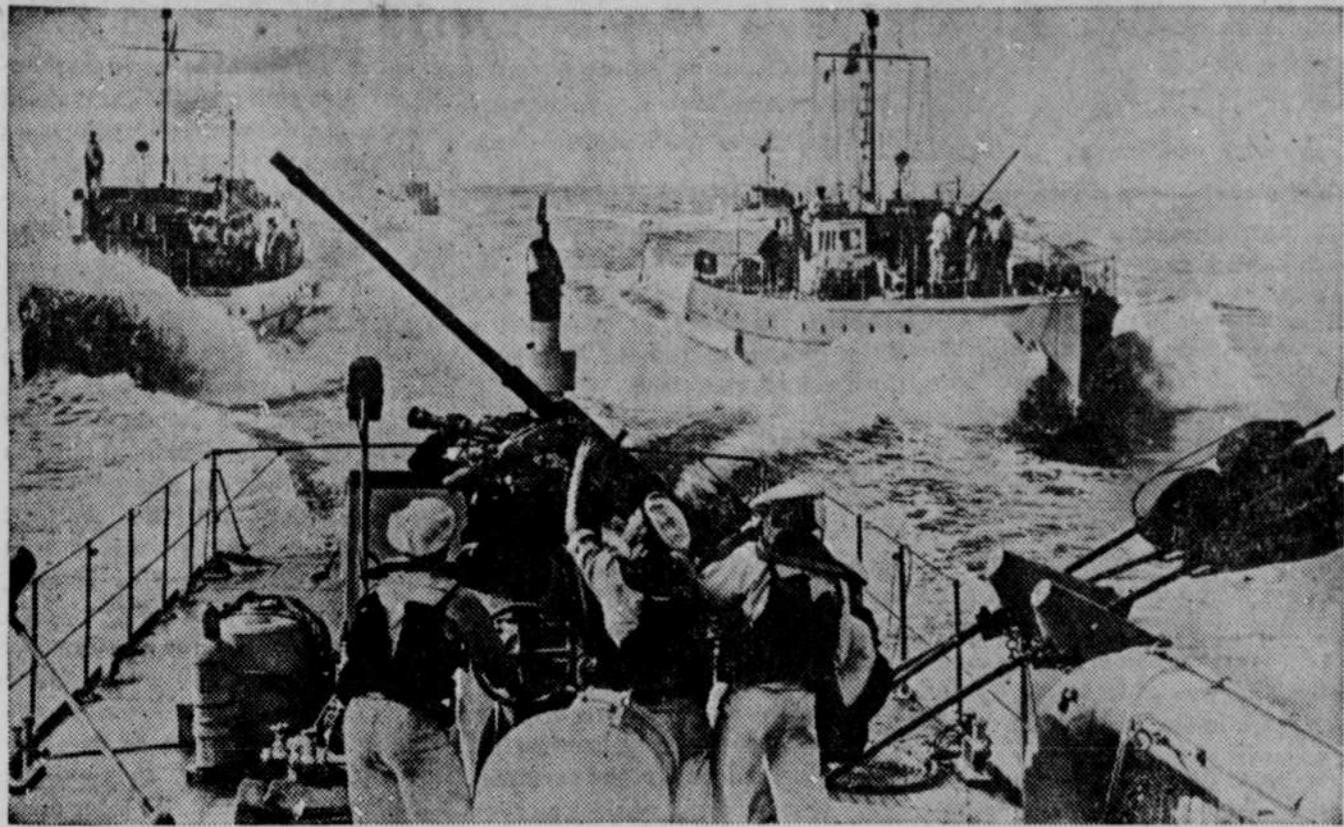
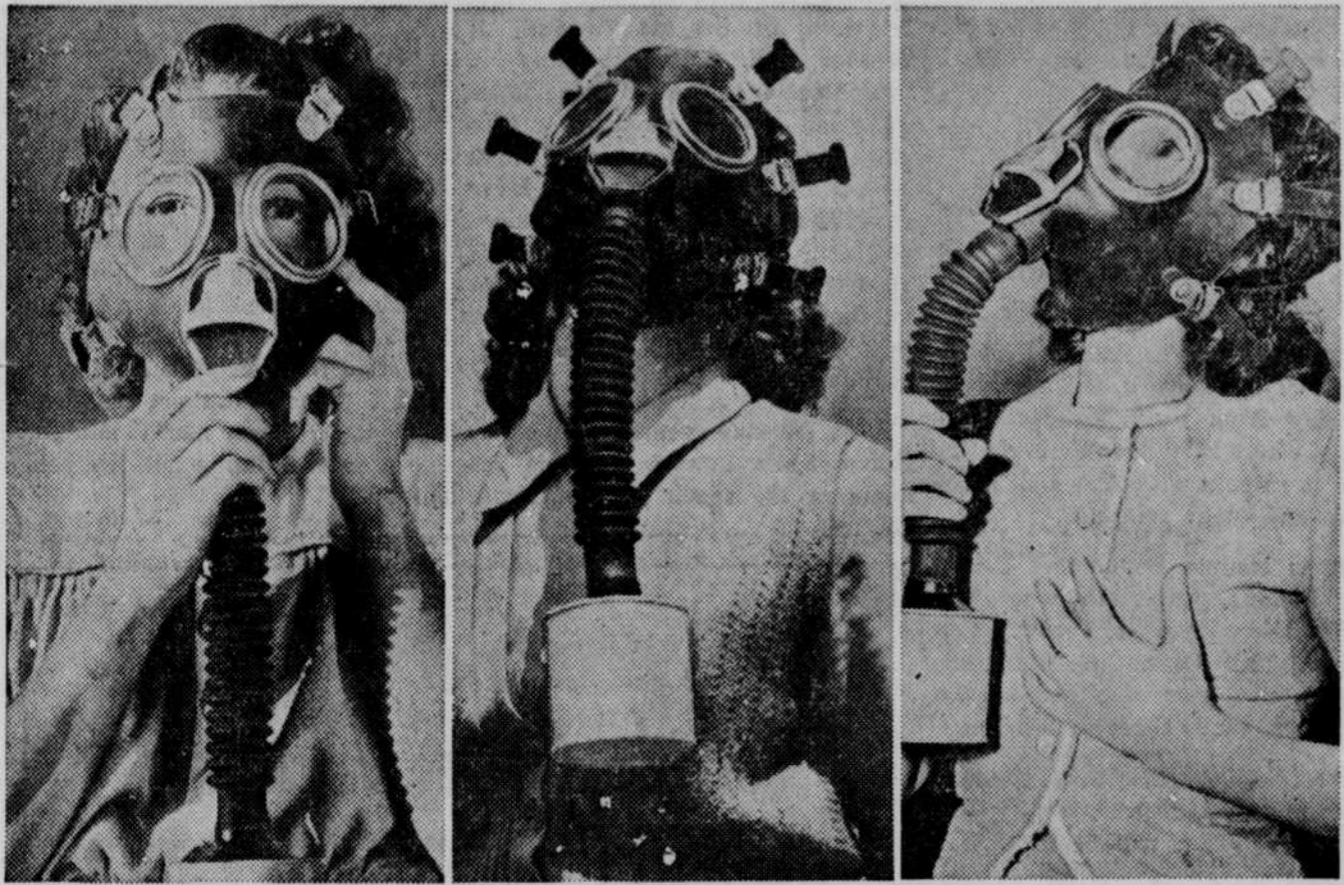


