

**American Eagle in Beautiful Chair Set**



**History in the News**  
By ELMO SCOTT WATSON

Released by Western Newspaper Union.

**Churchmen Militant**

"PRAISE the Lord, and pass the ammunition!" All America is singing it—this song written by Frank Loesser, Hollywood composer, now a private in the army.

According to a note on the first publication of the sheet music, the militant churchman, who uttered the phrase that has already become historic, was Capt. William A. McGuire, a Catholic priest and chaplain for the Pacific fleet, who was on the dock at Pearl Harbor that Sunday morning when the Japs attacked.

It now appears that Composer Loesser was misinformed because the chaplain who actually did say it at Pearl Harbor was Lieut. Howell M. Forgy of Haddonfield, N. J., who played football at Muskingum college before he became a Presbyterian naval chaplain. He was on a heavy cruiser at Pearl Harbor on December 7, 1941, directing preparations for church services aboard ship when general quarters was sounded after the enemy attack.



Lieut. H.M. Forgy

Forgy immediately reported to his battle station. The power was off on a powder hoist, so Lieut. Edwin Woodhead formed a line of sailors to pass the ammunition by hand to the gunners on deck. Chaplain Forgy moved along the line encouraging the passers and repeating "Praise the Lord and pass the ammunition."

The heroic naval chaplain of Pearl Harbor was not the first, however, to bracket a belligerent idea with the name of the Deity and produce an immortal phrase. Back in the days of the Civil War in England, when the Parliamentary troops led by Oliver Cromwell were about to cross a river to attack the enemy, the Protector concluded an address to his Roundheads with these words: "Put your trust in God; but mind to keep your powder dry!"

The American Revolution furnished two examples of militant churchmen uttering phrases which have become historic. At the opening of that conflict, Peter Muhlenberg, the son of Henry Muhlenberg, the "Patriarch of American Lutheranism," was pastor of a German Lutheran church at Woodstock, Va.

In January, 1776, he accepted a commission as colonel of the Eighth regiment of Virginia militia, recently authorized by the colonial assembly. One Sunday morning his church at Woodstock was crowded with a congregation that had gathered to hear the pastor preach his farewell sermon. In it Muhlenberg described in plain, straightforward terms the situation into which the colonies had been forced by the Crown. Then in a ringing voice, he ended his sermon with this declaration: "In the Holy Writ there is a time for all things. There is a time to preach and a time to fight; and now is the time to fight."

After pronouncing the benediction, he stripped from his shoulders his ministerial robes and stood revealed before his congregation in the uniform of a colonel of volunteers. Another pastor in the Continental army who uttered a phrase that has made him the hero of song and story was the Rev. James Caldwell of the Presbyterian church at Elizabethtown, N. J., the chaplain of a New Jersey regiment. During the attack on Springfield, N. J., by Knyphenhausen and his Hessians in 1780, when the paper wadding for the muskets of the Continentals was running low, Caldwell rushed into the Presbyterian church at Springfield and returned with his arms filled with copies of the "Psalms of David" by Isaac Watts. Caldwell scattered the psalm books among the soldiers, shouting "Now, boys, give them Watts!" The boys "gave them Watts" to such good effect that Knyphenhausen's attack was beaten off.

Caldwell was so influential among the Patriots that the British offered a big reward for his capture. But he managed to elude them and continued his work in the cause of freedom. In the darker days of the Revolution, when pay was lacking and provisions were low, he was appointed assistant commissary general and did much to save the Patriot cause from collapse until victory was won. Meanwhile a Tory refugee had burned his church and his enemies had killed his wife. In 1781 he was murdered by a sentry who was either drunk or had been bribed.

**Floor-Length Dinner Gown Is Still Chosen for Formal Wear**

By CHERIE NICHOLAS



**THOSE** adorable little street length frocks which have captured the fancy of all with their fascinating low-cut necklines and their pretty furberlows rank high in favor, the more so now that "furlough" dates have come into our lives. However when it comes to more formal occasions, women are voicing their preference in no uncertain terms for long, sleek and sophisticated gowns that lend dignity to the occasion.

