

CAPITAL CITY COURIER

A POPULAR PAPER OF MODERN TIMES

VOL. 3, NO. 46

LINCOLN, NEBRASKA, SATURDAY, OCTOBER 27, 1888

PRICE FIVE CENTS

THINGS DULY OBSERVED.

COMMENTS AND OPINIONS IN TYPE.

What is Heard, Seen, Learned and Pertinently Suggested to the Multitude.

I have an observation to make in regard to the custom many theatre-goers have of not waiting until a performance is over before getting ready to leave the house. How much better it would be if everybody in the house would wait until the curtain falls in the last act, then make ready for leaving the house. The confusion consequent upon the habit of everybody trying to get out of the house at once, leads to what happened a few evenings since in the opera house, when a large number got up from their seats and began to put on their wraps, and there still remained another scene before the play was over, and all had to be re-seated. Theatre-goers should remember that the play is never over until played, just like a game of cards. And it might also be well for the ushers to make less noise in seating people after the curtain is up.

I have observed that Lincoln citizens are generally very reverent, especially in the observance of the Sabbath. Americans lack reverence universally, as they lack in many other points. Dr. Calderwood, one of the most celebrated English metaphysicians, characterizes the American people as lacking two of three virtues, reverence and modesty, but in sympathy they are ahead of the English. Here there is little reverence for church, state, family, and often of the young for the old. Take your children with you to church, and when you are old and they at man's estate, reverence for all things good will be their guiding star through life.

I think it is high time that the sidewalks in the city were put in a better condition and thoroughly repaired before some one receives a serious injury which will revert against the city in a big damage suit. There is nothing which makes a better impression upon a stranger than good sidewalks in a city. The sidewalks of Lincoln are a great deal like the musical scale. It is a case of C sharp or B flat, with everything in favor of the flat.

Some light-headed individual, probably with a build like a nine-pin, little at both ends but great in the middle, lacking even the qualities of a dog, thought to do a great act Tuesday evening by turning the faucet of the fire hose in the second floor of the new Burr block, flooding the offices underneath, and causing considerable damage. If said individual will call at the COURIER office, we will fill his head with pi, so that there will be something in it.

Rumor has it that within a few days there is to be a double wedding on P street, a few doors east of Twelfth, two sisters of one family being the parties interested. Indeed, if signs go for anything, the fact that Mendel's wedding March has been most vigorously practiced in their house from day to day for the past three weeks shows that something must be going to happen.

Have you observed how fast the streets of the city are being cleaned? Just give the contractor a show, and by the time the snow is two feet deep on the ground he will be laboring very hard to find the dirt under the snow. Then all will be lovely until the time when all is afloat in the spring. Excuse us then. We may not be here.

The Wesleyan University.

The formal opening of the new Nebraska Wesleyan University took place Wednesday afternoon, the exercises being of a high order and largely attended. Chancellor Crichton and Bishop Newman delivered interesting addresses.

Those interested have shown a great deal of earnestness in their efforts for the university and Bishop Newman especially, will carry on most effectual work in its behalf. The Wesleyan university will rank with any institution in the country, and is an important addition to the educational interests of the state.

Officers Elected.

The following are the officers elected at the meeting of the Pleasant Hour club held last Saturday evening:

President—Chas. S. Lippincott.
Vice president—W. E. Hardy.
Secretary—A. B. Lau.
Treasurer—W. B. McArthur.
Master of ceremonies—A. G. Beeson.
Executive committee—H. P. Foster, C. E. Magson and Frank C. Zehring.
The club meets again tonight when date for the opening party and other business will receive attention.

Ladies!

We have just received a superb line of hand turn and extension sole fine shoes, which for style, finish and superior finish are unexcelled. Ladies who desire a fashionable, durable and comfortable shoe at moderate prices will find that our store is the place to trade.

CHICAGO SHOE HOUSE,
Next door to Mrs. Foreman's,
129 South 12th street.

Calling Cards.

The COURIER has just received a large invoice of calling cards in the latest shapes and sizes. Our lady friends especially are invited to call and examine. We furnish them either printed or engraved in any style of the art.

