up a vast string of ranches. King was and her father. After wiping Thorpe killed by his powerful and unscrupulous competitor, Ben Thorpe. Bill Roper, raid upon Thorpe's vast herds in Mon-King's adopted son, was determined to tana. Unable to reconcile her father avenge his death in spite of the opposi- with Roper, Jody set out with Shoshone

CHAPTER XIX—Continued five minutes, gun ready, then stood up and moved his pony down-slope into a shallow draw in which it was hidden by the brush. Moving cautiously, he proceeded north along the cut, seeking the position of the

man who had fired. Through the hillside brush a figure moved, crouching so low that his dark shape resembled a bear. Aftmake out that the approaching man urally I didn't know where you'd that there was nothing but a mufcarried a light carbine.

The man with the carbine moved swiftly down the hillside, sliding on the hard crust of the snow, but surprisingly silent in the brush.

The watched man dropped into the ravine, angling toward the bend where Roper stood. Bill Roper pulled himself out of the gully. He

said.

that Roper saw his face.

His captive was Shoshone Wilce. "By God," said Shoshone, "I was never so glad to see anybody in my

Roper's voice bit like frosty ice. "You know where she is?" "Yeah," said Shoshone. "Yeah, I

know where she is." Roper dropped into the gully to

snarl close into Shoshone's face. "Is she alive? Is she all right?" "Oh, yeah, sure," Wilce assured him. "She's alive, all right. Don't

seem like she's hurt any. I-" "Don't seem like?" Roper repeated. "Damn your hide, where is

"Bill, seems like them buzzards have her down there at that cabin, and won't leave her loose."

"Who won't?" "Bill, I don't know who."

"Well, how the devil did she get

"Me," Shoshone said. He met Roper's eye bleakly. Obviously, he knew that he was in trouble here. "I

brought her." "Why in all-" "She would have come anyway, ride with her. I figured you'd soon-

Bill. She was dead set on locating you. She didn't have nobody else to er I'd try to bring her direct to you, so somebody would be with her, than have her wandering loose around the country by herself. A bartender in Miles told me you were here, and we rode here. And Roper said, iron death in his eye. then-and then-"

"Well, then-what?"

"As I come into the valley," Shoshone said, "seemed to me like something was wrong. But I couldn't make out what. We come up to the cabin careful and slow, in the dark. But they seen us coming and they laid for us, I guess. Before we knew what had busted, they gunned her pony down, and they drilled mine twice so bad that I had to turn him loose. Most likely he's dead by now. I-" Shoshone hesitated. "And you run out and left her,"

Bill filled in for him. "Bill, I swear, I wouldn't have done nothing like that, not for no amount. Thing was, they was all around me: I couldn't see where to shoot or who they was. I figured first it was your own boys, making a mistake, and after I seen it

close in first chance. Only-" "Only you never saw any chance," Roper said with contempt.

"Well, no; there's seven of 'em down there, Bill, and they keep an awful steady watch. And I been scouting 'em steady ever since. Sometimes I get in a long shot at one or another of 'em. This carbine don't carry so very good, but I plugged two of 'em; don't know how bad."

"How do you know she wasn't shot or hurt when her horse went down?" Roper demanded. "By God. Shoshone, if you let anything happen to that girl-"

"They let her walk outside sometimes during the day," Shoshone said. "That's how I seen she's all made coffee and cooked meat, and right."

"Can you make out who the bunch

down there is?" "I figure they're some Thorpe gun

squad, out after your scalp. I figure knows how we're ever going to get said. "I only want it for later, after they was laying to gun you. And out." now that they got the girl, I figure that they aim to hold her for bait, said. kind of."

Shoshone fell silent, and Roper, deep in thought, let him rest.

"You're most likely right," Roper said morosely at last. "There's four or five of these Thorpe war parties out after me; and this could easy be roused himself in his blankets, and one. But of all the infernal luck I he had no mechanical means of tellever saw-What did Jody want with me? Did she tell you?"

"Thorpe has made up his mind to kill her old man," Shoshone said. "I went and told her, because I thought you'd want her to know, so she could maybe look out for him some. But the old man wouldn't

THE STORY SO FAR: Dusty King and Lew Gordon had built tion of his sweetheart, Jody Gordon, out of Texas, Roper conducted a great

Wilce to find him. They were attacked

by some of Thorpe's men hiding in Rop-

er's shack. Wilce escaped, but Jody

was captured. Roper was approaching

one of his own shacks when he no-

ticed outposts keeping a careful watch.