Speedy Torpedo Boats Protect Nazi Minesweeper



A German minesweeper, protected by two speedy torpedo boats, plows through the waves of the North sea. The instrument at lower right is a paravane, a device for detecting mines. The anti-aircraft gun crew is all set for action. Minesweepers are an important cog in Germany's 500,000-ton navy.

Gas Masks Stage Comeback in European Fashions



Here's how you would look if you were forced to don a gas mask for safety's sake every time you heard the drone of an airplane engine. Gas masks are standard equipment in war-torn Europe, with special masks designed for babies, children and even household pets. War-time kits, complete with mask and emergency rations, are carried by civilians in danger zones.

Plaque Commemorates Illinois Citizens



Florence Gray of Chicago, student of the late Lorado Taft, one of America's most widely known sculptors, puts the finishing touches on a plaque commissioned by the citizens of Dwight, Ill., to commemorate the sixtieth anniversary of the Keeley institute, and pay honor to the three men who founded the organization.

Gunners in Action on Polish Battlefield



A German anti-aircraft gun in action somewhere on the Polish border. With rear lines protected, German aircraft opened aerial combat by bombing 16 Polish cities. This photo was flown to Berlin from the front and radioed to the United States.

Urge Children To Help Plan Own Activities

INDIVIDUALITY should be recognized. Parents should allow children to develop own tastes without imposing their own. Too much supervision dulls the edge of enthusiasm.

By RUTH ARNOLD NICKEL

"I JUST ran in to tell you that I won't be at the meeting, tomorrow," said Mrs. Mitchell, as her neighbor came out on the porch to greet her. "I'm going to take Lillian to the museum."

"How nice," commented Mrs. Gracie, giving her a chair.

