

VOL. 3. NO. 14

LINCOLN, NEBRASKA, SATURDAY, MARCH 17, 1888

PRICE FIVE CENTS

MEDITATIVE MUSINGS.

ITEMS IMAGINATIVE AND OTHERWISE.

Intended to Tickle the Follies or Induce Philosophical Discussion.

EATED in a chair at the Millar-Barber shop the other day, the tonorial artist gave me some interesting chit-chat about Mr. T. J. Potter, the deceased railway magnate.

"I could hug the lady that wrote that article in the COURIER last Saturday regarding the reason the gentlemen do not take ladies oftener to the play," said one of our prominent young gentlemen to the writer yesterday.

The Observer would like to impress upon the minds of the gentlemen who intend building business blocks this year the necessity of putting in elevators. It does not speak very well of the city when it is known that there are but two blocks in the city that are equipped with these necessary conveniences.

The present outlook for baseball in Lincoln this year is very good. I have received letters from quite a number of players who would like to come to Lincoln for this season, and also from two or three experienced managers.

While on the subject of baseball I would like to contradict the statement so frequently made and so generally believed that the Lincoln club was ousted from the new Western Association.

All the members of last year's team waited to see what Lincoln would do before signing elsewhere, preferring to play here for less money than they could otherwise procure.

THE EIGHTH MUSICALE.

The University Conservatory of Music Give Another Enjoyable Affair.

The Eighth recital given by the members of the conservatory of music at the University, under the direction of Miss Cochran, was an entertainment far above the average of musicales given in this city.

That Miss Cochran has elevated the tone and grade of the conservatory could be easily seen by all who were present Tuesday evening. In her pupils one can see marked resemblance of teacher both in execution and elegance of style.

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Mr. Richard Smart, who prides himself on never having missed a train, succeeds, after much hurrying, in climbing on to the last car of the last train.



And congratulates himself on his good luck.

The German club gives its closing party at the Masonic temple Thursday, April 5. It will be an elaborate affair.

The ladies of Lincoln have found it to their advantage to buy dress goods and trimmings of J. E. Miller. His stock this season is the largest and finest ever shown in this city.

The monthly reception of the Y. M. C. A. Wednesday evening was under the auspices of the young people of the First Baptist church.

SOCIETY IN WASHINGTON.

CUSTOMS OF THE LEADING LIGHTS.

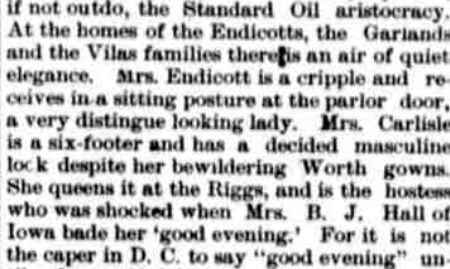
Receptions of the Cabinet Ladies, Days for Receiving, Established Hours, Etc., Etc., Etc.

URING the winter, Mr. H. R. Forsinger, editor and proprietor of Forsinger's Times, (Des Moines) has been sojourning in Washington and during his stay has written a series of very interesting articles for his paper.

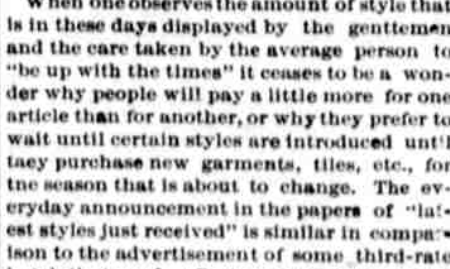
Washington society is a study and a marvel. Throughout the season it is like the main-spring of a watch in that it never stops. Society's established hours are from 3 p. m. to 3 a. m.

Next to the White House events the cabinet receptions are the first in line. I had the honor to be invited by one of the Iowa ladies to make the rounds of these seven gilded homes on the second Wednesday after my arrival in Washington.

The White House is the most magnificent residence in Washington, the Secretary's three daughters officiate, one of them receiving the callers, the next introducing them to the assistants, and the third escorted parties to the refreshment tables.



When one observes the amount of style that is in these days displayed by the gentlemen and the care taken by the average person to "be up with the times" it ceases to be a wonder why people will pay a little more for one article than for another, or why they prefer to wait until certain styles are introduced until they purchase new garments, ties, etc., for the season that is about to change.



It is even so with the hat trade. At this season of the year every hat dealer advertises his spring inventories.

