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NEW YORK NEWS NOTES.
 SUMMER IN THE CITY AND SEASHORE.

The Extreme Hot Weather—Theatrical Topics—Pickups About the City.
 [EDITORIAL CORRESPONDENCE.]
 Just now the great metropolis of America is not in its most attractive splendor, nor do the denizens enjoy home life any too well. The weather, during my stay of a week has been excessively warm, uncomfortable to live by day, and the heat by night being such as to prevent sleep like unto our Nebraska stumbers. This is certainly one big advantage we have over the effete east. It may be hot enough during the day to roast a good dinner in the sun, but at night we seldom fail to obtain a cool and quiet sleep. The atmosphere in the city has been so oppressive that during the past few days, hundreds have been stricken down in the streets, and a great many deaths have been reported in the daily papers. A fair idea of the extent of heat may be formed from the fact that a gentleman was prostrated in Central park yesterday, and this is considered a very cool place.

The seashore resorts are just opening for the season and it is at near by-points that the New Yorker seeks frequent cool respite from the city's mighty heat. Coney Island is easily and speedily reached by several routes, of which the most popular is the all water route. There are several ways to reach the island but that of the Iron Steamboat Co., is the only one that goes by water entire. This is a beautiful ride, affording the pleasure seeker a lovely view of the bay and big harbor, with such attractions along the route as the famous Statue of Liberty, Governors Island, Brooklyn bridge, the former and latter presenting particularly handsome pictures on returning at night, both being brilliantly illuminated by electricity. The iron steamboats are large and commodious, having a capacity of from 1000 to 2000 passengers. They have trip-decks and make the run in fifty minutes, and the fare is very cheap, (fifty cents round trip) thus affording everybody an opportunity to go frequently. The other transportation lines go part by rail and the balance by water.

On Friday I visited Coney Island and yesterday, which was really opening day, for it was the first very large gathering the new beach has had this summer. I visited Brighton and Manhattan beach, on both occasions accepting the opportunity to dampen my person in the waters of the mighty deep; music filled the air, and bathers by the hundred fled the beach, and it was altogether very elegant. Notwithstanding the fact that it was Sunday, the hotels and other seaside resorts, as well as Manhattan beach, was visited by New York's best element and oftentimes while waiting for a breaker to come thundering along, an acquaintance who seemed to know, or know by sight, most every prominent person, would from time to time point out various people of prominence both in and out of the water; and the fair sex were there too in great numbers and in fact I might say there were in reality one-third more ladies than gentlemen. Manhattan beach, as everyone here knows, is for the refined element, while Coney Island is visited by all classes, the former, however, having a better beach and superior accommodations.

I visited Buffalo Bill's Wild West, on Friday and from what I had heard of it, expected much, and it is but just to say that my expectations were more than realized. The show consists of fancy riding, expert marksmanship, exhibits showing various modes of life on the plains in the early history of the west, etc. The attraction is located at Erasline on Staten Island and is doing big business. To reach the place it is necessary to take the boats and trains of the Staten Island Rapid Transit Co; boats leaving here every twenty minutes, the ride being about half by water and half by rail.

Met Manager Crawford, of Crawford & Reynolds, at Taylor's Theatrical Exchange today. He arrived here a few days ago and will remain until the latter part of next week. He speaks well of the coming season's prospects and has booked a great many fine companies. In fact, just before I met him he closed the fifth contract of that day. Following are a few of the contracts he has already made since he reached here: Dark Secret, Little Tycoon, Margaret Mather, Vokes Co. Ivy Leaf, Erinnie, Thatcher, Primrose & West's Minstrels, Fanny Davenport, Shadows of a Great City, Lotia and others. Mr. Crawford said "We are fixed to give Lincoln better attractions next season than they have ever had." "You see," continued the man of theatricals, "in booking a big attraction say for Omaha or Kansas City, we make a contract including Lincoln also, thereby giving it as good as the larger towns get."

