

## Open Class

### FLOWERS

MRS. C. V. ROBERTSON, Superintendent

Class P-1 — Cut Flowers

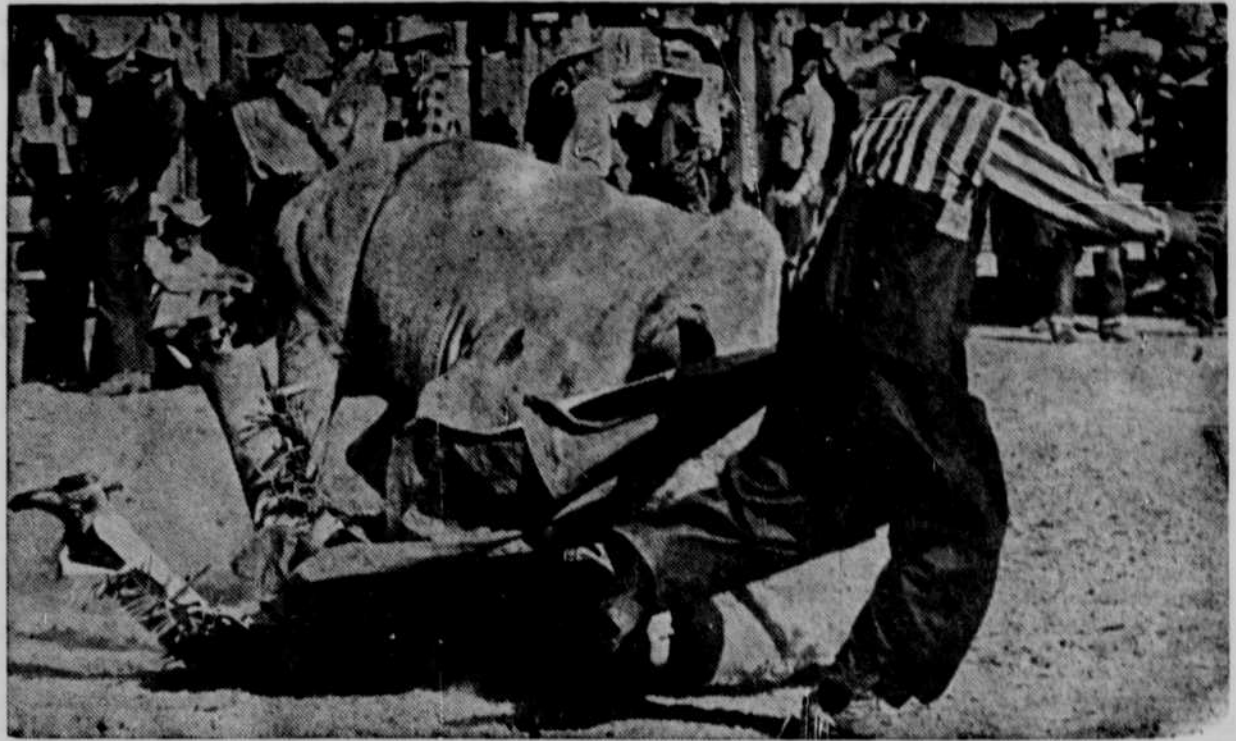
No entries on flowers until 8:00 a.m., Tuesday, August 14, 1956.

All entries must be in by 11:30 a.m., same day.

The first prize in each class is 65c and second 35c.

Entrants will please bring milk bottles or fruit jars to display their flowers.

