

WHO'S NEWS THIS WEEK

By LEMUEL F. PARTON

NEW YORK—Meeting Francesco Malipiero at a party in the Royal Danielli in Venice soon after the World war, I thought he was one of the most charming and brilliant, and, at the same time, most cryptic men I had ever seen. There was in the company another Italian musician, a famous conductor, who was the lion of the evening. I have forgotten his appearance and his name, but everything about Signor Malipiero is vividly remembered.

On the way home in a gondola, I asked the conductor for an appraisal of Signor Malipiero as a musician. There was considerable condescension in the reply.

Malipiero was gifted but erratic, it was even hinted that he was "unsound," in some deeply subversive sense. But my Virgil eagerly agreed that the signor was a most extraordinary human personality.

As recently as four years ago, a Malipiero opera threw the Royal opera house of Rome into a tumult of howling and cat-calls. Mussolini banned it as "inimical to the faith and sound teachings of the new Italy." But, by this time, Malipiero had become a world-famous musician, and he was soon restored to favor.

This status is unquestioned as his symphony, "Elegiaca," was given its first performance in New York, with John Barbirolli conducting. For many years, critical opinion discounted him as somewhat of an outlaw and disturber. Now it has caught up with him, as it did with Stravinsky and Richard Strauss. Both the "Fire Bird" and "Salome" were met with cat-calls when they were first produced. Critics note some mysterious "enervating influence" in Malipiero's new symphony. It may be an afterthought, but the explanation seems clear as I recall my conversation with him. His face saddened and he seemed ten years older when I mentioned the war.

For his ballet, "Pantoe," he had written "the struggle of a soul hurling itself into the struggle for liberty, only to find oblivion and death." The war had been to him a tragic and devastating experience. He said it had profoundly shaken both his art and his life.

Never again would the suave flunkeys or banalities of music have meaning for him. He was impelled to a deeper search.

This disillusionment was sublimated in irony. He was suspected of slyly sabotaging the grandiose new Italian state. It was in March, 1934, that his operas, "The Fable of the Exchanged Sons," with the text by Luigi Pirandello, all but caused a riot in the Royal opera house.

So far as I could learn at the time, there was no rash heresy in the work, but, as elaborated by the text, a subtle hint that ultimate truth is forever elusive and supreme power dead sea fruit. That, of course, is dangerous doctrine in a totalitarian state, and it was quickly and savagely resented. The next day, Il Duce forbade another presentation.

Malipiero is a poet and a mystic. Of dominant presence, with sharply cut Roman features and hair brushed back in a thick pompadour, he is at the same time extraordinarily gracious, friendly and unassuming.

He lives in a quaint stone villa, forty or fifty miles from Venice, centuries old, rambling and tumble-down. Cut in the stone door lintel there is a Latin text, "To the obscene, all things are obscene." That was his answer to the critics of one of his operas.

The art of living engrosses him as much as the art of music and he studiously maintains a relationship of courtesy, dignity and friendly intimacy with the creatures in his retreat—he has a gift for friendship with animals

which profoundly affected his work. He was born in Venice in 1882, beginning his violin studies in his sixth year. His father was a political exile and the family was in Germany for many years. Wagner was a crashing strain of modernity which profoundly affected his work.

Quarrel or Fight
"Many a man seems to enjoy a quarrel," said Uncle Eben, "on de theory dat it's better dan a fight."

Small, Neat Silk Prints Are Stylish

By CHERIE NICHOLAS



printed phrases, fish, birds, flowers and fruit are incorporated in silk-print design with such amazing artistry and dexterity, they look absolutely decorous and conventional with no hint of the garish or the incongruous to offend conservative taste. The fact that the fingertip length straight-cut black wool jacket is lined and cuffed with the silk print is a matter of note, for ingenious play is being made with prints as linings especially, and also in versatile trimming ways in connection with monotone weaves. A turban with pink flowers adds interest to this costume. In some instances the newer dresses are complemented with hats made of the identical silk print. Pink doeksin gloves complete this costume.

