

Young Coats Styled to Perfection

By **CHERIE NICHOLAS**



WHETHER she has attained the ripe old age of four years or is tottering on the verge of her teens, this year's smart members of the younger set will find that their new wool coats for spring reflect the same interesting fashion trends as those of their chic mammas. With the new vogue for soft tailoring which is important throughout the whole spring picture, fine lightweight woolens — notably lustrous chevrons, smooth tailor-minded worsteds and fine men's-wear flannels in the very popular navy blue, also the now-solely nautical shades plus a long list of beguiling pastels — are designed on cunning flattering lines such as you see here pictured.

In tune with the dressmaker styling which prevails in this season's tailored wear, the newer wool coats are cut on lines that are anything but severe. Smart princess silhouettes, so charmingly adaptable to childish figures, are to be found in double-breasted models with lapels of boyish cut or in high-necked single-breasted types with snug round collars.

Important for trimming detail is the use of pliable colored leather which may be either in suede or smooth finish. The adorable youngster centered in the foreground of the illustration has on as fetching a leather-trimmed coat as you will see anywhere in the spring style parade. For this attractive double-breasted model stitched leather at the neck and pockets provides a smart red accent to red-flecked neutral wool tweed.

A leather trimmed coat is also shown to the right in the group. The leather, smooth in finish and all-over stitched, is charming in a

PLAY OUTFITS

By **CHERIE NICHOLAS**



The peasant scarf is being tied on the heads of even the youngest in the fashion parade, as a highly entertained audience learned, that attended one of the series of breakfast clinics presented in the Merchandise Mart of Chicago. The style show given at this mecca for juvenile fashions was unique in that forty or more youngsters served as mannequins, ranging from a babe in arms to the teen age. The toddler here pictured wears a very practical and playful overall in pottery shades. There is a clever use of decorative applique, a cactus motif. The fabric is cotton and easy for laundering. This cunning practical play outfit is to be had in various colors.

deep wine tone, as it gives accent to this new double-breasted coat for the eight-year-old. Smooth fitted lines with chic back flare are smartly highlighted by the leather facing on pockets and high rounded collar, with small matching wine colored composition buttons at the double-breasted front closing.

The use of velveteen facing in contrast shades is noted as an important style detail appearing not only on collar and cuffs but as decorative finishings on flap pockets and other interesting designful features. Winosome for the six year old is a fitted princess coat as shown in the inset below to left. It is in a flattering shade of pink lightweight wool with new velveteen collar facing, matched to navy composition flower buttons at the front closing. Double V-shaped flaps on the high breast pockets are decorative and fashionable.

Bright plaid taffeta and other gay silk facings are used to enliven dark coats for the very young. Fitted and flared is the attractively tailored town coat in navy wool flannel pictured above to the left in the group. Plaid taffeta trims the collar and pocket flaps. The matching hat has a plaid taffeta bow at the front.

If it is a whole spring wardrobe in one, you would like to be purchasing for little daughter this spring, keep your eyes open for the fashionable cut four-piece suits now showing in children's apparel collections.

They have a long cape with box shoulders (too cunning for words) a collarless jacket and all-round pleated skirt and a matching hat. The little five-year-olds who wear them look like fashion plate youngsters. As to being practical little or no comment need be made. With a variation of pretty blouses such an outfit offers endless changes and possibilities.

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VELVET TRIMMINGS

SPRING FAVORITE

By **CHERIE NICHOLAS**

Marie Antoinette and Madame Pompadour are the inspiration for the new velvet accents. It is from them that the bows, the ribbons and the velvet trimmings of all types that are so popular this spring, stem. The tercentenary of the birth of Louis XVI will be recalled in France this spring, and unless all plans go awry, many of the famous fetes of his reign will be re-enacted. Maria Theresa entered Paris in 1689. This will probably have its effect on fall fashions, and we will see a perpetuation of a fad that will then become a fashion.