He shook Shoshone Wilce. The lit-

Without the snow the rock-like im-

penetrability of the overcast sky

would have made the night utterly

black, but the ghostly pallor of the

snow had the effect of faintly modi-

possibly have made out a moving

"You lead out," Roper said. His

voice was instinctively hushed, even

at this distance from the enemy.

Shoshone Wilce delayed. "Bill," he

By the sudden frozen silence, Sho-

shone Wilce was able to sense Bill

at last, "I had Hat Crick Tommy

brave man, or smart man, nor a

"Bill, I only claim-look, Bill: I

"You ain't afraid," Bill Roper re-

peated; "no-not much. But when

the guns spoke, you left a girl down

under her horse in the snow-maybe

hurt, maybe dead-and you ran for

Shoshone's voice was flat and dead.

"Is that the way it looks to you?"

there ain't anything more to say."

"There's this to say." Bill Roper

said. "You're going to work with

me tonight because I haven't got

anybody else. You're going to do

exactly what I say, and when I say,

without any back talk or question.

You make one slip tonight and the

West won't hold you, nor the world

won't hold you, and you'll answer to

"Okay," Shoshone said in the

"One thing more," Roper said.

'If we make a quiet job, we'll try

to go out slow and quiet, the three

of us together. Otherwise, you take

Jody's lead rope and ride like hell.

there's a kind of a brush corral.

You and the girl will wait for me

there. Wait for me until daylight

They moved down into the valley

of the Fork, walking fast. When they

approaching dawn yet showed, and

point where the cabin stood, invisi-

ble in the dark, Shoshone indicated

its location with raised arm; but

they moved on fifty yards farther, so

that they might approach the cabin

Cautiously now, Shoshone climbed

the bank, silent as the Indians with

whom he had spent his youth. Turn-

ing, he gripped Bill Roper's arm.

His words were whispered close to

"One of the night guards is out

that-a-way, about five hundred

yards," he whispered; "about in line

with where you see that big dead

Roper could see no dead pine. It

annoyed him that Shoshone's eyes

were better than his own-as good

"I'll leave my carbine standing

"That's all right," Roper said.

"But you remember this: If there's

and fight! Because if you don't, I'll

As he raised his hand to the door

a strange thrill of dread momen-

(TO BE CONTINUED)

we've took to the horses."

my last shot to do it."

"Okay."

from the north.

Roper's ear.

begins to come; then go on."

me in the end. You hear me?"

same flat, dead voice.

might have counted a hundred.

"Look at it yourself."

ain't afraid of 'em. I only-"

Roper's anger.

even got that!"

your life."

He stood up.

full awake with the sudden response

listen to her and they had a row. | ing the time. Yet he knew very To Roper's right, surprisingly So then the only thing she could definitely that dawn was just two close, a rifle spoke, once only. Roper | think of was to come to you. She's hours away. could neither see the man who had got some notion of trying to get you fired nor guess his target. He waited and her old man together again." "A fine chance!"

"That's what I told her. But of an animal.

"Why in God's name," Roper flared at him again, "didn't you go after help?"

"I figured I'd get strung up for sure," Shoshone said flatly, "if I fying the darkness. The eye might went and told Gordon what I'd done. I wanted to come for you, but nat- dark shape at ten yards; beyond went. The only thing I could figure fling blackness. out, I better try to ghost around these hills and maybe whittle 'em down to my size."

"You say there are seven men in "You've had more chance to study the cabin," Roper asked at last; the lay than me." "two wounded?"

Shoshone nodded. "They ain't all said, "I lay thinking about this time in the cabin all of the time. Seems for a long time, after you was was crouched in dense brush, gun in like they must have had the girl tell asleep." A dogged stubbornness hand, as the scout appeared below 'em that she come here to meet came into his tone. "I figure we you. Naturally they'd think you can probably take the cabin. And if Roper stood up. "Steady," he knew she was coming. Most likely we take the cabin without fighting they figure that if I ain't dead I'm we've got a chance to get away. But The man in the draw jumped as carrying you word that will bring if so much as one shot is fired-Bill, If he had been struck; but as he you here a-kiting. So they're hold- the outposts will close like a b'ar raised his hands he straightened so ing her there now until they see if trap. I don't see no way we can they can't get you. I ain't watched ever get clear."