IF YOU would have the silk print that fashions your new dress or ensemble look "new," choose a tiny neat conventionalized patterning, for this is the type that is winning the stamp of approval among best dressed women for smart daytime wear.

To get the idea pictorially, note the two good-looking costumes illustrated. They bespeak that exquisite air of refinement and fine finesse which is so outstandingly characteristic of the prettily-feminine fashion trends this season. The flower-printed silk suit to the left in the picture conveys a message of unmistakable style prestige in that the skirt is pleated in the latest manner. The trim-fitting cardigan jacket is particularly fashion-significant in that it gives the very new long waistline silhouette. The truly feminine charm of this costume is given accent via a perky little Watteau hat that is gaily laden with flowers and an audacious vivil trimming that swirls about the brim at the back. Which offers a thought to carry with you in making your costume selections for the coming months, namely that the fancy frivolous whimsical flatteringly hat with the simple dress is big style news.

The jacket costume to the right is alive with high-style details. In the first place, the silk that makes this dress and lines the jacket is printed with wee railway cars and locomotives. You will learn in looking about for smart prints that things you see about you, railway cars for instance, and like as not circus clowns, or sailing ships, or miniature landscapes, or written or

PASTEL TWEED

By CHERIE NICHOLAS



Another pastel tweed and another on and on ad infinitum moves the coat parade across the spring and summer style horizon. The model pictured is in soft, rose shetland wool tweed. Slot seams such as give fashion supremacy to this coat are excitingly decorative this season. Another outstanding detail in current coat styling is the trend of fullness to the back. In this instance a flare-cut achieves the desired full-back silhouette.

The feeling for neatness and restraint is apparent in many of this season's multi-color designs. Indistinct little motifs that might be named almost anything have a bright look. There are also some medallion treatments that are very attractive and distinctive, such as circles enclosing tiny stylized flowers.

New in the mode is a dice pattern tie-silk print that lends itself smartly to millinery purposes. Inset in the oval below is a fetching creation of the new dice-pattern silk, with face veil that forms a decorative bow at the side.

Speaking of silks for the formal evening mode the gorgeously bedazzled prints are more richly colorful than ever, some so exotic as to remind of Spanish shawl glory that revels in superbly colorful huge florals.

Among the newest of new silks sheers are conspicuously present both for day and evening wear. These include soft and stiffened types. There are silk chiffons, silk voiles, silk marisettes and mouseline de soles. Light to gossamer silks are unreservedly sponsored by Paris for summer. There is a new shantung reduced to a chiffon weight introducing wild silk to give the tussah effect. Ribbed, also crinkled sheers are especially outstanding in the latest showings.

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DESIGNER FEATURES NOVEL SUEDE IDEAS

By CHERIE NICHOLAS
Draped dresses in the Grecian manner are featured in the suede collection displayed by Voris of Hollywood, America's suede designer, whose suede garments and accessories are pasted and not stitched. The dresses include a copy of a white wedding dress designed for a California socialite.

Daytime dresses with boleros and a draped long dinner dress approve all-round utility of suede. An unusual bolero group consists of abbreviated boleros to be worn for daytime or evening wear. A stunning dawn blue bolero is lined with red silk. Padded shoulders with new tucked and square lines are shown.

Suede shirts to be worn with skirts or slacks are treated with both feminine and mannish details. Oddly placed pockets are on the shirts for utility and ornamental purposes. Gored skirts have raw edges to eliminate bottom bulk. The popular suede slacks are in the new short length with wide bottoms and the regular lengths with mannish trouser details.

Bewitching Spring Hats Lift Spirits of Wearers

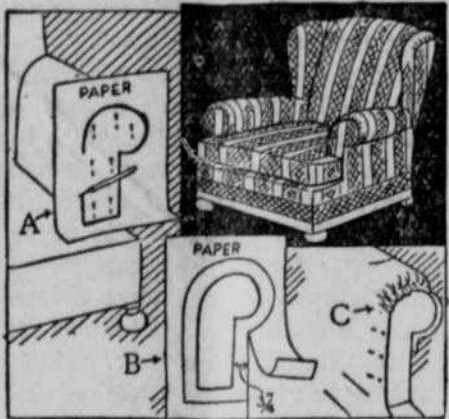
Charming hats, which are harbingers of spring, are doing great work in uplifting the spirits of their wearers.