Certainly a velvet collar on a suit, velvet bows or velvet bodices, velvet ribbon trimmed flounces, make interesting details. Millinery is again millinery, and velvet ribbons, flowers, crowns, brims, as well as bonnets, cloches, tiny berets and turbans always flourish when women are wearing "hats as hats."

Reds and Corals Lead in Colors in New Fashions

The gamut of geranium reds and coral tones, shading into pale bloting paper pink, take first place in colors shown in one French collection recently. The prominence of pink is even noticeable in tartans, in which soft tones of pink are combined with vivid green or yellow. Purples, fuchsia red and soft "flax" blues are given importance, and the burnt tones from ochre yellow to brick red are emphasized. New greens are confined to turquoise shades.

Color Enlivens Hat

Color rises as colorful hats become more and more popular. A pill-box of deep ruby velvet has its cuff trimmed with tiny humming birds in green and blue.



WHO'S NEWS THIS WEEK

By **LEMUEL F. PARTON**

NEW YORK.—The Nazis haven't bothered Frau Katherina Schratt. Unlike the Pompadours and Montespanis, usually among the first victims of political upheavals, Austria's "Gnaedige Frau," as Emperor Francis Joseph called her, has ridden the surf-board of dynastic and political change for nearly 60 years. She is now eighty-two, doing crossword puzzles, disclaiming knowledge of the current cataclysm, but longing for the "good old days."

In those days, she was pretty Katie Schratt, a dancer in the Burg theater, which was under the patronage of the emperor. After a hit performance, with the emperor attending, she obtained an audience.

"Sire," she said, with a low curtsy, "we cannot maintain ourselves on the salaries you pay. I owe \$50,000 for my costumes."

The emperor promised a new benefice for the theater and said he would help her take care of her debts. She was backing gracefully to the door when the emperor said: "Gnaedige Frau, why do you leave us?"

She stayed 40 years, in a snug little villa by the palace gates. The emperor, after a hard day swinging the scepter, used to drop in at Frau Katie's, split a bottle of Pilsener and sing a few songs. She knew all the mellow old tunes which he particularly liked. She used to darn his socks and tell him when he needed a hair cut.

She refused to accept gowns or jewels, always remaining the "Gnaedige Frau," but the emperor, by an amusing artifice, induced her to accept a fortune in gems. He was a famous huntsman. He told her he was sending her a wild boar he had killed.

She saw no harm in that. When it arrived, it had diamond earrings, a diamond necklace and bracelets and a diamond breast pin, and its back was studded with precious Hapsburg jewels. The money lenders got them, after the emperor's death.

She was supposed to know more of the secrets of the realm than any other person. She guarded them carefully, but did reluctantly reveal a few details of the Mayerling tragedy of 1889.

She said Archduke Rudolf shot himself, after killing Baroness Vetsera. That's the version of the film now running. It would make a good story if somebody could take Frau Schratt to see "Mayerling" and have her write a critical review.

MARK ETHRIDGE becomes "czar" of the radio industry. It is hard to think of Mr. Ethridge as a czar, or even a third assistant Simon Legree, but he clicks neatly as an able, deft, diligent and resourceful executive.

While Mr. Ethridge is only forty-four years old, he is of the type of old-line, leg-man newspaper man, **Radio 'Czar' Began Career as a Leg Man.**

A native of Meridian, Miss., with soft southern speech and instinctive courtesy, he ought to be an excellent trouble-shooter for the radio, rather than a czar. He was a reporter on the Meridian Dispatch, studied at the University of Mississippi and romped on up through grades to the managing editorship of the Macon (Ga.) Telegraph. He was with the New York Sun in 1926 and his old friends there have been nominating him today for a loud cheer in this corner.

He was lured back to Macon, went thence to the Richmond (Va.) Times, of which he was publisher, and later became general manager of the Louisville Courier-Journal and Louisville Times. He spent the year 1933 in central Europe, on an Oberlander Trust fellowship, studying politics and economics and—the only touch of anti-climax in his career—the Versailles treaty.

