

CAPITAL CITY COURIER

NEBRASKA'S GREAT WEEK.

LINCOLN ENTERTAINS THE STATE.

The Great State Fair of 1888—Fine Exhibits—Minor Notes.

The great Nebraska exposition is over. It has been a busy week for everybody, but everybody is happy. While the exhibits were not so many this year as last, there was more of each and their character was more varied. As usual Art hall was the center of attraction, and at all hours of the day it aisles were crowded by eager sightseers, and many were the admiring comments evoked. Under its roof were gathered the best samples of Nebraska people's handiwork in many varied forms, foreign and domestic dry goods, purest pianos from the best factories of the east, besides articles too numerous to mention. Lincoln business men were represented in large numbers, while from all over the state came merchants and manufacturers with neat and tasty displays.

Horticultural hall was filled with the choicest products of the florist and gardener, and a visit to the fair was not complete without a half-hour's or an hour's stay in this bower of flowers and garden products. Many individual exhibits were shown, Lincoln florists taking the lead.

The county displays were much larger and more numerous than those of last year. Lancaster county, of course, was in the lead, but the displays from Perkins, Box Butte, Keith, Platte, Thayer and other counties are deserving of better mention than we can give in our limited space.

The State Fish commission was on hand with its handsome collection of specimens of the fluky tribe, and the building, reserved for its exhibit, like all the others, was filled with people at all hours. Besides the specimens of Nebraska-bred fish, there was a well-preserved mermen captured some months ago in the South Sea Islands by a member of the United States Fish commission.

The poultry exhibit was also a very fine one, the majority of the fowls coming from Blue Spring and Wynmore, although Lincoln, Wahoo and other points were represented by handsome-feathered specimens.

The machinery exhibit was, as usual, the largest of any, and vied with the lunch rooms and dining halls in point of numbers. The omnipresent agitator, with seductive voice and gaudily-painted machine, beguiled the lurking dollar from the recesses of the granger's pocket, and all drove a good business.

The races, however, were the chief object of interest to the multitude, and hours before the time announced for the start the amphitheatre was a mass of struggling people, the fences and sheds in the vicinity were dotted with human beings, while the quarter-stretch received a vast overflow. The scene was repeated every day, and at least 15,000 people saw the daily trials of speed.

Take it all-in-all, it was one of the greatest weeks in Nebraska's history; the displays from the various counties, as compared with those of last year, marking plainly the great strides onward that the state has taken in a short two-month period. We do not believe that the attendance was so large in the aggregate this year as last, but this was owing to several causes, principally the annual encampment of the G. A. R. of the United States. A conservative estimate, however, places the aggregate attendance at 100,000, which is probably about correct.

Following are a few of the exhibits shown:

NOBBY DISPLAY OF FOOTWEAR.

One of the most pleasing objects of interest among the many to be seen in the Art hall is that of Perkins Bros., the leading boot and shoe men of the city. It occupies a prominent position in the center of the hall, and has been the focus for thousands of admiring eyes during the fair. On a tastefully draped pyramid, enclosed in a handsome framework, are shoes and slippers of the very finest grade of all the different shapes and colors. Perkins Bros. have so long been the leaders in fashionable footwear, that those who are acquainted with the house and the goods they handle know what their exhibit consists of. Here we find the dainty ball slipper, in all conceivable designs and shapes, elegant gaiters and footwear of all kinds for gentlemen, and novelties of every description. Perkins Bros. make a specialty of perfect-fitting goods, and every article is guaranteed to give satisfaction. All their goods are made especially for their trade, and bear the firm trade mark. The samples displayed are from the best and most stylish makers, and represent every style and make of fashionable shoes. The "Home Comfort" is an odd shaped but seemingly comfortable shoe, suggestive of a warm fireplace and a cozy arm chair. Patent leather vamp and tips in all makes are shown and form a very attractive part of the exhibit. Each shoe and slipper is stuffed with cotton to show its perfect shape, and the exhibit as a whole is worthy of a much larger city. A blue tag on the goods show that they have been awarded first premium over all competitors, and the decision is a most just one. The summer and fall styles of "Oxford" and "Southern" ties are very fine, and are made up in French kid, kangaroo and other novelty leathers. The display of goods carried in stock at their O street store shows that they are progressive business men, up with the times, and strive to please. Any one in need of fine articles of footwear is always sure of being suited in style and price.

