

Dyspepsia

Makes the lives of many people miserable, and often leads to self-destruction. Distress after eating, sour stomach, sick headache, heartburn, loss of appetite, a faint, "all gone" feeling, bad taste, coated tongue, and irregularity of the bowels, are some of the more common symptoms. Dyspepsia does not get well of itself. It requires careful, persistent attention, and a remedy like Hood's Sarsaparilla, which acts gently, yet surely and efficiently. It tones the stomach and other organs, regulates the digestion, creates a good appetite, and by thus overcoming the local symptoms removes the sympathetic effects of the disease, banishes the headache, and refreshes the tired mind. "I have been troubled with dyspepsia. I had but little appetite, and what I did eat distressed me, or did me little good. In an hour after eating I would experience a faintness, or tired, all-gone feeling, as though I had not eaten anything. My trouble, I think, was aggravated by my business, which is that of a painter, and from being more or less shut up in a room with fresh paint. Last spring I took Hood's Sarsaparilla—took three bottles. It did me an immense amount of good. It gave me an appetite, and my food relished and satisfied the craving I had previously experienced." GEORGE A. PAGE, Watertown, Mass.

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Sick Headache
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TELEPHONE 253.

L. WESSELL, JR., Editor. N. HALL, Bus. Mgr.

Up to the present writing the *Journal* has not come out for Mr. Shane. It is probably his fault, but it is not his fault for flopping at the next municipal election.

In these days of political turmoil and intrigue it is refreshing to turn to the editorial page of a paper like the *Chicago News* and peruse an able editorial on "The Crop of Sluts."

The *Omaha Herald*, which is a free trade organ, objects to the importation of thirty plump English beauties for the American stage. The girls will need protection when they get to Omaha.

More money has been waged on the coming presidential campaign than ever before. The American who possesses the luck to back his opinion is sure to put it up, a characteristic that few of other nationalities possess.

KING MILAN is getting his revenge now. He has secured the dismissal of three bishops of the Serbian church who had the courage to oppose his divorce from Queen Natalie. It is a great thing when you can rule church and state, even if the state be no larger than Lancaster county.

Is a small town in the western part of the state there are but two carpenters, and the other day one of these fell ill. Being a holding town the other fellow had a picnic, holding an auction at which intending builders bid for his services, finally securing a big job at \$5.50 a day, and yet is said there is no demand for labor.

CHICAGO people are kicking long and energetically over the way in which the cable cars are being run by the new hands employed since the strike. Demoralization has been so frequent that the owner of the road has been compelled to buy a jack screw, which he keeps locked up in his safe for fear the men will try to use it in raising wages.

A colored clergyman who seeks to rival Brother Jasper of "The Sun to Move" notoriety, announces that as a result of much study he has decided that in just thirty-two years from now the electricity stored in the earth will come in contact with the heated matter inside and blow the whole world up. Delinquent subscribers will please take notice and settle up before that time.

It is a good thing for the world at large that there is no probability that the fluid Robert Louis Stevenson makes his Dr. Jekyll discover will ever exist. There are a good many men, however, upon whom this fluid would have no effect. They have no double natures. They are all bad. For confirmation of this fact we refer our readers to the columns of any real strong partisan newspaper.

BUFFALO BILL and a party of English lords will shortly start for a big hunting trip in the west. It will extend from Cody's ranch near North Platte through the northern part of Mexico over the Sierra Madre to California, where they will be entertained at Senator Hoar's ranch. It is suspected that Buffalo Bill intends purchasing some English estate and title and shake the soil of Nebraska from his feet for good.

THERE is some good in kicking after all. For several weeks the *Courier* has been filing some decided objections against the condition of the city's sidewalks, and we notice a considerable improvement in the same. If we were not fearful of being accused of plagiarism we would say unto the street commissioner, "Be not weary in well doing." There is a wide field for the exercise of much labor in that direction which only needs considerable and widespread attention and work.

NEXT Tuesday and the destiny of the United States will be settled, if we are to believe the political organs. We are not dealing in politics, but, gentle reader, don't let partisan zeal run away with your judgment. Scan your legislative or gubernatorial ticket and vote for the best man. The election of either Cleveland or Harrison won't affect you one way or the other, but the putting in of an irresponsible man in any state office will be felt by you. Vote according to the light given you, and not as every whip-saw politician would have you. Be a man and cast your vote like an American freeman.