"Nero, or the Fall of Rome," Kiralfy's great spectacular at St. George, Staten Island, received its first presentation last night and having been favored with an invitation to join the New York press gang who were taken over by special boat, I had the pleasure of witnessing the great spectacular. Nothing that I have ever seen in any way approaches it. In the cast there is 2000 people, a chorus of 1000, and an orchestra of 100. The scenery is massive and very fine and the performance is given in the open air on a large plot of land. The cost of presenting the piece is said to be over \$75,000. Kiralfy's "Fall of Babylon," a similar production, last summer was in a financial point of view, a failure, and it is to be hoped his present effort will be more successful.

Today is "Slaughter Day" in New York wholesale houses and it is an interesting sight to observe the array of resident and visiting buyers jumping in for bargains. All goods are sold at a big discount for two reasons, viz.: to make room for winter goods and secondly, most all the larger houses inventory this month. It takes but little time to clean out an entire floor of the extensive jobbing houses, a half day being the usual time. Regular buyers, of course, know the exact value of goods, and a sufficient discount is offered to move the goods and they move rapidly.

PICKUPS ABOUT THE CITY.
 The races and base ball are attracting considerable attention just now, the Brighton and Sheepshead courses being very popular.
 Just saw large dray loads of boxes are going down Broadway marked "Ashby & Millspaugh, Lincoln, Neb."
 Jack roses are selling on Broadway at one cent each, and in some places ten cents per dozen.

The trains of the elevated street railways are jammed every night and morning, and all day long the seating capacity of each car is taxed to its utmost. It is said that the earnings of the several lines, which have all been pooled, are enormous.
 New York now has a fencing school for ladies near Union square.
 Nearly all the theatres are closed, there being only about six of the first-class houses open. After the first week in July there will be but two open for the summer, namely: The Casino and Madison Square.
 Walking along Fifth avenue on most any nice day, Mrs. Langtry and Freddie G. can be seen either promenading or driving.
 Nately, the new opera at the Casino is proving a big success. It is a charming composition and received nightly with applause. The roof garden and open air concerts after the performance are a great drawing card

for the Casino. Between the acts I met Mr. Barker, manager of the Casino company that goes west next season, and he informed me that his company was booked at the Funke early in February.
 Corine is now playing in opera and is making quite a hit at the Thalia in both of her new pieces, "Monte Cristo, Jr." and "Arcadia." I had a pleasant chat with the little lady and she expressed herself as being well satisfied with her success. Corine will play a two nights' engagement in Lincoln, commencing January 31st.

It is rumored in newspaper circles that the *News Letter* is to be revived by Mr. Dabzell. The *News Letter* was a good paper and with good management would pay.
 Mr. Jacob Mahler, wife and daughter have engaged a handsome suit of rooms at the Hotel Glenham which they will occupy during their stay in the city. They have not arrived as yet but are expected daily.
 Business in all lines is said to be very dull. Merchants claim they have had no spring trade whatever and that summer trade is also very light. I have been in many of the largest places and everybody has the same complaint.
 Politics are the all-absorbing topic and on the corner of Broadway merchants and professional men are seen discussing the situation. The democratic bandanna handkerchief is seen everywhere and within the last few days the republican flag handkerchief has made its appearance. It bears the national colors and has in words on it "Protection to Home Industries." Lou W.
 New York, June 30th.

Enjoyable Entertainment.
 The annual entertainment of the scholars of the convent of the Holy Child Jesus took place Monday afternoon, and was attended by a large number of prominent Catholics, among them Bishop Bonaccini, Revs. St. Lawrence, Shaft, Kennedy and Dunphy. Master Paul Fitzgerald, son of John Fitzgerald, delivered the address of welcome, after which the boys' opening chorus, "Erin, My Country," "Musca, or the Discontented Fly," was presented with a full cast. Music was next in order and the following selections were given:
 Piano solo, "Old Black Joe" by Miss Nellie Kelly.
 Choruses, "O'er the Hill," "Beautiful Isle of the Sea," accompaniment by Miss Birdie Sutton, and "We are Fairies," accompaniment by Miss Anna Haas.
 Quartette, "Silver Trumpets" by Misses Birdie Sutton, Anna Haas, Mary McGinn and Maggie McRoberts.
 "Galop Trio" by Misses Anna Fitzgerald, Mary Haberlin and Mary McLaughlin.
 Recitation, "A Little Girl" by Miss Maggie Burke.
 Instrumental quartette, by Misses Ada Butler, Mary McGinn, Birdie Sutton and Mary McLaughlin.
 Recitation, "The Tapestry Weavers," by Miss Daisy Potvin.
 Piano solo, "La Sonambula," by Miss Naomi Weaver.