HOHMANN'S PIANO DISPLAY.

For a number of years past Mr. F. W. Hohmann, Lincoln's pioneer music dealer has had an exhibition of his line at the fair, but the display this season surpasses all previous efforts. The large and tastefully arranged pavilion erected in the south wing of Art hall was filled with organs and pianos of various makes and many kinds, the principal ones being the Wheelock, Behning and Krainich & Bach, all New York pianos and the different styles, viz: Grand, square and upright. Organs such as the well known Mason & Hamlin, Whittier and Raymond, U. S. organ and the Earhart makes were shown to hundreds of callers. Mr. Hohmann through nearly twenty years of square-dealing business in Lincoln has built up an extensive trade, not only in this city but throughout Nebraska and the west, and orders from a distance being a big part of his trade, and it has been through honest principles and never misrepresenting an article that he has the honor of commanding such a flattering business. He is a thorough musician and distinctly understands every detail of all the goods he handles; thus in representing an

article does so with full knowledge and understanding that he is right in his claims. Mr. Hohmann is also a composer of music and has during the past few years given to the public among other pieces for the piano "My Queen Polka" and the "Francis Cleveland Grand March," and other instrumental and vocal compositions. At his store, which was established 1860, will be found a complete line of musical instruments embracing all most every article known to the music trade, from a jewsharp to the finest piano, and it will pay you to see him before ordering an instrument, for in experience we learn much and such certainly has been the case with this old reliable house.

A FINE CARRIAGE DISPLAY.

In one of the small display houses near where the heavy machinery was shown was the exhibit of Messrs. Guthrie & Co. who showed a line of buggies and carriages, fully the equal, if not superior to competitors, and comprised of phaetons, surreys, carriages, several styles of buggies, etc. This firm although wholesalers have their retail trade well cared for by Messrs. J. Cadmus & Son, 235 North Tenth street, where a fine line of the company's carriages may always be seen.

Guthrie & Co. are experienced dealer in their line and after seven years of careful study of the wants of Nebraskans, come pretty nearly knowing what the trade wants, and their goods are all made with an eye to durability, finish and superior workmanship, adapted to our climate and thoroughfares. A specialty in the way of miniature vehicles, has been made by them of late and in fact they are the only ones that handle all sorts of buggies, carts and carriages suitable for young folks and those who have shetland and other small ponies. Several of these rigs were shown hitched to ponies on the ground and were the means of showing visitors how durable, stylish and fine these small vehicles could be made. They are made in all styles.

The Rice coil spring buggy, a deservedly popular rig and one that is coming more into use every day in Lincoln, is handled exclusively by this firm and an inspection of its merits will convince purchasers as to its superiority over all other buggies. The coil springs have received the universal verdict of those who have used them, of making the most durable, easiest-riding and best buggy made.

Guthrie & Co. are manufacturer's agents, and through their retail house as above stated they will be pleased to quote figures on any and all kinds of rigs, on which a thorough guarantee and the best of terms will be given.

THE KROEGER PIANOS.

Mr. S. B. Hohmann, agent for this very popular instrument, had on exhibition the finest piano in Art hall, which was the center of admiration of all who love music and admire the work of art in household furnishings. It was an upright, made of English oak, highly finished and artistically carved, containing all the latest and best patents, and when Mr. Hohmann, who was personally present, played selections on the instrument, it held the musical ears of the vast throng in the closest attention. "Oh, what a delightful tone," one lady was heard to remark; while another would say, "So clear and sweet, I never heard anything to equal it," and then all hands would ask for a card and express their appreciation of the merits of the "Kroeger."

There seems something wonderful how this piano has attained its reputation in a comparatively short time, but not so when one stops to consider how much better it is than its numerous rivals.

Mr. Henry Kroeger, the senior member of this manufacturing firm was for twenty-three years foreman of the well known Steiny piano factory, and it was through this gentleman's many devices, ingenuity and thorough knowledge of the business, that the Steiny made such a success. However, since retiring from their employ, Mr. Kroeger has made a number of improvements over the piano of several years ago, and of such sterling value that many have tried to imitate, but none have succeeded, for everything added has been duly protected by patents, and are found in none but instruments of this make. One of the patents is the obtuse-angular metal frame, which is not only claimed by the manufacturers, but by all eminent musicians who have tried it, to be superior to all other piano frames, thus affording a richer tone, etc. All upright pianos are three-stringed and contain new Capod'Astro bar, which is a recent patent, dated October 19, 1886.

