

CAPITOL CITY COURIER

Vol. 3, No. 44

LINCOLN, NEBRASKA, SATURDAY, OCTOBER 13, 1888

PRICE FIVE CENTS

A GREAT THOROUGHFARE.

LINCOLN'S BIG BUSINESS STREET.

The enterprising men who do business in this commercial mart.

O street, the leading and most prominent street of Lincoln, represents more capital than all other streets combined in the city, and its business men are wide awake and fully up to the times. It is the intention of the COURIER to present to its readers a complete review of the business interests of the street, showing what has been done of late, who are in business on the street, and what they are doing.

On this street are the largest banking interests, in fact, the entire banking of this city, among them being:

The State National bank, with a capital of \$150,000 paid in and a surplus of \$20,000. The officers are well known Lincoln men, and deserve special mention for their improvement of sidewalks in front of the building.

The First National bank, with a paid in capital of \$200,000. Its officers are: John Fitzgerald, Pres.; D. D. Muir, Asst. Cashier; and John R. Clark, Cashier. Their surplus and profits were \$58,307.15 at their last statement, with deposits amounting to \$1,000,347.60.

The Nebraska Savings bank, corner Thirtieth and O streets, changed from its former location February 1st, and since its removal has increased largely in business. The Lincoln public schools have adopted this bank as a saving institution for school children, by which any amount from ten cents upwards may be deposited. Mr. L. C. Humphrey is cashier.

GROCERIES AND PROVISIONS.

S. P. Stevens & Co., 1207 O, handle all kinds of fine teas, coffees, spices and fancy groceries; telephone 192.

Hupert & Cummings, 1120 O, a general line of staple and fancy groceries.

G. W. Closson, 1107 O, wholesale and retail groceries, fruits and vegetables.

Cook & Johnson, 1131 O, staple and fancy groceries.

The Capital City grocery handle a general line of staple and fancy groceries, and is one of the largest grocery stores in the city. They also have a store at Twenty-seventh and Vinc.

Mr. William Hotaling, 1133 O, makes no specialty except good, honest weight and measure and fair dealings. His trade is second to none in the city. He runs two delivery wagons.

C. M. Seitz handles staple and fancy groceries at 1115 O, telephone 625.

P. Andersen, 1405 O, runs a general store, groceries, provisions and dry goods—dry goods which he is selling out at cost. Mr. Andersen is giving a chance for a fine organ with every \$5.00 worth of groceries bought of him.

Coyle & Smith, 1218 O, handle fresh and salt meats. They are always abreast of the times and have all the delicacies of the season. Chipman & Sheen have a neat butcher shop with a general line of fresh and salt meats.

E. S. Sayre has lately located on the corner of Sixteenth and O, with a general line of groceries, fine fruits and vegetables. He has a very neat store.

FINE DRY GOODS AND MILLINERY.

Ashby & Millsap, the most extensive dry goods dealers in the city, are located in the open house block. They make a specialty of fine dress goods and cloaks.

Mrs. W. E. Gosper, 1140 O, has a general line of millinery and fancy goods, ladies and children's cloaks of every description. Mrs. Gosper is a first-class trimmer, and guarantees all work.

M. Ackerman, corner Twelfth and O, general millinery and fancy goods store. Berlin zephyrs and materials for fancy work a specialty. The famous is sole agent for the P. D. corsets.

FINE CLOTHING.

T. Ewing & Co., 1009 O, represent the clothing trade of the street. They handle all kinds of clothing and furnishing goods. The company is composed of T. Ewing, M. W. Travis, and E. P. Ewing.

DRUGS.

G. B. Chapman, dealer in stationery, books, gold pens, imported and domestic cigars, mixed retail and druggist's sundries.

B. O. Koska, 1280 O, druggist and apothecary, has a full line of toilet articles, perfumery, fancy goods, etc.

CARRIAGES, BUGGIES, ETC.

