

## Canadian Memorial Recalls Career of A Judge and Humorist Who Contributed To the Evolution of Our "Uncle Sam"



First known cartoon of a symbolical figure representing the United States. It appeared in Punch in 1844.

By **ELMO SCOTT WATSON**  
(Released by Western Newspaper Union.)  
YOU may never have heard of Thomas Chandler Haliburton, Canadian barrister and judge, who died in England 75 years ago this month. But you, as an American, should have good reason to remember Thomas Chandler Haliburton, author. For he was the creator of "Sam Slick," the Connecticut Clockmaker" and Sam Slick provided one of the elements out of which gradually evolved our symbolical figure of Uncle Sam. More than that, he had an influence on and contributed largely to a type of humor which we have come to regard as typically American.

So, even though few Americans know that such a man as Thomas Chandler Haliburton ever existed or have forgotten it if they did know, we have more than a passing interest in a project now under way up in Canada. The Haliburton estate at Windsor, Nova Scotia, is being rehabilitated and a noted painter, Sir Wyly Grier, has been commissioned by the government of Nova Scotia to do a full-length, life-size painting of the man who created Sam Slick and whose writings, a hundred years ago, were delighting readers not only in Canada but in the United States and England as well.

Haliburton, the scion of an ancient Scottish family, was born in Windsor in 1796. Educated at King's college in Nova Scotia he was admitted to the bar in 1820, later was elected to the house of assembly of the colony, was raised to the bench of common pleas in 1829 and in 1840 became a judge of the supreme court. In the midst of his judicial duties, he found time to write a series of sketches for the local newspapers. In one of these he satirized the character of the New England Yankee in the person of "Sam Slick of Slickville, Onion County, Connecticut," a clockmaker and peddler whose knowledge of human nature, unsophisticated wit, droll speech and cleverness in using what he called "soft sawder" immediately made him a favorite with Canadian newspaper readers. First published anonymously in a paper called the Nova Scotian, a collection of these sketches was brought out in book form by Joseph Howe, the editor of the Nova Scotian. A copy of this book fell into the hands of Thomas Bentley, the English publisher, who immediately issued an English edition.

**A 'Best Seller.'**  
"The Clockmaker, or the Doings of Sam Slick of Slickville" was first published in 1835 and was an instantaneous success. It ran through 50 editions, a "best seller" record which, considering the time and the size of the book-buying public, has never been equaled.

The success of the first book of sketches encouraged Bentley to issue a second in 1838, a third in 1840, and a fourth in 1844. In all, there were five volumes in which "Sam Slick" was the principal character. Three of them were devoted to "The Clockmaker." The fourth was called "Wise Saws and Modern Instances" and the fifth "The Attache, or, Sam Slick in England." In the latter Sam appears as an attache to the American legation in London and his shrewd, and humorous observations on the upper classes of England and their pampered ser-



"Sam Slick," after a drawing made by Leech, artist for Punch, who made the drawings for the English editions of Haliburton's books.

wants were as mirth-provoking as his satires on life among the Yankees.

As for the influence of Haliburton and "Sam Slick" on American humor and American literature in general, a writer in the Dearborn Independent several years ago declared that "Bill Nye, Artemus Ward, Mrs. Partington, O. Henry, all have lighted their brands at one time or another at the torch of Judge Haliburton. Certainly no other book produced on this continent has had so widespread and unmistakable an influence."

This writer then goes on to point out that "Mark Twain's 'A Connecticut Yankee at King Arthur's Court' is an emanation from 'Sam Slick, the Connecticut Clockmaker.' 'Innocents Abroad' is inspired by the same model."

Not only did later writers get ideas for characters and situations from Haliburton but they also used some of his words and expressions verbatim or almost verbatim. For, as this same commentator points out, "The one most quoted expression from 'Uncle Tom's Cabin' is that 'Topsy' 'just growed.' That is cribbed directly from 'Sam Slick' who was read and quoted in Harriet Beecher Stowe's family, as he was in



Haliburton the Historian.