There is much to say in favor of the piano and to speak of all its merits would consume too much time and space, which during this particular lively fair week is both scarce and valuable. However, suffice it to say that the Kroeger piano made for itself a big hit and all persons desiring to learn more of it may receive full information by calling on Mr. S. B. Hohmann, 1132 O street.

THE WHITEBREAST COAL COMPANY.

In a handsome pagoda shaped building, midway between Agricultural hall and the Art hall, the Whitebreast Coal and Lime company, a long-established Lincoln business house, has a tastefully arranged display of the products of their mines. In the center of this structure is a handsome built pyramid of coal. The base is formed by a number of queerly-shaped compartments filled with coals of the various sizes, from the cheap steam coal through the different grades of bituminous to nut, egg, and the various sizes of anthracite. Rising from these are square lumps of the black product tapering in size, the whole surrounded by an exquisite blue-tinted case. Around the sides of the building are square compartments filled with the better grades of coal, as well as samples of coke.

The principal object of interest to visitors, however, and one that attracted thousands of visitors was an immense block of Canon City coal weighing two and a quarter tons, just as it was mined from the earth. People were greatly surprised that such a block as this could be taken in one piece from the mines, and many were the questions showered upon the gentlemen in charge as to the manner in which such a feat could be accomplished. The various samples of hard and soft coals were sent directly from the mines for the especial purpose of exhibiting them at Nebraska's great fair, and the advertising received makes the officials feel that their efforts have been well repaid.

The Whitebreast company make a specialty of the Canon City coal of high grade of bituminous coal, from their mines at Canon City, Col. The Whitebreast Coal and Lime company is a long-established business house, and

has branches for wholesale and retail business at various points east and west of this city. Their products are of such superior excellence that the Whitebreast is the most popular coal in the west. Mr. J. T. Stubbs is sales agent at Lincoln for this company and has charge of the wholesale and retail business at this point. Mr. Stubbs has been with the Whitebreast company for a number of years and is thoroughly conversant with every detail of the business, and is a popular and efficient representative. The city office is at No. 119 south Eleventh street, where Mr. Stubbs will greet all callers and explain the superior virtues of the Whitebreast products.

A MERITORIOUS ART DISPLAY.

One of the handsomest displays in Art hall and one that probably attracted as much attention as any, and particularly from those who admire art in photography, was that of the Hayden studios which covered a large portion of the east wall in the north end of the hall. The arrangements of hundreds of fine photos showing the faces of prominent city and state people was an interesting feature and showed the work to be that of an artist of much ability. The finish and retouching was perfection and the expression given to all of the negatives show that great care is taken to give the best satisfaction attainable for the subject.

The crayon work in life size speak volumes for the work Mr. Hayden is turning out as do also the specimens shown of the excellent pastel portraits.

Mr. Hayden is comparatively a new comer in Lincoln, but his pictures speak for themselves, and in the short period that he has been established here he has been favored with the custom of the best and most refined class of our people and in saying this it means much, for never has there been opened a studio in the Capital City that has received the encouragement or patronage at almost the start that has been accorded Mr. Hayden, a fact of which he has cause to feel proud.

His work, however, has always been of the very best and a particular aim to please having been his effort, his success is evidently apparent.

PREMIUM FLORAL DISPLAY.

It is certainly pleasant to the average Lincolnite to note the numerous first premiums that have been awarded Lincoln exhibitors and if there was one on the grounds that rightly deserved such honors it was the handsome show made by Messrs. Sawyer & Mosher of the Lincoln Floral Conservatory in Horticulture hall. The exhibit was a large one and composed principally of cut flowers and floral designs, Mr. and Mrs. Mosher being present in person to receive their friends and the public. A COURIER reporter was shown the first prize winners, the principal one of the finest piece of such work in the hall being a profusely but artistically arranged maltese cross. It was a beauty and received no end of admiration. It was five feet high, with crossed swords and a crown and with a small cross in the center attached to same on the front. On the base was a heart, cross and anchor, representing faith, hope and charity; the maltese cross itself being made of carnations, the Maltese insignia being interwoven with immortelles. The first premium for finest floral wreath was captured also and to cap the climax sweepstakes were also and most deservedly awarded this display which contained sixteen special designs, besides numerous smaller ones.

