

# BRISBANE THIS WEEK

### One Human Shipload A Floating Microcosm Intelligent Mrs. Widener Mrs. Astor and Dr. Carrel

On Board the Normandie. — The ancient writer made this admission:

There be three things which are too wonderful for me, yea, four which I know not:

The way of an eagle in the air; the way of a serpent upon a rock; the way of a ship in the midst of the sea; and the way of a man with a maid.

What would Arthur Brisbane that inspired writer say of this modern ship in the midst of the sea? The biggest ship he ever saw could be hung from the ceiling of the dining salon on this boat or tucked away in a corner of the sun deck, disturbing no one.

A modern ocean liner, Queen Mary, Normandie, Rex or Europa, as it crosses the ocean indifferent to waves and winds, is a small world in itself, a microcosm, with this little earth playing the role of "Cosmos." If this ship should sail to some new, uninhabited island of Utopia, it might supply everything necessary to start a new civilization better than the one invented by Sir Thomas More, who has been made a saint since he wrote "Utopia" to amuse himself and had his head cut off for his Catholic faith.

On board, with his friend, George Bacon, is Myron Taylor, head of the United States Steel company, biggest industrial unit on earth. He would supply the material for skyscrapers, ships, railroads and machinery, plus organization.

Simon Guggenheim would tell them how to make corporations profitable, by "holding on."

Various newspaper workers on the boat would be ready to start "The New Utopia Gazette"; Floyd Gibbons for war correspondent, plus members of the Edward H. Butler family, that own the Buffalo News, and the able Abraham Cahan, known to more New Yorkers than any editor in America, with one exception. And, most important to newspaper prosperity, the ship carries Mrs. George D. Widener of Philadelphia, who has traveled up and down in every corner of the earth and says to your narrator:

"Mr. Brisbane, I have always wanted to meet you, because I read your articles every day."

There spoke the nucleus of a highly intelligent reading public.

Mrs. Vincent Astor, on her way back from a grouse moor in Scotland, would resume her real job of promoting deep music, finding co-operators in the passenger list — Madame Flagstad, the admirable Norwegian singer, a deep soprano able to make Isolde more impressive than Wagner ever imagined her. On board also is Arthur Bodanzky, ready to conduct the "New Utopia orchestra." Mayor LaGuardia of New York will tell you how earnestly Mrs. Astor talks to him about her plans for a great musical center. But Mr. LaGuardia will never know what shudders would sweep from Ward McAllister's pineal gland to his Achilles tendon if he could hear Mayor LaGuardia say of the young lady in question, "That Mrs. Astor is a nice, serious girl, thoroughly in earnest."

To make this list complete, P. G. Wodehouse is on board, one who could and should describe this shipload of "important humanity" going nowhere in particular, for no reason in particular, some in the steerage, some "tourist" and some, with cabins on the sundeck, whose names break up passenger list continuity to make room for the magic words "maid, valet and chauffeur."

The contest between modern ships for the "Atlantic blue ribbon," or ocean championship, held at this moment by the British Queen Mary, supplies most amazing proof of modern engineering efficiency. Consider that, in a race across 3,000 miles of water, the Queen Mary, after being beaten several times by the French liner Normandie, beat the latter and took the Atlantic blue ribbon by a margin of less than half a mile, across 3,000 miles of ocean.

The oftener you cross, the more clearly you realize that the ocean is a great deal too big for our small planet. It is all one ocean—Atlantic, Pacific, Arctic, Antarctic, all touch—water covering three-quarters of the earth's surface.

Consider the Pacific; take your world map, Mercator's projection, fold it over from Asia toward New York and beyond. It will cover the United States, the Atlantic ocean and all Europe to the Bosphorus.

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## It's Season of Intriguing Woolens

By CHERIE NICHOLAS



THE new woolens are having their day and a grand and glorious day it is, marked with new triumphs in color, a designfulness and versatile weave. They are grand and glorious beyond description and they have taken on a sheerness and featherweight texture that adds much to their lure. With the college girls the thought of a back-to-school wardrobe that does not include a costume suit fashioned of handsome wool is inconceivable. And so it's wool-gathering these fair collegians are going with all the enthusiasm of youth that sets forth to get what it wants.

