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ALL AROUND THE HOUSE.
Decorative Novelties—Experience with the Carpet Moth—Silver Knickknacks.
A unique and pretty arrangement noticed lately in a small room was a shelf, about six inches wide, extending around the walls of the room at a distance of four feet from the floor. The shelf was of polished hard wood with a light brass railing. The same idea could be carried out in stained pine with a finish of pink leather and brass nails for the edge. The shelf afforded a resting place for various bits of old china, small pictures, books, etc.
In a small dining room it will be found a great convenience for the display of pretty china.
Exceptionally attractive among vases are those in glass or fine porcelain, with silver mounts. The designs represented in these dainty affairs are most artistic, varying from a delicate crystal bud mounted on a slender vine of silver to a strong chased silver pedestal supporting a bowl of cut glass.
Candlesticks are many of them exceedingly quaint and charming. In these as well as the more stately candelabra, both English and American patterns prevail. One sees occasionally in these traces of Japanese and Chinese art, and there are some specimens in Russian style. The candelabra are made with two, three, four, five or more lights, to suit the purses of the buyers. Candlesticks and lamps of cut crystal are also to be seen, as are low candlesticks for bedrooms, in Dresden and Sevres wares.
A Variety of Remedies for Carpet Moths.
Interesting and instructive particulars in regard to treating the carpet moth have been gathered by the carpet trade from many of the most prominent dealers of the country, from which it appears that their views vary considerably. Arnold, Constable & Co. use camphor and find it satisfactory. The Messrs. Dolson recommend black pepper. Naphthalene and tarline have their advocates, while a prominent Philadelphia druggist is reported as selling annually hundreds of dollars' worth of camphorated cedar for use by the best families of the city. Marshall Field & Co. do not consider cedar, camphor, black pepper or tar paper valuable in destroying the grubs. James Wilde & Co. are liberal in their use of camphor wrapped closely in paper and distributed without stint. One firm gives all Oriental goods a thorough naphthalene bath and for carpets relies mainly on camphor bags and sweeping at least three times per year. The use of benzine, turpentine or naphtha is deprecated not only as dangerous but liable to injure the fabric to which any of these substances is applied, and the application should always be made carefully by means of an adjoining cloth or paper.
Parisian Knickknacks in Silver.
The employment of silver in the manufacture of all sorts of knickknacks, both decorative and useful, is carried to a remarkable extent nowadays. The cut gives examples of some of the many beautiful and artistic forms in which this metal appears.
ARTISTIC DESIGNS IN SILVER.
The design of a candlestick is both charming and unusual—a flower in a long leaf. This candlestick is from a French model, and is intended for a writing table or to carry about the house. The crumb brush is of somewhat similar style and very delicately marked.
The paper knife represents a fashionable Parisian design, "the bouquetier." The blade is in silver gilt, with a twisted handle.
A Salt Water Aquarium.
A tank is superior to a globe for an aquarium because it exposes a longer surface of the water to the air, so that more oxygen is absorbed from the atmosphere, and thus is better for the health of the fish. Less light is thought necessary for a salt water aquarium than for a fresh water one, and the glass on three sides of the tank may receive an outside coating of green paint, leaving only the front side clear. The arch in the center is put together with aquarium cement. About an inch of sand is put over the bottom of the aquarium, and seaweeds attached to small stones are placed in it, the stones serving to keep the plants upright. Animals should never be introduced into an aquarium until the plants are well established and begin to make new growth. A glass cover, with standards which furnish space for the admission of air, is useful for keeping out dust. A north or east window is best adapted to a salt water aquarium, and the air in the room should be kept always pure and fresh. Prepared food, lean beef dried, oysters or clams, all chopped fine, may be used for feeding.
To Turn Jellies Out of a Mold.
To turn jellies or creams out of a mold seems a simple thing; yet even in so small a matter it is well to know just how to do it, and this Miss Parloa tells as follows: Have in a pan water enough (a little more than blood warm) to come up to the top of the mold. If the mold is tin, set it in this for about half a minute; if earthen, keep it in long enough to have the heat pass through the mold. Wipe the mold, place over it the dish into which the jelly is to be turned, and turn both dish and mold simultaneously. Let the mold rest a minute before lifting it gently from the jelly.
Hominy Drop Cakes.
Stir the beaten yolks of two eggs into a pint of freshly boiled hominy; if cold hominy is used heat it without adding water and stir up lightly with a fork to separate the grains; then stir in the beaten whites and salt as may be required, using less if the boiled hominy is already salted. Drop, with a tablespoon, on well buttered tins and bake to a good brown in a quick oven.
Green Pea Soup.
A delicacy of the season is green pea soup, for which the following is a skillful cook's recipe: one quart of milk, two large cups of peas, one heaping tablespoonful of flour, salt and pepper. Into the boiling milk pour mashed peas, butter and flour, creamed together. Season and strain.
Vanilla Biscuit.
Mix one-quarter pound of butter with one-half pound of sugar; add one-half pound of flour and two well beaten eggs, one teaspoonful of baking powder, one-quarter pound of currants and several drops of vanilla essence; roll it out, then cut in shapes and bake in a flour tin.
Old Time Candelabra.
Old fashioned, double branched, silver plated candelabra, such as our grandmothers used, hold the first place in the present style of lighting and decoration. Besides the silver ones, handsome candelabra are in clear crystal and fine porcelain.