The elegant new building of Roman & Drain, at 17 and 129 South Fifteenth street, just off of O, is the most complete carriage and repair establishment west of the Mississippi. The building throughout is well equipped with everything necessary for workmen, and is a pleasant place in which to labor. Mr. Drain, the manager, is a very pleasant gentleman, and will surely prove a valuable man to the company.

D. W. Camp & Son, 1601 O, handle a fine line of carriages, phaetons, road wagons, delivery wagons, etc. Repairing in all branches promptly attended to.

HARDWARE.

Baird Bros., 1242 O, make a specialty of builders' hardware. They have a very large store and are doing a thriving business.

Zehring, Burns & Henkle, 1217 and 1219 O, are one of the largest firms on the street. They are agents for Barnes' scroll saws, and have a large stock of builders' hardware, fine cutlery and hardware.

HARNESS AND SADDLERY.

Harpham Bros., successors to Gustin & Harpham, exclusive wholesale saddlery hardware. The celebrated combination Rosette is having an extensive sale.

Woodworth & McFall, manufacturers of harness, 1225 O, make a specialty of light harness. They have eighteen genuine buffalo robes for sale.

JEWELRY.

Perry & Harris, 1211 O, manufacturing jewelers and engravers. Mr. Perry was with the Waltham and Elgin watch companies for fifteen years.

FRUITS AND CONFECTIONERY.

V. A. Chevront & Co., successors to Wm. Besdon, handle a large line of fine confectionery, foreign and domestic fruits, cigars, tobacco. This is the most extensive fruit store in the city.

LUMBER AND COAL.

C. N. Dietz, corner Sixteenth and O streets, has lumber and building material of every

MUSIC AND THE DRAMA.

MINSTREL, DRAMA AND THE OPERA.

A Prospectus and Review of Amusements at the Funke.

PROF. GENTRY'S CANINE SHOW

at Funke's Thursday afternoon and evening was attended by large audiences, among them being a liberal sprinkling of the younger generation. The dogs are as fine a lot of performers as have ever been shown in this city and their tricks as well as their general performance were, many of them, not only cleverly done but wonderful. The professor has certainly a prize dog in the canine that turns four consecutive back somersaults. The various acts were applauded and the show gave general satisfaction.

VIRGINIA'S LAST NIGHT

A superb presentation of the pathetic story of the Roman father who preferred his daughter's death by his own hand to her dishonor, was given last night by Mr. R. D. McLean and Miss Marie Prescott. The ability of the leading people is of the highest order. Miss Prescott's Virginia is an ideal production and there are many who will not yield to McCullough's superiority over McLean as Virginia. He has adopted an entirely different, quiet and in modern belief, more effective form of expression than that of McCullough, which thrilled by its colossal strength, but did not so greatly move by what it left unsaid. McLean has a wonderful facial expression, an admirable control of his eyes, and he possesses, moreover, the rare power of changing color under excitement. Marie Prescott is a beautiful woman in every particular. Her voice has exceptional natural sweetness which wins its way irresistibly with the audience.

CLOSE OF THE ENGAGEMENT

"Romeo and Juliet" will be presented and tonight's bill of "Ingomar" will close the engagement. The San Antonio Express of Feb. 24th says: "Mr. McLean's Ingomar is a masterpiece of work. He shows the consummate skill and brilliant talents of the actor who is destined at no distant day to fill the vacancy on the American stage made by the death of poor John McCullough." And commenting on the part of Parthenia the Galveston Tribune of Feb. 31st says: "As Parthenia Miss Prescott was simply above and beyond criticism. Beautiful and gifted, with a voice full of melody, a graceful carriage and a faultless form, she is all that the exacting role of Parthenia demands."

THE TWO OLD CRONES.