The radio has picked a man who knows the social and educational box-score as well as good entertainment. He is still general manager of the Courier-Journal, up and coming in the new enlightened leadership of the South. His "czar" job is unsalaried.

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Englishman Walks on Coals After Ahmed Hussain, a Cawnpore Mohammedan, gave a demonstration of walking barefoot in a 20-foot trench filled with white-hot coals at Carshalton, England, an English student doffed his shoes and socks and blithely emulated the Indian's achievement.

The Poor Prune

By **SALLY LLOYD**

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IT WAS across the breakfast table mornings, after they had been married ten years or so, that Alice began to think of Bill as a prune.

The little slumping noise he made as he scooped up his oatmeal, his reckless manner of attacking the matutinal egg, the bald spot that shone mildly on the top of his faithful head—all these filled her of late with a sense of exasperation.

Alice wondered crossly why she had married him. Had she realized that Bill was fated to grow stooped and commonplace with the years, she would have thought twice before turning down Bruce Watson.

Alice sat a long time at the breakfast table after Bill had gone, turning Bruce Watson's recent letter over in her mind. His note said that he was going to be in Boston over the week-end, and would Alice meet him at the Bellair for dinner Saturday night? It had been more than ten years since they had met. He hoped they could have dinner, a chat and a dance together—alone.

The thought of stirring the ashes of old fires filled Alice with a guilty sort of exhilaration. Surely there could be no harm in accepting the invitation.

Now that she had decided to go, Alice was tremulous and half afraid. Would Bruce still think her charming? She glanced in the dressing table mirror. After all, she hadn't changed much—a few gray hairs, a few pounds heavier.

From her wardrobe she selected a Chinese blue thing that matched her eyes beautifully—cornflower eyes, Bruce had once called them. Would he think them cornflower eyes tonight?

It was about three in the afternoon when she called his hotel. Not in, the clerk told her. No, they didn't know just when he would be in.

Suddenly she saw him coming through the lobby, his eyes scanning the face of every pretty, unescorted girl. The same old Bruce, tall and smoothly blond. Alice rose and took a step towards him. His gaze traveled over her face for a casual second and then passed on impersonally.

He hadn't recognized her! Alice felt as though she had been suddenly submerged in cold water. Was it possible that she had changed as much as that?

"Bruce!" she said eagerly. For a moment he stared blankly, then grasped her welcoming hand. "I'd never have known you," he answered, looking her over appraisingly.

"Have I aged so much?" Alice asked, with an upward, coquettish glance.

"Not at all," returned Bruce perfunctorily. His air was casual, almost cold.

In the center of the small table he had reserved were yellow roses. Alice glowed with appreciation. He had remembered her fondness for yellow roses. Her sagging spirits rose again.

"This is fun," she began gayly. "Just like old times. Tell me, Bruce, have you ever married?"

"Twice," answered Bruce gruffly. Twice! Alice subsided in flat silence. That was that! She watched him covertly as he ate. His hair was almost as thin as Bill's and he had grown older, heavier. He talked incessantly about deals he had put through. And at times his eyes strayed to a pretty girl who sat at the table at their right.

"Shall we dance?" he suggested, as the orchestra broke into a blaring fox-trot.

Bruce recognized that Alice's dancing days were over, or at least badly impaired, before he had circled the floor with her. He wiped his forehead often, and towards the end of the dance Alice caught him returning the sympathetic look bestowed by the girl who sat at their right.

Bruce excused himself for a moment and stepped over to speak to the girl on their right, whose glances had become more and more friendly.

"My aunt from Chicago," Alice heard him say in a would-be guarded voice, nodding towards her. "Nice old gal, but rather heavy on her feet!"

Alice went berserk and stalked out of the hotel.

Bill was sitting on his side of the living room lamp when she came into the room. He looked up and whistled as she removed her wrap, exposing the blue gown that matched her eyes so well.