Haliburton was not a writer of humorous works only. Some of his more serious works included "Rule and Misrule of the English in America" and the first authoritative history of Nova Scotia. Incidentally, Longfellow is said to have drawn part of his inspiration for writing "Evangeline" from this history. But Judge Haliburton could not be very serious even about his serious work. Concerning this history he once said that "Next to Mr. Slick's History of Cattyhunk in Five Volumes, it (this history) is the most authoritative account of unimportant things I have ever seen." However, the government authorities of Nova Scotia thought enough of it to recognize it with a ceremonial speech of appreciation in the house of assembly.

In 1850 Haliburton retired from the supreme court and went to England to live. In 1859 he was elected as a conservative in the house of commons and held his seat there until its dissolution in 1865. Because of ill health, he declined a re-election. The University of Oxford conferred the degree of D. C. L. upon him a short time before his death at Isleworth, England, on August 27, 1865.

A glance at the illustrations at the top of this article will demonstrate the credibility of that theory. In the center is the figure of "Sam Slick," as delineated by

First American cartoon of Uncle Sam, drawn by F. Bellow and published in Punch in 1852.

Leech, the artist for Punch. At the left is reproduced a picture which is generally accepted as the first known cartoon of a symbolical figure representing the United States. It appeared in Punch in 1844 and although the name of the artist is unknown it may have been Leech.

At any rate, the resemblance between this figure and the figure of "Sam Slick," especially in the matter of costume and "long-leggedness" is striking. It represents a young man, of decidedly flippant tendencies, thumbing his nose at the spectators and was intended to depict the rowdy young nation of the United States. The symbol of this nation was "Brother Jonathan" as "John Bull" was the symbol of England.

### The First Uncle Sam.

The picture on the right is usually regarded as the first American cartoon of Uncle Sam. It was drawn by F. Bellow and was published in the New York Lantern, a comic weekly, on March 13, 1852. In it is pictured an amused young man, wearing the high beaver hat, tight trousers, low-cut waistcoat, high collar and bow tie in which he is still portrayed. The costume is the same as "Sam Slick's" and even the face resembles Sam's. The only difference is that Uncle Sam's trousers are striped.

It will be noted that Uncle Sam was then a beardless young man. English and American cartoonists continued to portray him thus down to the days of the Civil war. Then Thomas Nast, one of the greatest cartoonists this country ever produced, began making some changes in Uncle Sam's appearance. It was Nast who put chin whiskers on him and made him the kindly old gentleman that we know. It is said that Nast had in mind Abraham Lincoln when he began depicting Uncle Sam. He also added the familiar starred vest and striped coat and put stars on his hat. Since that time, cartoonists generally have followed Nast's lead in portraying Uncle Sam.

But the essential fact is that he is the tall gangling man in tight trousers, swallow-tailed coat, high collar, bow tie and tall hat and represents the spirit of America. Typifying America in both costume and spirit, he traces directly back to the typical American character created by a Canadian judge more than a hundred years ago—"Sam Slick, the Connecticut Yankee."

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## Suede Fashions Due for Big Vogue This Fall and Winter

By **CHERIE NICHOLAS**



IF YOU have not already been converted into a suede way of thinking, you will when you see the fascinating things designers are doing with handsome suede for the coming fall and winter. In a wide range of colors, never so beautiful, never so exquisitely supple and never before so versatile for all purposes, suede has reached the point where it is regarded as a staple medium for the making of smart apparel.

No matter from what fashion angle the approach is made, suede qualifies as the perfect answer. There's nothing smarter on the boards for fall than a coat or a jacket, a suit or a one-piece dress made of suede. As to accessories of suede the rich colors of suede and its delightsome yield to deft handling is revealed throughout a whole list of bags and hats, belts, gloves and footwear that add the swank touch to goodlooking costumes.

Women of keen fashion-sense like suede because it not only has proved to be dependably wearable and practical, but when it comes to color suede is positively glamorous and stands in a class all its own when it comes to interpreting a new high in fashion.

Destined to be adored is the little-boy jacket done in suede as shown to the left in the illustration. It is collarless with slightly padded shoulders. It boasts of three large patch pockets. Helen Wood, glamor girl of 1940 in filmland, chooses this jacket in a gold nugget hue to wear over a moss green suede dress.

