

BOBEY COON WAKES UP.

| And that is just the way it all happened.

BOBBY Coon, curled up in his warm house in the hollow chestnut tree in the Green Forest, opened his eyes and yawned. Bobby had been asleep a long time, a very long time. In fact, he had slept most of the winter. Once or twice he had waked and crawled out to stretch his legs on warm days, but there had been very few warm days, and so Bobby had been content to sleep and sleep and sleep.

Now, as he lay there yawning and crept in at his open door, he wondered if it was worth while to crawl out to have a look about. "I suppose



There at the foot of the big chestnut tree sat Peter Rai bit grinning up at him.

it's just another warm day in the middle of winter, and if I crawl out I'll just be uncomfortable and shivery," he thought. "I might as well stay right where I am and keep comfortable."

You see, Bobby Coon had slept so much that he didn't have any idea how time had been flying. So now he just closed his eyes again and tried to go to sleep. But somehow he couldn't get to sleep. That sunbeam seemed to be trying to tell him that it was time to be up and out. "Go away!" said Bobby crossly, and rolled over so as not to see that warm, bright, merry little sunbeam. But then something else began to tell him that it was time to get up. It was his stomach. Yes, sir, his stomach began to tell him that it was time to get up, and he just had to listen. Shutting his eyes and rolling over wouldn't keep his stomach still. No, indeed! The truth is, there isn't anything that will keep an empty stomach still. Now, when Bobby Coon had begun his long sleep he had been very, very fat. All through the fall, when there was plenty of food and to spare, Bobby had stuffed and stuffed himself until he was so fat that he could hardly run at all. He didn't know why he had stuffed so, except that everything tasted so good, but if he had taken the trouble to ask Old Mother Nature about it she would nave told him that she had given him that great appetite so that he would get fat and that while he slept through the cold, cold weather that fat would keep him warm and would take the place of food, because while he was asleep, of course, he couldn't eat.

But now that fat had been used up, just exactly how, nobody knows, for that is one of Old Mother

Nature's secrets. But it had, and this is why Bobby's stomach would give him no peace. Of course, this was Old Mother Nature's way of telling Bobby that it was time to get up, that she had taken care of him all winter, and now he had to get out and take care of himself. But Bobby didn't know this. All he knew was that he was dreadlooking up at a sunbeam which had | fully hungry and at the same time he hated to think of going out into the cold to hunt for food that he just knew would be hard to find. So he twisted and turned and rolled over uneasily, trying to forget that inviting little sunbeam and to think that he wasn't dreadfully hungry. He muttered and grumbled to himself and was as uncomfortable as could be. And then guite suddenly he stopped muttering and grumbling and lay perfectly still, with both little ears cocked wide open. He had heard something. At least he thought he had, and he wanted to make sure.

"Winsome Bluebird!" cried Bobby Coon. "It is time to get up after all, for Mistress Spring is almost here!'

He kicked off his bedclothes of leaves and scrambled up to his doorway. A dozen warm, merry little sunbeams shone straight in his face and made him blink so that at first he could hardly see at

"Hello, old lazybones! It's time you were up. Don't you know that Mistress Spring is almost here?" Bobby looked down. There at the foot of the big chestnut tree sat Peter Rabbit grinning up at him. And while he looked he heard again that soft, sweet whistle. And then Bobby knew for sure that the long, cold winter was over and that Peter Kabbit was right-it was time, high time, to get up.

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Venice, Calif. - Pretty Marie Francis is being measured in the gadget which will decide the best figure in a "Miss California" contest. As she stands in the frame, the pointers measure her figure.

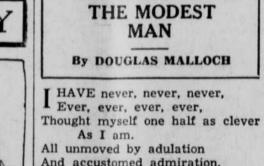


By ROGER B. WHITMAN

MAPLE FINISHES.

MAPLE furniture being so pop-ular, it is natural enough to and with a finish that hides the have many inquiries on the refinishing, not only of old pieces of have seen began with two coats of maple, but for maple finishes to ap- yellowish tan paint, which were alply to furniture made of other kinds of wood. There is a good deal of of walnut stain was then applied, surprise when would-be purchasers and also allowed to dry. The piece are told at paint stores that there was then rubbed down with fine is no maple stain. The natural color of maple being white, no stain is possible. But maple furniture is never finished in its natural color. There is always a tint. This may vary from a pale yellow to a deep brown; sometimes brown with a reddish cast.

on oak or other wood with an open and distinct grain. For these woods grain. One excellent finish that I



THE FRONTIER, O'NEILL, NEBRASKA,

And accustomed admiration, When it comes to self-laudation I'm a clam.