THE *Courier* wishes to say a few words in regard to the legislative ticket nominated by the republicans of Lancaster county. It is without doubt the strongest put up for years, and should receive the hearty endorsement of every one who has the welfare of city and state at heart. Especially would we refer to J. C. McBride, one of our most enterprising and able citizens. No one man we know of has done more for the city than he. Every manufactory that has come to Lincoln has received his substantial encouragement, his purse has always been open when any of the city's interests demanded assistance, and in various ways he has manifested public spirit. We predict for him the largest vote of any man on the ticket. Raymond, Hall and Caldwell are men we know and can trust as having the best interests of their constituents always at heart.

IN THE FIELD OF POLITICS.

For several months past every hamlet and city in the United States has resounded with the rattle and war of political battle. Men, and women, too, have talked themselves hoarse in the praise-worthy endeavor to lead their benighted citizens in the way they should vote. Amid all this contention the voice of the *Courier* has not been raised for the reason that it does not side with either political party, it has no political creed, and only dips into politics when it deems it proper to say a good word for a good man who aspires to any office in the gift of the people.

In the selection of a man for whom to cast your ballot, it has always been the maxim of the *Courier* to vote for the one whom your own good judgment tells you is the better fitted for the office. There was a time in the history of men and parties when anything bearing the brand "republican" or "democrat" commanded the support of everyone who ranged himself under either banner. But of late years the independent voter has been growing in numbers, until today it is such an unknown quantity that even the shrewdest politicians are puzzled to prognosticate the result.

The presidential contest has been the hardest fought in years, even harder than in 1884, for it is an acknowledged fact that the republicans are better on the charge than on the defensive. It is impossible for any one to tell what the outcome will be, and, aside from party pride, it will be of little moment to any one whether Harrison or Cleveland is elected. As has been aptly stated, there is only a difference of 5 per cent in their tariff planks.

What is of great interest to Nebraskans, however, are the state and county elections. Never before in the history of Nebraska politics has there been so fierce a war waged as that over the governorship. The republicans have nominated John M. Thayer, a man whose age must be somewhere in the seven-ties. For two years past he has been the nominal governor of this commonwealth. In direct violation of the law he has allowed armed Pinkertons to enter the state to enforce the will of a corporation, he signed the bill appropriating \$70,000 for the maintenance of a state militia, and he has time and again failed to invoke the veto power when the best interests of the state so demanded. Governor Thayer has been honored time and again by the people of this state with high official trusts. When duty called he went to the front and fought for the preservation of the union. It was his duty as a citizen, and because he followed the example of thousands of brave men he asks to be perpetuated in office. Mr. Thayer is an old man, he has passed the age at which one's reasoning faculties are at their best; he is not competent to govern a big state with the numerous and diverse interests of Nebraska. These are facts his conduct in the past two years have substantiated. At nearly every reunion, corner stone laying or celebration of any kind within a radius of three hundred miles—and several times over a thousand miles away—Governor Thayer has been present, dragging after him "his staff," junketing tours the cost of which the people of this state have defrayed. If these are not evidences of a drooping senility, then we mistake badly.

On the other hand, the democrats have put in nomination John A. McShane, a young man in the prime of life, with years of business training behind him and a glorious legislative career before him. His private and public life is spotless, and stands out in glowing contrast with the tainted public record of Thayer. He is a wealthy man, and every dollar he possesses he has honestly earned. No one man in the state of Nebraska has done more for its welfare than John A. McShane, and no man is better entitled to the respect and esteem of its people than he. The city of South Omaha, with its dozens of manufacturing and packing houses, stands as a monument to his business enterprise and sagacity. He is a young man, and as the *Courier* has been an earnest advocate of retiring the gray heads and letting the young men have a chance at the helm of state, it can cheerfully endorse his candidacy. He has faithfully served both in state and national legislatures with pre-eminent ability and with credit to himself and the people he represented. He is a model citizen in every respect, and has more personal friends than any one man we know of.

As a proof of his worth as a man and a citizen, the *Courier* needs but point to the way in which his enemies are traducing him. Even the governor of this commonwealth in his tour over the state, with the garrulity and senility of old age, has seen fit to savage good taste and decency by heaping coarse and scurrilous abuse upon his opponent's personal character.

Vote, before you march up to the poll-ballot in hand, scrutinize the character of the man presented for your suffrage for the governorship, look at the spectacle of an aged man begging you to vote for him for a position he has demonstrated his inability to fill, and then say whether you wish to again put your head into the yoke of taxation he has driven on your necks, or whether you will vote for a clean, able man, with the lustre of present achievements in the halls of congress on his brows and the wisdom of age in his head.