Not that college-faring girls are the only ones engaged in the wild scramble to be first in fashion by going stepping in a brand new autumn ensemble styled of chic and handsome wool weave. Fact is every woman who is fashion-wise is making one grand dash in the direction of the glamorous wool fabric sections, which is exactly what she should be doing to be smartly appraised in the days to follow.

Among the woolens to meet the rapturous gaze of the woman in quest of modish materials for her fall costume are the most enticing jacquard-patterned weaves fancy could possibly picture. These are that new you will get all the thrills that come with having a forward look into fashion futures. In these jacquard wool weaves the patternings are woven right into the material. Then there are the cunningly embroidered woolens which promise to be quite the rage. These make up ever so smartly in unics, and waistcoats. They come in pretty florals and bold coin dots and other clever motifs mostly wide-spaced but not infrequently all-over designed. As to wool plaids and stripes and checks their name is legion. The big idea right now is a gay plaid skirt with

monotone blouse or sweater. The flaring plaid tunic is also outstanding in the new stylings. As to the fantastically nubbed tweeds that are so important this season, everyone who sees falls prey to their wiles at first glance.

Designers are playing up the new woolens for all they are worth, using them by the two's and three's in combinations that stress striking contrast both in color and weave.

Two of the three models in the picture make contrast their theme, in use of versatile woolens. The ensemble to the left can be worn from early fall to early spring in perfect comfort, with or without its matching coat. Here a plaid rabbit's woolen dress in pencil silhouette with a high surplice bodice and a bright velveteen ascot has a plain rabbit's hair tunic coat with double-breasted front and wide revers of the plaid. The new "swing" effect is achieved with unpressed box pleats that start from the waist.

To the right in the trio a striped rabbit's woolen plays in duet with a plain rabbit's wool weave. The dress in pencil silhouette has as complement a flared tunic coat of the plain wool with tuxedo fronts of the stripe. A bright velveteen ascot and belt buckle match the color in the stripes. The dress is ideal to wear under a separate winter coat later on.

Centered is a cape outfit of jacquard tweed. It is this sort of novelty woolens that is glorifying the fabric style picture just now. The raised shoulder line which is the much-talked-of new silhouette is carried out in sunray tucks. The long sleeved dress has a flared skirt. The popular stand-up collar adds a keen touch, also a patent leather belt to match the patent leather shoes.

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### NEW-STYLE BAGS

By CHERIE NICHOLAS



Alert manufacturers of bags have set to work to devise distinctive openings, out of the ordinary, yet practical. Perfect with all sorts of tailored clothes, football togs and travel costumes is the new double-zipped transatlantic handbag (top picture) the unusual opening of which resembles a suitcase fastening and a roomy interior that provides ample space for anything from a passport and travel papers to a pocket-size novel. With a smart fall dress of nubby homespun as pictured below it is the very essence of good style to wear washable kid gloves matching the leather of an underarm bag.

Those Swiss! Hand-painted buttons, decorated in the Swiss peasant style, are now to be had, and are strongly advised for the ski suit.

Lady Bug Clips Lady bugs set in semi-precious stones in silver or gold are used as clips on gloves, belt buckles, dress clips and even as earrings.

### ROSE DECORATIVE THEME FOR AUTUMN

Newest feature of this season's costume flowers is the American beauty rose. Singly, or in clusters, it is worn with full-length stem almost to the knee. The flower, flatteringly soft and graceful, is posed just below the shoulder.

The rose motif is also prominent on printed and blocked scarfs and in formal chiffon evening handkerchiefs. Rich evening brocades follow the romantic mode in large all-over rose or leaf designs. Rose patterns have all the old-world air so typical of the Victorian and Edwardian revivals that are dominating the fall modes.

Accents of rose on black are a leading theme for fall: copper-rose buckles, necklaces of rosy crystal, touches of lace in a faint blush-rose, nail polish in old rose with faintly smoke-blue undertone. Polish this autumn is going romantic, along with everything else. Soft shades of old rose, coral, mauve—or if you're wearing gold or autumn-leaf red, a new light rust polish—faintly echo the undertone of the gown or its accessories.

Knitted Reading Jackets Novel nightdresses and matching reading jackets in pale blue, loosely-knit fine wool are featured in the fall collections.

