

Catarrh

May affect any portion of the body where the mucous membrane is found. But catarrh of the head is by far the most common, and the most liable to be neglected. It cannot be cured by local applications. Being a constitutional disease it requires

Ringing Noises a constitutional remedy like Hood's Sarsaparilla, which, working through the blood, eradicates the impurity which causes and promotes the catarrh, and soon effects a permanent cure. At the same time Hood's Sarsaparilla builds up the whole system, and makes one feel renewed in strength and health. If you suffer from catarrh, be sure to try Hood's Sarsaparilla.

Impure Blood "I used Hood's Sarsaparilla for catarrh, and received great relief and benefit from it. The catarrh was very disagreeable, especially in the winter, causing constant discharge from my nose, ringing noises in my ears, and pains in the back of my head. The effort to clear my head in the morning by hawking and spitting was painful. Hood's Sarsaparilla gave me relief immediately, while in time I was entirely cured. I am never without the medicine in my house as I think it is worth its weight in gold."

Cures Catarrh Mrs. G. B. GIBB, 1029 Eighth St., N. W., Washington, D. C. "I was troubled with that annoying disease, nasal catarrh, and never found relief till I took Hood's Sarsaparilla." J. L. ROTT, Marksburg, Ky. N. B. Be sure to get Hood's Sarsaparilla. Sold by all druggists. \$1; six for \$5. Prepared only by C. I. HOOD & CO., Apothecaries, Lowell, Mass. **100 Doses One Dollar**

New Jewelry Store,

L. BARR, .019 O Street. Established 1874.

Desires to call the attention of the public to his new and elegant stock of

DIAMONDS,

Watches, Clocks, Jewelry, Silverware,

Having more room to accommodate the trade and show a larger line than ever before purchasing, give us a call and we will show you the finest line at lowest possible prices.

Watch Repairing and Engraving

Neatly done and all work warranted.

Think it Over Young Men.

The Season is Here.

It costs something to go in society—costs like smoke.

But you never spent a wiser thirty to fifty dollars than those that went for your dress suit.

It—like good character, is the passport everywhere. You CAN'T do without one; you WILL go to receptions, weddings, dinners, balls, parties and quiet little gatherings summoned by the fair one, where you feel your handsome dress suit would be cheap at a hundred dollars (and it cost you only fifty).

DON'T handicap yourself at the start with a CHEAP suit; get a good one or stay away.

Nicoll makes the proper form to measure for \$30 to \$50, from the late style fabrics, with silk or satin linings.

Cost you \$100 in half the tailor shops that keep such styles.

Nicoll
TAILOR

1409 Douglas Street, Omaha.

You must have an overcoat; better have made an Overall Overcoat with or without cape, to slip on hurtlessly over your dress suit. They're the proper form. The materials are unique importations.

WESSEL

A Popular Paper of Modern Times.

PUBLISHED SATURDAY

Subscription: One Year by Mail or Carrier \$2.00 Six months \$1.00, Three months 50 Cents. On month 20 Cents Invariably in Advance.

ADVERTISEMENTS: Rates furnished on application at the office. Special rates on Time Contracts. CONTRIBUTIONS: Short spicy sketches, poems and stories solicited. Personal and social notes are especially desirable.

PRINTING: We make a specialty of Fine Printing in all its branches. Society work a specialty.

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WESSEL PRINTING CO., PUBLISHERS.

New Burr Block, Cor. 12th and O Streets.

TELEPHONE 253.

L. WESSEL, JR., Editor and Sole Proprietor.

WONDER what has become of Lincoln's market house? Has it followed Cleveland into innocuous desuetude.

HASTINGS is acquiring a bad reputation as a point for investment. A plumbing and a tailoring firm have just failed in that city. Big liabilities in both cases.

NORTH PLATTE claims to have struck coal. It would undoubtedly be a good thing for Nebraskans if coal were found in the state, but we fear, alas, that this last discovery will result like the struck gas find in Omaha.

By the new base ball rules, whenever a batsman hits an umpire with a ball he is entitled to a base. Players who have suffered at the hands of the autocrats of the ball field will now have added zest for their popular amusement.