I have never, never, never, Ever, ever, ever, ever, Talked concerning my endeavor

As I could. I have not enumerated All the things that could be stated

Or myself appreciated As I should.

have, never, never, never, Ever, ever, ever, ever,

Told the world how really clever I can be.

When applauses are the loudest. Then the thing of which I'm proudest

- Is the fact I am so modest Over me.
- C Douglas Malloch .- WNU Service.
- Fetching Frock

Ask Me ? Another A Quiz With Answers Offering

1. How much does it cost the sources, including sale of un-United States to turn out each claimed packages, recovery of unpiece of paper money?

ment, London?

3. What is the average pay of state governors?

4. How do the Chinese indicate the use to which a building is put? his memory by a memorial in 5. Are any of our states debtfree?

6. Who transcribed the Declara-

tion of Independence? 7. How many telephones are there in this country?

8. How much income does the government derive from dead letters?

9. Who originated the agricultural fair? 10. Was Gen. Nathaniel Greene

rewarded for his military services?

Answers

1. Each piece of paper money made by the bureau of engraving and printing costs Uncle Sam around six mills, and for the same amount he can turn out 100 postage stamps.

2. The dials are 221/2 feet in diameter; hour figures, 2 feet; minute spaces, 1 foot square; pendulum, 13 feet; weight, 700 pounds.

3. Gubernatorial pay in the various states ranges from \$3,000 in South Dakota to \$25,000 in New York. The average is about \$7,500. 4. In China the use to which a its design but by the color of the tiles used for the roof, etc. Green indicates an official place, yellow

a comercial place and brown a place where people live. 5. Nebraska, Florida, Ohio and

Wisconsin have no debt. Nebraska has a balance of over \$21,000,000 in her treasury.

6. The actual work of transcription was done by Timothy Matlack.

7. American telephone users can now be connected with 17,000,000 some 15,000,000 in foreign countries.

8. In 1936 its revenue from all er of turnip with grated cheese,

Information on Various Subjects But It's Callousness

used stamps, fees collected for 2. What are the dimensions of returning misdirected letters, and Big Ben on the House of Parlia- money contained in letters, totaled \$229,353

9. Elkanah Watson is known as the father of the agricultural fair. The National Grange is to honor City Hall park, Pittsfield, Mass.,

which will bear the following inscription: "Erected to the memory of Elkanah Watson, nationally

known as the Father of the Agri-cultural Fair." He was founder and president of the Berkshire Agricultural society. Near the old elm in this park (1807) its original not for that he could be as prosaic exhibition was conducted under as an old work horse. his direction.

10. Congress presented him with a medal in honor of his services, you so? and the Carolinas and Georgia made him valuable grants of land. When peace was restored in 1783

Greene returned to Rhode Island, where he received numerous testimonials of the public's apprecia-

Some people seem imbued with the idea that common sense is too common for them to associate

loud and some natures never get over it.



Disagreeable Odor .- The smell | a seasoning of pepper, and some of new paint has a very bad effect little dabs of butter. The last lay on some people. To minimize it, ers should consist of breadcrumb fill a pail of water and sprinkle sprinkled with grated cheese and building is put is not indicated by in it some hay and one or two dotted with butter. Bake in a mod onions, freshly sliced. Stand this in erate oven until well browned. a room newly painted, and much of the smell will be neutralized.

. . .

from the inside of the piano, and ing them in the oven. clean the keys with a soft cloth

moistened with methylated spirit. Polish with a chamois leather. Turnips Au Gratin.-For this

tasty dish half-cook turnips in boiling salted water, then cut into telephones in this country and fairly thin slices and drain well. Arrange in layers in a buttered fireproof dish, and cover each lay-

tion.

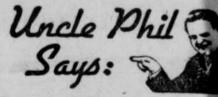
. . . Browning Biscuits.-Biscuits ca be given rich brown tops b

To Clean the Piano .- Use the brushing the tops with a pastr suction cleaner to remove dust brush dipped in milk before plac-

> Cooking Cabbage. - Cabbage should be cooked only until tender when tested with a fork. Too much cooking results in changed colo and an indigestible product. . . .

Storing Brown Sugar.-Br of w sugar will not become lumpy stored in an airtight jar. WNU Service





People with no feeling can acquire a reputation for great fortitude.