Because the L-85 styles are limited as to yardage, fabrics for the present season are being chosen on a basis of quality rather than quantity. The trend is toward luxurious fabrics in gala gowns styled with that exquisite simplicity which declares perfection in line and contour. In this category regal rayon velvets share honors with supple, interestingly textured crepes, and jersey ranks high on the list. The finer rayon constructions, including satins, taffetas, crepes, velvets, moires, nets and laces, impart glamour-plus to formal modes.

Deep toned rayon crepes and sheers are beautifully adapted to the molded lines of the new streamlined dinner gowns, as also are dull-finished crush-resistant velvets. You'll find that both crepe and velvet versions abound in close draped effects sometimes siren-like in their sleek lines, or statuesque in a classic way, or having that distinguished "covered up" look that fitted wrist-length sleeves give. Often the sleeves are very, very long and the neckline very, very low. Skirts are slit, or perhaps harem draped.

Most often the new after-dark gowns flash with metallic or other brilliant touches that are either discreetly done or applied with a prodigal hand. An arresting new fashion is that of trimming with fur

bandings. An endless amount of jet is also seen, likewise glistening, colorful sequins. Much exquisite beadwork is being done in delicate pastels.

The charm and dignity you will want for that very special event is reflected in the stately gown centered in the above picture. Here you see a most pleasing fabric-saving silhouette interpreted with fine black crush-resistant velvet. Be assured that a correctly fitted foundation garment is giving the proper basis for these suave lines. The highspot in this elegant evening gown is the unique flower pockets, each formed of a huge, luscious, many-petaled velvet poppy in blended shades of rose, orchid and blue.

Fine rayon crepe in the now-fashionable purple makes the deftly styled dress to the left in the group illustrated above. Magenta-faced peplum ruffles placed at the hips accent the suave fit of the long-torsoed bodice and the pencil-slim lines of the skirt. The color tones so adroitly combined suggest the rich fuchsia tones which are creating a sensation this season in their superb beauty. Needless to say, the statuesque lines, such as this gown delineates, demand an expertly corseted figure.

Soft-textured black rayon crepe achieves a perfect silhouette for the glamorous gown pictured to the right in the above illustration. The decorative, glistening bead embroidery at the front of the slender skirt is repeated at the base of the flattering sweetheart neck. The color scheme of this delicate embroidery in soft pastel is enchanting.

Released by Western Newspaper Union.

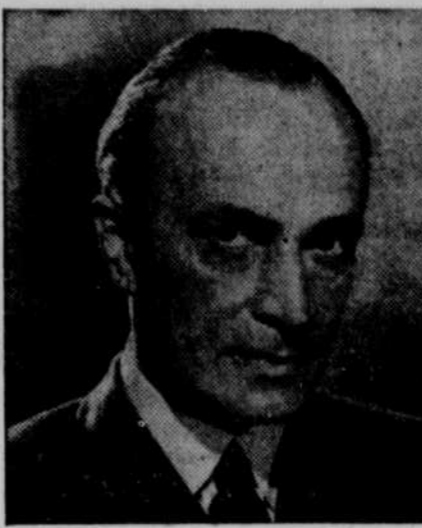
**Star Dust**

STAGE-SCREEN-RADIO  
By VIRGINIA VALE  
Released by Western Newspaper Union.

THERE'S a radio installation on Corregidor that is so well camouflaged that the man who set it up says that he's the only person who can ever find it. He manned it during the siege, and some day he's going to go back and use it again—and also salvage some of the equipment he used, because it belongs to him. When he wasn't using it for official purposes, it meant a lot to him personally, which should mean a lot to certain American band leaders—because between bomb explosions, he tuned in on their music!

Martha Lafferty was too long a name to be used on a theater marquee, so her bosses changed her name to Janet Blair, because they were sure that her name would be up in lights before long. Janet, now working in "Something to Shout About," selected that last name from Blair county, Pennsylvania, where she was born. It was her work in "My Sister Eileen" that landed her name on the marquee.

Conrad Veidt is to have a vacation from playing Nazis on the screen—he does it so well that he's always in demand for those hissable char-



CONRAD VEIDT

acters. In "Above Suspicion" he'll have the top character role, that of an Englishman—masquerading as a Nazi!

Tala Birell's going to have a lighthouse complex if she doesn't watch out; she's played in two pictures that are laid almost entirely in lighthouses. The first was "Cape Forlorn," an English one; now she's in RKO's "Seven Miles From Alcatraz."