THE first number of the Sunday Morning Mirror, Omaha's new Sunday paper, has reached us. It is a bright, spicy paper of the sensational order, but its contents show the writers to be old hands at the business of editing a paper and dishing up the news in presentable style.

FIFTEEN years ago Governor Saunders offered about twelve acres of ground extending west from Twentieth and Farnam streets to the city of Omaha for park purposes for \$12,000. The *Republican* is now urging the city authorities to accept it. The ground is probably worth about three-quarters of a million.

THE inauguration of Garfield cost the country \$29,096.93. The show made at the inauguration of Cleveland represented an outlay of \$80,849.66, and now it is proposed to spend \$75,000 to put Harrison in with a whoop. If this thing keeps on increasing it would be the most economical plan for the people to keep one man in office all the time.

THE theological novel, "Robert Elsmere" is exciting a great deal of interest in literary as well as theological circles. An eastern exchange remarks concerning it: One cause of the great popularity of "Robert Elsmere" is doubtless the hope that men may find in this novel an easier way to be decent than that laid down in the Bible. A good many will be disappointed.

THE Des Moines *Times and Mail* pays us the following tribute: "The CAPITAL CITY COURIER, of Lincoln, Nebraska, puts in an appearance this week with a handsome new head on it, engraved to order and typifying the chief characteristics of the publication. A notable improvement in the contents and typographical aspect of the paper marks the occasion. The COURIER appreciates its neighbors and says that "next to Lincoln we know of no nicer place to live in than Des Moines, especially since it won the pennant."

THE story of the christening of the beautiful Marshal Neil ross is prettily told as follows: After his heroism in Italy, the then General Neil, while returning to France, was given a basket of roses by a peasant. In it was a bud with a root attached to the stem. Neil kept the shoot and gave it to a noted floriculturist, who obtained from it four of the loveliest lemon-tinted roses the world had ever seen. Neil carried them to the Empress Eugenie, who remarked with vivacity: "I will christen this rose for you—the Marshal Neil," and from that day General Neil was a marshal of France.

OUR attention has been called to a scurrilous article which appeared in a recent issue of the *Sioux City Sunday Sun* rabidly attacking the society paper, and applying to it every epithet known to so profane a student of Billingsgate as the editor of that paper. The COURIER will not enter into any defense of the society paper, it needs none. Its editors may be apt to look with more kindness on a brother's shortcomings than narrow-minded creatures who blame society in general for one or two member's failings. This is not because we condone the guilty one's fault, but because we do not wish to lower ourselves to a scandal-monger's level, and earn an unsavory reputation for dishing up salacious bits of scandal. The society editor neither seeks nor invites war, not because he does not possess a warrior's instinct, but because he does not think it necessary in the business. The *Sun* claims to be a family newspaper, with a contempt for "society sheets," but a comparison of its contents, its tales of amours, assignations, dives, holes in the wall, etc., with those of standard society papers like the *Chicago Saturday Evening Herald*, *Yenowine's Milwaukee News*, *Omaha Excelsior*, or even the *COURIER*, tells more forcibly than words which is the better paper to be read in the family circle. These words are spoken more in sorrow than in anger. Editor Jay's short experience in the daily field has inspired him with the belief common to many workers in that vineyard that the weekly men, the society writers, are more tyros in the profession, a greater mistake than which was never made.

The sales in the dress goods and silk department of Herpolsheimer & Co. have been continued for another week.

SOME CHEAP PRESENTS.

OLIVE HARPER TELLS OF DAINTY CHRISTMAS GIFTS.

A Very Pretty Arrangement Can Be Made with an Old Wornout Hat and a Tomato Can—Decoration for the Back of Pianos.

(Special Correspondence.)