YOUNG FOLKS' COLUMN.

MATTER FOR THE ENTERTAINMENT OF BRIGHT YOUNG MINDS.

The Picturesque Home of Dante, the Great Italian Poet, and the House Where Two Centuries Later Michael Angelo and Other Artists Dwelt.

Dante, one of the greatest poets of all time and incomparably the greatest among the Italians, was born in Florence in 1265, in the little gothic house illustrated in our cut. By the tall tower of Bocca de Ferro it stands, one of the objects of interest among the picturesque views of Florence.



THE BIRTHPLACE OF DANTE.

This house, where Dante first saw the light, some two centuries later became a tavern, to which resorted Michael Angelo, Benvenuto Cellini and other illustrious artists. Many such there were, for Florence was the home of Cimabue and Giotto, of Fra Filippo Lippi and Fra Angelico, of Leonardo da Vinci, Andrea del Sarto, Carlo Dolce and a host of others. When the 600th birthday of the great poet was celebrated in 1865, an inscription was placed on the dwelling: "In this house was born the divine poet Alighieri."

How to Train Animals.

Boys often ask how to train animals. The following answer is given to this query in Harper's Young People: Whether it be an elephant, a lion, a seal, a pig, a horse, or a dog, the answer is always the same—patience, kindness, firmness, good temper and good judgment. If your pupil makes a mistake, correct it gently but firmly; if he does wrong wilfully, punish him severely, but without anger. That is the way all the animals at Barnum's are trained, and it is the only successful way to teach anything, whether it be a canary bird or an elephant, a monkey or—shall we say a boy?

A Comic Diversion.

Numbered with comical diversions that afford much merriment at evening entertainments is one known as "the old man's face." The only requisite for producing it is a person's hand, a handkerchief and a little Indian ink. The engraving will show the simplicity of the arrangement, and demonstrates how easy it is to form an old man's face.



AN OLD MAN'S FACE.

The conceit may be varied so as to form an old woman's face by putting on a ruffled cap in place of the handkerchief.

Cupid is Coming.

A letter must be taken, and the termination "ing." Say, for instance, that P is chosen. The first player says to the second, "Cupid's coming." "How is he coming?" says the second. "Playing," rejoins the first. The second then says to the third, "Cupid's coming." "How?" "Prancing," and so the question and reply go round, through all the words beginning with P and ending with ing—piping, pulling, pinning, praising, preaching, etc. Those who cannot answer the question on the spur of the moment pay a forfeit.

The Tools of Great Men.

A pan of water and two thermometers were the tools by which Dr. Black discovered latent heat; and a prism, a lens and a sheet of cardboard enabled Newton to unfold the origin of light and the composition of color. Stothard learned the art of combining colors by closely studying butterfly's wings. He would often say that no one knew what he owed to these tiny insects.
Franklin first robbed the thunder cloud of its lightning by means of a kite made of two cross sticks and a silk handkerchief.

