated with the name of the talented little woman has become popular throughout the United States in spite of the prejudice managers think exist against performances made of two or three act plays. No better proof of the falsity of this opinion than the crowded houses and delighted audiences that greet Miss Vokes wherever she appears could be adduced.

LOUIE LORD AT THE PEOPLE'S. The attraction at the People's next week is one of the strongest attractions on the road, numbering as it does in the company some of the best metropolitan artists. The engagement is for only four nights, opening Wednesday in Miss Lord's great success, "A Wonderful Woman." "A Modern Godiva," "Linwood Case" and "Member of Congress" is the excellent repertoire for the other nights. Speaking of the company's visit recently in Dubuque, the Times says: "On Monday night they appeared in Sardou's melodrama, "A Wonderful Woman," and won the hearty commendation of the large audience present. Last night they scored an equal hit in comedy. Miss Lord is quite herself, in the part of "Cecelia Dunscomb," at once an innocent country girl and an accomplished woman of the world. Her support, as before, was excellent and the company showed itself at home in comedy as well as in the more legitimate lines of melodrama. The part of Betsy, the pert, saucy and piquant lady's maid was particularly well taken by Mrs. Cook. As Calif Dunscomb, the Member of Congress, L. J. Carter, the leading man of the company, showed his talent as a comedian, and the audience always kept a laugh ready for his witty remarks."

A STERLING IRISH COMEDY. It has been a long time since Lincolnites has enjoyed a true Irish drama, especially one such as the talented and renowned actor and author, Mr. Charles Erin Verner presents. This great exponent of Irish comedy and dramatic ability will be seen at Funke's, Wednesday evening, on which occasion his new play entitled, "Shamus O'Brien" will be given its first presentation in this city. Mr. Verner is supported by an exceptionally good company and the play cannot fail to prove pleasing to all who see it. The piece was first put on in New York and we append several notices below taken from the metropolitan press:

Mr. Verner is a handsome young fellow, who is the author of the piece, and introduces several original songs.—N. Y. Sun. Mr. Verner is one of the best Irish actors seen here in a long time, having pathos and humor at his finger tips, and sweet song, with a rich brogue, at the end of his tongue.—N. Y. News.

"RANCH TEN" AT FUNKE'S. Their great drama, depicting scenes on the board and replete with exciting incidents will

be seen at the Funke Tuesday evening. Of the piece and company the Nashville American says: "The play is picturesque in plot and scenic effects, and the company handle their parts in an entertaining manner. The acting of J. Clinton Hall sustains the reputation of a talented actor in the leading role, and Miss Nellie Gilmore is a bright little lady full of fetching graces and dances, the terror of the cowboys. A realism is given the play by a skillful use of many carefully considered effects, as for instance the live pigeon on the roof of the house and the fine St. Bernard dog that comes into the plot at effective situations."

THE GENIAL SOL. SMITH RUSSELL. Appealing always to the intelligence and culture of his audiences, never resorting to the gymnastics of the clown or the broad effects of the buffoon, Sol. Smith Russell has won for himself a position occupied by no other comedian unless, indeed, it be Joseph Jefferson. The latter is the wealthiest of the fun-makers of the stage and Russell is next. From his pastoral little play, "Edgewood Folks," up through his various farce comedies, Russell's work, and the vehicles for it, have gradually grown better. Last year he convulsed his admirers in this city with his mystical "Bewitched," in which an amulet transforms a Y. M. C. A. young man who affects gum shoes into a howling swell, "whooping it up with the boys." This year Mr. Russell returns with a four-act comedy, entitled, "A Poor Man's Relations," from which every element of the farce has been eliminated, and which gives the manager's comedian an opportunity to display that peculiar genius for which he is noted. Quiet, impetuous, noble, self-sacrificing Noah Vain, a hopeful but starving inventor, is the character of "A Poor Relation," in which Mr. Russell will be seen at Funke's for the first time, next Thursday evening.

Disgraceful Conduct in the Concert Room, Communistic.

Last night a large and what one would suppose to be a refined and cultured audience gathered at Union hall in the university to attend a musical given by this society. A number of the leading musicians of this city rendered a very fine and creditable programme, but were on this occasion, as on many others, annoyed and even grossly insulted by certain unmannerly and boisterous persons. No professional is so often imposed upon as the musician. He freely and willingly volunteers his services as was the case last evening, and in return therefor is shamefully mistreated. During the numbers the performers were annoyed by constant loud talking which is not only a nuisance to the performer, but to the listener as well. The most unkind and disgraceful act was the hissing of several persons during the applause given to several of the performers. If the music does not please you or meet with your taste you will show much better sense by leaving the room than to hiss at the performer which is a direct insult to any musician. It is the duty of any society to maintain order during the exercises and unmannerly persons should be excluded from the room. A MUSICIAN, November 24, 1888.