Dissolution of Partnership.

Notice is hereby given that the partnership heretofore existing between L. Wessel, Jr., and H. T. Dobbins, under the firm name of Wessel & Dobbins, in the printing, publishing and stationery business, is this day dissolved by mutual consent, H. T. Dobbins retiring. All accounts due the firm will be collected and all bills against the firm will be paid by L. Wessel, Jr.

L. WESSEL, JR.,
H. T. DOBBINS,
September 13, 1888.

BITS ON BICYCLING.

A Potpourri of Notes About the Sport and Personalities About Wheelmen.

What is the matter with our mascot? Ditto, our president?

Ferry Badolet's kindness is proverbial. A present to the V. P. of the L. W. C. is one of many instances. Thanks, old boy.

Will Cosmbe of Omaha has our thanks for kindnesses shown a short time ago. You will be remembered, I assume what may.

We understand that A. L. Shuler and Son Claytor have secured the agency for the Columbia machines. Success to you both.

On close scrutiny of the heading which adorns the COURIER we fail to find a bicycle, a tricycle, or even an icicle. Why is this thus?

The renting of the rink is almost an assured fact, although there are several molehills to get over before the completion of arrangements.

The delinquents have not all reported with the necessary amount yet. Wake up, boys, before election; afterward you may not have so much.

We had the pleasure of an introduction to John S. Prince, "Jack," as the boys call him, is a racer and a gentleman. Mr. P., we will see you later.

Some of the boys enjoyed (h) a run to Raymond last Sunday morning. They experienced more pleasure on the train homeward, however. Bicycles and snow can not agree.

Those of the boys who saw Lillie Lalla of Johnson & Slavin's minstrels, must have turned green with envy. Talk about riding! This little lady eclipses any and everything ever seen in Lincoln or anywhere else. Boys, you missed a treat and a rare sight.

Some gentlemen in Omaha who are interested in cycling are building a coliseum to be used for bicycle riding, racing, etc. John S. Prince, we understand, is at the head of it, and he promises to have a six days' tournament there shortly, when all the best racers in the country will participate.

Mr. Sherwin, we must say has no love for a cyclist, or probably he has more love for the dollar of our daddies. If the gentleman in question is desirous of renting the rink to the club he had better see our secretary at once, as an offer has been made to build a large and exceedingly fine club room, if the boys so desire.

The writer was in Omaha last week Thursday, and let himself be congratulated on account of the organization of the L. W. C. The boys in the metropolis are very kind and extend to the L. W. C. a cordial invitation to visit them on the 30th inst. The festive occasion will be the celebration of the opening of the new passenger bridge across the Big Muddy, joining Nebraska and Iowa. It is a big thing for cyclists in Omaha; they can ride from their homes to Council Bluffs on paved thoroughfares.

PUZZLY.

A Big Silk Sale.
On Monday morning Messrs. Ashby & Millspaugh inaugurate a grand special sale on all kinds and quantities of silk having marked the price down from 25 to 50 per cent. These goods are of the most fashionable shades and textures, and are placed on special sale to move them at once. Ladies will find better bargains and finer goods in no assortment than can be found anywhere for the money. The sale is for one week only and the price marked on each piece is a sure guarantee that will sell it. Call early and inspect the line before the assortment is broken.

Smith-Gustin Wedding.

Mr. Gihlen E. Smith and Miss Alice C. Gustin were married Saturday evening at the residence of Mr. J. C. Harpham, 1485 S Street, Rev. O. A. Williams officiating. The wedding was a private one, only a few friends being present. Mr. Smith is connected with the Dietz lumber company, and the bride is a sister of the Gustin brothers and of Mrs. Harpham.

Piano Recital at the University.

The music department of the University gave a pianoforte lecture recital Wednesday evening in the University chapel, Prof. E. B. Perry, Mrs. A. W. Jansen, soprano, and Mr. G. C. Menzendorf, violinist, taking part in the entertainment. Selections were rendered from the following program, which were closely followed by the large audience present, as the entertainment was highly pleasing.

THE PROGRAM.