NEW YORK, Nov. 29.—I have just made a discovery, and one which I am sure will please my sister women, as it is one which will show them how to make some lovely Christmas presents out of their old discarded straw hats, and which are certainly very lovely. The coarser and commoner and older the hats the prettier is the final result. One of these when finished would be a suitable present for any friend from whom you might expect a diamond bracelet in return. The way to make them is, first take the old hat and rip off all the old trimming and then buy four dollars' worth of worsteds and colored silks, which you sew all over the hat until it is one mass of composite coloring in any pattern that best pleases you. The crown and outside of the brim is decorated as well as the inside. A handsome cord is then fastened so as to balance the hat when it is hung up. Another economy is also to be made by the use of an empty tomato can, which is set inside the crown. The cans can be found in any ash barrel, while a dish large enough for the purpose could not be bought for less than 10 or 15 cents. This can is then to be filled

with water and cut flowers, or if a lady is handy she can make artificial flowers out of paper, and they do not cost so much money and last longer. Dried grasses are very pretty to use among the flowers.

The other old hat is set upon a little tripod of bamboo filled with flowers and has the addition of two bows of rich ribbon. The bamboo legs can be painted with liquid gold paint and the ribbon should be pale blue or pink or scarlet. It is true that the mounting of the old hat for a flower stand is rather a costly matter, but the fact stands that the hat never cost more than six bits when new and isn't worth anything now, and that without that it would not be possible to make the jardiniere, so, of course, it is cheap if not altogether necessary.

But there is a thing which ought to be found in every well regulated family, and no family ranking claim to respectability can afford to exist without it. It fills a "long felt want" and is a crying need, and so, of course, I present it, saying that it is for a drapery to hang on the back of the piano. The front already being provided for by the manufacturers, and the top with a plush covering to deaden the sound, the back has heretofore been left to a bare and naked neglect by the decorator, who has painted, bedecked, bespangled and cross stitched and Kensingtoned everything else in the house from the attic to the ash barrel. But now, there being no other places to decorate with bazzards or sand hill cranes, the back of the piano must be dressed up, and for those who wish to direct their missionary efforts in that line I present the piano back drapery.

I don't matter that no one will see it. There can be an indefinite amount of labor and stitches lavished upon this, or it can be made quite simply. The picture of the pilgrim father standing on a chunk of mud and watching out for a bullfrog can be painted, embroidered, or can, if desired, be bought ready done. The drapery is to be of plush, the right half being sewn with spangles and the other having a band of Persian embroidery, and all finished with worsted ball fringe and a heavy cord. This idea could also be utilized to cover the front of a fireplace, and to the impartial observer would seem to have more "reason for being" than it has now. Still there are women who must decorate or die.

I knew one who gilded the wires and sewed velvet on the family mouse trap. She afterward put plush around the rolling pin and painted a beautiful sheaf of wheat on it and tied it with a gorgeous yellow bow, and then was astonished to find that the cook wouldn't use it to roll out pie crust with, and thought it showed a reprehensible lack of artistic taste.

I saw a very pretty stand for a plant made out of four willow furniture beaters tied together with cords finished with worsted balls. The handles were tied together in such a way as made four feet. Inside the top a large pot was set, and in this a plant. The whole cost about \$4, but was extremely handsome and would have cost \$10 at a store.

I have given these hints above to assist ladies to get up some handsome and most practical as well as useful presents, and now I must do my duty in the way of keeping them fully

up to the times in the styles which make them prettier than their neighbors who don't read these letters. The winter mode of dressing the hair has changed greatly from that for the summer and is fast approaching the old, old fashion of knots and twists.

To achieve the results in the upper two heads of the illustration of hair dressing, the lady must either have a very thick head of hair herself or wear a switch at least twenty inches long. In the back it is twisted over and brought up to the top of the head and then turned over and under the head and fastened tightly and finally held upright by a comb with very long teeth.

For the other two styles the hair is divided and rolled into two very loose twists, and these are tied at short distances until the end of the hair is reached, when it is all gathered in a close bunch, standing high on top of the head.

Switches often come into play with this style also. There is also what is called the London basket braid, which has many strands and is closely woven and then set up high on the top of the head. With this style are worn little, old-fashioned side combs. Indeed, there is a great variety of combs worn now, and the older in appearance the better. The styles are those of old days revived, with the one difference that they have long prongs. Some are jeweled, some of silver, but more are of real or imitation tortoise shell. Some are set with Rhine stones, some with real jewels, and there are many 12" in flange combs.