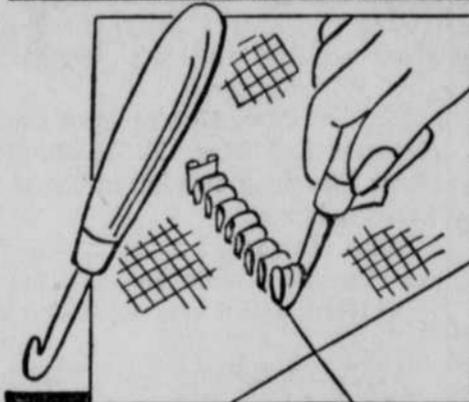
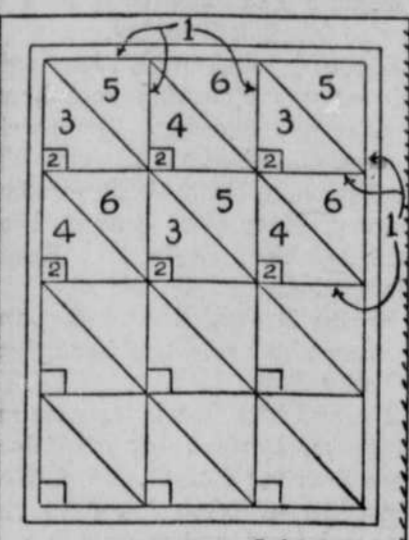
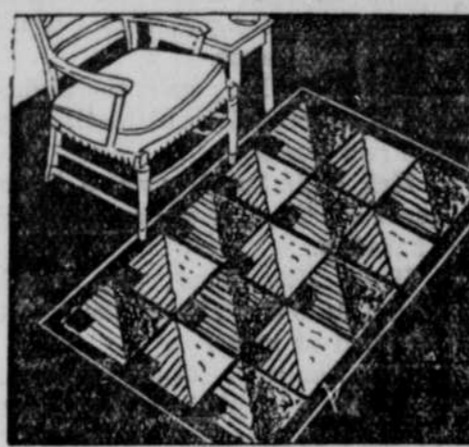
"That dress is a knockout," he said in his dull way. "You get younger and prettier all the time, Alice."

"I often wonder what you see in a dumbbell like me," he went on humbly. "I used to think that dashing Bruce Watson, whom you turned down, was more your style than I am."

"What!" cried Alice indignantly. "That poor prune! I wouldn't pick him up with a toaster fork!"

HOW to SEW

By **RUTH WYETH SPEARS**



- 1 BLACK
- 2 RED
- 3 HORIZONTAL MIXED STRIPES
- 4 VERTICAL MIXED STRIPES
- 5 BLUE
- 6 TAN

OF ALL rag rugs the hooked type is the most fascinating and economical. A rug hook, such as may be purchased in notion and fancywork departments, and burlap a little larger than your finished rug are the essentials. Most rug hookers also use a frame of slats bolted together at the corners. They stretch the burlap over the frame and tack it. Many hooked rugs are made without a frame.

Here is a quaint old rug pattern that you may mark off on your burlap with a yardstick and pencil. The numbers indicate the colors used for the original rug—now more than a hundred years old. The finished rug measures 26 by 34 inches. Allow two inches at all edges for hems. Overcast the edges, then mark the solid one-inch border just inside the hem allowance; then draw the diagonal lines across the large squares as shown. Use wool rags if possible and cut the strips not wider than one-half inch. Hold the strip against the wrong side of the burlap and pull loops of it through to the right side with the hook as shown. Short strips are as useful as long. Just pull the ends through and clip them.