Display—5 Stems Unless Otherwise Stated	1st	2nd
1. <b>Asters</b>		
a. Mixed	\$ .65	\$ .35
b. Single	.65	.35
c. Hardy	.65	.35
2. <b>Ageratum</b>	.65	.35
3. <b>Bachelor Button</b>	.65	.35
4. <b>Calendula</b>	.65	.35
5. <b>Canna</b>	.65	.35
6. <b>Chrysanthemum (3 stems)</b>	.65	.35
7. <b>Columbine</b>	.65	.35
8. <b>Cosmos — any color</b>	.65	.35
9. <b>Cockscomb or Celosia</b>	.65	.35
10. <b>Cushion Mum (3 stems)</b>	.65	.35
11. <b>Dahlia</b>	.65	.35
a. Giant (1 bloom)	.65	.35
b. Common or Ball	.65	.35
c. Pompom	.65	.35
12. <b>Carnation</b>	.65	.35
13. <b>Daisies</b>	.65	.35
14. <b>Delphinium (1 stalk)</b>	.65	.35
15. <b>False Dragonhead</b>	.65	.35
16. <b>Gallardia</b>	.65	.35
17. <b>Golden Glow</b>	.65	.35
18. <b>Hemerocallis—Day Lily (3 or more blossoms)</b>	.65	.35
19. <b>Hydrangea (3 stems)</b>	.65	.35
20. <b>Lilies, any type (3 blooms)</b>	.65	.35
21. <b>Larkspur</b>	.65	.35
22. <b>Marigolds</b>		
a. Double	.65	.35
b. Single	.65	.35
23. <b>Nasturtiums</b>	.65	.35
24. <b>Pansies</b>	.65	.35
25. <b>Petunias</b>		
a. Double	.65	.35
b. Single	.65	.35
c. Ruffled	.65	.35
26. <b>Pinks</b>	.65	.35
27. <b>Phlox</b>		
a. Annual	.65	.35
b. Perennial	.65	.35
28. <b>Salvia</b>	.65	.35
29. <b>Straw or Everlasting</b>	.65	.35
30. <b>Tithonia</b>	.65	.35
31. <b>Tuberose (3 stems)</b>	.65	.35
32. <b>Tuberous Begonia (3 blooms)</b>	.65	.35
33. <b>Verbena</b>		
a. Annual	.65	.35
b. Perennial	.65	.35
34. <b>Zinnia, any type</b>	.65	.35
35. <b>Any others not listed</b>	.65	.35
36. <b>House Plants</b>		
a. Best blooming plant	.65	.35
b. Best foliage plant	.65	.35
c. Best foliage vine	.65	.35
d. Best cactus or succulent specimen	.65	.35
37. <b>Best collection of named wild flowers</b>	.65	.35
38. <b>Arrangements (accessories permitted)</b>		
a. Patriotic theme	.65	.35
b. Using native wild flowers and foliage	.65	.35
c. Mass arrangement in old fashioned container	.65	.35
d. Suitable for church altar	.65	.35
e. Humorous	.65	.35
f. Featuring driftwood	.65	.35
g. For coffee table (not over 10 in. across)	.65	.35
h. For breakfast in the kitchen	.65	.35
i. For formal dinner table	.65	.35
j. For hall table	.65	.35
k. For buffet	.65	.35
l. Tints and shades of one color	.65	.35
m. Featuring flowers, gourds and seed pods	.65	.35
n. Dried	.65	.35
o. All white	.65	.35
p. By boy or girl under 10	.65	.35
q. By man	.65	.35
r. Any other not listed	.65	.35



Saving a fallen cowboy from possible death or injury . . . the ever-present rodeo clown, "Stillwell Shorty," throws a cape in the face of an enraged Brahma bull.

## Clown's Job Is Dangerous

Clowns are almost universally regarded as happy-go-lucky personalities with few cares or responsibilities. But rodeo clowns are different.

These Pagliacci of the dusty arena have a deadly serious side to their business that doesn't stem from an unrequited love. "Stillwell Shorty", who'll clown at the 1956 rodeo performances, is not unlike the others.

They are among the bravest men in the sport and their job is easily the most dangerous. You may watch them with amusement through a long performance, but when the casual observers clear out of the arena for the bull riding event, you'll begin to appreciate the importance of the rodeo clown.

Brahma bulls, unlike the other animals in rodeo, hold a permanent grudge against humans. After they have thrown their rider, many will try to gore him.

Pickup men, used to help the rider down in bronc riding, are of little value in bull riding. The bulls won't let the horses get close enough.

It's up to the clowns to move in on foot and distract the bull to give the rider a chance to dis-

mount and reach safety. If a contestant is thrown and injured, they must get the bull off of him and keep it busy until the cowboy is rescued.

The bulls are all individuals and no two react alike. To do their job well—and to keep from being badly mauled—the clowns must not only know the general fighting characteristics of the breed but also the peculiarities of hundreds of bulls.

But in spite of their hazardous work, most of them are still clowns at heart and they

rarely stop when the lifesaving part of the work is over.

They'll taunt the bull and let him pass tantalizing close, playing him until the bull tires or turns away.

Even this aspect of their work, apparently done just for the crowd, has its purpose. The bulls have good memories and the next time this particular brahama tosses its rider, he'll go first for the familiar figure in the ridiculous striped shirt and baggy pants, and that's precisely why the clown is there.

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