[The above communication was sent in last Saturday after the COURIER had gone to press, in answer to the subject will answer its purpose as well today we publish it.—Ed.]

MARK TWAIN'S COURTSHIP.

Three Proposals Before the Humorist Got "Yes" for an Answer.

Mark Twain, if he is in the mood, will tell the story of his own courtship in a manner worthy of the greatest of living humorists. When he first met the lady who afterward became his wife he was not so distinguished as now, his origin was humble, and for some years of his life he had been a pilot on the Mississippi river. The future Mrs. Clemens was a woman of position and fortune; her father was a judge and doubtless expected "family" and social importance in his son-in-law. Clemens, however, became interested in his daughter and after awhile proposed, but was rejected.

"Well," he said to the lady, "I didn't much believe you'd have me, but I thought I'd try."

After awhile he "tried" again, with the same result, and then remarked with his celebrated drawl: "I think a great deal more of you than if you'd said 'Yes,' but it's hard to bear." A third time he met with better fortune, and then came to the most difficult part of his task, to address the old man.

"Judge," he said to the dignified millionaire, "have you seen anything going on between Miss Lizzie and me?"

"What? What?" exclaimed the judge, rather sharply, apparently not understanding the situation, yet doubtless getting a glimpse of it from the inquiry.

"Have you seen anything going on between Miss Lizzie and me?"

"No, no, indeed!" replied the magnate, sternly. "No, sir, I have not."

"Well! Look sharp and you will," said the author of "Innocents Abroad," and that's the way he asked the judicial luminary for his daughter's hand.

Mark has a child who inherits some of her father's brightness. She kept a diary at one time, in which she noted the occurrences in the family, and, among other things, the sayings of her parents. On one page she wrote that father sometimes used stronger words when mother wasn't by and he thought "we" didn't hear. Mrs. Clemens found the diary and showed it to her husband, probably thinking the particular page worth his notice. After this Clemens did and said several things that were intended to attract the child's attention, and found them duly noted afterward. But one day the following entry occurred:

"I don't think I'll put down anything more about father, for I think he does things to have me notice him, and I believe he reads this diary." She was Mark's own child.—Philadelphia Press.

A Head for Business.

Poet's Wife—Now, children, run around and play. Make all the noise you can, because your father is writing a new poem in the next room.

Eldiest Child—Shall we holler with all our might?

"Yes, dear. If you make enough racket he won't be able to get a clear idea of any sort in his head, and his poem will be incomprehensible. That's the kind I think sells nowadays, and we need money to pay the rent."—Philadelphia Record.

And Kept in Close Confinement.

A man was noticed to fall off a street car the other day, and was found in an insensible condition. On reviving his first words were: "She thanked me, she thanked me."

"Who?" asked a man in the crowd.

"The lady I gave up my seat to."

"Impossible, he must be crazy," were the comments of those who heard the man's statement. And he was carried away to the asylum.—Yankee Blade.

From now until the holiday season is over J. & D. Newman's store will be open every evening until 9 o'clock.

The Carder Hotel is becoming quite popular with the theatrical profession. Of late nearly fifty per cent of the companies have stopped there and never fail to go away well satisfied. The Carleton Opera Company is at Carder's, and speak well of the house.

J. & D. NEWMAN'S HOLIDAY GOODS

Have arrived, and their store is completely decorated with hundreds of appropriate articles for Christmas.

Silk Handkerchiefs, Silk Mufflers, Fancy Celluloid Articles, Sachets, Work Boxes, Collar and Cuff Cases, Etc., Etc.

Call and See these Goods. J. & D. NEWMAN, 1026 O St.

THE AUCTION IS OVER

But for the next ten days Mr. Hallett will continue to dispose of his stock at

Actual Auction Prices.

The cream of the stock is still on hand and at the wonderful prices the goods are being offered at, it is an extraordinary opportunity to purchase

Christmas Present!

Everything new, nobby and artistic in fine Watches, Diamonds, Jewelry, Silverware, etc., is now in this great sale and persons wanting anything in this line now or for the future, will do well to call.

You can't afford to Miss this Sale at HALLETT'S 113 North 11th St., near O.

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