Our amusement lovers will remember the performance given last season by the Willis, Henshaw & Tenbrook company and their great hit the "Two Old Crones." Everybody that saw the piece said it was the best show they had ever seen, and that they had never laughed so much before in their lives as they did that night. The COURIER is pleased to announce that the company, fully as good, if not better, will appear at Funke's on Tuesday evening next. The Nashville American of a recent date contained the following: "Two Old Crones" was given at the Masonic last night to an audience that completely filled every nook and corner of the theatre. There was more fun compressed into the two hours and three-quarters that the performance ran than has been seen or heard in any performance ever given here. The matinee to-day and tonight's performance are the last ones of this company and those who miss seeing it will have cause for great regret."

MRS. LANGTRY.

The noted actress, Mrs. Langtry, will appear at Funke's Wednesday evening next, in a dramatization of Phillips' celebrated novel, "As in a Looking Glass." The heroine, Lena Desard, is a brave woman of the world, and

Death of Captain VanPelt.

The sad news of the death of Captain C. E. Van Pelt announced Monday was a big surprise to both friends and the public. The Captain was a robust, healthy-looking man but contrary to all appearances, he was troubled with an illness which was contracted during army service, and of late was at times found somewhat delirious. He had been missing from his home, 1128 P street, since Friday and up to the time he was found on Monday morning nothing could be heard or seen of him. The body was brought to town in the afternoon and a coroner's jury returned a verdict of accidental drowning while suffering from temporary mental derangement.

Funeral of the deceased took place from the late residence Wednesday morning. A short sermon was delivered by Rev. Charles Newman at the house, and the remains taken to Seward on the early train, accompanied by Mrs. Van Pelt and a number of relatives and friends. The affair is a sad one and certainly a hard blow to the family, to whom the COURIER extends heartfelt sympathy. Captain Van Pelt was until his death associated in business with Mr. Gould, under firm name of Van Pelt & Gould, manufacturers of Railroad Remedy and other patent medicines.

Juniors of the University.

A very pleasant party was given Tuesday evening at the Hotel Ideal by a number of the juniors of the state university. Dancing was the pre-eminently feature of the evening and at the close of this portion of the exercises all repaired to Browns Cafe where an elegant luncheon was served. Music for the occasion was furnished by Miss Willoughby. Those present were Misses Hathaway, Lau, Ballentine, Pearl, Deppe, Ollie Latta, Anna Funke, Leomis, Trott and Schwab, Messrs. Gillespie, Storrs, Wheeler, Cope, Langworthy, Hill, Pumpelly, Graham, LaMastin, Mallalieu and others.

They Went on a Strike Yesterday.

We hear so much about the great strike nowadays that little else than such news attracts the attention of the average newspaper reader. The railroad strike, the car drivers' strike and all the other strikes have been the subject of much comment, and now comes a strike right here at home, and it makes a louder noise than all other strikes. They went out yesterday promptly at noon, when every clock in Hallett's jewelry store struck because they were not permitted to strike thirteen.

And as for striking Jeweler Hallett has determined to strike hard, and will commence at once to give such figures on jewelry, watches, diamonds, clocks, etc., as will bring the trade in a multitude all to his store on Eleventh street, three doors north of O. Hallett can always give you better prices on diamonds and watches than all competitors, and if you will allow him he can prove this to you.

State Secretary Nash of the Y. M. C. A.

who was in the city Wednesday informed a COURIER reporter that after January first he would become a Lincolnite, a change from Omaha that the state association deems prudent to make. This will virtually make Lincoln the state headquarters for Y. M. C. A. work, and of course we join in welcoming the change.

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ANOTHER NEW ENTERPRISE.

The Hart Hardware Company Opens in Lincoln.

The importance of Lincoln as a distributing point has recently been the means of starting an enterprise in the city which is destined to be the largest jobbing house of its kind west of Chicago and one of the greatest acquisitions to Lincoln's jobbing interests of the season. The Hart Hardware company enterprise recently started, is now open and ready for business, with headquarters in the H. T. Clarke building on Eighth street. The company occupy four floors of this building, which, with the basement, are heavily stocked with a large and complete line of shelf and heavy hardware, wooden ware, tinware, house furnishing goods, and in fact everything in the line of large or small hardware.

