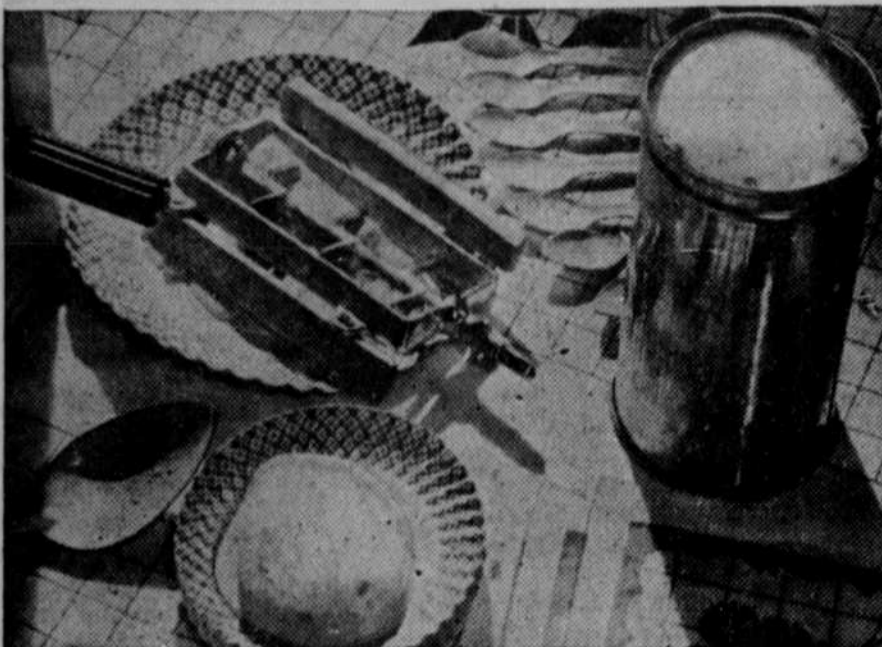


Household News

by Lynn Chambers



LET'S HAVE AN ICE CREAM SOCIAL!
(See Recipes Below)

ICE CREAM 'N CAKE

Shining in their starched dresses, the girls are ready "to recite their pieces," the boys, slicked and combed, are watching them shyly, and everyone's waiting for refreshment time to come. Of course, it's an ice cream social, that typically American festival to which homemakers bring their most delectable cakes and choicest ice cream. There, too, you'll find lemonade, "made in the shade by the old maid."



There was a time when an ice cream social, though as pleasant an affair as you'd find on the summer calendar, carried with it a great deal of careful preparation. Ice cream had to be kept in heavy containers which in turn were wrapped in blankets, and if the speeches and program lasted too long it was apt to be more melted than icy when you were finally served. But no longer do you have such a risk. The ice cream can be stored in your refrigerator and kept really hard.

Making ice cream with the freezer method is fun, and usually the whole family gets together to do some of the cranking. The freezer has a wooden or metal bucket holding the ice and salt and a non-rusting metal container with a closely fitting cover for holding the mixture to be frozen. The mixture is stirred by a paddle attached to the crank which is operated by hand, and sometimes by a small electric motor.

Use three parts of ice to one part of salt. Turn the crank slowly at first for about five minutes or until the mixture stiffens, then as quickly as possible until it is difficult to turn. This takes about six minutes. Add more ice and salt if necessary. Pour off salt water, push down ice and salt being careful to get none in the can of ice cream.

Wipe top of can, uncover, take out the paddle, and beat the frozen mixture with a wooden spoon. Cover can with wax paper, and pack again. Let stand several hours to ripen.

If you would be famous for your ice creams and have them spoken of well at the social, follow directions to get the desirable smooth, creamy triumphs. Ice cream free from crystals and splinters will get first prize every time.

*Vanilla Ice Cream.

- (Makes 1 1/4 quarts)
- 1 1/2 cups sweetened condensed milk (15-oz. can)
- 2 cups thin cream
- 1 cup cold water
- 1 tablespoon vanilla

Blend thoroughly the sweetened condensed milk, thin cream, cold

LYNN SAYS:

Did you know that: Ice creams should stand several hours to blend or ripen the many flavors combined in them? Each flavor will stand out separately if the mixture is not properly ripened.

Texture is affected by the method of freezing? Ice cream will be coarse and rough if frozen too quickly, whereas slower freezing improves texture. Before putting the cream in the freezer it should be properly whipped or it will be icy.

Richer mixtures give smoother textured ice creams? The amount of fat in the cream also affects the flavor. Richer ice creams have full bodied flavor.

