

Star Dust

STAGE-SCREEN-RADIO
By VIRGINIA VALE
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AN ENTIRE apartment house, in sections, was constructed for Columbia's "The More the Merrier" (Jean Arthur, Joel McCrea and Charles Coburn starring), which is certainly the most amusing picture of the year so far. The rooftop was laid out across the floor of an entire sound stage, the four room apartment that's the scene of most of the action occupied another, the building front and a block of similar structures occupied another—the latter being the scene of the love scene which is likely to go down in movie history as one of the most delightful ever made.

The way James Cagney mauls his women on the screen is a Hollywood legend; actually, he has struck women only four times, never bruised one. But in "Johnny Come Lately" he's beat up by a girl, Marjorie Lord. She slapped him, hit him on the jaw, pounded his chest. He suffered no ill effects. But Marjorie sprained a wrist.

There's not a woman featured in "Bataan"—but the wives of the all-star cast include Barbara Stanwyck, Joan Crawford, Lucille Ball and Jennifer Jones, soon to make her appearance in the lead of "The Song



JENNIFER JONES

of Bernadette." Her husband is Robert Walker, screen newcomer, who an enthusiastic press agent tells us has "the wistful appeal of Jimmy Stewart, plus a dash of Gary Cooper."

Now that we all have to read maps, to keep up with the war, Walt Disney's set to help us; in "Victory Through Air Power" he has introduced an entire sequence to acquaint audiences with the fundamentals of cartography and map-reading.

Freddie Bartholomew's last act before reporting for service in the army air corps was to say good-bye to Miles Mander, who gave him his start in pictures. Freddie dropped in on the set of "Five Graves to Cairo," where Mander, formerly a director-writer-actor in English pictures, was playing the part of a British officer.

Till recently Dick Stark, announcer on "Able's Irish Rose," would fight anybody who called him "Baby-face." Now he's changed his tune—Paramount likes that baby face, and has signed him to replace Alan Ladd in gangster roles lined up for Ladd before he joined the army.

When a quizmaster makes a mistake listeners burn up the wires telling him so. On a recent "Take a Card" program Wally Butterworth said that hot dogs are made of pork; he's been snowed under by wires, letters and phone calls telling him an assortment of meats is used.

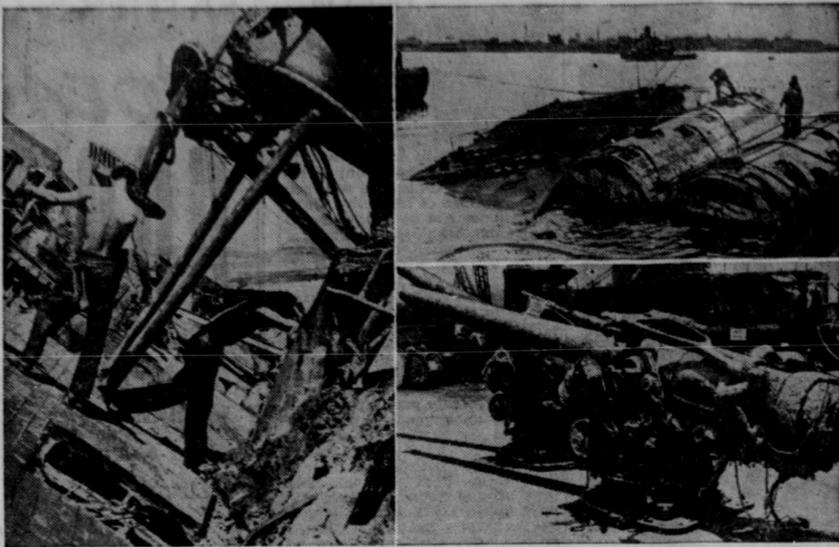
Brian Donlevy lost half his mustache during the final day's shooting for "America" at a steel plant; imitated the workers in throwing his arms across his face after flipping a shovelful of ferro-manganese into a furnace, but took his arm down too soon.

Faulette Goddard predicts that Sonny Tufts, who appears opposite her in "So Proudly We Hail," will become a big star. A year ago he was trying to get extra parts on the air, but radio producers wouldn't listen. Recently she told Charles Martin of the CBS Playhouse that she'd bet him a pound of steak he'd be offering Sonny \$1,500 an appearance after the picture's released.

Both radio and movies took a hand in the build-up of Jack Carson. Producer Vick Knight announced his engagement as star of an air series; then Mark Hellinger said he'd get star billing in "The Widow Wouldn't Weep," first meant for Jack Benny.

ODDS AND ENDS—Martha Raye dropped in on the "Let's Face It" set to tell Bob Hope what he'd better take along on his overseas trip... She hopes to go back herself soon... Jack Benny's been signed to star in "The Horn Blows at Midnight," the scenes of which are laid in Heaven and New York... They've changed the title of "The Pentacle" to "Conflict," much easier to understand—but "Five Graves to Cairo" is still a puzzle, since it doesn't mean what it seems to... Stage 29 on the Metro lot, where Gregory Ratoff is directing "Russia," has been christened "Ratoffgrad" by the members of the company.

