

'Listen, My Children, and You Shall Hear': Story of the Long-Delayed Start of a New Ride by Paul Revere

By ELMO SCOTT WATSON
(Released by Western Newspaper Union.)

LISTEN, my children, and you shall hear . . . No, not the familiar story of the "Midnight Ride of Paul Revere."

It's the story of another ride by that immortal horseman—a ride that should have started more than 50 years ago, but didn't. Here's why:

Back in 1884, on the eve of the 150th anniversary of Paul Revere's birth, a movement was started in Boston to erect a statue to the Revolutionary patriot at a cost of \$25,000. The city council indorsed the plan and appropriated \$5,000 as its share of the cost, the remainder of which was to be raised by public subscription. Furthermore, the city fathers passed an order, authorizing the use of Copley square as the site for the proposed memorial.

Next a committee was formed to have charge of the project and this committee issued circulars inviting sculptors to submit models for the statue. It made no suggestion as to the character of the design but offered to pay \$300 each for the three best studies.

Eight of ten models were submitted by sculptors from all parts of the country, all of them, of course, anonymously. From these models the committee selected three—those sent in by Daniel Chester French, who had made the famous "Minute Man" erected on the site of the battle of Concord; by Thomas Ball, who was the sculptor of the statue of Washington which stands in the Public Garden in Boston; and by a certain "Charles E. Dillon of Utah," who was unknown to the committee.

A Young Westerner.

After long deliberation the committee unanimously decided to accept for the statue the design by this "Charles E. Dillon" and



THE MINUTE MAN
Statue by Daniel Chester French on the site of the Battle of Concord.

it was soon announced in the newspapers. Then it was discovered that they had misspelled the name of the winner! His right name was Cyrus E. Dallin, a young fellow of 23, who had been born in Utah and had arrived in Boston four years before, penniless, lonely and bewildered because he had never been in a big city before.

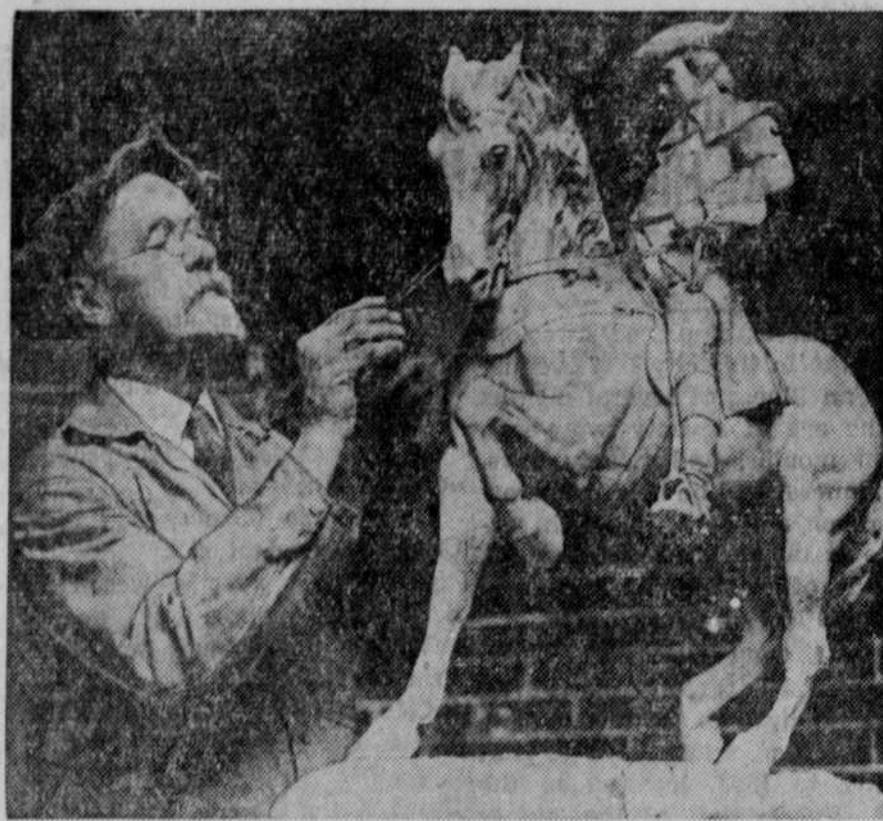
His first work was in a terra cotta factory and, while working there, he had made an ornament for Mechanics hall. It was the seal of the Massachusetts Charitable Mechanics association and it consisted of an upraised human arm which young Dallin had modeled after the upraised arm of a young Indian, one of a delegation en route to Washington to see the "Great White Father," whom he had met on the train and with whom he had talked in the sign language.