"They're taking an awful chance," Roper said.

those fellers for fifteen years without knowing how they work."

"They're taking an awful chance," "If I rode in here, warned, with my wild bunch-"

"It ain't such a bad chance they're taking." Shoshone contradicted. "Night and day their outposts are out. Two men can check the whole country daytimes, so they can see you coming twenty miles. You only got here because you come up through the timber to the south, on the trail from Miles-the last way they'd figure you'd come. Nights there are more men on lookout than that, near as I can make out, and their lookout is strongest just before dawn-I suppose Iron Dog taught 'em that trick in the old days, always striking just before daylight, and now they can't get it out of had dropped into the bed of Fork their heads. Night and day they got | Creek itself they moved northward. ponies saddled. If ever they spot- following its windings, for what ted your wild bunch riding in, they'd seemed a long way; but no sign of be almighty hard to catch."

wasn't, I just figured to keep in a "If only," Roper said, "the wild Roper felt that they had plenty of fighting position, you might say, and bunch was going to ride in! But it time. As they at last passed the isn't."

"Maybe there's some way we could fake it, so they'd give up and clear out. I figure they'd leave the girl behind if ever they set out to

"I'm going down and smoke 'em out," Roper said through his teeth. "I'm going to smoke 'em out before the sun ever comes up again, and you're going to help me."

Shoshone nodded. "If we tackled 'em just before daylight, when the outpost is strong and the cabin is

weak-" They talked it over for a long time. In the hidden gulch where pine." Shoshone had been holing up they

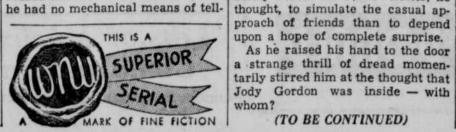
completed their plans. "We can get in," was Shoshone's as the eyes of an Indian, or a lyfx. verdict at last. "We can get in, and we can take the cabin. But God just outside the door," Shoshone

"I've got a plan for that," Roper any trouble in the cabin, you stand

He wouldn't tell Shoshone what it

CHAPTER XX

There were no stars when Roper



American Fashion Designers Stress Chic Simplicity Lines



VOU'LL find this a very exciting | into a plain smooth sleeve, these are "I wish to God," Bill Roper said I season, the most exciting we've here, or Tex Long; or even the very had for years. The new fall fashions are really "new" and the new greenest kid cowboy that's riding the range with them, somewhere to- look can be distilled into the one night. I need one other man for this word, simplicity. Simplicity is injob. It wouldn't take an especially deed America's fashion for fall,

Our American designers, standing real good gunfighter. I just need one fairly good man. But I haven't squarely on their own feet and independent of Paris, have produced an entirely new silhouette inspired by our lithe, slim-hipped American figures. Highspots in the new styling are smoothly wide shoulders and deep armholes tapering down into an elongated midriff, softly rounded hips and slim skirt. The easyfit of the blouse above the waistline trends to almost a topheavy effect that is somewhat suggestive of al both were utterly still, while a man inverted triangle. Accent is often on hips, especially in tunic effects done in various ways. Deep necklines either "V," oval or square, are often used to bring the eye down to the diminishing midriff and "Then," Shoshone said, "I guess

feminine hips. In coats and suits this new simplicity is seen in smooth shoulders and longer midriffs. Exaggerated padding is passe. You have a wide choice of raglans, shoulder yokes cut in one with the sleeves, deep dolmans and akin types. Most of us, however, will find the smoothly padded set-in shoulder easiest to wear. Suits, more important than ever this fall, are marked by longer jackets with easyfitting or inset belts to bring out this year's smaller waist. Coat and suit sleeves are kept very simple and the straight generously large sleeve looks fresh.

Dresses express the smooth shoulder in a still wider variety. Dolman sleeves cut in one, with the dress, Six miles below here, near the creek, cap sleeves, wide smooth shoulder yokes, shirred shoulders leading

Frilly Accents

If one has to keep within an econ-

omy budget a sensible "buy" is a

styled along lines of simplicity. For

some of the ingenious ways our designers have found to interpret the smooth-shoulder, deeper armhole

Displayed in the foreground of the illustrated group is a dress that expresses unmistakably the simplicity that is America's fashion for fall. Taupe wool lends itself admirably to this princess coat dress. Here you see a dolman sleeve shirred for batwing fullness, with smooth shoulder panel cut in one and emphasizing the top of the tapering figure. Dramatically "new"-this frock!

