

"The Fish That Caught a Man" By FLOYD GIBBONS Famous Headline Hunter.

AND did you know that your old Headline Hunter was an angler? Yes, sir, I've got a big stuffed sailfish over my desk. I hooked that seven-foot baby, weighing 67 pounds with light tackle, in the Gulf stream off the Florida coast.

It took me an hour to land the son-of-a-gun and old Izaak Walton Gibbons had sore hands for a week afterward. Never mind what luck I've had since then. I'm not talking about that. But what I am talking about is the story of a real fisherman and his battle with a giant ray that made my fish look like a minnow.

Elmer E. Garretson of New York city is the gent's name who caught the ray. Elmer was engaged some years ago to open up a fisherman's camp on Soldier's Key-an island some fifteen miles off of Miami-in waters that abound with all kinds of tropical fish, both large and small. I guess the place is about the best fishing ground in this country and there's no limit to their size. Sharks big enough to bite a man in two and 500-pound sea turtles play around in those blue waters like carp in a pond.

#### Catches Sight of Sea Monster.

One day while Elmer was idly glancing at the water from the dock he saw a ray-as big as a barn door-loafing around the coral channel near the key. That was just about the biggest thing Elmer had ever seen swimming and he decided to try and catch it.

Now a ray is a mean customer. Besides being a tremendous size the fish-which is a sort of sea bat with enormous flippers -is armed with sharp, long, bone daggers. Those daggers are operated by the tail of the fish and can make a frightful wound. But Elmer had a reputation to sustain and he wanted that giant ray. So he got out his small motor driven dory, packed his rifle, harpoons and lines aboard and with a guide, Charlie Haggerman, started after him.

#### Ray Tows Boat to Sea.

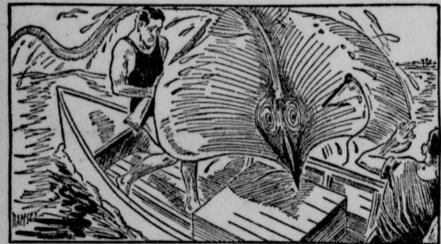
Well, sir, Elmer spotted the monster lying still on the bottom and, standing up in the boat, made his throw. Zowie! The harpoon sped true to the mark and buried itself in a ton or so of "filet de sole."

Wham! Mister Big Fish, when he felt that harpoon go into his neck, gave his flippers the throttle and hit for the open sea like a racing car! The line shot out so fast that it smoked! In a Jiffy the dory sped through the channel and into deep water.

Elmer didn't want to lose that precious line and he didn't want to lose that fish. So he and Haggerman pulled as hard as they could to draw in the early spring mode. How to to mannish styles. And don't forthe boat up closer to the fish. They didn't have a chance to draw the fish wear a strictly man-tailored suit to them, so they just tried to draw themselves to it, you know, like Mahomet who went to the mountain when the mountain wouldn't come to him. And Elmer says that ray sure was a mountain!

#### Giant Fish Crushes Motor Dory.

"In this way," Elmer writes, "we drew near the fish. To my delight he rose to the surface, so I grabbed a rifle and got set in the bow of the



The Giant Black Fish Fell Right on the Boat.

boat for a shot. He was so big I couldn't miss. I drew a quick bead on

him. And then it happened!

"Before I could shoot the ray turned and with a tremendous flap of its kite-like wings jumped clean out of the water at us! The pull on the line drew the boat under the fish with such force that it sent Haggerman sailing through the air into the water. And it's a good thing it did because the next second the giant black mass fell with a crash right on the boat! The boat deck crumpled in as though it were made of cardboard instead of hard mahogany, and the giant form seemed to cover the entire boat. I fell backward from the shock but not fast enough.

"An agonizing pain shot through my leg and I fell prone with four of the ray's daggers inbedded above my knee. These daggers are from six to eight inches long, sharp as a needle and lined with saw-like teeth. The daggers, I saw with horror, were inches in my leg! One of them had gone clear through and I could see its jagged point protruding on the other side!

# Dragged Overboard by Infuriated Ray.

"The next thing I knew I was being dragged over the side of the boat ATTACHED TO THE FISH! I managed to grab one of the hooks on the side as the fish slipped into the water. Haggerman was now hanging on the other side of the boat and only this kept it from capsizing. But the ray didn't step there. He started flailing me with his powerful tail as my body hung over the side in the water! "I thought my arms would be pulled out of their sockets.