There were four styles of beautiful baskets, the Old Oak Bucket in the Well, Gates Ajar, a globe, a five point star, scroll, pillow with the word "Baby" interwoven in light blue, cross and star beneath an arch and several others.

There were seven displays from Omaha and fully a dozen more from other points, and the fact that Messrs. Sawyer & Mosher received sweepstakes and prizes on almost everything else not only speaks volumes for the popular Lincoln conservatory of botany, but is creditable and speaks well for the Capital City, for in awarding such premiums to Lincoln industries it stamps this city as being Nebraska headquarters for flowers and floral works, and the COURIER takes this opportunity to congratulate the fortunate prize winners. Everybody was thoroughly pleased with the display and all seemed to consider that the awards were deservedly made.

PINE MANTEL DISPLAY.

Near the western entrance to Art hall, to the right as one enters, is one of the prettiest and neatest displays in the building, that of the Nebraska Mantel and Cabinet works, a Lincoln institution, and one that is rapidly taking front rank in its special line of work. The space reserved was neatly set off by artistic displays of the paper-hanger's skill, the floor is covered with a handsome Brussels carpet, and a general air of homelike comfort pervades the exhibit.

There are three exquisitely molded specimens of parlor mantel and fireplaces, one of which bears the blue tag, denoting its having received the highest premium. Each mantel includes a handsome French plate beveled mirror, which sets off these ornamental articles of modern house-keeping. Samples are shown of highly polished brass, copper, tin and nickel grates of all shapes and sizes to fit the various shaped fireplaces. Several handsome fires are also shown, these being finished in either iron, brass, copper or nickel. The grates and fires are finished in either modern or antique style, and are very pleasing to the eye. Tiling of all shapes, colors and finishes are also shown, and their utility in properly setting off a pretty fireplace excellently displayed.

What is a matter of pride to Lincoln visitors to the display and a surprise to people of the state who are unaware as to the rate at which Lincoln is growing is that these goods are all manufactured at home by Lincoln workers and sold by Lincoln merchants. It is as but a little over a year since the company started in business in this city, and in that short time they have built up a very large trade, by manufacturing nothing but the best goods and using none but the best materials, as is shown in the handsome samples displayed at the fair ground. The salesrooms of the company are at Nos. 229 and 231 North Twelfth street, in the Appleget block, where all sizes, grades and prices of the combination mantel and fireplaces are shown. Visitors to the city as well as residents of Lincoln should call and examine their fine stock of goods. No home is complete without one of these exquisite fireplaces, as they are indicative of good taste on the part of the owner, and give a homelike feeling to the rooms which can only be appreciated or understood by one who

has seen this beautiful display.

A FINE SAFE DISPLAY.

In the south end of the south wing of the Art hall was the exhibit of G. M. Barnes, the only agency in Lincoln that carries a line of safes in stock, and it attracted the attention of the multitudes as they passed by, besides being a particularly interesting feature to merchants, bankers and others who have valuables that need safe protection from theft and fire.

The line of safes represented comprised various makes, the principal ones, it is well known, being the Massey, Babcock & Co's, and the Alpine, both of which bear the reputation of being among the best in the country, and while the former is considered superior to all others for banks, stores a large places of business, the latter is the accepted favorite for small offices, residences, etc., both being warranted fire proof; the latter being made to sell from \$50 upwards. The Alpine in the household is a receptacle where jewels, jewelry, money and papers may be deposited and safely cared for and has in every instance been the cause of saving its entire contents from fire. Many of our lady readers have precious jewels, like neck, jewelry and other valuables they would not be willing to part with at any price and to those we would suggest that they call on Mr. Barnes in the Sheldon block, corner N and Eleventh to inspect his line of safes and see how very cheap they can be bought. The Massey-Babcock shown at the fair this week have all the latest patents and are in every way the best made.

HERPOLSHEIMER'S DISPLAY.