You Can't Keep a Good Ship Down



Navy authorities revealed that 14 of the 19 ships named as lost or damaged at Pearl Harbor have been returned to active duty. At left, the smashed sections of the main deck of the battleship Oklahoma are covered with mud and barnacles after 17 months immersion. Righting her was one of the most spectacular jobs of salvage done in the harbor. The battleship had capsized at an angle of 151 1/2 degrees—leaving her practically upside down. Upper right: A side of the hull of the capsized mine ship Ogala is shown before she was salvaged. Lower right: Two barnacled guns of the Arizona are shown after removal from the ship.

Japanese Relocation Center in California



Two pictures of the activities being carried on at the Japanese relocation center at Tule Lake, Calif. Left: These older Japanese men are busy weeding onions for the large truck farm maintained at the center. Right: A small section of one of the several large, modern, well-equipped beauty salons at the center. Hair cuts here cost only 20 cents. In discussing the relocation problem, Roane Waring, national commander of the American Legion, stated that he believed the army should manage Japanese relocation centers.

Army Engineers Rescue Flood Victims Still Working at 95



When the White river in Arkansas broke its banks and flooded the adjacent country, United States army engineers came to the rescue. This photo shows an amphibious jeep driving up to a front porch to rescue a family of flooded out residents. The top of a partially submerged automobile may be seen over the edge of the jeep.



At 95, Marcus Turner, a Negro, works for an Allied victory at the Post Engineers section in Miami Beach, Fla.

Before It Met the Allies



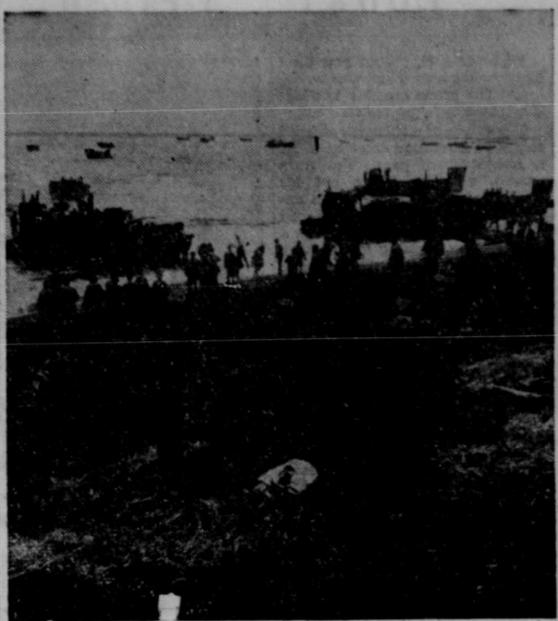
A Nazi Mark VI tank is shown plowing through a house in this photo from a German propaganda magazine. This is one of the very few good pictures of this tank to reach America. Most of the other pictures show the tank after it has tangled with Allied equipment, been knocked out of action, damaged, and captured. Note here that its long high velocity gun is turned back over its tail to avoid injury.

Attu Commander



Maj. Gen. Eugene M. Landrum, pictured in his working clothes, was named commander of all U. S. army troops on the island of Attu by Secretary of War Henry L. Stimson.

They Came, They Saw, They Conquered



Scores of American soldiers carrying their equipment pour out of landing barges onto the black volcanic sand of Massacre Bay, on the Aleutian island of Attu which had been held by the Japanese. Fighting in conjunction with army air forces these men forced the enemy to retreat to the sea.

Even Mules Fight Axis



Despite mechanization, the army needs the lowly mule. These three have been picked from a mule market in St. Louis, Mo., to be transported to a branch of the armed service. The demands of military forces have caused prices on mules to soar and there is a brisk rush of trading each day for this cross between a jackass and a mare.

On the Road to Tokyo



British engineers in Burma are hacking highways through jungles, mountains, to create a system of roads and supply lines over which they plan to force the Japanese from their positions in that sector. At top: British troops are working on a new stretch of road. Below: A convoy of jeeps carry supplies around a loop on a new road in Burma.

British Strategists at Allied War Talks



Three of Britain's war leaders take their places across the table from the United States war chiefs at a meeting of American and British war strategists in Washington, D. C. Left to right: Lieut. Gen. Sir Hastings L. Ismay, chief staff officer to the minister of defense; Admiral Sir Dudley Pound, first sea lord and chief of naval staff; and Gen. Sir Alan Brooke, chief of the imperial staff.

'Oh Suzanna'



On a banjo made from the metal of a wrecked Japanese Zero fighter plane, Lieut. Walter E. Moore strums out American favorites at a U. S. base in Buna, New Guinea. Tuning screws are 25 caliber cartridges.

Adrift 131 Days



Fish and rainwater was the complete diet of Poon Lim, this 25-year-old Chinese sailor, while he drifted on the Atlantic for 131 days with only a raft between him and Davy Jones' locker. His ship had been torpedoed.

Jaws of Death



"Excessive speed" was named as the cause of a wreck of a Pennsylvania train, New York bound from Atlantic City, killing 14 persons and injuring 89 others at Delair, N. J. The wrecked vestibule looks like a grim jaw ready to devour the inspecting officials.

Mud in His Eye



This front cover of a Nazi propaganda magazine which devoted an entire issue to the mud and water in Russia shows a German trooper taking a drink of muddy water.