"Well, it's rather a hot trip," Mrs. Mitchell admitted, "and Lillian isn't very enthusiastic, but I think she ought to take advantage of such things. Besides, she never knows what to do with herself during vacations. I simply have to arrange a program for her, or she would waste her time or mope. How did you manage to get Gladys interested in so many worthwhile things?"

Mrs. Gracie smiled. "Gladys? Oh, she and I take turns in choosing special undertakings now. I used to insist that she work out certain projects. When she was 12 years old—that was two years ago—I decided that the time had come to teach her all sorts of things. She had learned to sew a little and loved to make doll's clothes, but I wanted her to make something useful. I bought some fine white cloth and started her on a slip."

"Gladys never wore the slip," said Mrs. Gracie ruefully, "at least not until I had made it over. She disliked working on it. This started a kind of struggle between us."

"But she sews now, doesn't she?"

"Yes, she sews beautifully," said Mrs. Gracie.

"When the slip was finally finished, I said nothing more about sewing. I didn't want to fix the dislike that I had started. Then the next summer she begged me for a pink tennis dress. It was early in the season and the ones she liked were too expensive. Then she said, 'Mother, I think I could make one, if you'd help me with the binding around the neck.' I tried not to show my delight! We found a remnant of goods and she made the dress with very little help from me; you see she wanted it. She read the directions and made it carefully."

"But that implies that mothers shouldn't try to direct their children," objected Mrs. Mitchell.

Imposing Their Own Views.

"I wondered about that," said Mrs. Gracie, "and I talked it over with Tom. He had been trying to improve her reading, but when he brought books home from the library she never seemed to care for them. Then we concluded that we weren't accomplishing our purpose. 'Maybe you are right,' said Mrs. Mitchell. 'Tell me what you did.' 'We decided to stop imposing our tastes upon Gladys and let her develop her own. We had kept her too busy. As I thought about it, I remembered my own early summer vacations. I had regular work to do, but I was allowed to create most of my own pleasures. I remembered long hours of reading—discovering books that I learned to love, hours of play, and gardening in the back yard. Whenever I got bored, I began to look around for something new and interesting to do."

"I told this to Tom and he remembered the same conditions with regard to his own childhood. We decided that we had been supervising Gladys too much. So we planned to be ready to share experiences with her part of the time, but to leave her many hours each week when she would be entirely free."

"Gladys had to do some housework, of course, and that kept her busy in the mornings. During the first week she seemed a little bored in the afternoons. Then one day she asked me to teach her to knit a sweater! The next week she began voluntarily looking for something to read and before long she was interested of her own accord in some of the very subjects her father had hoped she'd like!"

"But wasn't she ever idle?" asked Mrs. Mitchell.

"Yes, she used to lie in the hammock on the porch sometimes for hours. One day she said to me, 'Mother, I love to lie and look up at the sky in the summertime. In the winter I'm too busy to think and get things straightened out in my mind.'"

"Gracious!" said Mrs. Mitchell, rising—"I think I'll drop the museum outing. Perhaps if I drag Lillian there on a hot day when she doesn't want to go, she will dislike it."

"I'm afraid Gladys would," laughed Mrs. Gracie sympathetically. "She often joins me in my enthusiasms if I don't try to force them on her. But she's an individual, too, and I can't expect her to be exactly like me. We take many trips together and take turns deciding where to go. A museum trip is always the result of an urge to see some special thing. Both of us enjoy it, but I am always careful to bring Gladys home while she is still interested, and before she gets tired."

National Kindergarten Association (WNU Service.)

Star Dust

★ Screen Cinderella
★ Athlete Gets Lead
★ To Have—Not to Hold
—By Virginia Vale

WANT a Cinderella story?

It concerns Kathryn Adams, who didn't win a "Gateway to Hollywood" contest. She did get first place in the eliminations for her part of the country (Minnesota), however, and got to Hollywood.

But he lost out there, and was all set to go home. The story goes that Gregory La Cava, the ace producer-director, saw her walking across the RKO-Radio lot, and asked her to take a screen test. She did, so sure that nothing would come of it that she even told him that she didn't like the script provided for her, and he let her write her own.

And—she was given the second lead in "Fifth Avenue Girl," the latest Ginger Rogers release, and may go farther than the girl who won out in that contest in which she was an also-ran.

Major Bowes and his staff looked forward to a let-up in the number of amateurs they'd be auditioning during the summer months, but instead of diminishing the number of applicants increased. They lay it



MAJOR BOWES

to the New York World's fair—it seemed as if most of the people who went to New York for the fair didn't care so much about seeing it as they did about trying to land on the "Original Amateur Hour."

