Holt County Fair - Chambers, Nebr. - August 13, 14, 15, 16, 1956.

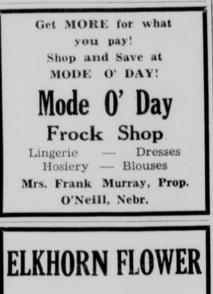
Cowboy Insecure Bareback on Horse The only equipment used in this rodeo event is a simple sur-

Wanna Ride? This Is How It Works

To get an idea of what it's like to ride broncs bareback, you might imagine that you have straddled a large suitcase, grasped the handle with your hand between your legs and have been tossed out of a flying airplane on a 20-ft.-rope.

That will give you an idea of the insecure position of a cow-boy on a bareback horse, but to really get the feeling, you should imagine that the pilot swoops low and bounces the bag off an irregular series of roof tops.

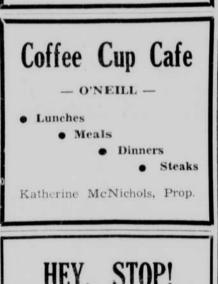
This may be a slight exaggeration but at least the bareback rider has no more control over



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the horse than you would over probably watching the winner. the suitcase and no more than a suitcase handle to hang onto.

cingle with a leather handle on the top. The cowboy has no sad-dle to help him hold his position and no stirrups to help him balance or help absorb the shock of the bucks.

The horse doesn't even have a plain halter or rein to help the rider control him.

To qualify, the cowboy must ride for eight seconds from the time the bronc leaves the chute. He must have his spurs over the break of the shoulders and touching the horse when its feet touch the ground on the first day evening, August 16. jump out of the chute.

He can't touch any part of the horse with his free hand during the ride and can't change hands on the rigging.

As in saddle bronc riding, the winner in bareback is decided by the markings of two cowboy judges who watch every movement of the ride from opposite sides of the bronc. They use the full spread of 1 to 20 points to score the rider and from 65 to 85 points to score the horse.

Although it's difficult to imagine how anyone could look like they're simply trying to stick out the time limit in this event, the experienced judges can easily spot the cautious rid-er, and sticking the limit isn't enough.

Highest markings go to the contestants who ride the best, spurring as much as they can. Bareback spurring differs from that in saddle bronc riding and is done mostly around the shoulders rather than along the sides of the horse.

In this event, too, the contestant hopes to draw the meanest horse in the stock contractor's string because he needs the high marking horse to win because only a good bucker will give him an opportunity to show his best bronc-riding ability.

If the horse falls with the rider, or if the rider is knocked off at the chute, he may ask the judges for a reride-if he's still able to ride. If the flank strap comes off the horse, he's entitled to reride but if the surcingle comes off without breaking, the rider is disqualified. The con-testant can also be disqualified for riding with rowels on his spurs that are too sharp in the opinion of the judges.

Bareback horses are just as wily and cantankerous as saddle broncs. As a general rule, the saddle broncs may be a little bigger and more powerful but the bareback rider, with a lot less to help keep him on the horse, can expect everything from the bronc's bag of tricks.

The horses sunfish (twist violently in midair), rear, buck straight ahead and kick high

But if you see daylight between the seat of the cowboy's denims and that suitcase handle on the surcingle, it's a good bet the bronc's next jump will send the rider flying to a fall and out of the money.

Jess Gever Band to Provide Music for Thursday Dance

Jess Geyer and his eight-piece orchestra, well-known throughout this section of the middlewest, has been booked to provide music for the dancing under the stars at the fairgrounds Thurs-

Gibson Fair Secretary James said a different band will be signed for the Wednesday eve-The ning, August 15, dancing. booking had not been finalized at the time this premium list went to press.

"In the event of inclement weather," Mr. Gibson explained, event of inclement the dancing will be transferred to the American Legion hall in Chambers.

"Most anyone," he quipped, "would welcome the inconvenience for a good mid - August rain," the secretary added.

DRAWS COLLEGIATES

Like most major sports, rodeo is increasingly drawing some of its best talent from college ath-letics. Two of the sports' top hands, Harley May and Benny are former collegiate Combs. champions.

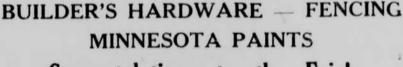


OSBORNE'S O'Neill, Nebr.

NAME ADOPTED

rodeos, the term not being ad-There were rodeos for 30 opted generally until about the years before they were called time of World War I.





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