Mr. W. R. Dennis, the elite haberdasher of Lincoln, like in other lines of fashionable attire, has a complete stock of these goods, in the several colors, all sizes, and blocks.

A new shade for spring just introduced is leather color, also a peculiar but attractive dark brown. Step in and see Dennis. He is always ready to show you his line of elegant goods, not only in hats but everything else.

Edwin Booth and Lawrence Barrett began a three week's engagement in San Francisco Monday night, March 6th, and were enthusiastically received by the largest and most fashionable audiences ever gathered in that city.

MUSICALE AT BILLINGSLEY'S.

A Feast of Music Under Direction of Mr. and Mrs. A. Weber.

The musicale given at the residence of Mr. and Mrs. L. W. Billingsley, 944 H street, on Thursday evening, was one of high order and appreciated by a highly cultured audience.

First part was as follows: Piano solo, F. M. C. M. minor, Chopin, by Miss Minnie Cochran, which, as is always the case, Miss Cochran executed perfectly and with expression.

A trio, two violins and piano, a. Vande alms Bene, Blangini, b. Vezzosa a la Rosa, Vacci, most exquisitely executed by Herru G. C. Menzenlofer, A. Weber and Miss Cochran.

Next was a tenor solo, a. La Donne e Mobile Regoleto, Verdi, b. Schluemmerlitz, Kuckeen, was sung by Mr. Traynor Cameron.

Part second opened with a violin solo, the Fifth Air Vario, De Beriot, by Mr. Adolph Weber.

Next on the program was a soprano solo, Dreaming, Wetings, by one of Mrs. Weber's young debutantes, Miss Jennie Erb.

The last number was a duet, Mesta Ogno (Martha) Floren, by Madams Weber and Baker.

Thursday evening a number of University young folks had a very pleasant party at Masonic temple, there being about twenty-five couples present.

Following ladies and gentlemen constituted the party: Messrs. Barris Scott, W. J. Brown, Gere, Taylor, Gillespie, Tinker, Malilieu, Gerwig, Williams, Manley, McArthur, Cope, Wiggenhorn, Noble, Hoff, Bert Wheeler, Lamaster, Wells, Church, Max Westerman, Kingsbury, Hofflinger, Honkile and Moore, McCarley, Kato and Cora Danmore, Loomis, Laws, Chic Brown, Dement, Hathaway, Snelling, Lillibridge, Mockett, Ayers, Keiker, Perry Andrus, Hyatt, Cramporn, Irvin of Kearney, Talbot, Shelton, Dumaer, Rogers, Carmony, Griffin and others.

EDITOR COURIER:—Why is it that those who do not enjoy music themselves, insist upon disturbing those who have better and more refined tastes?

At an entertainment not long since we noticed many who kept up a continual "titter" and whisper. If they do not care to listen themselves they certainly should show common sense and a little consideration for the feelings of others.

The regular fortnightly meeting of the Irish National league, held last Sunday afternoon was a very interesting one.

Mr. Geo. Brutto, the tonorial artist whose place of business is in Lyman's billiard hall, before coming to Lincoln was foreman for four years in the barber shop of the LaClede hotel in St. Louis.

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Mr. Henry Smith, formerly with Clason & Fletcher, and Mr. Wm. A. Eaton of the Lincoln postoffice, have entered into a co-partnership and will on or about April 1st open up a book, news and stationery establishment at 1234 O street.

THE LOUVRE.

THE INFLUENCE OF CHRISTIAN ART.

The Triumphant Arch, The Bourge, The Bastille and Column of July.

Written for the COURIER. DOUBTLESS the great attraction to lovers of art is the Louvre.

The taste displayed in the construction and decoration of all their public buildings, in all textile fabrics, in house ornaments and furniture, in the interior finish of their places of worship, and in a thousand ways are shown how much time and patience and skill are employed.

The general plan of the new Louvre comprises two vast lateral piles of buildings, projecting at right angles from the southern and northern galleries respectively, so as to form the eastern boundary of the Place de Carrousel.

We have been many times to the Louvre, always with weary feet after our long walk, with a fruitless endeavor with our unartistic eyes to fully grasp the infinite subjects offered for inspection.