The arrival of cooler weather hasn't lessened the number of applicants—and auditions continue, at the rate of 600 per week.

Gary Cooper has been enjoying himself at Southampton, Long Island, among the debutantes and the sand dunes, visiting his wife's family, and resting up from the exertions of "The Real Glory"—which, incidentally, has the conquest of the Philippines for its background. David Niven worked in that picture too.

It's Clayton Moore who's to have the lead in "South of Pago Pago," after all. He's a newcomer to the screen, but has the athletic background which seems to be the main requirement for the role. Moore hails from Chicago, where he was inter-city swimmer, pole vaulter, basketball player, boxer, and practically everything but a ping pong champion, apparently.

Paul Laval, the orchestra leader, collects batons used by celebrated conductors. He has 71, formerly the property of such famous leaders as Toscanini, Bruno Walter and Mascagni. But they're to have, not to hold—when he's conducting an orchestra he doesn't bother with a baton, just uses his hands.

There seems to be something about being on the radio that makes a man want to drive the oldest car he can get his hands on.

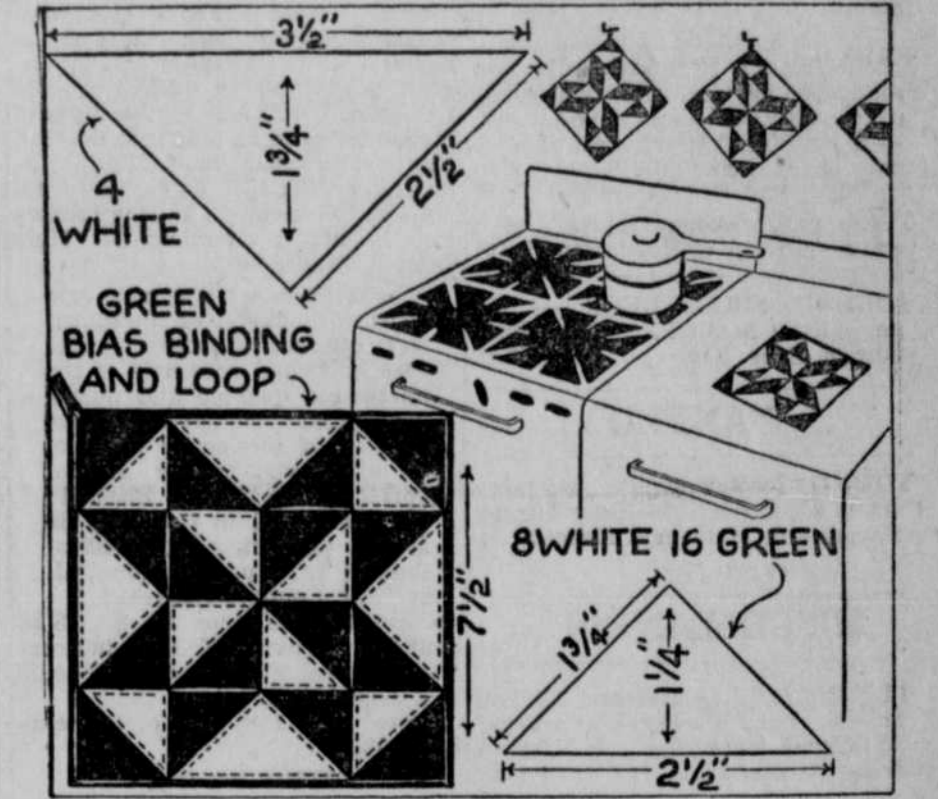
Jerry Mason, who is "Sr. Blodgett" in "The Life and Love of Dr. Susan," has one that first saw the light of day in 1930. He arrived at rehearsal the other day all out of breath—his car had broken down and had to be towed to a garage, the first time that had happened, and he'd driven it 85,000 miles. "I knew it wouldn't last," he remarked sadly.

And James Melton drives around Connecticut, where he lives in summer, in a red, four-cylinder car dated 1910. He wears a cap, goggles and a duster.

ODDS AND ENDS—Joan Crawford is said to be considering a return to the stage as a night club dancer in a play called "Gods of the Night"—it all depends on whether she can get a vacation from picture-making. . . . John Trent, former transport pilot, isn't allowed to fly while he's at work on one of his "Tailspin Tommy" pictures. . . . Richard Barthelmess will play John Garfield's brother in "Underground" . . . Barthelmess was one of First National's leading stars—now First National has been merged for years with Warner Brothers, and Barthelmess hasn't been on the lot for five years. . . . Barbara Stanwyck may find herself back on the stage this fall, and in a musical show at that. (Released by Western Newspaper Union.)

