

WHO'S NEWS THIS WEEK

By LEMUEL F. PARTON

NEW YORK.—A corporation may get an "E" pennant now and then, but there's no Ebbets field and no cheering mob for the incorporeal home run. Similarly the man behind the corporation may bat a steady stream of steel ingots all the way to Tunis and still the bands aren't playing.

Witness the bulky and baldish Robert W. Wolcott, president of the Luken's Steel company, who, since the war started has released more steel and less publicity than probably any man in America.

At its Coatesville, Pa., plant, his company rolls individual armor plates weighing more than 100,000 pounds each. In addition to rolling, instead of traditionally forging the plates, it turns out plates 195 inches wide as against the previous 155-inch limit.

If he could somehow work Joe Di Maggio and Rita Hayworth into his report Mr. Wolcott might get a big cheer, east and west. He is a man of management rather than finance, steadily moving up with the Luken's company since 1922, elected president of the 131-year-old outfit in 1925.

Th First World war interrupted his college term at Lehigh university and sent him to Boston where he was a lieutenant in naval aviation. With the end of the war, he apprenticed himself in the steel business with the Bethlehem Fabrication company of Bethlehem, Pa.

IN APRIL, 1932, the depression began gnawing at the vitals of the United States congress. Congressmen suffered illness to an almost unprecedented degree, frequently diagnosed by Dr. Calver.

Ten years later, after a year of war, burdened with perhaps greater responsibility than any other, this congress is as fit as quarter horses. Only three members died this year, against an average of 12 during the 28 years in which Dr. Calver has been attending physician.

Dr. Calver also says the good showing is attributable to steadily improving health education in congress, with more careful attention to diet, exercise, rest and healthful mental attitudes.

The tall, genial Dr. Calver is a captain of the navy medical corps. Congressmen like him immensely, but for some reason of their own they turned down a bill, in 1936, which would have given him the rank and pay of a rear admiral.

HOUSEHOLD MEMOS... by Lynn Chambers



Soup... Serve it Hot and Savory! (See Recipes Below)

Savory Soups

Soup makes the meal! It used to mean that soup set tone to what was to come during the meal, but I'm willing to wager that soup will be the meal on many of these wintry days.

Serve substantial soup as a main course for a luncheon or dinner with a salad crammed with vitamins and minerals, and a dessert.

Green split peas have long been a favorite ingredient of soup. Here they are combined with salami. Other kinds of substitutes of meats or left-over ham may be effectively substituted if you so desire.

*Split Pea and Salami Soup (Serves 6)

- 1 1/2 cups green split peas
4 1/2 cups cold water
1 cup sliced onions
1 cup diced celery
1 1/2 teaspoons salt
1/2 pound salami
3 cups milk
Salt to suit taste
Dash black pepper

Soak peas in cold water for 2 hours, in large kettle; add onions, celery, and 1 1/2 teaspoons of salt. Bring to boiling point, cover, and simmer 2 1/2 hours, stirring occasionally.

It's a nice custom to serve just an old-fashioned Brown Onion Soup with its garnish of toasted rye bread and cheese.

Onion Soup (Serves 8)

- 6 (1 pound) onions
3 tablespoons butter
1 quart soup stock
6 slices bread
3 tablespoons grated cheese

Cut onions into 1/2-inch slices. Cook slowly in butter until tender and slightly browned, stirring constantly. Add soup stock, heat to boiling point, boil 2 or 3 minutes. Toast bread, put toasted cubes in each soup plate, cover with 2 tablespoons cheese. Pour the hot soup over all and serve with additional cheese if desired.

Another soup that can take the place of a main dish is a real Fish

Lynn Says:

Spots and Stains: Holidays bring with them the inevitable stains on your linens. Since you can't avoid stains, be prepared to know what to do about them.

The American Institute of Laundering releases the information that the best way to take care of cranberry stains is to spread the cloth over a bowl and pour hot water on the stain from a height sufficient to allow the water to strike the cloth forcefully.

Coffee stains, cocoa, and fruit juice stains wash out if the cloth is allowed to stand in a solution of cold dilute potassium permanganate for a minute or two.