The company starts out with unusually bright prospects for doing business. Lincoln has long been recognized as possessing advantages as a wholesale point which are rapidly being taken into favorable consideration by large wholesale enterprises. The Hart Hardware company is an organization with an authorized capital stock of \$200,000. The personnel of the company is made up of gentlemen of mean, experience and enterprise in the business, who have started the new enterprise with every intention of building up a large trade by square dealing and carrying only first class goods.

The trade of Lincoln and the surrounding country cannot fail to appreciate the unusual opportunities now offered by the opening of this company in the city, and will find it of advantage to buy of them. Lincoln is on an equal footing with larger cities in shipping facilities and shipping rates.

The Hart Hardware company in their new location are happily situated, with extensive track facilities and a stock of wholesale hardware second to none in the state. The credit of bringing this new enterprise to Lincoln is due to the business manager, Mr. William Patterson, who for years has had this city in view as the joint for establishing a company which should supply the hardware trade of this section. Mr. Patterson has had an experience of fourteen years in the hardware business, is thoroughly well known to the retail trade of the country and deserves great credit for establishing the enterprise of which he is manager.

Citizens of Lincoln, to fully appreciate the importance and extent of this new enterprise, should call at their place of business and see what the Hart Hardware company amounts to. In the basement of the building has been placed the stock of heavy hardware, such as nails, barbed wire, sheet iron, bar iron, and steel and metals of all kinds.

The first floor is the display and sample room, stocked with cutlery, silver-plated goods, firearms, tools and fine goods for the trade. The second floor is used for shelf hardware, and for packing and unpacking goods, filling orders, etc.

The third floor is filled with everything in the line of tinware, japanned ware, coal hods and everything in the line of housefurnishing goods. The fourth floor is stocked with woodware, garden and farm tools, lugs and wagon material, plough beams and handles, and a variety of material used by the trade.

The building is supplied by an hydraulic elevator, facilitating the handling of goods. In fact, from inspection, it will be readily acknowledged that the Hart Hardware company has the best arranged house for handling their line of goods, west of Chicago, and that the enterprise is one of magnitude, and the COURIER bespeaks for it every success.

Officers Elected.

The society of the Home for the Friendless completed their work Thursday and elected the following officers:

President, Mrs. R. C. Manley; recording secretary, Mrs. L. J. Cooper of Grotte; corresponding secretary, Miss P. L. Elliott; financial secretary, Mrs. J. D. Parisk; treasurer, Mrs. Lonie Helmer.

Board of directors, Mesdames Davis, Hardy, Baldwin, Munson, Lane and McCreery.

The salary of the matron was increased to \$15 per month; that of the superintendent to \$75 and physician to \$50.

Mrs. Slaughter was retained as superintendent; Dr. Huff as physician, and Mrs. Wing as matron.

Cruelty to Father.

One of Jones' peculiarities is never to admit that he is feeling well. No matter what species of suffering you are undergoing, the form his sympathy invariably takes is this: "I've it just so."

The other day he came home sick—too sick to go down to his supper. So it was sent up to his room by Mrs. Jones, who had prepared it herself. Among other delicacies were six new laid eggs, boiled to suit him. One of the children stayed with him and watched the egg eating with interest. As Jones took up the sixth and last egg, the little fellow reached out his hand.

"Let me have it, papa."

"Jones glared at the child, then he said huskily:

"Take it, eat it, unnatural child, and let your poor sick father starve!"

Tommy ate the egg.—Detroit Free Press.

An Unkind Cut.

He looked sadly at the pie on the boarding house table and seemed to be much affected. The landlady at first thought he was mad and was prepared for some remonstrance. But he said nothing, only looked sad.