"That arm is still there in Mechanics hall. I like to go around and look at it now and then," the 78-year-old sculptor of today will tell you with a smile. "I got the magnificent sum of two dollars for doing that seal. That two dollars looked like \$2,000 to me at that time—and it doesn't look so small, even now, at times."

It is easy to imagine the young sculptor's thrill when he learned that he had won the Paul Revere competition. Returning to his small studio he found a card under the door. On it was written:

"Dear Dallin: I came up to congratulate you on your well-deserved victory.—Daniel Chester French."

Says Mr. Dallin: "That was the kind of greatness that Daniel



CYRUS E. DALLIN, famed sculptor, and the plaster model of the equestrian statue of Paul Revere which the George Robert White Fund trustees, headed by Mayor Tobin of Boston, have commissioned him to execute in bronze at a cost of \$27,500. The statue will be erected in Paul Revere Mall in the north end of Boston, close to the home of the Revolutionary patriot.

Chester French had in him! No wonder that he could comprehend and interpret the great and generous Lincoln as understandingly as he did in that Washington Memorial marble of the Great Emancipator.

"From that day until his death, a few years ago, French and I were close friends. I have always noted in life that the bigger a man is, the more generous he is toward others. There is no feeling of jealousy in a great man. He is too sure of himself to fear others in his own profession. When a man is jealous of another man in his own profession it is an open confession that he is not sure of himself and his own powers."

Soon after Dallin was announced as the winner of the Paul Revere competition, the city of Boston gave him a contract to make the bronze statue. Then unexpected difficulties arose, due to the jealousy of an artist whose son had been unsuccessful in the competition. He started a controversy in the Boston papers by charging that Dallin's model was historically inaccurate. Although other artists rallied to the defense of the young Westerner, the dispute grew so hot that the committee decided to hold a second competition.

Dallin Wins Again.

French entered it again, as did Thomas Ball, sculptor of a statue of Lincoln in "The Emancipation Group," the original of which is in Washington and a copy in Boston. But again Dallin was the winner and again the generous French sent him a note: "Dallin, you've beat us again. You're far and away ahead of the rest of us!"

Jubilant over his success, Dallin returned to his home in Utah, there, as he says, "to celebrate my victory and to bask in the sunlight of the approval of my parents and friends." But he soon learned that the celebration was a bit premature.

He returned to Boston in the spring of 1885 to complete the statue. He was called to the mayor's office and again a contract

Paul Rides Again to

Sumner Legionnaires

BOSTON.—Paul Revere rides again on the 165th anniversary morn of the "ninetieth of April, '75"—but this year the galloping tradition of Paul Revere will not halt at Lexington's battle-green or Concord's bridge. This year he'll go careening on across the continent to rally another army of patriots from a wider nation that stretches to Rio Grande valley and Oregon farms. This year the annual national convention of the American Legion meets for the second time in historic Boston. The dates are September 22 to 26.

Paul Revere's is the figure that adorns the bronze of the Legion's twenty-second convention medal. He is the rousing spirit of the Bay State Legionnaire organization at national convention headquarters, 8 Beacon street, now going full tilt on its mission to make this return-visit of their land, sea, and air-force comrades from every state and United States possession, the greatest patriotic pilgrimage to the "Cradle of Liberty" this land has ever seen. The Legion's 1940 war-ery, "Keep Out and Keep Ready," will be, they say, "the shout heard 'round the world.'"

was signed. But when the committee tried to raise the money for the statue by popular subscription, it found that the controversy, which Dallin's rival artist had stirred up, had made many people hostile to the project.