Undoubtedly the finest and most attractive display in the way of fabrics was made by Messrs. Herpolsheimer & Co., in the west wing of Art hall. The booth prepared for the show was an elevated platform with canopy top, ornamented with heavy fringes, etc. The sides were of heavy lace curtains and the base fitted up with an attractive design of cloth. The exhibition in itself was of fine dress goods, made up into forms which had every appearance of being dresses completely made, so attractively were they arranged. One dress pattern was of a superior quality of Myrah silk with heavy jetted trimmings; another a very nobby taupe gown made of pea green cashmere and a front of schripm pink flannel China silk. Others of white flannel, and various textures were shown to good advantage and proved the most attractive drawing card for the fair sex.

Cloaks, newmarkets, etc., for ladies children and misses were exhibited and showed that this firm certainly carried a very fine line of garments for female attire. Scarfs and lambrequins were used as decorations near the top, and a case filled with kid gloves, very fine fans, hosiery, etc., was seen in the rear.

The display was a complete success and was the means of once more illustrating the fact that here in Lincoln and at Herpolsheimer's the fair sex can find as equally as nice a line of dry goods and ladies furnishings goods as may be seen in any large city.

A NOVEL DISPLAY.

One of the most novel displays in Art hall was that of the Nebraska Carpet Mills which is located corner of Seventh and O streets. They run a new patent whereby old carpets that worn out may be used in many handsome and durable rugs; and old, worn out carpets of say twenty yards making up rugs to the extent of about twelve to sixteen yards in any width from one foot to three yards.

This display showed numerous kinds of rugs and carpets, and recognizing the merit of the work the judges awarded them first prizes on each of the following articles, five prizes in all, viz: Moorish rug, carpet and their general display of rugs.

If you have any old carpets that are all worn out and of apparently no earthly use, have this company call at your house for it. They will take up the carpet, clean it, make it over into new and beautiful carpets or rugs, all for sixty cents per yard.

They took numerous orders from home people and those abroad on the ground all week, and already their custom in Lincoln embraces the finest homes of the city.

A NOBBY CLOTHING DISPLAY.

As is usual with the firm of Kuh, Nathan & Fischer, Chicago, leading wholesale clothing house, they had on exhibition at Capital hotel parlors this week a full line of their goods, which will be termed the best and finest line of clothing shown this year during the fair.

There were numerous other houses well represented.

Their efficient and courteous salesman, Mr. James Pershing (formerly a Lincolnite, but now a Chicago resident) was in charge of the display, and he certainly had his hands full showing the stock to his numerous trade who congregated there during the week.

Mr. Pershing shows an exquisitely fine line of nobby suits and overcoats for fall and winter wear, the patterns, cut and finish, all being in the height of modern fashion, the trimmings, linings, etc., showing the particular taste that is usually displayed by the firm's artists in each garment.

Overcoats for the coming winter will be of varied styles, and the usual Chinchilla and other heavy fabrics being as popular as ever. "Jim," as he is familiarly known to the boys and the trade, is a popular and deservedly successful drummer. His work here during the week shows that his sales have been larger than at last year's fair, and that alone says much for the trade he commands. The COURIER congratulates him on his success and hopes his good luck, as always experienced on each trip to Lincoln, will continue and grow better.

KELLEY'S DISPLAY.

As usual H. W. Kelley & Co. received their share of honors at the Nebraska state fair, coming out on top and capturing first prize on plain photographs.

The display which was on the west wall of the north wing near the entrance, was comprised of large frames, one containing miscellaneous photos, and the others specimens of their justly popular Bromides. The latter have been a specialty of the firm and have become generally popular throughout the city and state. They are perfect likenesses, made up in any size and their cost is little compared with the crayons and other styles of large pictures.

Kelley & Co. have long since established their work of art in photography, and now their patronage not only extends over Lincoln and Nebraska, but to the adjoining states and territories as was visible at their studio this week. Former Lincolnites and many who had heard of their work and were on a visit to Lincoln took advantage of the

opportunity to have Kelly catch their shadow. This speaks well for the firm and at the same time shows that an appreciative public will recognize true merits.

FAIR NOTES IN GENERAL.
The Skeleton Dude attracted large crowds. The baby show was a big attraction Thursday afternoon.

The committee on the award of wines had a most enviable job.