There are some ladies with classic shaped heads, and they defy styles and wear their hair bound with fillets of white or other colored ribbon, as does

Mary Anderson. Some have these ribbons sewn closely over with pearl beads, others with very small flowers.

The newest bonnets have much lower crowns, but the trimming is just as determined to hold its own as ever. The outcry against the slaughter of little birds has partially ceased, and yet there are many to be seen, though the milliners look now more to turkeys and chickens, ducks and geese, to say nothing of old worn out feather dusters, than ever. The tufts of feathers on many of the bonnets have a most wretched, worn out and bedraggled appearance, and cause the beholder to involuntarily think of the sorrows of the unhappy bird who wore them. Yet it is the style!

On many bonnets are a whole nest of birds set in a forest of long slender wings, sometimes five wings and no tail to each bird, and these wings stand up in a crusty manner as though the birds were warning trespassers off. Then, again, you will see a bonnet with a pretty bird lying on its back sewn tightly to a velvet crown with its poor little claws reaching helplessly up into the air. This is realism in millinery and realism in art literature, and millinery is in the ascendant just now. Many felt and velvet bonnets all have a band of feathers all around the brim, and several kinds of bird feathers from ostrich tips to duck's wings are seen on one stylish hat or bonnet. Veils are worn very long, more like scarfs, and are dotted with chenille and velvet dots. They cover the whole face and cross in the back, and are then brought back in front and are tied under the chin.

I saw a very handsome dress yesterday which had just been finished for a Washington lady. It was of dark green lined cloth of superb quality, and around the bottom was a wide band of chamois skin, dyed to a rich tan color. This was worked all over in arabesque designs with green silk and gold threads, and the designs were cut out inside of the work, showing the dark green material through. The skirt was straight in front, but gathered full in the back, over a moderate tournure. A director's jacket had vest, collar and cuffs of the

same way.

The tea gowns are gaining, one might say, hourly, and nobody now can afford to be out of the fashion. The leading beauties of this gown are the loose comfortable and flowing grace. There are so many possibilities for delicate and dainty effects, which can be turned into distinct, individual styles, that they are such favorites.

Nearly all of them have loose crepe, lace or soft surah fronts, and an endless amount of lace in cascades, jabots, ruffles or flounces, and it takes from ten to twelve yards of ribbon to properly decorate one, and ribbon and lace are always pretty and effective in combination.

Some ladies do not like the wrapper like look of the long ones, so they have theirs made in redingote shape, the front having the required softness and grace.

There are several new features in the heaviest cold weather wraps and fur garments, which I will present next week. One of them is to have walking jackets faced or quite lined with fur which shows when the jacket is left open.

OLIVE HARPER.

She Got a Sent.

She was a little cross eyed woman, and she had stood up in a street car and clung to a strap till she was tired. Suddenly she spoke:

"Thank you, sir. Since you kindly offer me a seat I will take it."

Six men looked up. Each one of the six thought she was staring at himself, and she took her choice of the six seats instantly placed at her disposal. Wonderful is the power of the human eye when it happens to be a little askew.—Chicago Tribune.

Elderly men are wearing solid gold bands similar to wedding rings. Many of the jewelers report a lively holiday trade in this line.

LONG FELT WANTS FILLED.

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Holiday Goods!

HEYMAN & DEICHES, 1518-1520 Farnam St., New Paxton Block.

OMAHA. - NEB.

THE LARGEST

CLOAK,

SUIT and FUR HOUSE.

IN THE WEST

We are now introducing many new novelties in Fall and Winter Wear, and would re-

ceive very respectfully suggest that you make it a point to see that large and elegant line of Toys, Novelties, Fancy Goods, Notions, Sleighs, Express Wagons, Crockery, Queensware, Glassware, and all kinds of Holiday Presents now offered at the lowest possible prices at the Great Ten Cent Store.

S. POLWOSKY, 118 South 11th Street.

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Eight Large Pages

Are filled every week with carefully