The entertainment concluded with "Ici on Parle Francais," the several parts being very well taken.
 The scholars all showed the good results of excellent training, and placed the convent school in the front ranks of parochial educators.
Reception to Elder Johnson.
 Elder J. B. Johnson and family were given a farewell reception Saturday evening by the members of the Christian church of which he has been pastor for some years. The seats were removed from the auditorium of the church, while flowers everywhere adorned the altars. Two mottoes, banked with beautiful buds and blossoms were suspended from the wall, bearing the words "God Bless You" and "A Loving Farewell." The evening was spent in social conversation, and at the close the Elder and Mrs. Johnson were called forward, and Mr. J. Z. Briscoe in an appropriately worded address, presented them with a beautiful silver tea set and water service from the congregation and an album from Mr. Wright's class. The worthy couple were taken by surprise, but Mr. Johnson recovered sufficiently to thank them warmly for their kind remembrance. Elder Johnson severs his connection with the Christian church with regret from all; and he carries with him to his new field of labor the well wishes and hopeful prayers of the entire membership.

Caned by His Friends.
 Mr. Thos. E. Berry, for some time connected with Mr. John Fitzgerald, left Thursday for Butte City, Montana, where he has secured a lucrative position. Tuesday evening a number of his friends gathered at his rooms at the Transit, and presented him with an elegant gold-headed cane, suitably inscribed. Mr. Berry's surprise was further increased when his presence was requested in the dining room, where his friends quickly gathered, and proceeded to discuss a re-cherche banquet in his honor. Toasts, responses and songs enlivened the gathering. Those participating were: Messrs. John Fitzgerald, J. P. Sutton, H. J. Cosgrove, Frank W. Egan, David Fitzgerald, Ed Cagney, G. W. Kidd, P. M. Hayden, James Condon, William Connelly, P. O. Cassidy, T. A. Riordan, J. A. O'Shea, Will O'Shea, Ed J. Coyle, D. J. Fitzgerald, James Farrell, and J. S. MacDonald.

For Grocers.
 The following is said to have first made its appearance in the *Montreal Gazette*, but it has a pertinent application to this city that we reproduce it by request:
 Mr. Editor:—A lady wants to say a few words to the grocery merchants, and really it is a delicate subject to handle. You know it is near the time when our groccymen set their vegetables out on the pavement, and do you know there are many tall dogs in town, and it operates on them as though they drank from Saratoga medical springs. Now, Mr. Editor, you know what I mean to say, and if you will help me out you will do the public a great favor. What we want is the vegetables in boxes, or, in other words, "above high water mark." For the good of the woman and mankind, the groccers will please attend attend to it. Those wire screens they use over baskets and barrels are not "water tight." This is a delicate matter, but you know when a lady goes shopping for cabbage and beets she doesn't like to be obliged to get peas also. Please put it in shape so as to offend nobody.
 A HOUSEKEEPER.

Peculiar.
 In the combination, proportion, and preparation of its ingredients, Hood's Sarsaparilla accomplishes cures where other preparations entirely fail. Peculiar in its good name at home, which is a "tower of strength abroad," peculiar in the phenomenal sales it has attained, Hood's Sarsaparilla is the most successful medicine for purifying the blood, giving strength, and creating an appetite.

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 For tickets to Dakota, Minnesota, Montana, Oregon, Washington territory or California points, call at the above place.
 Lively sale of ladies muslin underwear, Drawers and chemise at 25 cents. Skirts and night-dresses at 45 cents.
 OAKLEY & CO.
 Spring wraps and jackets at reduced figures at Oakley & Co.

WHAT SHALL WE WEAR?
 FASHIONS THAT ARE FAVORED AT HOME AND ABROAD.