Ice cream expands? If the ice cream is well made, it expands to at least one-third more than its original size, and that this has an important bearing on flavor. If frozen too rapidly, ice cream is prevented from increasing size.

Flavors should be lightly suggested, not pronounced? Amount and quality of extracts used are very apparent in the finished product.

THIS WEEK'S MENU

- Ice Cream Social
- *Vanilla and Chocolate Ice Cream
- *Walnut Torte
- Lemonade
- *Recipe given.

water and vanilla. Freeze in one-quart freezer. Remove dasher. Pack in ice and salt for one hour or more after freezing.

For Banana Ice Cream, use the above recipe, except to substitute 1 teaspoon of lemon extract in place of vanilla. Mash three bananas to a smooth pulp with a silver fork and add to ice cream after removing dasher.

Coffee Ice Cream: Proceed as for Vanilla Ice Cream, using 1 cup of cold black coffee in place of 1 cup of water and 1/2 teaspoon vanilla in place of 1 tablespoon of vanilla.

Maple Nut Ice Cream: One of the most requested flavors, made just like the vanilla except maple flavoring is substituted for vanilla, and 1/2 cup of chopped nuts is added just after removing the dasher.

If you like chocolate flavoring, here's a recipe I'm sure will please you. Rich and creamy, full of satisfying chocolate flavoring, it's one kind of ice cream of which there can never be too much made.

*Chocolate Ice Cream.

- 4 eggs separated
- 3/4 cup sugar
- 1 cup milk
- 1 teaspoon cornstarch
- 1 pint cream, whipped
- 1 1/2 ounces chocolate

Mix cornstarch and sugar. Stir into well beaten yolks. Mix and blend with milk, heat in double boiler, and cook until thick. Add chocolate and cook till blended. Cool, fold in beaten egg whites and whipped cream. Freeze.

Among the pleasant surprises in appearance and in flavor among ice creams is this one called Tutti-Frutti. If you're longing for a change from familiar favorites this one leaves nothing to be desired. To make it really gala for the youngsters, take a scoop of it, pop two raisins in for the eyes, a currant for the nose and a cherry for the mouth. It's a simple gesture but one which they'll appreciate for all its worth.

Tutti Frutti Ice Cream.

- (Serves 6)
- 3/4 cup sweetened condensed milk
- 1/2 cup water
- 1 1/2 teaspoons vanilla
- 1 cup whipping cream
- 1/4 cup finely chopped maraschino cherries
- 1/4 cup seeded raisins, finely chopped

Mix sweetened condensed milk, water and vanilla. Chill. Whip cream to custard-like consistency. Fold into chilled mixture. Freeze in freezing unit of refrigerator till half frozen. Scrape from tray, beat until smooth but not melted. Add, chopped fruit. Replace in freezing unit until frozen.

No social is completely a success without an array of freshly baked, nice smelling cakes with their swirls of frosting piled high to tempt. One cake which will really give you a new high in reputation is this Walnut Torte, an old-fashioned favorite with new found fame.

*Walnut Torte.

- 1 cup zweiback crumbs
- 1 teaspoon baking powder
- 1 cup chopped walnuts
- 4 eggs separated
- 1/2 cup sugar
- 1/2 pint cream, whipped

Crush the zweiback crumbs, mix with baking powder and nuts. Beat egg yolks thick and lemon color, beat in sugar, and then gradually, the crumb nut mixture. Fold in stiffly beaten egg whites. Turn into two greased and floured tins and bake in a moderate (375 degrees) oven 10 to 15 minutes. When mixture is light to touch and pulls from sides of pan it's done. Cool thoroughly. Put layers together with whipped cream and garnish with whole walnuts.

(Revised by Western Newspaper Union.)



By LEMUEL F. PARTON
(Consolidated Features—WNU Service.)

WHO'S NEWS THIS WEEK

NEW YORK.—Early in World War I, Louis Raemaekers, Dutch cartoonist, drew a cartoon called "When the Grain Is Ripe." It showed a man with a scythe, reaping a human harvest. Perhaps the only other cartoon which has had comparable range and staying-power was Sir John Tenniel's "Dropping the Pilot," in Punch, or possibly some of Thomas Nast's pen Philipics against Tweed. If American views had been evenly balanced in World war days, Raemaekers' cartoons might have tipped the scales, so powerful was their impact on our public opinion, with their grim portrayal of German brutality.