MRS. CYNTHIA LEONARD, the mother of the piquant little actress, Lillian Russell, is a candidate for mayor of New York City. Mrs. Leonard is a rampant woman's rights advocate and her chances for election are about equal with Belva Lockwood.

THE New York papers speak in high terms of Hon. Patrick Egan's speech at Madison Square garden, New York, one night last week, despite the fact that such big guns as James G. Blaine and Patrick Ford were present and also made addresses.

SPIRITUALISM is receiving some hard blows of late. Mrs. Margaret Fox Kane, one of the Fox sisters who first acquainted the public with the rapping and slate-writing tricks, is making a tour of the country giving exhibitions as to how the hitherto unexplained mysteries of the medium's art are performed. Spiritualism is a great deal like legerdemain. There is a great deal of mystery in both, but most anybody could accomplish the tricks if they only knew how. That's the point that catches most of us.

Cloaks for ladies, misses and children, all styles and prices. Ashby & Millspaugh.

NEW YORK FASHIONS.

HANDSOME GOWNS BOTH ON AND OFF THE STAGE.

Some Examples of Fine Dressing—Home Made Gowns—A Few Words About the Warm Wraps of Winter—Some Other Matters.

(Special Correspondence.)

NEW YORK, Oct. 24.—It is not only the gowns worn on the stage that are handsome, but those worn by some of the ladies in the audience are worthy of all the admiration they receive. Many ladies go to the theatre and opera simply to see the costumes, though whether they go to "try on," as poor little Jenny Wren, doll's dressmaker, did, or for their own personal delectation, I would not be prepared to say. So well is this known that the stars who would be successful spend far more time and thought, to say nothing of money, upon their gowns than study, and generally it is the best dressed actress who succeeds best.



THEATRE COSTUMES.

The dramatic season is now fairly begun, and many fashionable theatre parties have been seen at the most refined places, but so far no person has been seen following the English style of wearing low necked dresses. Wallack's old theatre, now Palmer's, was always a high class theatre, and I have always noticed that the "higher" the class, the lower were the dresses they wore, as if their exalted position lifted them above the necessity of observing the decencies of life. But, with the new regime, the ladies have so far dressed with commendable modesty. A theatre party numbered some of the bright lights of New York society, made still more brilliant by the presence of Mrs. Cleveland, who sat modestly back in the box and enjoyed the French comedy as well as she could by the aid of the phrase book she brought and the "twenty-one course" of lessons, which is warranted to teach you how to ask if your blue uncle's green dog has been fed, and to say "Prenez un bain froid, cela vous fera du bien." Mrs. Cleveland wore a violet gown, with a wrap of drab cloth almost covered with gilt braid, and with a border of lynx; a neat little bonnet of pale mauve, a purple almost pink in the gas light, with two or three small plumes above the face. Few people knew she was there.

With her were three ladies and two gentlemen. One of the ladies wore a white cashmere worked with silver braid, and with a little knot of white ribbon and silver lilies of the valley in her hair. The elderly lady who was with them some thought to be Mrs. Folsom, but I do not know whether it was she or not. She looked very handsome in a black velvet dress with black and white lace bonnet and fan. A pretty young girl who was of the party wore a green wool and silk gown.

Accustomed as I am to writing of dresses, those of the actress are beyond my powers. There seems to be one for every scene, and each was more splendid than the other. Plush was a favorite material, and this embroidered with chenille and beads in different colors, and others had the fronts one stiff mass of gold embroidery.

There was one dress exquisite, and it would be pretty for any one for an afternoon reception dress. It is of straw colored nun's veiling with crepe de chine and black velvet. The skirt is made with the front draped gracefully, apron fashion, over a row of flounces of the veiling, cut on the bias and gathered. The front drapery is of crepe. The black drapery is of veiling and is gathered, or rather, shirred, very full in the back and falls in a straight line to the bottom over a small cushion. The corsage is peasant style, of black velvet, above which is a gathered drapery of the crepe, crossing the shoulders, and apparently tucked in under the velvet, which only reaches to the arm pits. The sleeves are of crepe and lace and narrow slots of black velvet ribbon. A large bunch of the same holds the drapery high on the left side.