Baseball Bats.

It has been estimated that 1,000,000 feet of lumber, principally ash, is used annually for making baseball bats, the yearly demand being placed at 500,000 bats. Over twenty styles are made for boys and men. In one Michigan factory more than a hundred men are employed in this manufacture, using up in the course of a year 350,000 feet of ash, 25,000 feet of bass wood, and 50,000 feet of cherry. Other factories in the east and west are said to do a business equally large.

Strange Articles of Food.

Ants are eaten by various nations. In Brazil they are served with resinous sauce, and in Africa they are stewed with grease or butter. The East Indians catch them in pits and carefully wash them in handfulls, like raisins. In Siam a curry of ant eggs is a costly luxury.
The French will eat frogs, snails and the diseased liver of geese, but draw the line at alligators.
After they have wound the silk from the cocoon the Chinese eat the chrysalis of the silk worm.
In Mexico parrots are eaten, but they are rather tough.
Spiders roasted are a sort of dessert with the New Caledonians.
In the Pacific islands and West Indies lizard eggs are eaten with gusto.

PHYSIOLOGY AND HYGIENE.

Medicine for the Imagination—The Turkish Bath a Tonic to Mind and Body.

A number of instances of functional disturbances and of cures, produced simply by an idea persistently dwelt upon, are discussed by Drs. Binet and Fere in Popular Science, and these suggest the question why "medicine for the imagination," the importance of which has been intimated by many medical writers, should not become a recognized agent in the treatment of numerous cases.

The most important of the organic disturbances produced by an idea is an experiment on vesication, performed by Focachon, a chemist at Chartres. He applied some postage stamps to a hypnotized subject, keeping them in their place with some strips of diachylon and a compress; at the same time he suggested to the subject that he had applied a blister. The subject was watched, and when twenty hours had elapsed, the dressing, which had remained untouched, was removed. The epidermis to which it had been applied was thickened and dead, and of a yellowish white color; and this region of the skin was puffy, and surrounded by an intensely red zone.

It was in 1869 that Russell Reynolds first noted the existence of motor and sensory disturbances developed under the influence of an idea. These consisted sometimes in spasms, and more frequently in paralysis, to which the name of "imaginative paraplegia" has been given. The type of this paralysis is afforded by Reynolds' first observation, which concerned a young woman who was affected by paraplegia under the following circumstances: She lived alone with her father, who had undergone a reverse of fortune, and who became paralytic in consequence of protracted anxiety. She supported the household by giving lessons, which involved long walks about the town. Influenced by the fatigue caused by so much walking, it occurred to her that she might herself become paralyzed, and that their situation would then be terrible. Haunted by this idea, she felt a growing weakness in her limbs, and after a while was quite unable to walk. The pathology of the affection was understood by Reynolds, who prescribed a purely moral treatment. He finally convinced his patient that she was able to walk; and, in fact, she resumed the practice.

The Turkish Bath.

Aside from pure pleasure as a personal indulgence, the tonic qualities of the Turkish bath cannot be estimated, affirms Mrs. Annie Jenness Miller, of dress reform fame. The skin is quickened into health and the nerves are relaxed and subdued by the heating process, while kneading, rubbing and anointing harden the flesh and give elasticity to the muscles. The half hour of repose, and perhaps sleep, on a soft couch prepared for the stomach for the digestion of a substantial meal; and if followed, when the processes of digestion are well under way, by a half hour of gentle exercise in the gymnasium, or at home in a systematic course of muscular exercise, with a current of pure air circulating through the rooms, the effect would be perfect.