Within a short time it became evident that the public had lost interest in the project. Subscriptions to the fund came in so slowly that it was doubtful if the sum required for the statue could ever be raised. Swallowing his disappointment as best he could, the young sculptor started on another project.

Remembering the Indians whom he had known in the West, Dallin designed the figure of an Indian, standing on the skeleton of a buffalo and shooting an arrow into the air. He exhibited it in New York in 1888 and it won the gold medal of the American Art Exhibit.

This new triumph had an unexpected result. A wealthy Boston woman who sympathized with the young sculptor over his difficulties in the Paul Revere competition offered to provide the money for him to study in Paris. Thus, out of what had seemed to be a major tragedy to an ambitious young sculptor, came his great opportunity and he eagerly accepted it.

Soon after he arrived in Paris Buffalo Bill's Wild West Show arrived there and Rosa Bonheur, the famous woman painter, took advantage of the opportunity to paint the American horses and their Indian riders. One of her favorite models was old Chief Rocky Bear.

He Meets Rosa Bonheur.

One day Dallin saw her at work on a painting of Rocky Bear. It inspired him to become a sculptor of Indians and horses and from that inspiration came the idea of the Indian equestrian groups which are to be found in several American cities. The first of these was the familiar "The Signal of Peace." The next was "The Medicine Man" in Philadelphia and the next "The Appeal to the Great Spirit" which stands in front of the Boston museum.

Since that time Dallin has produced many other famous statues—"The Scout" in Penn Valley park in Kansas City; "Massasoit" in Plymouth, Mass.; "Anne Hutchinson" which stands in front of the state house in Boston; and his famous tribute to the American soldiers taken prisoners by the enemy during the World war—the statue which he called "Captured But Not Conquered." He also did the Pioneer monument in Salt Lake City and the Soldiers' and Sailors' monument in Syracuse, N. Y.

For Cyrus Dallin is now one of America's best-known sculptors. But it is probable that, for all the honors that have come to him, he will take more pride in his masterpiece, which is to stand in Paul Revere Mall in Boston. It is the spirited statue of that famous midnight rider, reining in his equally famous horse as he pauses to shout his warning, "The British are coming!"

A few weeks ago it was announced that the trustees of the Robert White fund, headed by Mayor Tobin of Boston, had commissioned him to execute in bronze, at a cost of \$27,500, the design which was selected away back in the eighties. So, after half a century, Cyrus Dallin, the unknown young sculptor who had come out of the West, is vindicated, and an undeserved stigma has been removed from his fame as an artist. And, after a long delay, Paul Revere will soon start on another ride!

Smart Spring Outfits Stress Supremacy of Handsome Wools

By CHERIE NICHOLAS



the group pictured above.

THE wool industry continues it wonders to perform. The story it is unfolding during these modern times of ours is a fascinating one. To such a high point of achievement has skill, science and artistry brought the production of wool fabric in the matter of versatile weaves, textures, patternings and colorings. A wool material may mean most anything from weaves of sturdiest utilitarian character to something as sheer and lovely and as delightful to the touch as heretofore was associated only with delicate chiffons and such.

So versatile and comprehensive are modern wools they glorimize the program of fashion throughout its every phase. An entire wardrobe may consistently be developed nowadays of wools.

If your appeal needs call for a stunning utilitarian coat for sports, travel and about-town wear, or for a three-piece ensemble that constitutes, because of its interchangeability, a wardrobe within itself, or if you are feeling the urge for a charming dressy coat-and-dress ensemble made of eye-appealing wools, here they are all three types pictured in the accompanying illustration.

The grand and glorious wool plaids brought out this season are proving a constant source of inspiration to designers. Especially for coats do contemporary style creators think in terms of daring plaids such as is shown centered in

To the right in the illustration see a stunning three-piece suit with reversible cape. This patrician mode was recently displayed in a Bermuda showing of voguish travel and cruise outfit styled of outstanding woolen materials. The significant thing about this thoroughbred mode is that it is in line with the thought that exists among world travelers who recognize the supremacy of strictly all wool fabric when it comes to going places by land or sea. The check of the jacket is repeated in the four stripes set in the skirt. Having a cape, a jacket and a skirt a three-piece of this type is adaptable to all sorts of climatic conditions at the same time that it carries the stamp of style distinction wherever it goes.