Piano—Beethoven's "Moonlight Sonata"; Chopin's "Nocturne in A flat"; "Nocturne in D flat"; "Ballet in A flat."
Song—"The Daily Question," by Meyer-Holden.
"Good Night," by Rubinstein.
Piano—Hoffmann's "Aus Seheener Zeit," Op. 31, No. 3; Rubenstein's "Kaminnetztrommel," Op. 16, No. 22; "Nocturne in E flat, Op. 9."
Violin—Rivoli's Concerto No. 3, first movement.
Piano—Liszt's "Rhapsodie Hongroise No. 11.

Prof. Perry is blind, yet is recognized as a pianist in every sense of the word. It is needless to say that the parts taken by Mrs. Jansen, Prof. Menzendorf and Miss Cochran in the entertainment reflected great credit to themselves, and much pleasure to their friends. Recitals of this kind should be more liberally patronized, as they are well worth attending.

Surprised on Their Fifth.

Tuesday evening a party of friends of Mr. and Mrs. N. S. Baird gathered at their home for a surprise party, the occasion being the fifth anniversary of the marriage of that worthy couple. Refreshments were served and the evening passed in pleasant social intercourse. Mr. John C. Stewart presented the couple with an elaborate antique oak book case, as the offering of those present.

The next meeting of the Lincoln C. L. S. C. will be held on Friday evening, November 2, at 7:30 p. m.

A parlor musicale was given Monday evening at the residence of Prof. Howell, on H and Seventh street, under the auspices of the W. C. T. U. It was well attended and proved very enjoyable.

Ladies, attend the Feather Sale at Famous.

Telephone at the COURIER office is 231.

AMONG THE BOOK-MAKERS

CHOICE GEMS OF FRESH LITERATURE

Newly Notes from the World of Writers—New Books and Magazines.

DEMORSE'S MONTHLY MAGAZINE.

New York: W. Jennings Demorest.

Another exquisite water color and we learn that it is only one of a series; so before Demorest's Monthly Magazine finishes this series we will have quite a collection. The one in the November number of this favorite family magazine (just received) is certainly very beautiful. It is called "Mine" and is the study of the head of a child with a bunch of roses clasped to her breast. It looks like an original water color worth many dollars. Besides the beautiful in the November number, the practical is very marked. The chapter on "Help" gives employers a hint as to their rights, and tells the housewife just how to handle "Bridget" if she does not mind her P's and Q's. "Afternoon Teas and Receptions" answers all the questions that might be asked on this most fashionable way of entertaining. "Dorothy's Window-Garden" gives some novel ideas about this delightful mode of decoration. "The World's Progress" recounts the passing events of this month, and numerous other articles and stories furnish amusement and instruction for each member of the family. This comprehensive magazine should be found in every household.

GOODY'S LADY BOOK.

Philadelphia: Goody Publishing Co.

The November number of Goody's Lady Book has added another attraction to its already large repository in giving illustrated series. The table of contents is full of good things, a pretty frontispiece illustration, "Meditation" various designs in fashions, colored and black; and a beautiful variety in work designs besides a folded colored work page, with numerous other illustrations.

Among the literary features we find "The Unbidden Guest" by Emily Lennox, which is a true Thanksgiving story, while "A Social Dagger" increases greatly in interest as it nears conclusion, "A Pompeian Romance," by L. P. S., is full of life and vigor; "Sarah Mullen," by Florence B. Hallowell, "A Canadian Girl's Romance," by Marian C. Reeves, "Gossip," by Henry Barro, Jr., "A Most Melancholy Occasion," "Aunt Jane's Practical Fortune Telling," and "The Representative from Raccoon," with numerous poems, fashion articles, foreign gossip, and other well written subjects, complete a very beautiful and bright number.

THE GIRL IN SCARLET.

Philadelphia: T. B. Peterson & Brothers.

Peterson & Brothers have just published a cheap edition for the million, of Emily Zola's new and great work, "The Girl in Scarlet," to sell at the unprecedented low price of twenty-five cents a copy, retail. It is a love affair as pure as the dew, and the poetical courtship of the youthful lovers is replete with childish innocence and candor. The meetings in the old cemetery, and the strolls into the country are delightfully pictured. They have also just published in uniform style and price with this book, "Nana," "Nana's Daughter," "L'Assommoir," "La Terre," and "Nana's Brother," making them for the price ever published, and they will command an enormous sale. They will be found for sale by all news agents everywhere, or copies will be sent by mail to any one, to any place, on remitting price to the publishers.