Any school-faring girl will do well to include in her wardrobe a suede ensemble after the manner of the model shown to the right. Here you see Rosemary De Camp, dramatic cinema actress, in a one-piece dress made of porcelain blue suede. Softness is achieved by a fullness gathered in under the slash pockets on the waist. The only trimming detail is a thong lacing outlining the neckline and the invisible slide fastener down the front. You will love this dress in any of the new colors.

Part of the glory and romance of the new suede costumes is that hats to match are ever available. You can get a sort of college girl mortar-board type such as crowns the pretty head of the figure standing, or if you like the cunning matching hat inspired by a bellhop cap as you see pictured in the inset below, shops and departments carry both types.

Society has taken to vacationing in the far West where picturesque "dude" ranches offer fascinating sport and diversion. Part of the fun is "when you are in Rome do as Romans do," which is to say in this connection, adopt cowboy costumes. At least this is what fashion is doing, playing on the theme in a way to dazzle the eye with the novelty and chic of slacks and even dresses, and blouses and jackets made of suede or other fanciful leather. And here's where suede comes into its own in all its glory, in just such attractive outfits as the white leather Western riding habit centered in the picture. The fringed skirt is accented by studs of silver. The boots and fringed bolero are similarly treated.

(Released by Western Newspaper Union.)

### Red Corduroy



It's time to give thought to the inevitable easy-to-slip-on jacket that is indispensable when cool breezes announce that autumn days are here. The pick of them all, in the estimation of fashion-wise college girls and their younger school-faring sisters is the jacket that is made of bright red corduroy. A grand two-piece for early fall days on the campus or for general wear when the tang of autumn calls for comfortable wraps is a jacket of stop-light red corduroy such as is pictured here, topped with a matching hat of the identical corduroy.

### Pompadour Styles Fix Hat Fashions

The revival of the pompadour comes to some of us as a surprise, but here it is and no mistake, smugged in under the guise of a group of flattering curls or some other softly arranged coiffure that is really very flattering. If there is one thing more than another that we are learning this season it is that the new hat fashions have to a certain extent been greatly influenced by the return of the pompadour.

### Toque and Turban Fashions Arriving

Coming in are a series of toque and turban fashions that suggest the quaint bonnets worn in the sixties. You wear them back of the pompadour and the inspiring note about these little chapeaux are they are becoming to youth and to the not so young, as well. In fact for the matronly type these turbans and toques solve the pompadour hat problem perfectly. An older woman who could under no circumstances venture to wear a wide brim posed back on the head such as the teen age delights in, finds that the little draped toques are a triumphant solution.

### Gold Jewelry Will Be Worn This Fall

In spite of the fact that gold jewelry has been somewhat out of the picture for a brief spell comes reports to the effect that it has again come to the fore in the style picture. However, the new gold jewelry that will enliven smart black jersey dresses and those of sheer wools, is not of the garish spectacular type. There is exquisite refinement expressed in subtle detail and workmanship in the incoming necklaces, bracelets, pins, clips and lapel ornaments.

### Fringe and Lacing Decorative Trims

Soft fringe and lacing are two decorative trims used together on a pretty pair of white linen shoes shown by a New York designer. The shoe is a very high-heeled pump laced up the toe and down the back of the shank. The throat of the pump is edged with a rim of narrow fringe repeated in a straight band below each crossed lacing on the toe.

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### HOUSEHOLD QUESTIONS



Make cuts in marshmallows, insert bits of butter and jelly. Arrange on crackers and broil or bake until the marshmallows are puffy and brown.

When stewing fruit, add the sugar just before taking the fruit off the stove. In this way far less sugar is needed than if it is put in at the beginning.

The backs of pictures should be inspected from time to time. If there are any holes in the paper, fresh pieces should be pasted over them, or dust will get in.

When laundering curtains of voile, scrim or any material which has to be ironed, if they are folded so the selvage ends are together and ironed, they will hang perfectly even and straight.

Grass stains can easily be removed from linens, cottons or white stockings by rubbing the stains with molasses before washing.

When folding a bedspread back for the night begin at the top of the spread and fold it toward the foot of the bed in half. Then fold from each end toward the center, forming a triangle, the point of which is toward the head and the base toward the foot of the bed. Hold the point and fold it smoothly over the footboard. To unfold, follow in reverse order.

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