At 72, with no slackening of pace or skill, or of his devastating hatred of German aggression, he renews his pictorial blitzkrieg over here, just now drawing posters for the Belgians in Britain and other groups rallying against the Nazi onslaught. He arrived here about a year ago, his country a captive, his home and all other possessions swept away in the German lunge against which he first began warning Holland in 1908. Through this stretch of more than three decades, during wars and in between, he never has faltered in his almost daily portrayal of the deadly menace of expanding Germany.

He is a small, compact, pink-cheeked man, looking much younger than his years, with roached-back, thinning hair, sharp blue eyes and a shadowy goatee. His mother was German and his Dutch father was for 40 years editor of the liberal Weekly Volkvriend. He was for 32 years political cartoonist for the Amsterdam Telegraph.

He speaks of himself as "writing," which aptly denotes his ability to pack the content of a long and powerful harangue into a bit of black and white.

USUALLY, there's quite a loss in transmission when real life is slued into the movies. The new film, "Blossoms in the Dust," seems to be an exception, at least so far as the deeper and truer import of the film is concerned. The critics score it high in sensitivity and adult emotional content.

Mrs. Edna Gladney would naturally come out that way in a film. The widow of a Texas flour manufacturer, she built the Texas Children's Home and Aid society, which has now provided happy homes for several thousand waifs. Her effort began before the death of her husband, a sublimation of her yearning for children who never came. The 1929 crash wrecked her husband's prosperous business. He got work in a flour mill. She rang door bells to get money to build her home for children. He developed a new process of flour-milling which was restoring their fortune, when he died. She kept on recruiting and mothering stray children, until one day a Hollywood writer knocked on her door in Fort Worth.

"What on earth could anybody write about me?" she asked. The movies ranged clear back into her girlhood, as Edna Kahly in Milwaukee.

NIKOLA TESLA'S eighty-fifth birthday finds his death ray still in the blueprint stage. The great inventor says he could build a few plants, at a cost of \$2,000,000 each, within three months, and melt the engine of any approaching plane at a distance of hundreds of miles.

The immigrant youth from Yugoslavia already had discovered the rotary magnetic field, which made possible alternating current motors, before he arrived here in 1884. He helped harness Niagara, turned in numerous inventions which became historic contributions to power transmission, was an associate of Edison, won the 1915 Nobel physics prize and now holds 700 patents.

When he grows too old to dream, he'll have this and many other things to remember. Among other things he may remember that many of his earlier dreams caused amusement—as when he made the declaration that it would soon be possible to telephone around the world.

Alone in his room in the Hotel New Yorker, he still delves deep in the hidden chambers of electromechanics, his deep-set eyes eager and intense under their bushy brows. Wireless transmission of power is still one of his many deep preoccupations.

NATIONAL AFFAIRS

Reviewed by CARTER FIELD

Krug new power czar in interests of national defense... 'Co-Ordination' needed in defense program.

(Bell Syndicate—WNU Service.)

WASHINGTON.—A man worth watching for the next year is J. A. Krug, who is the really important figure so far as electric power is concerned in the Office of Production Management.

The importance of his job is only part of the reason why he will bear watching. His job virtually is to run the distribution of electricity in this country, from the Atlantic to the Pacific coasts. It will be Krug, as long as he holds his present job, who will determine whether "A" can have as much power as he wants for his plant, and possibly to get more for him—or to decide that "A" is not entitled to but half or perhaps none of what he is now using or wants to use.

In other words, Krug is by way of being the power czar of this country, in the interest of national defense.

Now comes why Krug was appointed. He was eased into his present place primarily by David E. Lilienthal, of the Tennessee Valley authority, with some assistance in the push from Leland Olds, chairman of the Federal Power commission.

He is now being backed in his job by those two rather astute gentlemen, not so much because they love him as because they do not want something else. The something else is Harold L. Ickes. Ickes wants to be power czar, and is reaching for control of TVA as well as all the other public power projects in the land.

Another Scrap For Lilienthal

Lilienthal is by way of having his second big scrap INSIDE the administration. His first was with Arthur E. Morgan, but Morgan was thrown out. There were plenty of fireworks, and Lilienthal did not emerge unscathed, but he won, and in winning he finally had Franklin D. Roosevelt in his corner, which would make it bad for any opponent.

This time he is by no means certain of having F.D.R. in his corner. Nobody is sure what the President would do—whom he would favor. Harold Ickes has always been strong with the President, but he has not won all of his fights which were taken to the White House for settlement by any means. His great strength at the White House has always been, however, that he seems, to F.D.R. if not to anybody else, to be such a good loser.

But Lilienthal and Olds have won the first round. They have got Lilienthal's man Krug in the key position so far as control of electricity is concerned.