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## Parental Guidance

### Don't Expect a Child to Grasp Ideas Mother Finds Difficult to Understand

THERE is such a thing as expecting too much of your children. This does not mean that a child should be excused for disobedience, provided, of course, that it is clear in the child's mind that his or her action is against rules. Nor does it apply to impertinence, nor any of the regulations for the kindly development and up-bringing of a child.

However, the demands of child study sometimes make mothers expect as much of a child as would be expected of an adult. And, should their youngsters fail to come up to the standard set for them, mothers especially get a distressed apprehension that their beloved offspring are not quite up to normal mentally, although they may be in robust health. To have such fears is a serious matter for parents, and the reaction of such thoughts on a child is detrimental. Individuality in children is pronounced, and all children do not respond in like manner to suggestions, many of which are accepted by the parents themselves, only after much child study.

It is a mistake to attempt to force ideas, too deep for it, into a child's mind, or to probe it with a desecrating scrutiny that embarrasses or offends the child. It is an inherent right of childhood to think its own thoughts, and see with its own mind just as much as it is an adult privilege to do these things.

To guide children with love that is strong enough to be reasonably lenient and reasonably strict in dealing out deserved punishments, not severe but corrective—this is expected of parents. Fortunately there is intuition to aid them, and the intent to fit their offspring to cope with the world in a conquering way. Such love

has keen perceptions, parental warmth and tenderness and a remembrance of their own childhood days to guide them.

It must be realized that the theory and practice of bringing up children are as widely divergent as these two things are in every field. There is ever a happy medium, a balanced combination of the two that must prevail for the best results. There is no substitute for fine practical experience. Theory must be swayed by parental experience in the up-bringing of children for it to be an aid in the building of their characters.

## Comfort, Style in Pajamas



1923-B.

This suavely tailored club style pajama set is the essence of simplicity. Whether your cotton, satin, silk crepe, pongee or rayon is expensive or not you won't be taking a chance with pattern No. 1923-B for step-by-step sewing instructions are included and guarantee to guide you every stitch. College girls approve its conservative styling — busy house-

## Foreign Words and Phrases

- A votre sante. (F.) To your good health.
- Beaux esprits. (F.) Men of wit and humor.
- Carte blanche. (F.) Full powers.
- Far fasco. (It.) To make a failure.
- Grande parure. (F.) Full dress.
- Hinc illae lacrimae. (L.) Hence these tears.
- Inter nos. (L.) Between ourselves.
- Juste milieu. (F.) The golden mean.
- Desipere in loco. (L.) To unbecome on occasion.
- Le roi le veut. (F.) The king wills it.
- On dit. (F.) It is rumored; They say.

## The Mind Meter

By LOWELL HENDERSON

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The Completion Test In this test there are four words given in each problem. Three of the four in each case bear a definite relationship to one another; for example, they may be the names of animals or the names of state capitals, or perhaps synonyms. Cross out the one word that does not belong in each problem.

1. Gay, merry, dejected, frivolous.
2. Edison, Whistler, Fulton, Morse.
3. Build, erect, raze, construct.
4. Phoenix, Salem, Raleigh, Macon.
5. Arrow, bullet, cartridge, shell.
6. Inaugurate, start, introduce, continue.
7. Donate, pilfer, steal, embezzle.
8. Puma, leopard, tiger, rail.
9. Candor, duplicity, openness, sincerity.
10. Bat, mallet, racquet gun.

### Answers

1. Dejected.
2. Whistler.
3. Raze.
4. Macon.
5. Arrow.
6. Continue.
7. Donate.
8. Rail.
9. Duplicity.
10. Gun.



Doubts and Fears Our doubts are traitors and make us lose the good we oft might win by fearing to attempt. —Shakespeare.

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## FOLLOW UP THIS CLUE TO BETTER BREAKFASTS!



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who directed the capture of "Baby Face" Nelson, and other public enemies. Melvin Purvis has a double aim in organizing his Junior G-Man Corps. FIRST, he wants to instill in boys and girls a proper respect for the forces of law and order, and to give them valuable training in becoming good citizens. SECOND, he wants good citizens to have the grand boys and girls to have the grand boys and every good times he has planned for G-Man Corps.

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