BABYLAND: Annual volume 1888.

Illustrated. Boston: D. Lothrop Company. Price, 75 cents.

Of all the volumes which annually come to delight the hearts of the little people of the nursery not one brings out a heartier shout of welcome than Babyland. The publishers, from long experience, have come to understand pretty accurately what the babies like to look at in the way of pictures, and what they like to have read to them. In the way of stories, and this is why Babyland is what it is, and why it appeals so strongly to little eyes and little ears. Babyland for 1888 is as beautiful outside as it is inside, and the two covers, front and back, with their pictures in color of the babies blowing bubbles, and the babies going to bed, furnish material for no end of pleasant stories for ingenious papers and mammae. "The Nursery Finger Plays," the "Story of the Boomer Kitten," and the no end of cats, and rat, and dog stories, with their comical illustrations, which make up the contents, constitute a series of attractions that would be sought for in vain elsewhere.

Extraordinary Sale.

The Famous will offer for special sale next week an immense line of Girls' Tips and Fancy Feathers, Black and Colored Plumes, comprising the latest novelties of both Foreign and Domestic Manufacturers. We will sell these goods for Cash only at about one-half of their selling price or what they can be bought for elsewhere. Purchasers will find good bargains and those who come first will get the best and choicest goods, as all will be sold without any reserve.

FAMOUS, Cor. O and 13th sts.

A Pleasant Surprise.

Saturday evening a number of the young friends of Master Nelson Aldritt called at the family residence, 1611 E street, to pay him their respects and give him a pleasant surprise. Refreshments were served, various games played and all hands enjoyed a most interesting time. Following young people were present:

Nelson C. Dennis, Willie Abbott, Edith Abbott, Little Alexander, Gertrude Alexander, Mattie Goodell, Ada Parks, Clara Lease, Mattie Metcalf, Mary Melone, Frank McClusky, Henry Bushner, Edith Van Horn, Albert Malone, Julian Field, Robbie Jackson, Roscoe Alexander.

A number of the older folks were interested lookers-on.

THE ELK SOCIAL.

Lincoln Lodge No. 80 Gives an Informal Reception to the Minstrel Boys.


The elegant club rooms of Lincoln lodge No. 80, B. P. O. E., were filled Wednesday evening with a jolly crowd of brothers, invited friends from the city and a large number of the Johnson-Slavin minstrel troupe, their presence in the city being made the occasion of an informal social session, which was acknowledged to be the best ever given by the lodge. The guests were received by Messrs. A. G. Benson, W. S. Huffman, J. R. Lemist, C. E. Magson and F. C. Zehring, reception committee.

It was nearly twelve o'clock when Mr. F. C. Zehring, exalted ruler of No. 80, rapped for order, and introduced as presiding officer of the evening, Brother Hughie Dougherty of the Johnson-Slavin company, who called the session to order, and refreshments being served, proposed the usual toast to absent brothers, Prof. E. M. Gibault being called upon in the interval, rendered two pieces upon the piano. From that time on mirth and music held full sway, the chairman calling upon the several members of the Johnson-Slavin troupe present, who came fully prepared to respond to every call with selections, songs, impersonations, in fact everything light and cute, rattlin' an' shrewd and light and jingling, all of which was interspersed with the continual flow of refreshments, coupled with the efforts of the special officers of the evening appointed by the chair to dispense justice to the brothers who were expected to do their duty. It would be impossible to give in detail a retrospect of what was said and sung, but suffice it to say that it was a continual round of pleasure, lasting until the time when the cool gray light of morning breaks the day, and later brother Elks and invited guests awoke, with bright and pleasant memories of pleasures past.

The Benefits of Travel.