HOW TO SEW

by Ruth Wyeth Spears



Patchwork pot holders hanging in a row.

A GREEN and white kitchen is as fresh and crisp as a lettuce leaf. I stepped into one the other day with white walls, green floor and green organdy curtains. Everything was green and white, and over the stove hung a set of patchwork pot holders like a row of bright green and white tiles. All of us love old quilt patterns. For those of us who do not have the time to make quilts, here is a modern way to put your favorite designs to use.

Perhaps you were put to bed as a child under this eight-pointed star? The sketch gives the dimensions for the patterns for the two triangles used in making it for the pot holder. Piece eight small

squares of two triangles; then eight oblong blocks of three triangles. A layer of sheet wadding is used for padding. The backing for the holder is white. The three layers are quilted together by sewing just inside the white triangles of the pieced top.

Have you sent for your copy of the new Sewing Book No. 3? Every homemaker will want a copy for it contains useful ideas for home decorating; as well as original ideas for things to use as gifts, and to sell at bazaars. You will be delighted with this new book. The price is only 10 cents postpaid. Send coin with name and address to Mrs. Spears, 210 S. Desplains St., Chicago, Ill.

ASK ME ANOTHER ?

A Quiz With Answers Offering Information on Various Subjects

The Questions

1. Are zebras black with white stripes or white with black stripes?
2. White persons constitute what per cent of the people of the British empire?
3. Why do people generally walk in circles when lost?
4. In what cities would you find the following districts: The Loop; The Barbary Coast; The Bowery?
5. In what wars did the United States draft troops?
6. What country is designated by the sobriquet Cousin Michel?
7. Are animals other than horses spoken of as thoroughbred?
8. What is the difference between a dove and a pigeon?
9. Are there white elephants?
10. Here is the first line of a well-known poem: "O, young Lochinvar is come out of the west." Can you give the second line?
3. Because one leg is shorter than the other.
4. Chicago; San Francisco; New York.
5. Civil and World wars.
6. Germany.
7. Other animals eligible to be recorded are spoken of as pure bred.
8. A dove is a pigeon.
9. White elephants are merely light-skinned Asiatic elephants, and may occur as the offspring of normally colored parents. This type is revered in Siam, and kept in the royal stables of the monarch.
10. "Through all the wide Border his steed was the best."

Man's Imagination

Imagination is the organ through which the soul within us recognizes a soul without us; the spiritual eye by which the mind perceives and converses with the spiritualities of nature under her material forms.—Hudson.



CAMELS ARE LONG-BURNING—AND THERE'S MORE PLEASURE IN EVERY PUFF

By burning 25% slower than the average of the 15 other of the largest-selling brands tested—slower than any of them—CAMELS give a smoking plus equal to

5 EXTRA SMOKES PER PACK

ENJOY cooler, milder smoking... the fragrance and delicate taste of finer, more expensive tobaccos—and at the same time get more smoking per pack in long-burning Camels.

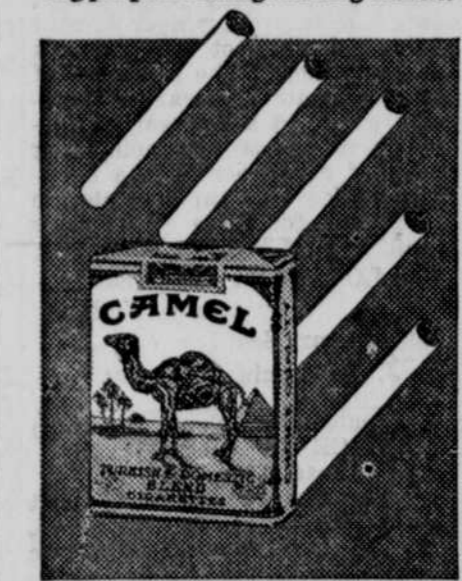
Here are the facts from a recent series of impartial scientific laboratory tests of 16 of the largest-selling brands:

1 CAMELS were found to contain MORE TOBACCO BY WEIGHT than the average for the 15 other of the largest-selling brands.

2 CAMELS BURNED SLOWER THAN ANY OTHER BRAND TESTED—25% SLOWER THAN THE AVERAGE TIME OF THE 15 OTHER OF THE LARGEST-SELLING BRANDS! By burning 25% slower, on the average, Camels give smokers the equivalent of 5 EXTRA SMOKES PER PACK!

3 In the same tests, CAMELS HELD THEIR ASH FAR LONGER than the average time for all the other brands.

Get more and better smoking in Camels. Penny for penny, Camels are your shrewdest cigarette buy!



CAMELS LONG-BURNING COSTLIER TOBACCOS