They would have been had the boat been tied, but as it was I was the tow line and pulled the boat after me. Haggerman meantime had climbed into the boat. As the ray beat me with his huge wings I begged Haggerman for a knife. He couldn't find one but gave me a pair of pliers.

"While I held on to the boat with one hand and Haggerman, too, held on to me, with the other hand I forced the pliers in between the fish and my leg and one by one broke off the daggers at their base. The pain was terrific. It was like operating on one's own leg, but I had to do it.

# Pulled Into Boat Nearly Dead.

"Finally the last one snapped and I was pulled into the boat more dead than alive. A tourniquet saved me from bleeding to death. Haggerman then attached the fish line to the anchor and threw it overboard and we were free.'

Boy, or, boy! What an experience. Elmer was "free," but he had to pull those poisonous daggers out of his leg before they killed him. As the boat staggered back to the key, half full of water, he took the pliers, using sea water as an antiseptic, pulled the jagged darts out of his leg with his own hands!

To me that part of the job was the hardest of all. Elmer was in the hospital for two weeks and it was a year before he could walk properly and the worst of it, he says, was that the sharks ate up most of the ray before the other fisherman could rescue him. What remained was only three or four hundred pounds of fish. That's all! @-WNII Service

# Self-Incrimination Rule

# Is an Aid to Evil-Doers

"No person . . . shall be compelled in any criminal case to be a witness against himself . . . " So reads the first amendment to the United States Constitution, Simidar language, embodying the same | English ecclesiastical courts "in rule, is found in the constitution furtherance of their selfish purof every state except New Jersey and Iowa, where nevertheless the principle is held to be applicable. selves were put to torture until In thousands of cases, the rule has | their resistance was broken. been invoked by criminals to escape just punishment for their mis-

Writing in the Journal of the ly rooted in modern American law.

American Judicature Society, an authority says it was adopted by the English parliament in the Seventeenth century to offset persecutions of innocent persons by the process of investigation and inquisition. This process, borrowed from the old Roman law, was used by poses." Frequently persons who refused to testify against them-

Although the special conditions giving rise to the rule have long since disappeared, it remains deep-



without sacrificing a prettily feminine appearance is the problem that fashion is putting up to the ladies these days. And is the fair sex proving equal to the occasion? Of course! Merely a matter of accessories, if you please. As to whether your spring tailleur goes smartly mannish or winsomely feminine depends for the most part on the hat, gloves, footwear, bag. belt, blouse and all the other items that go to make up a correct en-

antidote to the masculinity of a men's wear woolen or other weave. Wear an alluring frilly, lingerie blouse, for after many years' absence it has come into its own for spring. About your swanky felt Homburg or your equally as modish sailor hat see that your milliner ties a length of gaily colorful (sometimes several colors are used together) veiling in a big sprightly, fluttery, eye-compelling bow. Match your new fabric gloves to the color of your vell, for gloves in giddy colors are highly important news this season. Colorful hosiery, too, registers on the advance style program.

However, should you prefer that your spring outfit go dramatically masculine in every detail as do so many of the high-fashion tailleurs on the new style program, again may we remind you that it is for the most part a matter of choosing the proper accessories. Homburg hats, shirtmaker blouses, bags that that this jacket has a one-button look like a business man's brief fastening. The blouse is of the case, a tie or ascot scarf that seems | new frilly lingerie type. The sailor as if it might belong on brother's tie-rack, pig-skin gloves, the very

HERE is no question as to the | new square-toed and square-heeled supremacy of the smart tailleur | shoes, all are contributing items get to add conspicuously one of the swanky lately-arrived watchfob pins.

Designers are playing up the tailored suit with many variations. The group pictured illustrates the idea. To the left the suit is a classic double-breasted type. In navy or black it carries a genteel air which best dressed women seek. A simple linen shirt is preferably worn, although, to vary the program, it is well to have in reserve a smart taffeta or crepe blouse. A bandanna kerchief blouse Here is a formula for a good would be interesting to include in tailored blouse wardrobe mannishly tailored suit of sturdy | Here you see one of the cunning new veils in high color mood that is accomplishing wonders in the way of counteracting too much masculinity in one's tailleur.