Mrs. Hobson de Hobson (recently returned from abroad)—We had a charming trip. I think foreign travel is so broadening and elevating to one's mind, Mr. Bullwinkle. Mr. Bullwinkle—Yah, you visited Lausanne, of course, while you were in Switzerland. Mrs. Hobson de Hobson (retrospectively)—Why, I think so, Mr. Bullwinkle. (Turning to daughter)—Wasn't it at Lausanne, Clara, dear, that we had such delicious waffles for breakfast?—Lilo.

A Fatal Objection.



Young Mr. Johnsing (in swell Thompson street boarding house)—Am yo' de lady of dis yere bo'din' house? Miss Purplebloom (gentlely)—Ise de daughter of de mistress of dis 'tablissement, sah. Young Mr. Johnsing (crossing one knee stylishly)—Well, Ise lookin' fo' er laige aifysome room fo' er aifysome and damask curtain, an' fust class fixin', with southern exposure an' gentility. Ise willin' to pay as much as two dollas a week. Miss Purplebloom (with a slight sniff)—Am de room fo' yo'self? Young Mr. Johnsing—Hit am. Miss Purplebloom—Well, Ise berry sorry indeed, sah, but we nebber take Zulus.—New York Sun.

A Nightmare.

In the swaling swirl of the thoughtful wind, as the gust goes glowing by, I sit by the bole of a bournful birch, with a moon and a soulful sigh; the mellowing mists of the eve are low, and the frog in the dankful marsh chirps chirpingly sad in the gloomish gloom, in a swaying voice and mournful tone.

O, where is the swing of the moonlight wish, From the land of the springful spool? Meet the blue mite blur on the spider's drake, And freight with their fragrant nois!

I dreamed, I dreamed of Annie Rives, in the dim of the danksome dark, and methought I rode on a moonful mate, in the prow of a pulful bark; I wrought a rhyme as I dreamed along, in the stream of the starful ghost; I awoke at dawn in the dimpled ghout, and above is the rhyme I wrote.—Lincoln Journal.

Announcement Extraordinary.

An event in the special sale line of more than ordinary interest will take place at Hershenshaw's next week commencing Monday morning, when a line of the black gros grain silks will be placed on sale. These goods it may be well to add are from the most popular manufacturers, and known to the trade everywhere as having the finest finish and most durable qualifications. They are none less than the celebrated Haskell black silks and Messrs. Hershenshaw & Co. are authorized to give a full guarantee to every purchaser that the goods will not crack and to warrant them in every respect. For this occasion and for one week only these goods, usually sold at \$2.00 per yard will be offered at \$1.42. This is indeed a rare bargain.

MUSIC AND THE DRAMA.

MINSTREL, DRAMA AND THE OPERA.

A Prospectus and Review of Amusements at the Funke.

The Funke was completely filled Tuesday evening with an audience who came to enjoy an entertainment given by the universal favorite, Maggie Mitchell, whose name for years has been a household word. She appeared in a new piece "Ray," written especially and adapted to Maggie's well known peculiarities and sprightliness of acting, none of which she seems to lose as years go by. The enjoyment of the evening was added to by her excellent support, every member of the company being an artist and eager to please.

HILARITY.

At the Funke's last Saturday night drew a large house. The play is of the rough and tumble variety, and is merely a vehicle for a number of chisstantly specialties. And that is all there was too it.

MAGGIE MITCHELL.

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THE MINSTRELS.

An immense combination of artists in minstrelry held the boards at the Funke on Wednesday evening last for three hours, and not a soul among the large audience which crowded the house but what laughed and laughed and laughed with cause. A great many went prepared to listen to the same old jokes and songs and see the usual amount of high kicking, heretofore the solid part of a minstrel performance. But what a surprise was in store Wednesday evening! Johnson & Slavin have the honor of presenting the brightest, cleanest and most artistic minstrel performance yet, with entirely new and unique features, which has ever been patronized by a minstrel loving public. The troupe is made up of well known artists in the profession everyone of whom "takes" the audience from first to last. The performance on bicycles by the Sebbini family was marvellous and the hit of the evening, not to speak of the delightful afterpiece, "The Lost Ace, or the Island of Pokah," which is comical and replete with mirth provoking hits. It was a great show, and Johnson & Slavin can rest assured they have captured Lincoln.