In beginning the bath Mrs. Miller advises reason and moderation. One must not rush headlong into the indiscretion of too great exposure. For the first bath a few moments only should be spent in the hot room, also the benefits may be lost in the reaction. It is well to remember that the change from the mild manner of sponging and sopping the skin dry, which has before been designated "taking a bath," is a very different affair from the operation which proposes nothing less than divesting one of a portion of the scarf skin itself. In coming out of the shampooing room there is no cause to stand and shiver at the approach of the cold spray; one should rather invite it and aid the good already done by manipulating the different members as the grateful and refreshing shower falls upon them.
The result of so much purification and invigoration will show itself in bright eyes and a glowing skin, while a deeper sympathy with deeds of worth and charity, a purer good will toward one's fellow creatures will animate the mind and stimulate fresh interest in promulgating the truths of cleanliness as taught within the walls of any thoroughly equipped Turkish or Russian bath.

The Morphine Habit Fashionable.

The morphine habit is said to have become a thing of fashion among Parisian women, by which thousands are cutting short their lives. A miniature case containing a small vial of dissolved morphine and a tiny syringe is carried, so that at any moment while in their boxes at theatre or opera the fatal drug may be injected.

SOCIAL ETIQUETTE.

Customs of the Fascinating June Weddings as Now Celebrated.

June, the favored month for weddings, and the most fascinating of all seasons for the wedding journey, is here, and apropos of these charming occasions Harper's Bazar furnishes the following timely information:
The brides of June have some of them determined to start off immediately, but this is a pity. As a woman will presumably never be married but once, she should be allowed the conventional wedding dress and veil which is very certain to become a treasured memory.
Young ladies who marry widowers sometimes consider it etiquette to be married in a bonnet and high dress. If they are not very young this is perhaps better.
After her carriages are out the fiancée must not appear in public. This is another absurd regulation, but one on which society is very stringent. In asking a set of young ladies to be her bridesmaids, the bride is generally actuated by feelings of relationship or friendship, although fashion and wealth often influence these invitations. Each bridesmaid is expected to give a handsome present. The groom asks men of his own age and his intimate acquaintance to be his ushers, and they must all be unmarried men, of course, and must arrange matters at the church.
If the ceremony is in the church it should be filled with June flowers and blossoms should be strewn for the bride to walk on. Music should play softly through the preparatory half hour when the family is being ushered to seats. The mother of the bride, her brothers and sisters should precede her to the church and be seated in pews before she enters, unless the mother is a widow and gives the bride away herself—a very touching and beautiful ceremony. In this case the bride's mother precedes her in the procession, leaning on the arm of her son or near relative.
After the ceremony, the officiating clergyman shakes hands with the young couple and congratulates them. The bride takes her husband's right arm and they walk down the aisle. They drive home alone or to the house where the reception is to be held.

Visits of Condolence.

Visits of condolence are paid within a week or ten days at most after the event that occasions them. Personal visits of this kind are made only by relatives and intimate friends, who should be careful to make the conversation as little painful as possible.

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Drink Jarvis' California Pear Cider
A NUTRITIOUS SUMMER BEVERAGE, AND
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Jarvis' California Pear Cider.

This delicious summer beverage is made in California, from very ripe mellow Bartlett Pears. In the height of the ripening season many tons of pears become too ripe for shipping or canning purposes, they can then be utilized by pressing them into cider. The fresh juice is boiled down two gallons into one, and is then strained through pulverized charcoal. This heating, condensing and straining completely destroys fermentation, and the cider ever afterwards remains sweet and good and is a most healthy and nutritious article for family use.

Knowing there are many spurious ciders sold in this market we offer the above explanation with the eminent testimonial of Prof. J. H. Long. Very Respectfully,
THE G. M. JARVIS CO., Sole Proprietors,
San Jose, California. 39 N. State Street, Chicago.

Chicago, July 7th, 1887.

THE G. M. JARVIS CO., Gentlemen:
I have made a chemical examination of the sample of Jarvis' Pear Cider submitted to me a few days ago, and would report these points among others noted.
The liquid is non-alcoholic and has a specific gravity of 1.05. The total extractive matter amounts to 10.25 per cent, containing only .025 per cent of free acid. The tests show this acid to be malic acid as usually found in fruit juices. I find no other acid or foreign substance added for color or flavor.
I believe it, therefore, to consist simply of the juice of the Pear as represented.

Yours truly,
J. H. LONG, Analytical Chemist,
Chicago Medical College.

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