# MAIDEN EFFORT

### By SAMUEL HOPKINS ADAMS

O SAMUEL HOPKINS ADAMS

WNU SERVICE

AUTHOR OF 'IT HAPPENED ONE NIGHT

#### CHAPTER IX-Continued -14-

"Who? Martin Holmes? Not here?" asked Kelsey.

"Right here. And he wants to see you. Hey, Ulysses! This is your cue," called Gloria.

Holmes came in. He stopped across the table from his tenant and regarded him with a scowl, ignoring his outstretched hand. "I've got a few things to say to you, Hare,"

"Say 'em." Kelsey looked at his own hand as if surprised to see it there and stuck it into his pocket. "You took the fifteen thousand for 'Love Beyond Sin.' "

"I did." "My story. Do you happen to know that the prize was awarded

before you bought it?" "I do." "Wait a second," put in Gloria. "You're going at this wrong-end to. D'you want to split fifty-fifty, Tem-

"No." "All right. You win." This from Holmes. "But I just wonder what a

bird like you thinks of himself." "I wonder a little about that, myself," put in Gloria.

"Oh, not so badly, if you ask me." "Would you care to have my opinion of you?" queried the other man

silkily. "Not before a lady," grinned Kel-

"Don't mind me," said Gloria. "I guess I think about the same." "You wound me to the heart. In

other words, you make me sick. And that goes for both of you. I've taken plenty from this household, but I'm getting good and fed up."

"Calm down, Big Boy; calm down," soothed Gloria, for his voice had assumed an edge which inspired misgivings in her experienced soul.

The inside door opened. Marne, clad in pajamas and dressing gown, stood glooming at them with heavy eyes. "Hasn't a half-pay star got any rights on this lot?" she asked plaintively.

"What's your trouble, kid?" countered Gloria.

"Sleep. You're making more noise than a cageful of hyenas. I don't know what the debate is, but why not leave it to the League of Nations?

"Too tough. It'd bust the organization. What d'you think, kid; we've got two Templeton Sayleses here. Count 'em, two."

"One is too many." "This is the real one," said the of her arm. "And a pretty interesting specimen, if you ask me. Answers to the name of Martin Holmes in real life."

"He's certainly an improvement on the other," opined Marne, acknowledging the introduction. "In fact, he couldn't help but be."

"Thanking you on behalf of both of us," said Kelsey evenly.

"Just another fake," said Gloria, regarding him sadly. "I thought I knew something about men. But he had me fooled." She outlined the financial deal according to the Holmes version. "There's the lavout. Anything to add?" she interrogated the accused.

"I'd like to speak to you alone," said the tenant to his landlord.

"Well, I don't want to talk to you alone or any other way."

"All right." The lower part of Kelsey's countenance took on a look as if it had been chiseled hollow and filled with cement. "I can be just as unpleasant as anybody else, if necessary."

Marne nodded a sapient head. "What else would you expect of a face like that?"

"He certainly does jut a mean jaw," admitted Gloria. "And yet" -she sighed-"I dunno."

"Anyway I don't have to have him playing opposite me any more," rejoiced the star.

"I dunno about that, either. We'd better wait on A. Leon. We don't want to gum the picture."

"I'll settle that point," put in Holmes. "Something tells me that our friend, the ex-Templeton Sayles, is going to take a long journey." "Yes?" queried that gentleman

interestedly. "Where to?" "Any place on a one-way road." "Too kind. But, after all, why should I? Charming place. Congenial company. Atmosphere of

friendly warmth. Why depart so happy a life?" "Because you're not wanted

here," said Holmes tartly. "I believe that's unanimous. Any dissenting voices? The yeas have it. So, Hare, I'll remind you that this is my house."

"And I'll remind you that my lease still has a month to run." Kelsey rose. "I expect to be sitting on the front porch for the next hour or two. Any Committee on Evictions can find me there. I might add that I really need some exer-

"You're going to stay?" queried

"That is my present intention." "And do you expect to be treated

you've done?"