Milk, cream and ice cream stains are best treated by being soaked in cool suds before washing in hot water. For candle grease stains, use a solvent such as carbon tetrachloride, sponging it on with a small pad of cotton on the cloth under which a blotter has been placed.

History in the News by ELMO SCOTT WATSON

Released by Western Newspaper Union.

Henry Clay, Farmer

AS AMERICAN livestock breeders spur their efforts to increase Uncle Sam's war-time beef supply, they can thank one great American statesman—Henry Clay—for providing this country with Hereford cattle, a breed that produces a major percentage of the nation's beef.

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Not so well known outside of Kentucky, however, is Henry Clay's career as a farmer. Yet agriculture was a prime factor in his life. He saw generations ahead of his time the future possibilities of farming in America.

When Clay settled in Kentucky in 1798 as a hopeful, 22-year-old lawyer fresh from his native Virginia, he married Lucretia Hart, a woman of unusual ability and possessing a deep love of the soil.

The young lawyer became an enthusiastic farmer. He loved and enjoyed his rolling Bluegrass pasture lands, his field crops, herds and flocks.

Like other leading American farmers of an earlier generation, such as George Washington and Thomas Jefferson, Clay carried out experiments with primitive fertilizers. He advocated legume crops for pasture as a soil-building measure and urged the more effective use of manure.

But it was his sponsorship of "grass farming" and extensive use of cover crops, that marked Clay as an outstanding soil conservationist. Approximately 65 per cent of the plowable land on his farm was kept in grass for pasture and hay.

The validity of his system of farming is demonstrated in fertile stretches of the Bluegrass today. It is likewise demonstrated in the reclamation of farm areas which have become impoverished through overcropping.

Clay once wrote to a friend: "My attachment to rural occupation every day acquired more strength and if it continued to increase another year as it has the past, I shall be fully prepared to renounce forever the strifes of public life."

Star Dust STAGE SCREEN RADIO

By VIRGINIA VALE

WHAT'S been happening in Metro's version of the stage success, "Best Foot Forward," is like the old game of "Button, Button." Lana Turner was announced for the role, then she was out and Lucille Ball was assigned to it.

The role of "Smitty" in "Cry Havoc," that story of the nurses on Bataan, is another one that's been in doubt. Merle Oberon, Greer Garson—one top notcher after another was suggested for it.



MERLE OBERON

with Walter Pidgeon again, which makes the third time, in "Madame Curie," based on the lives of the famous scientists.

Samuel Goldwyn's had to borrow a "Gone With the Wind" flag. A Confederate banner was needed for "They Got Me Covered," the Bob Hope-Dorothy Lamour picture.

Melvyn Douglas has got what he wanted—he's a private in the army now. Which means that a new leading man had to be rounded up for "Gaslight," starring Irene Dunne.

It's a long jump from tent shows to the role of "St. Bernadette," in "The Song of Bernadette," but Jennifer Jones, a newcomer to the screen, has made it.

It's announced that Orson Welles is going to do a spot of acting again, this time in 20th Century-Fox's "Jane Eyre," as "Rochester"—and it's to be hoped that audiences won't giggle in remembrance of Jack Benny's valet whenever the name is spoken.

"Der Fuehrer's Face," the song hit that has made so many of us laugh, was written specially for Walt Disney's picture of that name in just one hour and a half—the composer, Oliver Wallace, says so.

Sammy Kaye recently celebrated the first year's anniversary of his song, "Remember Pearl Harbor," by donating another \$1,000 royalty check to the Navy Relief society.

Joan Davis' first song, written with Dick Mack, producer of the Rudy Vallee program on which she is featured, has been recorded by Donald Dickson and a full orchestra, and may soon be spotted in a motion picture; it's titled "A Day Closer to Victory."

ODDS AND ENDS — The "Star-Spangled Banner" film short by Fred Waring and his Pennsylvanians is now being shown by Fox Movietone... Cleo Manning, younger sister of Lucille Ball, starts her picture career in "The More the Merrier," which stars Jean Arthur and Joel McCrea.

PATTERNS SEWING CIRCLE



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Let's go to town - at home! NO TELLING what tomorrow's weather may be. It fools the best forecaster. But we do want chintz for the windows. We do need a carpet sweeper, a new percolator, and a new end-table in the living-room.