"What is the matter, Mr. Jones?"

"Madam, this touches me."

"What?"

"This pie. It looks so like one of the pies my mother made for me thirty years ago."

"Well, Mr. Jones, I'm sure I appreciate the compliment."

"Yes, madam, I believe this is one of the pies my mother made thirty years ago."

She raised his rent the next month.—San Francisco Chronicle.

Rules for Punctuation.

In a Boston newspaper office not long ago the chief proof reader had been greatly annoyed by an extraordinary use of commas that cropped out in occasional "takes" on his proofs, and finding that they occurred regularly under a certain "slug" he went to "slug fifteen" frame to expostulate with him. He found that the man was a new "sub," who said he came lately from Nova Scotia, and had learned his trade in a first class office in Halifax. "For pity sake," exclaimed the proof reader, "what sort of a system of punctuation do they employ in Halifax?" "The rule in our office," replied the compositor, with a patronizing air, "was to put about three commas to a line."

AN OBSERVER'S THOUGHTS.

COMMENTS AND OPINIONS IN TYPE.

What He Sees, Hears, Thinks and Feels.

By the Chicago Herald of a recent date, I notice that a new society game has just been introduced in that city. It is called "parlor tennis." It is played with a net in the shape of a sort of a minnow snare, which is hung between two chairs in the center of the room; the regular tennis bats, and twenty-four light rubber balls of various colors. The game is to land as many of these batted balls in the net as possible. The balls are so light that no danger to bric-a-brac in their use. Each court counts so many tallies, and the game goes to the person or persons making the greatest number of tallies in a given number of innings. This game is said to be far superior to the regular lawn tennis, in that it is played in a parlor and the player is therefore unable to smoke cigarettes or wear a "blazer." The sport bids fair to be very popular.

Mr. Lawrence Barrett has written an eloquent tribute to the late William Warren. For several years in his younger days Mr. Barrett was a member of the Boston Museum company. He shared the dressing room of William Warren and lived in the same house. Barrett's influence was of great benefit to him. Mr. Barrett writes as follows: "In my day of leveling, when all ranks are overlapped in a day by presumption and audacity, when speculation stands as a tempter to mislead the young actor from those slow, toilsome steps where experience is gained to make perfect, it is well to pause a moment to contemplate the loss of an artist who had by successive steps, unaided by influence save genius and indomitable industry, risen, grade by grade, to the summit of a great calling, filled a people with the consciousness of his value, rounded out his art life with all those scholarly acquirements which broaden and deepen the study of character, and fulfilled the social law by which man holds the respects of his fellows to the close of a long career."

From a leading trade paper I extract the following bit of wisdom: "No parent who has a sincere regard for the welfare of his son will permit him to start out as an amateur printer. Amateurs don't ever amount to anything, but owing to the peculiar character of the printing business not one boy in a hundred who begins as an amateur ever becomes a first class workman. On first night printing seems so easy that most every boy imagines he can master the whole art in a few months. After he begins and gets along to where he can deliver work that is a trifle more readable than 'copy' and is not all off-set, his appetite is whetted by the money he has received therefor from good-natured or charitably-disposed friends, and he imagines that all he needs in order to make a large fortune very quickly is a more expensive and complete outfit. So the kind parent puts his hand into his pocket for a note, and sends him, and young America has his heart's desire. What then? Failure in almost every case; and not only failure but very often a life practically thrown away; for the boy who has not been taught and who has prematurely been allowed to be his own master, gets incapable of learning or doing anything thoroughly. You might just as well expect an old dog to learn new tricks as an amateur printer to learn to be a first class workman."

The moral of this is, that if a boy desires to become a printer, his parents should put him in a printing office and have him taught the business regularly. There is quite as much need for him to study the art of printing as there is for a candidate for the bar to study the principles of law. Furthermore, amateur printers are an unmitigated nuisance, as a general thing, for they are not content to print for their own edification, but insist on forcing their meretricious productions upon consumers who would prefer, if left to themselves, to pay a fair price for decent work.