"Not by you, darr-ling," retorted

Kelsey with his sunniest smile. "Well, I guess that's that," commented Gloria as the door closed behind Kelsey's broad and obstinately set shoulders.

"It's going to be a full house with two Templeton Sayleses," grinned

"You're sticking?" "I certainly am as long as you're

"Believe it or not," Gloria shouted up the stairway to Marne, "the

sun's coming out.' "Well, I'm not," Marne called back, "if that's what you mean."

"Ah, come on," invited the beauty-girl. "There's nothing else to do." ters. And this is my day to get 'em off my hands."

Belatedly she had recalled a prom- on this mossy bank and you tell me ise to Liggy Morse that she would all about it," she suggested with write him all about it. Good old an encouraging smile. Liggy! He must have collected his

like a human being, after what | yourself through college by selling | mine. "He knows no more about volumes on easy instal-"

"I have long since completed my North Pole." education," stated Mr. Gormine stiffly. "Before you were born." He added: "I am a lawyer."

"Sorry, but I don't need one." "May I ask that you abandon this attitude of levity, Miss Van Strat- tion of seeing him wince. ten, and attend to what I have to say?"

"You may. Shoot." "I represent the estate of the late

Phineas Peckett." "Pills, pellets and persuasion?" "Exactly."

"Well, if you're here to persuade me, go ahead and persuade." "As you are doubtless aware"-

there was a marked emphasis on the "doubtless"-"the heir to that tuffet "I've got some unanswered let- estate is Mr. A. Leon Snydacker." "Now you're getting interesting. Let's sit down here, side by each,

lucky bet by this time. She would attention," said Mr. Gormine, "that gone?"

an elegant and instructive set of this motion picture business that he's got into, than I do about the

"Wouldn't you think that getting married and settling down would divert his interest from the screen?" inquired Gloria with a face of innocent candor. She had the satisfac-

"It may have escaped your attention that he is already married." "It hasn't. Nor that he is getting

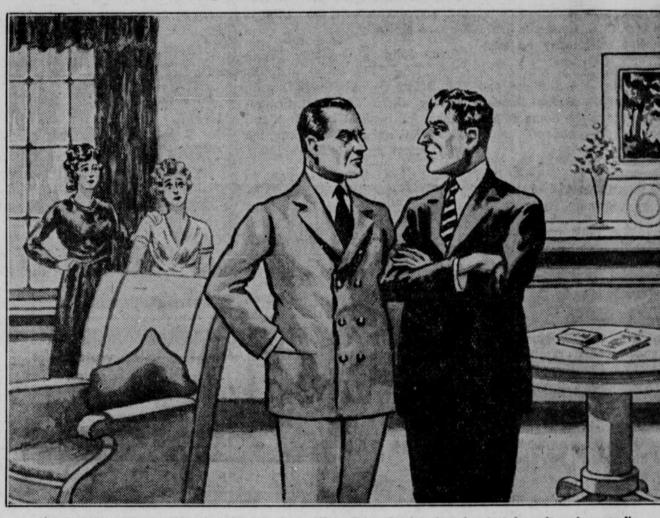
a divorce." "Trying to get a divorce. There may be difficulties."

"He says not," improvised Gloria. "I think I will sit down," said Mr. Gormine, who had been standing stiffly. He parted his coat-tails and settled himself gingerly into a

"O-kay, Big Boy. You don't have to be stand-offish with little Glowith little Marion."

Fortunately he was too absorbed in the difficulties of his task to note the slip. "If I may be permitted," "It has come to my professional he began; "how far has this matter

have loved to see him celebrating young Mr. Snydacker is in process Gloria looked coy. "You might



"Something tells me that our friend, the ex-Templeton Sayles, is going to take a long journey."

homesickness, there crept into her compromising himself with you." letter an implication that she would not be averse to seeing him if he happened to be up-state.

Gloria went out alone. Strolling lazily along beside the roadway, she noted with some surprise the approach of a large, strange car, slowly driven. It came to a stop opposite her. A small, prim man in black leaned out.

"I beg your pardon."