The sentiment for refined and ladylike fashions, so all-prevailing this season, is admirably expressed in the attractive coat and dress ensemble shown to the left. The idea of a long wool coat in a subtle pastel color topped a dyed-to-match crepe dress is meeting with widespread favor. Sunburst tucks are effectively employed on both the suavely fitted coat and the prettily fashioned dress underneath. Note the longer gloves crushed at the wrist. The toque is color matched to the ensemble.

Speaking of this season's coats the widespread flair for gray reflects in long coats of gracious princess lines. Often these are sans fur, but if fur is employed a luxurious gray fox collar is apt to be choice.

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It's White Season, Fashion Dictates

Crisp white lingerie touches, flattering white hats, white jewelry, white gloves and bags worn with the navy or black greet the eye at every turn.

That fashion has a way of defying calendar datings and weatherman prophecies has long been known but even fashion has outreached all previous records in the matter of the early start given white hats which have really been in good style for quite some time now.

You don't have to wait to wear a crisp white pique sailor with your new navy suit. The accessory ensemble that stresses white pique for neckwear and numerous other white accents has, no doubt, brought about the acceptance of the white pique hat earlier than usual. White pique flowers on your lapel tune in to the picture, too. Many dark straws are trimmed with white.

Colored Accents Smart for Spring

Color is going to leave a bright mark on the clothes that smart women will wear this season.

Gay flowered chapeaux, jeweled collarbone accents, colored gloves and bags brighten more sober costumes, mingling in a fashion kaleidoscope. Only one or two splashes of color will appear with the smartest costumes, in line with fashion's commandment, "Don't overdo accents."

Color is going to be seen in clothes themselves, too, though these hues will be more subdued.

Lingerie Trimmed Bretons in Favor

With the addition of frivolous white lingerie trims to their severe tailored lines, high-crowned breton hats are spring-like accompaniments for navy blue suits and gay print dresses. Tucked organdy and lace, for example, are used for the tailored bow and headband on one of these upturned sailor affairs of navy blue straw.

Defective Eyes May Be Cause Of Headaches

By DR. JAMES W. BARTON
(Released by Western Newspaper Union.)

ALTHOUGH most headaches are believed to be due to stomach and intestinal disturbances and a great many to sinus trouble, a large number are due to eye-strain.

TODAY'S HEALTH COLUMN

So common is headache due to eye-strain that it is often considered the only or outstanding symptom, whereas eye-strain may cause symptoms in organs far removed from the eyes.

Headache from eye-strain may come on slowly or rapidly. It may be over one eye or both eyes, although the ache is usually more severe over one eye than the other because one eye is usually weaker or more defective than the other.

Headache may begin at any age, but more frequently after the first year or two at school. These headaches occur with a certain degree of regularity, perhaps once every two weeks for a while and gradually become more frequent.

As these headaches are often accompanied by nausea and vomiting it is only natural that it is blamed on some food that was eaten, eating too much food, or eating when tired.

Complaints Are Numerous.

In Handbook of Therapy, by Drs. Oliver T. Osborne and Morris Fishbein, it is pointed out that dizziness, stomach upsetment, even nausea and vomiting may occur without any headache whatever and still be due to eye-strain. Cold hands and feet, chilly sensations, faint feelings, palpitation, irregular heart beat and pain in region of the heart may be due to eye-strain and be corrected by correcting the eye defect.

Unfortunately, as eye-strain is not suspected of being the cause of headaches because of other symptoms—nausea, vomiting, cold hands and feet—many of these patients become nervous and irritable which is apt to cause more frequent attacks. These symptoms are often called "bilious attacks" and good nourishing foods may be blamed for it and left out of the patient's diet, causing further weakness and nervousness.