Back From the East.

Mr. H. R. Nisley of the enterprising firm of H. R. Nisley & Co., returned Thursday from New York, where he has been the past three weeks searching the metropolitan markets for novelties and staples in the dry goods line. The result of his trip may now be seen by all who call at the Nisley stores on P street, where already loads of the new goods have arrived and are now open for inspection.

A paper devoted to the interests of the Catholic fair, called *The Comet*, will be issued every day next week. Father St. Lawrence is editor and originator of the enterprise, which promises to aid materially in the success of the fair.

The Y. M. C. A. initial monthly reception at the association rooms Wednesday evening was a pleasant success. A large number were present and an evening's entertainment afforded by an excellent program caused everyone to enjoy the occasion.

At a meeting of the Lincoln diocese of the Catholic church Thursday morning nearly thirty-five priests were present from all parts of the state, and it was decided to build the bishop's home in Lincoln, and arrangements for constructing the same will soon be completed.

The retail grocers of the city met Wednesday evening and agreed to close their respective places of business at eight o'clock every evening, except Saturday. An effort was also made to secure all names to an agreement, under forfeit of \$50, that everything will be cash after January next, which will be taken up again at the next meeting.

Past Grand Chancellor Richard O'Neill and wife returned Thursday from Fremont. An act of the Knights of Pythias grand lodge which was duly appreciated by Mr. O'Neill was a resolution passed by that body appropriating fifty dollars with which a jewel will be purchased and formally presented to him as soon as manufactured, it being made and designed especially for the retiring chancellor of Nebraska.

It is a matter of general importance to our many readers to know that Meyer & Co., the Tenth street merchandisers, are now opening and displaying their fall line of fashionable fabrics and in the stock many artistic and superb styles of dress goods may be noticed. Ladies always receive courteous and polite attention at Meyer's and they never fail to please all who call. If you have never visited this store you should do so the next time you had anything in their line.

BILL NYE AND MRS. LANGTRY.

A Few Remarks About His Dinner with the Jersey Lily.

It was my blessed privilege last summer at Long Branch, in company with several other people prominent in art and literature, to lunch with Mrs. Langtry, and at leisure to converse with her in low, passionate accents about her future and her past. I had not intended to make the delightful chat public at first, for neither of us care to be brought prominently before the public, shrinking as we do from publicity of all kinds and only caring to do right while keeping in the background as much as possible. But the general interest felt in Mrs. Langtry leads me to burst through these restraints.

Mrs. Langtry, on the day I speak of, wore a new dress of lavender beige trimmed with a different color around the bottom. She wore a sort of a brown straw turban, and her hair was done up in a hard knot at the back of her head. Her hair is a deep brown in color and quite nice to look at. She has a calm, honest eye, and behaved like a perfect lady all the time. I sat on her right at table, also on the edge of her dress by mistake. When we rose from the table she rose before I did, for I had lost my place on the menu, gently drifting back to bosom of lamb with mint dillings onto a dish of which I am very fond and one which we rarely get at home. I was eating some more of this when the rest had reached the doxology, and I did not notice that Mrs. Langtry was trying to rise. But she kept her temper like a perfect lady, waiting cheerfully until I had finished my meal and put a few raisins in my pocket to eat on my way home. Then she begged my pardon, and would I please take my chair off her dress. Why of course I would. For, as a matter of fact, it was my fault.

I was dressed plainly in a quiet yellow and black blazer, with a flannel shirt of some inflated tint, caught together at the throat with a large knot of blue polka dot silk. I wore no suspenders, but held my knickerbockers in place by means of a linen and white silk stomacher or cinch, which attracted much attention from one and all.

That is one thing I like about me. I can dress gay and frivolous, or I can be grave and taciturn with those who prefer it.—Bill Nye in New York World.