"What for?" asked Gloria. "For addressing you on the public

"I've been addressed before. Besides, this isn't a public highway."

"Then I am lost." "Where do you want to get to?" "Maiden Effort headquarters." "Check, professor. This is the

rear entrance." "Then I am not lost," pronounced the stranger. He gazed about him draw him gently on.

with a melancholy eye. "Check again. But you don't look

happy about it." He shut off his engine and got out. "I am Mr. Gormine," he an-

nounced. "How do you do?" said Gloria politely.

"May I ask if you belong here?" "Temporarily." "In connection with the A. Leon

Snydacker production of - er -Maiden Effort?" "You guessed it."

"Then," he decided after a slow scrutiny, "you must be Miss Marion Norman Van Stratten."

True to her principle of never allowing her conscience to cramp her amusements, Gloria smiled in a manner which might have been taken to indicate assent. In fact, it had that tentative purpose. There large clusters, completely cloaked was also the intention of playing for in long, fine hair. During the bloomtime. If this meant trouble, as it might-for she distrusted the prim man's looks-she would stall along spicuous is the crown of red beruntil she could get warning to Marne.

"So what?" said she brightly. "You are pretty," he charged, as if accusing her of crime.

"Thanking you for them kind words. And still so what?" "Very pretty," he added in a

tone of deep discouragement. "Should that make you burst out crying?" "It is a complication," said Mr.

Gormine. "Sometimes," she admitted. "Not always."

"Miss Van Stratten, I have a matter of business to present for your consideration."

to perceive potentialities of profit.

"That also enters into it." he congotiations."

Negotiations! Gloria's eyes were veiled, as she did some hard thinking. If negotiations didn't mean money, she was an Alpine chamois! And she certainly considered that the Snydacker outfit owed her money.

asked, lifting limpid eyes.

Gloria lowered the eyes to prevent his observing the murderous gleam in them. The game now was to

"A. Leon is very rich," she murmured. "Not as rich as is supposed," was

"And such a dear!"

"Such a fool!" grunted Mr. Gor-

beauty-girl, with an indicative wave his victory. Inspired of a touch of of being compromised—in short, of say we're engaged. Practically, that

Gloria's swift mind began dimly "Compromising?" she retorted. "What about his compromising

ceded. "In fact. I am willing to admit it as an element in our ne-

"Do you draw Mr. Snydacker's

contracts, Mr. Gormine?" she "I do."

the cautious reply.

is. As soon as he gets his divorce." "Mm. So I fea-So I understood. Then it is actually your intention to

marry Mr. Snydacker, Miss Van Stratten?" "I should hope to kiss a pig!" returned the false star with fervor. "May I assume that nothing-er

-nothing decisive has thus far taken place?" "Oh, Mr. Gormine! I love him

so," sighed the girl. "Tut-tut! I am pained to hear it. Very pained." "You look it."

The lawyer found a grateful respite in shooing away a persistent horse-fly. Well, it must be finished somehow. He braced himself and said:

"That leads us to the next question."

"What? More?"

"I regret that my professional duty compels me to a course quite as distasteful to me as it can possibly be to you." "I know," she conceded, not quite

seeing what was coming next.

(TO BE CONTINUED)

#### Many Cactaceae Species From Mexico; One Grows in Clusters, Cloaked in Hair

mel in Nature magazine.

One of the comparatively new discoveries is Mamillaria hahniana, known as the Old Lady of Mexico. tral Mexico, where it grows in sized plant, raised from seed. ing season it wears a crown of pink or rose flowers. Little less conries that is later pushed from between the flowering tubercles, to remain for weeks like a crown of

rubies on a white-haired lady. One of the most difficult plants to locate is Roseocactus kotschubeyanus, which belongs to the living rock group of the Cactaceae. On But it was not until 40 years later, account of the shape of its tubercles it carries the common name deerfoot cactus. It has a large tuberous root and the entire plant is sunken entirely in the ground. Here it is safe from the eyes of the collector until blooming time, when the large pink flowers that arise from the center disclose its presence.