Self-Inflicted Chronic Constipation

DESPITE the fact that chronic constipation may be due to weak abdominal muscles which lack power to drive wastes downward, or to weak muscles of the intestines themselves, most cases of chronic constipation are due to carelessness or thoughtlessness.

In discussing chronic constipation Dr. T. F. Reuther, assistant in surgery, University of Illinois, in Clinical Medicine and Surgery, states: "Most cases of constipation are functional (not due to weakness of muscles, obstruction or disease). In these cases the patient must faithfully follow the physician's detailed instructions, perhaps for a year, if success is to be attained in establishing correct bowel habits."

Health Instructions.

Some of the instructions given by Dr. Reuther are:

1. Learn to live without hurry, worry or psychic (mental or emotional) strain.
2. Get up half an hour earlier than usual. Go to bed half an hour earlier. Drink a glass of water on arising.
3. Take a short brisk walk, or 10 to 15 minutes' "setting-up" exercises before breakfast. (Perhaps a couple of lumps of sugar may be necessary before the walk to prevent any "weak" feeling.)
4. Eat enough breakfast to distend the stomach and so start the "movement" downward of the whole digestive tract. Eat the breakfast slowly and then be regular. (It is this regular, leisurely habit after breakfast, instead of rushing off to get to work on time, that prevents constipation in most cases.)
5. Take no laxative drugs to stimulate movements of the intestinal muscles, nor quieting drugs to relax the spasm in spastic constipation.

I believe the most helpful of the above suggestions is to get up early enough to take exercise, eat a large breakfast and have plenty of time.

QUESTION BOX

Q.—Does a diabetic have to use protamine zink insulin as often as insulin?

A.—No. Insulin is used three times a day and protamine zink insulin once a day.

Q.—What causes the skin of my fingers to crack?

A.—Cracked skin of fingers may be due to lack of lime in the system in which case foods rich in lime may help. These foods are milk, cheese, leafy vegetables, egg yolk.

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HOUSEHOLD QUESTIONS

All plants should be sprayed over at least once a week, using clear tepid water. In the ordinary living room there is certain to be considerable dust, no matter how careful the housewife is.

Be careful not to fill baking dishes too full. Escalloped foods, rice puddings and fondues need about two inches of rising space. Foods made with baking powder, soda, cream of tartar or egg whites require at least three inches.

Place a piece of zinc on red-hot coals in the kitchen range or furnace. The vapor that arises while the zinc melts will remove soot from the chimney.

Tack several thicknesses of heavy cloth or paper over the corners of the table before covering it with new oilcloth. The recovering job will then be easier and will look much neater.

Pull the Trigger on Constipation, and Pepsin-ize Acid Stomach Too

When constipation brings on acid indigestion, bloating, dizzy spells, gas, coated tongue, sour taste, and bad breath, your stomach is probably loaded up with certain undigested food and your bowels don't move. So you need both Pepsin to help break up that rich undigested food in your stomach, and Laxative Senna to pull the trigger on those lazy bowels. So be sure your laxative also contains Pepsin. Take Dr. Caldwell's Laxative, because its Syrup Pepsin helps you gain that wonderful stomach comfort while the Laxative Senna moves your bowels. Tests prove the power of Pepsin to dissolve those lumps of undigested protein food which may linger in your stomach, to cause belching, gastric acidity and nausea. This is how Pepsin-izing your stomach helps relieve it of such distress. At the same time this medicine wakes up lazy nerves and muscles in your bowels to relieve your constipation. So see how much better you feel by taking the laxative that also puts Pepsin to work on that stomach discomfort, too. Even finicky children love to taste this pleasant family laxative. Buy Dr. Caldwell's Laxative—Senna with Syrup Pepsin at your druggist today!

Immortal Thoughts
Good thoughts, even if they are forgotten, do not perish.—Publius Syrus.

Miserable with backache?

WHEN kidneys function badly and you suffer a nagging backache, with dizziness, burning, scanty or too frequent urination and getting up at night when you feel tired, nervous, all upset . . . use Doan's Pills. Doan's is especially for poorly working kidneys. Millions of boxes are used every year. They are recommended the country over. Ask your neighbor!

DOAN'S PILLS