Jones, Douglas & Co. took first premium on biscuits, cakes and crackers.

The Indian band presented a good appearance, but they could not play for a cent.

Sawyer & Mosher's floral display was the most attractive one in Horticulture hall.

The fakers were everywhere, and we don't believe there was a clean face in the gang.

Joe Bryns' waterworks was a god send to the thirsty. There is apparently no bottom to the wells.

Many newspapers had tents on the grounds, and the subscription list of each was greatly augmented.

Hargreaves' Box had the most unique display in Art hall and very deservedly took first premium.

The dust was a source of much discomfort to visitors, and undoubtedly detracted from the attendance.

The dress rack and the various other gawling devices were excluded this year, and a good thing it was.

Omaha was not so well represented in displays as last year, but the fair was a complete success nevertheless.

A. M. Davis & Son's large and elegant glass case attracted the attention of all the glass case dealers, etc., were of a fine order.

Secretary Farney should devise some other method of distributing the press badges. The abuse of that privilege is sadly in need of correction.

The customary excellent display of the Lincoln Saddlery company was conspicuous for its absence. Their neat building was entirely empty.

The country lad and lassie who wandered through the grounds and buildings with clasped hands were not as numerous as in former years.

Hargreaves' Bros' church (built of canned goods) in Art hall attracted much attention. It was the work of Mr. Geo. Bender, city representative.

Thursday was Lincoln day, and the attendance ran away up to 40,000. Many business houses closed for the afternoon, and a general holiday resulted.

J. B. Fravelly the Union Pacific missionary was on the ground all week distributing tracts descriptive of the Overland route's aids in the Northwest.

"Comparisons are odious," especially so when the Lincoln fair is compared with the Omaha fair, for in reality the latter had no fair aside from a little horse racing.

J. P. Betz, the mantel man, has a very fine exhibit of mantels, tiling, etc. Mr. Betz is a leader in his line and his display was the center of much attraction and evoked a great deal of favorable comment.

A colored individual, who posed as a target with his head through a hole in a canvas drew many dimes from spectators' pockets. Eggs and base balls were the missiles used, and it was said he was struck.

The matter of transportation still worries the management. The Rapid Transit should have been better prepared for business than it was. Three or more lines of street railway would have paid the cost this year.

Last year's attractive display made by Rudge & Morris was missed by the many. It occupied a prominent place in Art hall and would have been there again this year had not the state board been too independent with the space.

Omaha thought we could not get along without her, but those on the grounds Thursday were thoroughly convinced that without Omaha a fair or anything else may be a success. The old saying "Omaha is not the state of Nebraska" is again verified.

In the way of crayons or other work of that nature, the two pictures, one of Miss Florence Brown and the other of the lately deceased child of Mr. Hayden, were the finest specimens of art in the hall and reflected much credit on the artist, Mrs. Paul Holm.

The Steam Motors.

Considerable interest has been manifested by principal property owners along the line of the Rapid Transit railway regarding the kick of a few who want the motor discontinued.

West Lincoln depends almost altogether on the motor line for its travel to the city and during the week Mayor Austin of that thriving suburb has circulated a petition and the signers thereof were such persons as C. C. Burr, J. C. McBride and other heavy owners of realty along the track who ask the council not to prohibit the continuance of the motor service, and the COURIER hopes it will be successful.

Dissolution of Partnership.

Notice is hereby given that the partnership heretofore existing between J. Wessel, Jr., and H. T. Dobbin, under the firm name of Wessel & Dobbin, in the printing, publishing and stationery business, is this day dissolved by mutual consent, H. T. Dobbin retiring. All accounts due the firm will be collected and all bills against the firm will be paid by J. Wessel, Jr.

J. WESSEL, JR.
H. T. DOBBINS.
September 13, 1888.

A GREAT PARADE.

Lincoln Does Herself Proud in a Monster Pageant and Trades Display.

There were few people in the city Friday afternoon that had any idea that the business men of Lincoln would turn out so numerously as they did that evening. It was a monster, as they call a parade that involves the aid of the people of Lincoln. The idea was not evolved until about a week previous, and that the merchants, employees, craftsmen and the public generally would take to the streets with such unanimity was not to be supposed. They did so, and the result was the finest industrial and torchlight parade ever held in state of Nebraska. Nearly every prominent business house, every craft and trade was represented in the procession, and the friendly rivalry as to unique and brilliant floats brought out many original designs.