Skirt fullness is used a great deal this year, but a slim look is invariably the rule. The silhouette smooth-fitting top is notably new and smart. This dress is especially good style made of brown (a featured color for fall) crepe, the deep armhole seaming accented with bands of crochet done in contrast colors, gold, white and green. With black crepe the banding would be effective in bright cerise, blue and

It's going to be a season of tunics. Note the dress to the left with a tunic Russian blouse. Note the subtle fullness introduced via an action pleat at the front of the skirt. The sleeves achieve the deep armhole and smooth-shoulder effect with fullness introduced at the

The row of thumb sketches below indicate new trends in coats, dresses and suits that will stand out in the new autum fashion picture. Variously interpreted in plaids, jerseys, velvets, corduroys, woolknit fabrics, gabardines and an endless variety of rayon weaves. (Released by Western Newspaper Union.)

ELIMINATE HENS THAT DON'T LAY

TOPICS

Don't Keep Poor Layers When Easy to Cull.

FARM

By H. H. ALP

Poultry Extension Specialist, University Of Illinois College of Agriculture.) Can the birds in the home poultry flock pass the "physical" test?

If they can't, they shouldn't be "drafted" for another year of service in the "army" of egg layers, because chickens, like soldiers, are playing an important part in the present emergency. They have been "drafted" to furnish millions of healthful eggs under the nation-wide food-for-defense program. wide food-for-defense program.

If flock owners haven't kept accurate records of their layers' abilities, it is especially important that the birds' physical characteristics be studied carefully before they are put in their quarters for the winter. Fortunately, it is comparatively easy to distinguish layers from nonlayers by the culling method, after a little practice.

Bald-headed as they often are, good layers are usually tight-feathered over the rest of their bodies. The feathers generally are dry, frayed and "washed-out," and good layers are active, good feeders, and have good dispositions.

The head of a good layer is usually clean-cut, well-balanced, of medium length and depth, and the eyes are quite large and prominent. Be suspicious of the laying ability of the bird with a thick or coarse head or the bird with a crow-head.

And the back of a good layer should be wide over its entire length and free from hard fat. A narrow spring of ribs or a back that tapers decidedly or slopes sharply to the indicates small feeding

The body should be deep, but flock owners shouldn't be fooled into thinking that birds have body depth just because the feathers are long and loose. Depth of the body can be measured by placing the thumbs on the front end of the keel bone and the middle fingers on the rear of the heel bone. Depth of the front and rear can be measured by spanning the body from back to breast is always kept fluid as shown in the with the thumb and middle finger and sliding them along the keel and

If the bird is a good layer, her comb, wattles and earlobes will be large, plump, smooth and waxy. If the comb is limp, the bird may be laying, but when the comb is dried. especially at molting time, the bird is not laying.

而在在治療性疾病和治療性病病病病疾病疾病疾病病病 AGRICULTURE IN INDUSTRY

By Florence C. Weed (This is one of a series of articles show-ing how farm products are finding an im-portant market in industry.)

Peaches for Fuel

Ingenious is the fuel business developed by a California man who makes a round of canning plants, it is despised.-Syrus. collects discarded peach stones. dries them in the sun, then resells them for fireplace fuel. Scientists believe that some day important industrial products will be found in peach stones.

In colonial days, peaches were used for cider and brandy and were preserved by drying. Forsythe's famous fruit book of 1803 reports that peaches ripened from July to November and the great surplus was "applied as food to hogs."

When canning methods were perfected, the fruit grew in favor and of feathers. It will not only be a now ranks next to the apple. From case of a "feather in your cap" 30 to 50 million bushels are grown but entire hats made of feathers is annually. In the Pacific states, 90 per cent of the 20-million-bushel veils and veiling is assured for fall. | crop is canned. | Some commercial Back-view interest in hats leads pectin is derived from the peach

California, Georgia, Arkansas, North Carolina and Virginia produce hair-dos at the back. Very fanciful peaches by the million bushels. Imtreatments are being given to these portant areas are along the eastern and southern shores of the Great bringing back the brims-down style, Lakes in Michigan and Ohio and around the Finger Lakes in New York. There in the spring, the heat absorbed by the lakes retards blooming and lessens the danger of frost. In the winter, the heat released from the water moderates the temperature and prevents wood and bud injury from freezing.