Kettle-brimmed sailors in straw fabrics with candy-striped veils are liked, along with soft veils with chiffon scarf trimming. Many of the nicest hats are posed to one side to give nice profiles a chance. A charming little hat of block felt is trimmed with a large four-leaf clover in green velvet. A sailor of black picot has a large red apple in front.

HOW TO SEW

by Ruth Wyeth Spears

STRIPES are popular for slip covers this season. Don't forget to center a striped pattern in the back and the seat of a chair. The crosswise use of stripes may



also have possibilities as for the bottom of the chair shown here. Generally the main pieces of a slip cover are fitted and cut right on the piece of furniture with a generous allowance for seams and a tuck in around spring seats. For small shaped sections, such as the fronts of some chair arms and parts of some wing chairs, paper patterns may be made to use in cutting the fabric.

Pin the paper to the part of which you wish to make a pattern, as shown here at A, then mark the outline on the paper feeling your way along the edge line with the

side rather than the tip of the pencil point. Cut the pattern 1/4-inch outside the outline as shown at B. This allows for a seam and should never be taut at any point. When gathers are needed to shape the fabric over rounded parts, gather the edge and arrange the gathers with the cover piece pinned in place as shown at C.

Directions for making various types of slip covers are given in my book, SEWING, for the Home Decorator; also many types of dressing table covers, seventeen different types of curtains, bedspreads, and numerous other useful and decorative things for the home. I shall be glad to send you a copy upon receipt of 25 cents (coins preferred). Address Mrs. Spears at 210 S. Desplaines St., Chicago, Ill.

True Courtesy Is Consideration in Action

Between merely formal courtesy and heart-inspired kindness, there is as much difference as between a wax model and a real woman.

Even formal civility, however, is invariably preferable to "brutal frankness."

The harder it is for a person to be decent in society, the more he should practice the social "niceties." The best place to practice kindness is in one's home. If one trains himself to be polite to his relatives, he need not fear that he will make any serious social blunders.—James Warnack in Los Angeles Times.

Strange Facts

Passionate Playing Brought Fame

PAGININI played the violin with astounding brilliance. So great was Paginini's virtuosity an amateur violinist stated publicly in Vienna that he saw the devil assisting him. With long black hair and emaciated figure it is said Paginini looked and behaved like the proverbial genius. Everywhere the most romantic stories were told about him. In England, one story was that Paginini had been a political prisoner shut up in a dungeon for 20 years. In the dungeon he played all day long on a violin that had but one string. In this way he had gained great dexterity.

This story, like many others about the famous violinist, was not true. It is true, however, that as a boy of eleven or twelve he would practice a single musical passage for ten hours at a time and before he was twenty he lived in retirement in Tuscany with a noble lady where he studied and practiced extensively.

Paginini's passionate and brilliant playing won him the pope's award of the Order of the Golden Spur, great wealth and undying fame. The perfection of the violin during the 100 years preceding Paginini's birth made possible his great popular success. One of his violins was made by Guarnerius, a famous violin maker of Cremona, Italy. With this and other violins Nicolo Paginini developed virtuosity to its highest degree.

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Graceful Butterfly New Crochet Idea



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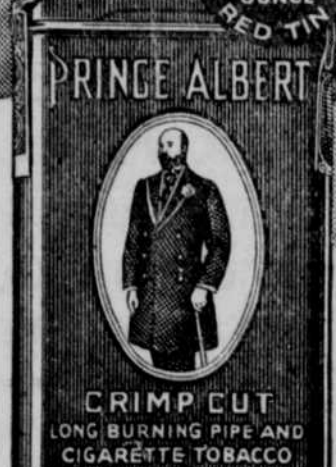


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