The suit to the right differentiates in that it has a two-button fastening. Speaking of tweeds (this promises to be a very tweedy season) and the new novelty woolens, words fail to do them justice. In their wealth of radiant colorings, in their unique flecked and nubbed rough weaves, in their artful stripes, plaids, and diagonals they simply baffle description. The ascot scarf and felt Homburg are significant style items.

The latest call of the tailored mode is for skirt and jacket to contrast as shown in the clever suit in the foreground. Stunning color effects are worked out in this way, special attention to a discriminating selection of accessories being absolutely necessary. Note hat with veil is good style.

@ Western Newspaper Union.

#### SPRING STYLE SHOW STRESSES ECONOMY

Economy clothes, designed to save money, time and luggage space, starred in Paris spring fashion openings which ended a fortnight of the most varied displays Paris has shown in years.

The most striking costumes had changeable accessories which transformed their appearance or converted them to several uses.

Worth showed slender, dark satin evening dresses with draped corsages which could be drawn over the shoulder to make them sleeved dinner gowns.

Dilkusha displayed trim black suits whose box jackets had different colored detachable felt vestees anchored by gold buttons. Evening gowns of printed bead-

ed organdie, crepe in brilliant modernistic designs and embroidered silk were outstanding features of Patou's collection.

#### Colors Return in Milady's Shoes With Varied Choice

Shoes as brilliant as the peacock's tail will deck the nation's feminine toes this Easter. Early spring styles displayed by manufacturers feature pastel tints

rivaling the rainbow. "Bright colors-lavenders, yellows, greens, blues, pinks-will strike the dominant note this season," said

untried combinations will have a new vogue." The choice will range from a red, SMART KNIT SUIT By CHERIE NICHOLAS



Knitted fashions are as outstanding in the style parade as one leading stylish, "and previously ever. The stunning suit pictured is the sort you will find ever ready when the "what to wear" question comes up. Not only is it eminentwhite and blue trimmed model for ly good-looking, but it is that practhe patriotic to one rivaling Bib tical it comes near being a whole tical Joseph's coat of many colors. | wardrobe in itself.

# All Around 3 the House

Cheesecloth bags filled with cornmeal and rubbed lightly over soiled winter's dust.

Pour off the water in which onlons are boiled three or four times while boiling. This removes the bitter

To make pistachio flavoring, mix together equal parts of vanilla and almond flavoring.

shortening for gingerbread and

@ Associated Newspapers .- WNU Service.

2,000 Characters to Master

typewriters have to struggle with a makes a fool of him. keyboard of 2,000 characters to be picked out by hand. The slugs have individual compartments in a sliding wall paper will remove much of the tray. The stenographer must press a knob in picking out these individual signs of the Katakana Hiragana forms.

Characters which once were pictured have been reduced to their taste so often found in red-skinned simplest forms on the typewriter and now represent ideas only when placed in sound and thought sequence. When the knob is moved directly over the selected character, pressure is exerted. A metal arm pushes across a tiny ink roller and Lamb fat makes an excellent against the paper which is rolled on a drum. The drum shifts and revolves as the letter progresses .-Cleveland Plain Dealer.

# Nipponese Typists Have but

# ANOTHER ONE

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Acid-Indigestion Away

Amazingly Fast Relief Now

Indulgence, Nausea,

and Upsets

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stomach condition-arising from

acidity following over-eating,

smoking, mixtures of foods or

Take-2 teaspoonfuls of Phil-

lips' Milk of Magnesia in a

full glass of water. OR - 2

Phillips' Milk of Magnesia

Tablets, the exact equivalent

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alkalize the excess acid in the

stomach. Neutralizes the acids

that cause headaches, nausea,

and indigestion pains. You feel

Try it. AND - if you are a

stimulants - just try this:

of the liquid form.

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stomach," use Phillips' Milk of

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FEELING OF WEAKNESS INDIGESTION

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SOUR STOMACH

Milk of Magnesia."

PAIN AFTER EATING

LOSS OF APPETITE

When you buy, see that any











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Lucky Rabbit's Foot

(2 package-tops).

☐ Membership Pin

Street