Nowhere, except in America, are peaches grown commercially. In England and on the continent, the fruit is a delicacy, grown under glass or trained on trellises. The results are excellent, but costly, and peaches there are a luxury only for

Rural Briefs

Water piped to the poultry range by a temporary system of old pipe or hose laid on the surface of the given new distinction in way of wide ground will save many hours in doing poultry chores.

> Carelessness in handling eggs for market lost 5 per cent of the United States egg production in 1939. This loss represented 175,000,000 dozen eggs with a cash value of \$30,000,000.

Independent Opinion

It is easy in the world to live after the world's opinion; it is easy in solitude to live after our own; but the great man is he who in the midst of the crowd keeps with perfect sweetness the independence of solitude.-Emerson.

Tobacco tops the gift list with men in the service. They've said so themselves in survey after sur-vey. A gift of a carton of cigarettes or a tin of smoking tobacco is al-ways welcome, and more than wel-come the week before pay day. Actual sales records from service stores show the favorite cigarette with men in the Army, the Navy. with men in the Army, the Navy, the Marines, and the Coast Guard is Camel. Prince Albert Smoking Tobacco is another popular favorite. With these sales figures and

FAMOUS ALL-BRAN

They really are the most delicionins that ever melted a pat of Made with crisp, toasted shreds of KELLOGG'S ALL-BRAN, they have a texture and flavor that have made them famous all over America

I cup All-Bran baking powder Cream shortening and sugar; add egg and beat well. Stir in All-Bran and milk; let soak until most of moisture is taken up. Sift flour with salt and baking powder; add to first mixture and stir only until flour disappears. Fill greased muffin pans two-thirds full and bake in moderately hot oven (400°F.) about 30 minutes. Yield: 6 large muffins, 3 inches in diameter, or 12 small muffins, 2½ inches in diameter.

Try these delicious muffins for dinner tonight or for tomorrow morning's

ner tonight or for tomorrow morning's breakfast. They're not only good to eat; they're mighty good for you as well. For several of these muffins will add materially to your daily supply of what physicians call "bulk" in the diet, and thus help combat the common kind of constipation that is due to lack of this dietary essential. Eat ALL-BRAN every day (either as a cereal or in muffins drink plenty of water, and see if you don't forget all about constipation due to lack of "bulk." ALL-BRAN is made by Kellogg's in Battle Creek.

Happiness to Others Happiness is watching others drink from springs which we have aused to rise in the desert .-B. H. Metson.

Cranky? Restless? Can't sleep? Tire easily? Because of functional disturbances? Then try Lydia E. Pinkham's Vegetable Com-

Pinkham's Compound is famous for relieving pain of irregular periods and cranky nervousness due to such disturbances. One of the most effec-tive medicines you can buy today for this purpose—made especially for women. WORTH TRYING!

Despised Danger Danger comes the sooner when

WHAT "MAKIN'S" TOBACCO STAYS PUT, ROLLS FASTER, SMOKES MILDER ?





THE NATIONAL JOY SMOKE

Fabric for Fall Wear A big revival is on for corduroy. It is being styled to perfection in sports clothes, in campus outfits, in mother and daughter fashions. In fact, recent showings displayed the entire family, mother, father, little sister and junior smartly outfitted in corduroy. You'll love the new corduroy suits, the slack costumes and the onepiece dresses of corduroy that are the last word

Velvet Trim

Millinery Stresses Feathers and Veils

Feathers galore are adorning the new fall hats. The restrictions that have been lifted this season on the use of wild bird plumage is reacting in a tremendous revival of the use fashion's latest decree. The use of

to a new emphasis being placed on skins. snoods, wimples, and curtain effects that conceal long bobs and wimples and snoods, and also to so as to fit snugly and securely.

Cordurov Is Topmost

for office and school wear. black crepe dinner dress that is

turn and plug you myself, if it takes week-end trips you will find a dress of this type easy to pack. Be sure One of the smartest fashion trends to acquire a goodly collection of for fall is the use of velvet as trim-Roper went ahead now, walking flattering accessories. Then with ming on contrasting materials. boldly across the snow. Better, he various changes, your simple black Afternoon gowns of black faille are frock can be transformed in appearance to tune into the picture of any borderings of black velvet that finmore or less formal social occasion. ish off peplums and tunics and hem-The vogue for exquisitely feminizlines in general. This tendency to ing snowy frilly accents will contrim with velvet is well worth tinue through the fall. As you see watching for the movement gives promise of developing into an imhere, there is eye-appeal in every portant vogue.