The butchers, grocery clerks, engineers, firemen, masons, bricklayers, printers, members of civic societies, political clubs, traveling men and many other organizations, with ten bands, marched on foot with torches, while in every division business houses were represented by brilliantly lighted floats.

The COURIER would like to give detailed mention of each display; but it can't. In fact it did not see all the displays, and don't believe any one else did. The streets were not big enough to hold it. It overflowed, it doubled, it countermarched, and yet it could not find room for itself in the paved district.

The city was brilliantly lighted, business houses, opera houses, hotels and everybody joining to make it one grand success. Among the displays the COURIER was on hand with a wagon showing the workings of a newspaper office, a man setting type in one end, another printing doggers from a small press in the other and then broadsheet.

Miss Fannie Hunt has been entertaining her cousins, the Misses Hunt of Cincinnati, this week.

Mrs. Geo. F. Hanna, who has been visiting in the city, returned to her home in Columbus, O., Monday.

Mrs. J. D. Moore and son left Monday for Fairbault, Minn., where the young man is entered at school.

Mr. S. B. Brierly, formerly of Lincoln, but now county attorney of Perkins county, was among the visitors to the fair this week.

Mrs. D. Wise leaves Wednesday for a visit to her home in Chicago. Mr. Wise will follow in about two weeks and after a short stop in Chicago Mr. and Mrs. Wise will visit Cincinnati, Washington and other eastern cities.

Messrs. D. D. Muir and F. L. Sheldon and their families, who have been enjoying the sights and scenes of Europe, arrived home Thursday. They report a very pleasant voyage both ways, a most enjoyable sight seeing tour on the continent, and return home much improved in health from their trip.

Mr. D. F. Easterday, who organized the choir of the Jewish Reformed church is to be congratulated on the efficiency which its members, under his instructions, have attained. Mr. Easterday is thoroughly conversant with every detail of choir leadership and as an instructor in music has few equals.

How It Happened.

Never had no kind of use
For that Dan
Always rather liked a big,
Thick set man.
He was on the spindle built—
Sort of spare;
Tied to look right sharp to know
Dan was there!

Toreed like he was at my heels
Night 'n' day;
Couldn't tell him off in no
Kind of way.
Thought I treated him right mean,
I declare!

Thet I couldn't sneeze but what
Dan was there.
Little steady headed spite,
Thout much wit,
'Cept he beat the bugs, the way
He could sit
Out the balance of my beauty;
Let em stare;
They put out at 9; at 10
Dan was there.

Cuet I told him plain an' flat,
That he
Was the only man on yearth,
Him an' me
Wouldn't suit; I loved my words
Made him stare.
Come next night, like other nights,
Dan was there.

Curyus like, I married him
After that;
Thing was done 'fore I knowed whar
I was at;
How it come, my judgment ain't
Very clear;
Reckon 't must have been becuz
Dan was there—'Timo.

He Had His Doubts.

Four young men, evidently from the country, stopped at one of the prominent hotels in the city the other day. They were well dressed, and appeared to be agreeably impressed with all that they saw. They arrived in the morning and did not desire a room. About 10 o'clock one of them stepped up to the cashier, holding a \$5 bill in his hand.

"I want to pay my bill," he said, with a smile. "We had four breakfasts and dinners and one extra dinner."

"What name?" inquired the cashier.
"Horace Striding," was the reply.
"Ten dollars and a quarter, sir," said the cashier.

The young man looked scared, then incredulous, but, finding the cashier in earnest, he heaved a sigh and drew forth another \$5 bill and a silver quarter, laid them on the glass plate before him and walked away.

In a little while he returned. "He seemed to be in doubt about something, and the cashier expected a kick about the bill."
"Excuse me," he said meekly, "but I had a little dog with me today. He wasn't registered, and is there any charge for him?"—Chicago Herald.

A Little Music.

Young Mr. Sissy (who prides himself on his music)—So you would like to hear me sing before I go, would you, Bobby?

Bobby (politely)—Yes, sir, if you would be so kind.

Young Mr. Sissy—Are you particular about what I sing?