Diverse Styles of Fashionable Millinery.
 Hats and Bonnets Suited to Every Age and Occasion—A Picturesque Large Hat Illustrated and Described.
 Never was there a season when the styles of fashionable millinery were more diverse. No particular style predominates either in bonnets or in gowns. One sees toilettes of all epochs, times and styles. Each lady wears what suits her best.



A NEW MODEL IN MILLINERY.
 For young girls there are round hats very much turned up and trimmed with bunches of flowers or ribbons.
 Hats suitable for the races and coaching parties are of coarse, open straw, black, white or colored, and trimmed with ribbon and flowers.
 Small tulle bonnets, trimmed with flowers, are popular. So are capotes made entirely of flowers. A decided novelty in floral bonnets is one made of a large iris flower, around which is twisted a large lilac colored tulle scarf, crossed at the back of the hood, coming round to tie under the chin, and fastened with pearl pins.
 In the cut is represented a unique model in way of a large hat. The soft brim of this model is of green velvet and the crown is of black tulle, the long tulle veil, fastened at the back, is brought forward and carefully tied at one side. This simple hat is exceedingly effective and becoming to most fresh young faces.
 For midsummer wear are in preparation airy but costly affairs, built on the slightest of frames and covered with tulle, crape, lace or any other translucent material that imparts a sense of summer. These fragile affairs are usually trimmed with flowers. Bonnets now worn are, some of them, of white chip and black velvet, with garniture of roses. This combination is a becoming one and consequently quite popular.
How Men Dress at Weddings.
 At noon weddings the ushers, especially if they are very young men, wear cutaway coats of fine black diagonal cloth, with white pique vests and very dark striped trousers, more blue than gray in tone. Their scarfs are of white China crape, or of white Bengaline, in which, stuck in one corner, is a scarf pin, the gift of the groom, their gloves are pearl colored, with black cording or stitching on the back, their shoes are of patent leather, with dull kid uppers, and their very large boutonniere are of the white roses of June, with a little sprig of the cultivated asparagus amid the rose leaves; white ribbon loops sometimes show conspicuously in these wedding favors, but are more often confined to the coachman and footman of the carriage in which the bride is taken away from the church. At afternoon weddings the frock coat with black vest is most generally worn, yet the cutaway coat is by no means limited to morning weddings. The groom and his best man, as they appear together at the altar to await the bridal procession, must be dressed alike in frock coat and vest of superfine black cloth, with dark striped trousers, white silk or crepe de chine scarf and pearl colored gloves, stitched with pearl, not with black, like those of the ushers. This is the groom's dress for day weddings at any hour, and does not prevent the ushers from wearing cutaway morning coats with white vests. After 7 o'clock, at evening weddings, all gentlemen—groom, best man, ushers and guests—wear evening dress, with swallow-tail coat, low cut vest and trousers of black west of England cloth, plain or else slightly embroidered shirt bosoms, folded white lawn neckties and white kid gloves, with silk socks and patent leather shoes.—Harper's Bazar.

Boating and Tennis Hats.
 In the illustration are given two models. One represents a hat much affected by English women both for boating and tennis, and is variously trimmed. Sometimes there is only a plain band around the crown, and yet again the waterproof ribbon is massed in high standing loops at the front. This figure also shows one of several styles of boating and tennis shirt or blouse so much worn abroad, and providing more comfort to the wearer than perhaps any other form of waist.



TENNIS HATS.
 The remaining figure shows a hat recently described in Harper's Bazar along with other tennis fashions. It is known as the pirate hat and is of sailor shape, with the brim covered with white serge, and the crown with a fisherman's cap of spotted silk. It may be of interest to our readers to learn that the hat last described is sometimes worn with a suit, the blouse and lower skirt of which is made of spotted twilled silk, while the apron and belt are of white serge.
Dinner Gowns.
 Black and white are much worn for dinner gowns, and a good example was a black and white striped brocade, the front all cream lace and heavy pearl embroidery; the bodice also all pearls. The backs of all gowns seem to fall in graceful straight folds, caught up at the waist in a sort of butterfly bow; the sides and fronts show the variations of style. Fichus of soft lace are tied gracefully over some of the bodices, and large and bold patterns in Venetian brocade are well worn.

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