THE JUCH CONCERT.

The audience that greeted the Juch concert company Thursday evening completely filled the Funke, and was highly flattering to say the least. From first to last the program was rendered as a delightful treat, and intensely appreciated, as was evidenced by the numerous recalls of the performers. The highly artistic rendition of Miss Aus der Ohe, the piano soloist, showed the perfect technique of a grand pianiste. Mr. Victor Herbart can handle the cello to perfection. Everybody waited, however, for the appearance of Miss Juch, and they were not disappointed in her singing, in its richness and sweetness, which was to be more fully appreciated in the second part of the program, where she took the part of Marguerite in the second act of Gounod's "Faust," which was given in costume. Mr. Levin as Faust, Miss Rose Linde as Siebel and Martha, and Signor Clemente Bologna as Mephistopheles were fair in their renditions, although a little more earnestness might have brought out the ability of each as support, in a more appreciative manner. However, the performance was as a whole of a high order, and from favorable comment and expressions, satisfactory to the large audience.

JANE COOMBS IN BLEAK HOUSE.

Last evening's bill at Funke's was an attractive one in every sense of the word, and a large audience was present to witness the production of "Bleak House," as presented by Miss Jane Coombs and a very fine company. The action of the play is smooth and interesting and the climaxes well brought out and duly applauded. Miss Coombs and Mr. Gossin, the leading male character, being called out at the close of the third act. Miss Coombs is a lady of pleasing presence and a fine actress, her conception of the characters of Lady Dedlock and Hortense being dramatic in its completeness.

A COLD DAY.

Saturday night's attraction at the Funke promises to be most interesting and lively one, the bill being Fisher's company in "A Cold Day." The path of the play is as follows: A photographer, by snatching views here and there, accidentally takes in the negative of two ladies sitting in the laps of two gentlemen respectively. The scene is in a street car and the situation is brought about by the sudden stoppage of the car. The artist, who has an eye to business, sells a picture at an immense price to each of the unfortunate, who thinks himself or herself the sole possessor. With this complication to act upon these are worked into a number of amusing situations. The husband, brother and wife of this photographer group follow the fleeing parties on board a ship, where the scene is principally laid. There is no need for the chestnut fall, as all the jokes are fresh and laughable.

Do not fail to see it at the Funke next Monday evening, October 29th. It must be seen to be appreciated and as presented by George Otter's first-class company will draw a crowd of house. The story has been dramatized especially by Mr. Otter, who is a finished actor and thrills everybody. Fred L. Powers as Gabriel Uterson, Mr. Horton as Dr. Lanyon, Mrs. Adelaide Ober the author of the play, Mrs. Pools, Miss Alice Hamilton as Malic Carmen, and Miss Stella Blanton delight the audience in their several parts and specialties, and ably support Mr. Otter in his dual character.

ROBSON AND CRANE.

The word success is probably the most abused word in our language. There need be no hesitation, however, in applying it to the full extent of all that it can possibly mean, to the comedy of "The Henrietta," by Bronson Howard that will be produced next Thursday night at Funke's. The thoughts suggested by his work—a bold and splendid effort in pure comedy, the most difficult field

of dramatic composition—are tinged with such a glow of excitement that their expression here, on the instant, might well produce the impression of wild enthusiasm. The play glows and thrills with vitality from first to last. The touch is light. The style is brilliant. The story is actual. The humor and the passion are blended with extraordinary facility. "The Henrietta" is the best comedy of American life that has ever been seen on the stage, and in the abstract sense the best comedy on the subject of love and money that has ever been written since "The Road to Ruin"—of which it is undoubtedly the superior, whether in character, pathos, humor, style or moral significance. Mr. Crane and M. R. have been given suited with parts for which they are singularly fitted, and which they act with consummate ability. Seats will be sold Wednesday morning.

THE WHITE SLAVE.