The first compartment presents the following subjects in order (we omit the names of the artists, they are only of the thirteenth, fourteenth and fifteenth centuries): "A Holy Family," "Bartholomew," "The Virgin, Child and Angel," "St. Francis of Assisi Receiving the Stigmata," "The Nativity," "Nativity of Christ," "The Annunciation to the Shepherds," "Paradise," "St. John the Baptist," "The Virgin, Jesus, St. John and An Angel," "The Virgin, Jesus, St. Agnes and St. John," "The Virgin Family," "St. Jerome Kneeling Before a Crucifix," "A Session of the Council of Trent," "Portrait of Francis I. of France," "The Pilgrims of Emmanas," and so on through the whole collection.

They contain all the best things that money could buy, or, as their English enemies say, were stolen from Greece, Rome, Egypt and the east. Some of these were brought here so intensely that he wanted all the finest works of art in all nations that he conquered to be transferred to Paris.

At an entertainment not long since we noticed many who kept up a continual "titter" and whisper. If they do not care to listen themselves they certainly should show common sense and a little consideration for the feelings of others.

In the spacious court of the Tuilleries stands the TRIUMPHAL ARCH erected by order of Napoleon in 1806. It cost 1,400,000 francs.

THE REVOLUTION. Everywhere we can see the thoroughness of the revolution in France. The palaces have been open to the public.

THE HANDSOME ACTOR. A New York real estate owner has made a proposition to Imre Kiralfy to build for him a large and handsome theatre devoted exclusively to the production of spectacular plays, pantomimes and grand ballets.

Miss Cora Tanner is a patriotic Yankee girl. She is having all of her extensive wardrobe for "Fascination" made by American dressmakers, and believes that her toilets will be as handsome as any that can be imported.

pride the hearts of all Americans abroad. I have met many intelligent Frenchmen whose faith, they admit, is strengthened by the continued success of the great and free republic across the Atlantic.

A better acquaintance with French affairs has convinced me that the English press is unreliable whenever they speak of French politics. They scarcely ever tell the real truth; they exaggerate all the difficulties and distort all facts, and as the American press gets all its news through England, very incorrect information is given Americans.

The French, if let alone, will come out all right, and they are able to manage their own affairs. The equality among the people here is easy to see. In the salons, one man is as good as another; there is no servility among men or women. A servant girl sits down and orders her meals by the side of a millionaire.

THE BASTILLE AND COLUMN OF JULY. We went to the exchange on Saturday. The hall of the Bourse—the great stock market of Europe—was crowded. To be a member of the inner circle you must pay one million francs. There are only thirty or forty members, all millionaires. The noise of the bidding is only equalled by the Chicago Produce Exchange.

It was a rather damp morning when we went to the Place de la Bastille. Every American must see the place where freedom crushed out the monster of despotism. The key of the Bastille was presented by Lafayette to Washington and we have seen the same at Mt. Vernon with the autograph letter of Lafayette.

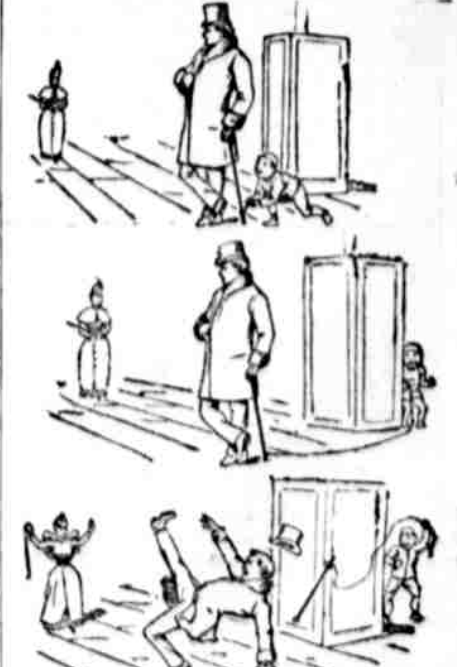
We found only the column of July, every vestige is swept away. It is a dismal looking shaft, and after paying our entrance fee to the keeper we began the ascent.

The Bastille was attacked and captured by the people on the 14th of July, 1789. In May the year following it was demolished in pursuance of a decree of the National Assembly, and a part of the materials were used in the construction of the Pont de la Concorde. Victor Hugo has rendered this place famous in his historical novel, "Les Misérables." Here it was at the entrance of the Faubourg St. Antoine that the insurgents of June, 1848, had erected their strongest barricade.

The D. A. B. society of the High School held an oratorical contest last Saturday evening. The contestants were: Miss Hattie Shaw, Maude Gustin, Emma Wittman, Carrie Dennis, Minnie DePue, Louise Tucker, Minnie Jackson, Tillie Hope, and Stella Loughridge.

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