Desi Arnaz didn't know it when he was assigned to the most important role of his movie career; he'll portray a tank fighter in "Bataan Patrol." When he was chosen for it, he was somewhere in the Caribbean, entertaining American soldiers, and as his whereabouts were a military secret, Metro officials couldn't notify him that he was to be offered a good dramatic role.

Director Clarence Brown recently sent Metro's property department this memo—"Wanted—a gopher that can act." The terror of the garden will appear in "The Human Comedy." It's reported that four crews of men were dispatched to find the right gopher.

Michael Duane, Columbia's new white hope, waited till the sneak preview of "City Without Men" before he sent to New York for his wife. Said he'd seen too many men come to Hollywood, break all old ties, and then go back home broke. But after he saw how that first audience felt about him, (as a result of which Columbia gave him a new contract) he wired Mrs. Duane, "Okay, honey, bring Poochie—we're in!"

Broadway's burlesque wave has hit radio and the movies—or so it seems, with stars stripping the clothes off their backs, practically, and donating them for auction at bond rallies. Joan Blaine, star of the radio's "Valiant Lady," has given everything from dresses to earrings and an evening bag, and Joan Crawford and Bette Davis have contributed large wardrobes.

They couldn't understand why Jean Arthur kept blowing her lines during a scene for "Merry-Go-Round" which was being shot on the studio roof. Jean was cavorting about in shorts—and explained later that, since she hasn't had a vacation this year, she was making the most of this chance to get some sunlight. "This gives me a chance to get a Palm Springs look," said she.

ODDS AND ENDS—The CBS Caravan Hour recently lent one of its actors to the movies, when Metro signed Bob Walker, the "Jerry Soams" in the "Our Town" sketches. . . . And RKO has been testing Ann Thomas, who's "Casey," the secretary, on "Abie's Irish Rose" . . . Dinah Shore has just completed her eleventh "command performance" on that short-wave program for American boys overseas. . . . Rosemary Lane's returning to the screen after an absence of nearly two years to play the feminine lead in Republic's "Chatterbox"; during the interim she's been starred on Broadway in "Best Foot Forward."

**PATTERNS SEWING CIRCLE**



8269  
10-20

el with its flattering white collar! The basque top is of flattering length and does it whittle the waistline!

Pattern No. 8269 is in sizes 10, 12, 14, 16, 18 and 20. Size 12 with short sleeves takes 3 1/2 yards 36-inch material, 1/4 yard contrast for collar.

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536 South Wells St. Chicago.  
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WORLD'S LARGEST SELLER AT 10¢

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Do one thing rather than dabble in forty.

**MINOR BURNS RESINOL**  
Quick application of comforting Resinol gives prompt relief from fiery throbbing. Its oily base soothes parched skin.

Gather Your Scrap; Throw It at Hitler!

**MAD**

When a cough due to a cold drives you mad, Smith Brothers Cough Drops give soothing, pleasant relief. Smith Brothers' contain a special blend of medicinal ingredients, blended with prescription care. Still cost only 5¢—yes, a nickel checks that tickle!

**SMITH BROS. COUGH DROPS**  
BLACK OR MENTHOL—5¢

**IN THE BOMBER COMMAND they say:**

"OFFICE" for the bombardier's place  
"GREENHOUSE" for plane's transparent nose  
"ROGER" for okay or all right  
"CAMEL" for the Army man's favorite cigarette

IT'S STRICTLY CAMELS WITH ME. THAT RICH, FULL FLAVOR ALWAYS TASTES GREAT. AND THEY'RE MILDER ALL WAYS

**FIRST IN THE SERVICE**  
With men in the Army, Navy, Marines, and Coast Guard, the favorite cigarette is Camel. (Based on actual sales records in Post Exchanges and Canteens.)

**CAMEL COSTLIER TOBACCO**

IN THE WORDS OF BEN BERNIE:  
"The Most of the Best for the Least"

**HOTEL ROME**

Save money by stopping at the Rome and you'll have just as much comfort plus extra cash to invest in War Savings Bonds and Stamps. The new Bar Grill, Coffee Shop, and all lobbies are comfortably air conditioned.