Cephalocereus hoppenstedtil is "Don't tell me that you're putting one of the rarer of the old man cabinet.

From Mexico come many inter- group. It is also referred to as one esting species of the Cactaceae. of the torch cactuses, as it takes Many of these have been discovered very little imagination to make it only recently, writes E. C. Hum- such, when moonlight or late sunlight finds a reflector in the mass of beautiful white spines. In its natural habitat it reaches a height of ten meters; in collections it is usu-This was discovered in 1929 in Cen- ally found as a small or medium-

Postmasters General in Cabinet From the organization of the fed-

eral government down to the year 1829 the postmasters general were not recognized as members of the cabinet. The first postmaster general under the present Constitution was Samuel Osgood of Massachusetts, appointed by President Washington September 26, 1789. He was regarded as the head of a bureau. when Andrew Jackson became President, that the postmaster general was asked to sit as a member of the cabinet. President Jackson nominated William T. Barry of Kentucky to the office of postmaster general and invited him to a seat in the cabinet. Since then the head of the post office department has been considered a member of the

It takes a bow or more to catch a beau. With bows at her waist, there's sure to be beaux to the fore for the girl in the portrait dress as you see here pictured. Naively draped off the shoulders, the dress in black velvet has as its only adornment a soft gold kid belt which was especially designed by Criterion to enhance its richness. Note the tiny bows frolicking 'round, adding a sophisticated air to this girdle of gold. The wee velvet hat with its twin bows carries out the theme of this dinner gown.

Calot With Earmuffs

The clever calot, favorite of schoolgirls the country over, returns this winter embellished with fluffy earmuffs and warmly lined with bright plaid flannelette. The earmuffs can be worn up or down.

If you are impatient to don color the background. Crossbar plaid in blue and white imported tweed you do not have to wait for the actual arrival of spring, neither are the costume shown to the left with. you called upon to travel to sunny climes to wear one of the new bright matching blue monotone skirt. ural beige blend harmoniously in the beautiful plaid topcoat of importquiring tailleurs of flashing, dashing gay wool weaves that forecast with matching blue silk crepe. the color-glory of suits, ensembles, dresses and coats that will enliven

the style scene throughout the coming months. Early spring tweeds "say it" irresistibly via plaids and stripes that | individualized entity of their own. are superbly colorful. Playing up It is not beyond the bonds of good bright woolens in trios is one way taste to combine a stripe, a plaid since the skating silhouette will be of showing enthusiasm for the new and a plain. In fact, the working of very smart for spring in sports novelty stripes, plaids and checks. | novelty woolens in trios is one of | clothes, too, you'll want a run-In such instances a stripe, a plaid or check and a plain are so interrelated in color values as to make tume art. a stunning costume such as any lady of fashion might covet.

Color Is Major Theme in

Gay Spring Song of Fashion

By CHERIE NICHOLAS

The tailored suit of plaid woolen in the foreground of our illustration in softest shades of rose and green with wool jersey blouse of dusty pink would sound a triumphant high coloratura note under a fur coat in any clime where the thermometer persists in registering low or with light accessories it will prove ideal

IN CLARION notes loud and

fashion rings out the message of the importance of color for

coming modes. That which is

destined to prove a dramatic

color program starts out in midseason with handsome

woolens that are being tailored alluringly into smart suits and

ensembles, also topcoats as

attractive as ere the light of

woolen outfits, for at this very mo-

ment fashion-alert women are ac-

fashion shown upon.

clear the spring song of

on a southern cruise. From Paris comes the dramatic sport ensemble shown to the left in the group. Lucien Lelong creates this style-significant costume of multicolored stripe tweed. The blouse is in green jersey enhanced with a brilliant studded belt.