A return of this famous play by a star company will be the stellar attraction at the Funke on next Wednesday evening. Of the various plays Bartley Campbell has given to the people of America, the "White Slave" stands prominent among the number. The piece is brimful of action, the characters well drawn and some of them original types in their way. The whole plot turns on the fortunes or misfortunes of Lisa, the supposed daughter of Nance, a quadroon, but really the illegitimate daughter of Nance's owner, Judge Hardin. The judge informed of the fact just before his death imposes an oath on Nance to keep the secret for the honor of the family name, and gives the girl her freedom papers just before he dies. These, however, are found invalid, and Lisa is sold to a slave dealer named Lacey. It is on her flight from the latter's brutality, her rescue by her old lover, Clay Britton, her attempted capture on the Mississippi steamboat and her adventures on a spar after the wreck and on an island in the river, that the remaining acts depend.

DOINGS DRAMATICALLY.

Duncan Harrison's romantic military drama of "The Paymaster," returns to New York October 26th, at Niblo's.

The crown of the opera house attractions next week will be Robson & Crane's presentation of "The Henrietta" Wednesday evening. Fanny Davenport and company are rehearsing in New York city, preparatory to opening their tour October 15th, at Rochester, New York.

Charles A. Byrne's new musical comedy, "The Kitty," will be given its first New York production January 7, at the Bijou theatre.

Robert Mantell has cancelled his south run tour and is this week appearing in "Monsieur" at the Haymarket theatre in Chicago, where he is drawing crowded houses.

The 150th representation of "Nadly" was given at New York's Casino Thursday evening. Great preparations had been made for the celebration, and it was an event to be remembered in theatrical annals.

Mr. Richard Barker, the stage manager for Messrs. Gilbert and Sullivan, is a passenger on the Serbia. He brings the libretto and music for the new opera which is in active rehearsal at the Casino.

Young mothers in Boston are said to be enthusiastic over the exquisite tenderness displayed by Viola Allen as Mrs. Erol in the scene between mother and child at the end of the first act of "Little Lord Fauntleroy."

It is not generally known that the Hanlon's "Le Voyage en Suisse" company are good base ball players. Last week in Scranton, Pa., they played a game with a picked one of local ball tossers and won by the handsome score of 24 to 2.

It is said that the Baroness Blanc, who had a brief career on the Philadelphia stage, contemplates a New York debut late this season. She is a close friend of Mrs. Langtry, and has sailed to join her in London. For a month or more past she has been an object of interest in New York.

Julian Magnus, who formerly did the dramatic work on the New York Tribune, and is now business manager of Frederick Ward's, is meeting with a warm reception from the newspaper men of the West. He seems to fill them with good stories and knows all the latest news.

A great many requests have been received at the box office of the Chicago opera house for at least one performance of "Hamlet" during the Edwin Booth and Lawrence Barrett engagement in Chicago. The management have therefore arranged with the tragedians for their representations during the final week of their season there.

Private advices to A. M. Palmer state that "Captain Swift" is doing a larger business at the Haymarket theatre in London than "Jim the Penman" did. Berthelme Tree is said to have made a very great success in the title role, and the author of the play, Mr. Hadden Chambers, has suddenly taken a first rank among contemporary writers for the stage. Mr. Palmer has already mapped out the cast for the New York production at the Madison Square theatre. The parts will be assigned, and rehearsals commenced by his company during their engagement of two weeks in Chicago.

"A Brass Monkey," Charles H. Hoyt's latest farce comedy, will be produced in New York next Monday at the Bijou opera house. In the new piece the author has satirized petty superstitions. The fun hinges on the bad luck attached to a brass ornament in the shape of a monkey. Charles Reed has the part of Youth and Miss Flora Walsh is seen as Baggage. The cast also includes Alf M. Hampton, Tim Murphy, George A. Bean, Jr., Alice Walsh, Marie Zahn and other clever people. "A Brass Monkey" made a hit in Philadelphia, and it is said to be the best and most amusing farce that Mr. Hoyt has yet turned out.

Bargains in Clothing.

Now is the time to be properly clothed, for winter will soon be here. Baker, the clothier and gent's furnisher, 1125 D street, is offering special bargains in winter clothing and underwear, which those who contemplate buying for winter wear, would do well to take advantage of.

For Rent.

Fine suites of rooms in the Webster block, furnished and unfurnished. Enquire at room 1.