ROOMS WITH PRIVATE BATH \$2 TO \$3  
ROOMS WITH DETACHED BATH \$1.50 TO \$2

**Omaha**

AMERICA—Land of the Free! That's what the American eagle stands for, and here he is in a striking file design. Be first to crochet this new patriotic chair set. It's lovely in fine cotton.

Pattern 7258 contains charts and directions for set; illustrations of it and stitches; materials needed. Send your order to:

Sewing Circle Needlecraft Dept.  
82 Eighth Ave. New York  
Enclose 15 cents (plus one cent to cover cost of mailing) for Pattern No. ....  
Name .....

**PENETRO**

Many users say "first use is a revelation." Has a base of old fashioned mutton suet, Grandma's favorite. Demand stainless Penetro. Generous jar 25¢, double supply 35¢.

—Buy War Savings Bonds—

**YOU WOMEN WHO SUFFER FROM HOT FLASHES**

If you suffer from hot flashes, dizziness, nervous, irritable, blue at times—due to the functional "middle-age" period in a woman's life—try Lydia E. Pinkham's Vegetable Compound—the best-known medicine you can buy today that's made especially for women. Pinkham's Compound has helped thousands upon thousands of women to relieve such annoying symptoms. Follow label directions. Pinkham's Compound is worth trying!

**SNAPPY FACTS ABOUT RUBBER**

Rubber is used on planes for lining gas tanks and fuel lines, for deicing instruments, for insulating cabins with weatherstripping, for lining flying suits to make them moisture-proof and for dozens of other purposes.

Proper inflation means maximum miles. A tire under-inflated 20 per cent (24 instead of 30 pounds) will reduce its life by 15 per cent and 25 per cent of the mileage will be lost in a tire that is 30 per cent under-inflated.

The Baruch Committee anticipated that \$3,000 long tons of rubber would be imported by the U. S. in the last 18 months starting July 1st last.

No more auto chases in movies for the duration. No more turns of high speed on squealing tires and no more new cars. Possible audience reaction to the waste of rubber—and speeding—brought the taboo.

In war or peace  
**B.F. Goodrich**  
FIRST IN RUBBER

**MODERNIZE**

Whether you're planning a party or remodeling a room you should follow the advertisements... to learn what's new... and cheaper... and better. And the place to find out about new things is right here in this newspaper. Its columns are filled with important messages which you should read regularly.

**White Lambskin**



This most attractive lambskin jacket is in the popular "winter white." The idea of white hats, white coats, white wool dresses for winter wear has completely captured the fancy of the young set. The yoke, cuffs and wide pocket binding are of leather in bright color. The "glitter" buttons have a glint of green in them, complementing the bright green felt that combines with white lambskin to make the jaunty overseas cap.

**In One Color**

The vogue for costumes carried out in a one-color scheme is gaining increasing attention. Best dressed women are finding definite appeal in the idea of matching hat, footwear, gloves, bag and other accessories details to the color of dress and coat, or suit.

**Dyeing Lengthens Life of Stockings**

Prior to Pearl Harbor, it was nobody's business but your own if you discarded things before their usefulness had expired. Today it is the nation's business. The watchword is conservation, and millions of women are serving by conserving. They are extracting every ounce of utility from their belongings.

In the matter of their hosiery, a surprising number of women are freshening the color of their hose by dyeing them. You can get special dyes developed after months of research for stockings made of nylon, silk, rayon, lisle, cotton and also wool and mixtures.

The encouraging thing about these modern dyes is that no boiling is necessary. You simply dissolve a little of the dye in sufficient warm water to cover the stockings completely, then you dip them in, turning and moving about until the desired shade is attained. If you wish to get a new, different color, or if you are going to re-dye odd stockings to a matching color, first use color remover then tint your stockings to the color you desire.

**Color-Match a Feathered Turban to Dinner Blouse**

If you have a charming dinner blouse in reserve with a color-matched little feather chapeau, together with a formal black skirt in either crepe or velvet, you can dress up at a moment's notice so fetchingly you will be attracting admiring glances wherever you go.

A high necked and long sleeved blouse in coral color, light blue, or fuchsia red with a pert little feather turban in an exact match carries a guarantee of being well dressed for the dinner and dancing engagements you'll be keeping with gallant men-folk home on furlough.