If you are planning slip covers, curtains, or doing other Spring sewing for the home, you will want a copy of Mrs. Spears' book,

How the "Well-Dressed" Furniture Should Appear

This season—and every season—furniture should be kept fresh and gleaming! The home-maker owes it to her furniture—and the appearance of her home. Before it leaves the shop of the furniture dealer, before it is sold—good furniture is kept polished! The dealer continually gives it a "polish service", to maintain its rich appearance—keep the wood "alive!" He, who is an authority, regularly uses a good oil polish (the best is non-greasy, because it has a fine, light-oil base). He knows the importance of this—for selling furniture is his business—and on his shop floor, every piece of fine wood must be kept at its lustrous best! He knows, too, how vital it is to the finish, the very pores of the wood, to frequently apply a quality oil polish on the various suites and fine pieces! The effect of its frequent use on furniture is two-fold: It prevents drying-out and cracking—and it brings to the furniture a deep, lasting high-tone—that suffuses the wood, brings out all the natural beauty of the grain. All woodwork and furniture will remain "well-dressed," decorative, sparkling—if cared for periodically with a reputable light-oil polish!

SEWING, for the Home Decorator. Forty-eight pages of practical working directions, with complete illustrations. A dollar saving book for every homemaker. Send name and address, enclosing 25 cents (coins preferred) to Mrs. Spears, 210 S. Desplaines St., Chicago, Ill.

Important Spring Fashions

A TWO-PIECE tailored dress for street and business, and a softly detailed afternoon dress that's especially becoming to large figures. Even if you're not an experienced sewer, you'll enjoy making them, for the patterns are easy to follow and each includes a complete and detailed sew chart. So start right in, now,



to discover how pleasant and economical it is to be your own dress-maker.

Dress With Jacket-Blouse. Exactly the style you want for street wear, shopping trips and business. The jacket blouse is so attractive, with its puff sleeves, fitted waistline and saucy little peplum. It can be worn with your spring suit skirt, too. Make it up in flat crepe for immediate wear

TIPS to Gardeners

General Garden Care
MOST flowers should have little or no artificial watering until they are at least half grown.

To get better and larger flower blossoms, cease watering when buds have formed.

For a continuous bloom, pick flowers regularly. This is most important with sweet peas and pansies, less so with petunias.

Avoid the common mistake of letting vegetables grow too large before picking.

Root crops—radishes, carrots, beets—are at their best when hardly half grown.

Pick peas just before pods fill out completely. Pick corn just at the "milk" stage, when the kernel, gouged with the finger nail, yields a milky juice. Use summer squash when they are small, just after the blossom has dropped off. Certain other vegetables, of course, must be allowed to mature. Tomatoes should be ripened well on the vine, as should winter squash.

Man's Possession

"The world can take away our money, or our reputation, or even the right to earn our daily bread; but the world cannot take away the riches of a man's inner life."
—Dr. Alvin E. Magary.

and later in linen or pique, using all one color or a printed blouse and plain skirt, as pictured.

For Large Women. A very graceful dress with slenderizing lines, thanks to the smooth shoulders, the cape sleeves, always flattering to plump arms, and the skirt that's narrow round the hips and slightly wide at the hem. Gathers beneath the raglan shoulders make the blouse soft and becoming. In georgette, flat crepe or polka dot silk, this will be your spring favorite. Later, during hot weather, it will be a cool joy in dotted Swiss or voile.

The Patterns. 1477 is designed for sizes 14, 16, 18, 20, 40 and 42. Size 16 requires 2 yards of 39-inch material for the jacket and 2 yards of 39-inch material for the skirt.

1499 is designed for sizes 34, 36, 38 40, 42, 44, 46, 48, 50 and 52. Size 36 requires 5½ yards of 39-inch material. If contrasting collar is wanted, it requires ¾ yard.

Spring-Summer Pattern Book. Send 15 cents for the Barbara Bell Spring and Summer Pattern Book which is now ready. It contains 109 attractive, practical and becoming designs. The Barbara Bell patterns are well planned, accurately cut and easy to follow. Each pattern includes a sew-chart which enables even a beginner to cut and make her own clothes.

Send your order to The Sewing Circle Pattern Dept., Room 1020, 211 W. Wacker Dr., Chicago, Ill. Price of patterns, 15 cents (in coins) each.

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Be Noble
"Be noble! and the nobleness that lies in other men, sleeping but never dead, will rise in majesty to meet thine own."
—James Russell Lowell.

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