When one undertakes to "plan' happiness it consists mainly in eluding unpleasantness.

It's all right to bank on the ture, but it's quite another mat to draw checks against it. Advantage of living in a sh town is that you can be so mai

kinds of a charter member. A pedestrian used to be a

son who walked. Now it's one jumps.

Now to Curb Imagination

Man is unreasonable only on account of his imagination. If it were

How are you to find out the meek are meek unless they tel

with.

Babies start life with crying out



"Times are good when a bride can expect more for her honeymoon," says Reno Ritzi, "than a ride to work the next morning on the bus."

@ Bell Syndicate .- WNU Service.



These tones are obtained by various methods. One that is most usual consists of no more than two or three coats of orange shellac. This shellac should not be used as it comes in the can, for it is somewhat too thick; it should be thinned with good denatured alcohol in equal parts; that is, a pint of alcohol to the pint of shellac. Darker tones can be had with oil stain. Light oak stain is usual, but others give good effects; dark oil stain, or light oak stain mixed with more or less walnut stain, and possibly with

a few drops of mahogany stain. The depth of tone given by an oil stain depends on the way it is applied. The stain is put on liberally with a brush, and then wiped off with clean cloths; the longer it is allowed to soak in before wiping, the deeper the tone will be. The practical method is to wipe in less than a minute. This will give a light tone, which can be deepened by further applications with quick wipings. The tone can thus be gradually deepened until it reaches the desired shade. The stain should be allowed to dry before finishing with shellac, varnish or wax.

Maple has a very close and fine grain, and except for the birdseye variety, no definite pattern. For this reason an imitation of maple cannot be obtained with a natural finish

lower to dry hard. A liberal coat steel wool, which removed some of the stain, and seemed to blend the remainder into the paint. The result was very satisfactory.

SKIDDING RUG. Question-How can small rugs be prevented from sliding on a waxed floor?

Answer-At a department store you can get thin sheets of a rubbery material that is intended to keep rugs from skidding. While it is not sticky, it has a good grip both on the rug and on the floor. You can also get a thick liquid to be painted on the back of a rug, which when dry, has a similar effect.

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THE LANGUAGE **OF YOUR HAND** By Leicester K. Davis @ Public Ledger, Inc



WE ALL know men and women whose creative urges seem always to be expressed in activities which have objectives so highly idealized that they are next to impossible of attainment. Examine the third fingers of such individuals and you will very likely find a similarity that is quite striking. Idealistic Finger of Brilliance.

Several very marked characteris-

tics are found in third fingers of this type. Perhaps the most outstanding one is the beautifully symmetrical taper of the finger, from root to tip. This and the closeness of the finger to the fourth finger when the hand is opened wide.

The length of this finge, is medium. Vith the fingers pressed together, its tip is found to fall quite a bit below that of the second finger, and well above that of the fourth. The knuckles are smooth and never prominent, and although well fleshed, this type is never overfull or pudgy. The nail tip is rather pointed and this is emphasized by a long and delicately ovaled nail, extremely well set.

A thirl finger of this kind invariably belongs to the man or woman

Dull black acetate jersey makes this attractive frock with the shirred bosom effect set off with a rhinestone ornament. The neckline is adjustable and can be worn high or in a deep V. The off-the-face hat with the ruffled flange in the back is of black felt. of poetic temperament, one which longs for expression but is never content until it is found in form, color, words, or music of the most ethereal variety. Such people are apt to be unhappy indeed in environments or with associates · of the workaday world because they fail to "harmonize" with hyper-exacting tastes. WNU Service. MANNERS OF THE MOMENT By JEAN O By The Assoc T'S not so much making up in

public that we mind. It's making faces. It's hard to do a thorough job of putting on the lipstick without looking like a Barnum & Bailey clown trying to be funny. And though we've never tried it ourselves, we've watched girls applying the rouge in front of a chewing gum mirror with such energy that we thought at first they were thawing out a frozen cheek or something.

Now it really isn't so bad if there's no one around that you know. Who cares what kind of faces she makes before the unknown public? But those girls who do it in front of their dates really aren't sensitive to their audience. They should watch their steps, for one of these days their boy friends are going to discover how homely they really are.

Of course, if there were somebody around that you wanted to make a face at, that would be a different matter. Go right ahead. WNU Service

Body 69 Per Cent Water at Birth At birth an infant's body is 69 per cent water; at seventy years of age a man's body is only 58 per cent water.