Almost 'Ickes Man' At One Time

He came near being an Ickes man—once. Ickes wanted him to take charge of Bonneville, after J. D. Ross died.

"I don't want it," Krug is reported to have said.

"Well, I think the President will draft you," Ickes is reported to have said with a smile.

"Before you start anything on that," Krug is then alleged to have remarked, "you better find out how I would like to run Bonneville."

Ickes asked some questions, and found that Krug did not believe much in bureaucratic control from Washington.

Defense Co-Ordination Seems Urgent Need

Sick as many of us are of the very word "co-ordination," and tired as we may be of hearing of the appointment of some new co-ordinator to do this or that, it would appear that there are a few spots where co-ordination might be applied, and situations which intelligent activity by a co-ordinator might correct. All of which, of course, is with respect to the national defense situation.

On the very serious side there is the rivalry between OPM—the Office of Production Management, headed by the famous pair of "advisers" William S. Knudsen and Sidney Hillman—and OPAX, headed by Leon Henderson.

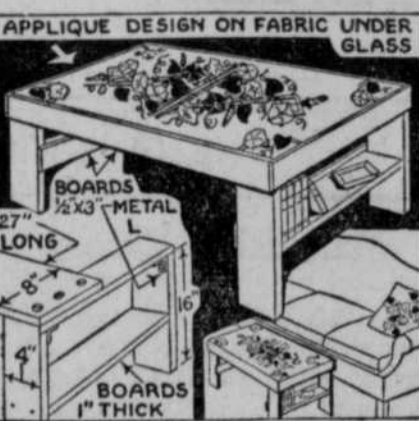
OPAX believes that OPM is headed for the discard, and that OPAX will eventually take over its functions. OPM naturally regards OPAX as a perhaps necessary but certainly unpleasant evil.

Neither has any real power. That all comes from the President. Usually the President regards every problem as in the "study stage," another favorite expression of F.D.R., until it is brought to him for final decision.

That is why, of course, there has been no duplication of what Woodrow Wilson did in the last war, when Bernard M. Baruch was appointed chairman of the War Industries board and given wide powers. At the time there was quite a bit of criticism of Baruch, naturally, but in retrospect, and especially in comparison, the job he did then looks pretty grand.

NEW IDEAS for Home-makers

By RUTH WYETH SPEARS



screwed together with 1-inch metal angles. A shelf was then nailed in and a 1/2 by 3-inch board nailed across the back of it. Two boards for the top of the table were then screwed to the end sections.

Now the needle-lady comes in. The table was to be painted putty color and then waxed. She bought a yard of slightly darker tan sateen and applied a design of bright blue and red morning glories and green leaves on it with stems and tendrils in green outline stitch. This was placed over the table top and tacked around the edge. A piece of window glass was then cut to fit and 1/2 by 3-inch pieces were screwed to the sides.

NOTE: This graceful morning glory design is so attractive that Mrs. Spears has arranged to furnish transfer patterns to be used in stamping fabric for a table

Great Gang

Justice is as strictly due between neighbor nations as between neighbor citizens. A highwayman is as much a robber when he plunders in a gang, as when single; and a nation that makes an unjust war is only a great gang.—Franklin.

and matching cushion. The pattern is for both cushion and table top. If you are interested in husband and wife projects in homemaking you will be fascinated with the Book 7 in the series of booklets available with these weekly sketches. Book 7 contains directions for more than 30 things to make and a full description of other numbers in the series. The pattern is 15 cents and the booklets are 10 cents each. Order direct from:

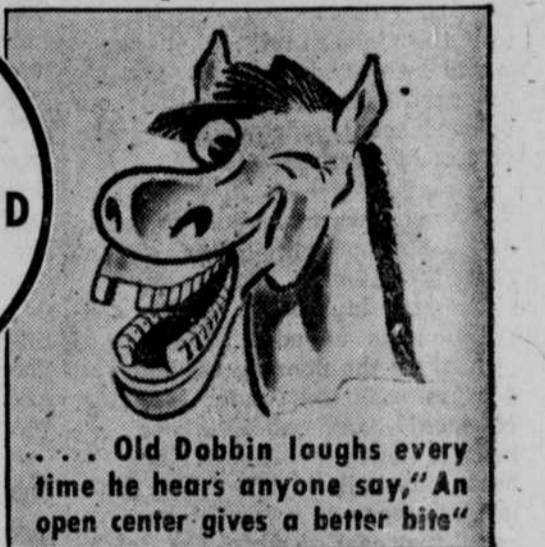
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