A new little style introduced by this same actress is to have little sachets of perfume or sweet clove blossoms sewed into the corsages of all her dresses. I know ladies who have false bottoms in all of their dress pockets, and in them they have sachets made of sweet clove blossoms and orris root, and sometimes rose leaves, but the clove is the sweetest and gives a most delicate and refreshing odor as of newly mown hay. Strong perfumes are not refined.

The pretty goblin blue is to be seen now in every first class house made up in almost every imaginable combination. One very handsome costume, modeled from the accompanying picture, has been recently finished for the wife of the governor of one of the western states. The skirt is of handsome figured watered silk in two shades, and the draperies are of Henrietta



HOME MADE DRESSES.

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cloth of the darker shade. The corsage is quite plain, without buttons or trimmings, and looks as if it had grown upon the wearer. With this goes a short velvet wrap, braided with black chenille and garnished with a thick fringe of silk, with chenille tufts. A hat of goblin blue felt, trimmed with handsome tips, shaded in the faded blue, and a satin ribbon band and handsome buckle, complete the costume, which is exceptionally elegant.

Another very ladylike and stylish costume went out at the same time. The underskirt is of dark brown plush, quite plain, and the corsage and drapery are of wood brown cashmere, without trimming other than two lines of machine stitching in saddlers' silk. The sleeves are of plush and the vest front, which is fastened on each shoulder by a triple row of gold tuck head buttons. A handsome bonnet of brown plush, gilt buttons and wood brown gros grain ribbon complete this very modest but handsome costume.

Gilt trimming is worn to a considerable extent on gowns both for home and street. Buckles are very pretty and usually have a fold of the goods drawn through them. They tarnish very quickly, however, and do not look well long.

A stylish dress for street or home is made of the zigzag pattern in tricot and tweed, and though the model is in two shades of green, it can be found in almost every color. The model is made very plainly, as lefts the heavy quality of the goods, the only trimmings being a plastron front of brown velvet, and a jabot bow and loops on the left side. In brown this is handsome with ruby velvet or plush, or bright green or gold color. The contrast can be very striking, since so little trimming is used.

The bride's dress is the exact prototype of that worn by the young Pittsburgh heiress who has just married the Italian count, Giuseppe Carner di Montecole, and she expects to be presented to the queen of Italy with that same gown on. It was made by a square and fair Yankee dressmaker. The front is made of figured watered silk and white embroidered China crepe. The corsage is of the same, and is high in the neck. The train is of heavy white faille Francaise. The tulle veil is fastened at the top of the head, falling backward, and two or three small sprays of orange blossoms and smilax are fastened here and there.



BROWN PLUSH AND GOBELIN BLUE.

The newspapers have described this toilet, saying that it was made by Worth and cost a fabulous sum, whereas it was made in New York and cost, veil and all, \$125. A dress made for an actress here which has been described in twenty papers as a "tiger dress designed by Worth" was designed by an artist of my acquaintance and made by a New York house. I only mention this because I think it unfair thus to belittle our own artists and modistes for the sake of pretending to have paid startling prices for gowns. The pretty little bride in question, Miss Virginia Knox, did a brave thing when she had her gowns made here, and I think she ought to get the credit of it.

The next thing on the programme, ladies and gentlemen, is cloaks. I include both sexes in this sentence, for though the gentlemen are not expected to wear them they will probably have to pay for them; therefore they will be interested.

These are all wraps which ladies can make themselves if they so desire, and and they are all handsome and stylish. The top one is a plain, black velvet, trimmed with a band of fur and fur tassels and a bit of passementerie down the front, and lined with scarlet, quilted satin. That on the right hand is of black plush, with fur band and ball trimmings and wide passementerie in the back. It is lined with brown quilted satin, and the front tabs are long, and there are also side tabs in points. The one on the left is of black sicilienne silk and has a trimming of plucked beaver and bead fringe, as well as a rich passementerie, and is lined with purple satin. These are suitable for bright days when a raglan or Newmarket would be too warm, and they are also adapted to evening wear.

The child's cloak is suitable for a little girl from 5 years old to 12. The model is of heavy fleece lined tweed, and is in brown and fawn stripes. It is trimmed with cord and buttons, the cord being of heavy white. At the back it has three



THE NEXT ON THE PROGRAMME.

deep box pleats, which extend only to the waist, thus allowing the fullness necessary, and across them there are two thick-nesses of the cord tied in a double bow knot and having balls at the end. This is a very serviceable little garment and easily made. It requires one yard and a half of double width material for a child of 8 or 9. OLIVE HALPER.

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