The oncoming rush for plaided or striped woolens is modishly told in the two attractive models shown in Bright yellow, red, blue and a nat-

The task that fashion sets before the designer of smart wool outfits for spring is to so inter-relate colors, that combined make a harmonious designers who notably lead in cos-

The dominant note in early spring fashioning is, as it has been for some time past, the contrast jacket and skirt two-piece suit. The stripes and plaids and nubby wool weaves that go to make up these youthful suits are more fascinating than ever. In stylizing these popular numbers designers are making a big play on pockets. Sometimes the front of the jacket is fairly plastered with innumerable decorative

as well as useful pockets. Newest among woolens in use for spring are diagonal stripe effects such as a gray wool with wide white stripes running diagonally across. Prospects are that we will be seeing more of stripes this season than

@ Western Newspaper Union.

#### Bows and Beaux | Neckwear Means

#### Accessories Also Neckwear doesn't mean just pique

and batiste or organdie collars. Neckwear (at least the items sold at neckwear counters) doesn't mean just pique and batiste or organdie collars. Neckwear in the modern interpretation of the word means ruchings, embroideries, stiff little Buster Brown collars, Irish lace collar and cuff sets, little bows for your neck, with little lacy pockets to match. Neckwear may be in velvet with mother-of-pearl flowers and jewels. It may be of grosgrain ribbon or of chiffon, or it may be of velvet ribbon or of taffeta, satin, lame or kid. It may be an elaborate sequin bolero or it may be a wee jacket of ruffled net. At any rate neckwear is a most featured theme

## Squirrel Sets Off

for spring.

Spray of Orchids For night wear, one of the more delicate pelts should be chosen. Squirrel will set off a spray of orchids like nobody's business. In undyed squirrel look for clear gray, untinged with brown, and a close even pile. "Flank" squirrel is usually dyed brown, and costs less than

Old-Fashioned Slips Slips have gone old-fashionedcamisole tops with lace beading and baby blue ribbon. Lace ruffles and ribbon decorate the bottom of the slip, too.

For Winter Wear A white chiffon blouse banded with black val lace is shown in one

#### Latest Fashions in Easy-to-Do Patterns

IT'S fun to wear the new styles first! To have something decidedly smart and refreshingly different before everybody else starts to wear it. These patterns bring you ideas for new styles that are right up at the top of fashion's preferences, just as pretty and becoming as they can be! You can be the first in your set to flaunt them, and so economically. if you make them at home, choosing the fabrics yourself. You don't need a lot of sewing experience to work with these designs. Each includes a step-by-step sew chart to guide beginners.

The Petticoat Dress. If you want something just as youthful and flattering as it is excitingly new, make yourself the charming petticoat freek. The



skirt is cut with an exaggerated flare, so that you can wear a real petticoat under it, or sew in petticoat ruffles, for rustle and charm. makes the topcoat and jacket for Above the doll-waist, the bodice is gathered over the bosom, and has a crisp little frill that simulates the line of a bolero. High-shouldered sleeves complete its Victorian charm. The whole thing ed tweed at the right. It is lined does nice things to your figure, and it's just about the most seductively feminine fashion you can choose. Make it of taffeta, flat crepe or silk print. Skating Suit With Hood.

Whether you ice or roller-skate, this is the thing to wear! And the smartest newest moves among about outfit made with this same pattern, later on. The fitted, high-shouldered jacket, buttoned straight up to the throat, is excellent style for street and sports wear, as well as the swirling skirt. If you make this suit to wear for ice skating or in a cold climate, line both skirt and jacket of wool. The Patterns.

No. 1669 is designed for sizes 12, 14, 16, 18 and 20. With long sleeves, size 14 requires 434 yards of 39 inch material. With short sleeves 4% yards. Requires 4% yards of pleating.

No. 1673 is designed for sizes 11. 13, 15, 17. Size 13 requires 11/4 yards of 54 inch material for longsleeved jacket, 1 yard for shortsleeved jacket. 134 yards of 54 inch material for the skirt and 1/2 yard for the cap. To line jacket. 11/4 yards of 54 inch material; to line skirt, 1% yards; to line cap,

1/3 yard. Send your order to The Sewing Circle Pattern Dept., Room 1020, 211 W. Wacker Dr., Chicago, Ill. Price of patterns, 15 cents (in coins) each.

#### Our Need

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