"The Ghost of the Piano" By FLOYD GIBBONS

YOU know, boys and girls, every time I make up my mind that there are no such things as ghosts, somebody comes along with a story that makes me a bit doubtful.

Famous Headline Hunter.

Now it's Richard Bouker who throws the monkey wrench into my supernatural musings. Let's go along with Dick and see what happened to him that wet December night in 1932.

Dick was a member of the CCC-Civilian Conservation corps, camp 267, located at Speedwell, Tenn., when he had the greatest thrill of his life. He had been in town, 15 miles from camp, and had missed the camp truck and was faced with the necessity of walking the long, weary miles

Now Dick says that taking a long hike with the stiff shoes the government issues to the workers is not so hot. But he had limped along about five miles of his way before things began to get serious. It was long after sundown and he was hungry, tired and sleepy and the dreary prospect of ten long, weary miles over the cloping hills of northeastern Tennessee was pretty discourag-

Then it began to rain. Big drops fell at first, but before Dick had gone another half mile it came down in sheets. He looked around him for shelter. No friendly lights glimmered through the rain in this desolate stretch of country, but a little off the road Dick stumbled onto a deserted cabin and, pushing upon the sagging door, he went inside.

The Storm Almost Came In With Dick.

Dick says he just made the cabin in time because as he stepped inside, the storm broke in all its fury. A crash of thunder startled him with its ear-splitting suddenness and the flash of lightning that followed seemed to come right into the dust-ridden cabin after him

But, at least, he had shelter and he started to look around him as well as he could. The cabin, though obviously deserted for years, still held some signs of human habitation. As he groped through the darkness, he bumped into a large piece of furniture that seemed to take up most of the room. He explored it with his hands and to his surprise found it to be-of all things-a

In the flashes of lightning, Dick could see that the instrument was in a sorry condition. The ivory tops of the keys had long since disappeared, but otherwise it stood there like a silent sentinel guarding the spirit of that departed artistic soul who had brought such a fine instrument into this desolate country.

A New Kind of Canopy for the Weary Traveler.

But Dick was not in a mood to conjecture about what happened to the owner of the piano. His ideas were more practical. The roof was leaking steadily and the wide spread of the grand piano made an excellent cover for his tired body. He climbed under it and, exhausted as he

Sleep! What a panacea for all our ills! Outside the storm howled, the rain beat a ceaseless tattoo against the grimy window panes, the wind shrieked through the trees and the thunder and lighting roared and flashed, as though furious at the loss of their human victim

How long Dick slept he does not know, but he does know that the thing that awakened him was not a part of the storm. He opened his



Strange, Eerie Music Came From the Old Piano.

eyes slowly to the sound of strange, eerie music coming from the old

piano! Maybe It Was Pretty-but He Wasn't in the Mood.

Well, there's nothing that should frighten anyone in the sound of a plane and yet, as he lay there trying to pierce the darkness with his eyes, Dick says he could feel the hair on the back of his neck actually rise in horror. At first he thought he was dreaming, but the music-if you could call it that-was real.

For the life of him, Dick can't explain why he knew no living person was before that keyboard. But he says he did know It. He wanted to reach out and feel the feet that should be near the pedals. But he was afraid of what he might not find!

He lay there breathlessly instead-waiting for a lightning flash to prove-what he already knew. The lightning flash came and Dick's worst fears were realized.

He was alone in the room.

Curiosity Conquers Over Ghostly Fear.

And yet the music went on. It sounded, Dick says, as though a little child were practicing. Curiosity overcame his fear. He drew a lone match out of his pocket and struck it. As the tiny flame lit up the dim shadows the music suddenly ceased. The match flickered so in his shaking hands that it was hard to see but, even in that poor light, he saw something that made him drop the match in sudden terror.

A pair of eyes-a few feet from his face-stared fixedly at

Wham! Dick went out that rickety door like a bat out of Hades! He forgot all about his sore feet and the rain and the storm and everything. All he wanted was camp and the company of something human.

Came the morning and a group of CCC workers to investigate the Ghost of the Piano. They were hard boiled in the bright sunshine and, by golly, they brought the ghost right back with them!

Yes, sir, that ghost me-owed when they found her so they brought her back to camp and made her the mascot and you just ought to see that ghost punish a dish of cream.

And that, boys and girls, is the story of how the "Ghost of the Piano" became another version of the "Kitten on the Keys."

@-WNU Service

Graham Bread Named for

Lecturer on Temperance Graham bread received its name from Sylvester Graham (1794-1851), an American lecturer on temperance and food reform. He was born at Suffield, Conn. After studying at Amherst for a time he entered the Presbyterian ministry in ed is the most wholesome." 1826. He maintained that a vegetable diet was incompatible with a desire for stimulants, and as part of his temperance and food reform campaign be not only advocated total abstinence from meat but also flour; that is, flour in which all the wheat kernel except the rusk is Ham System of Living," published in 1835, Graham virote:

"Of wheat bread, there are three varieties; in the first, all the bran is separated; in the second, only the coarse, and, in the third, none at all. The bread made of flour from which all the bran has been separated is that most commonly used, but bread made of flour from which none of the bran has been separat-

Graham is often referred to as the "inventor" or "introducer" of Graham bread. He was neither, for whole-wheat bread was the first wheat bread made. Graham's name became associated with it because recommended the eating of bread he included the article in his diemade of unsifted or unbolted wheat | tary regimen, which at one time had many thousands of adherents throughout the United States. The used. In "A Defense of the Gra- system was called Graham and its adherents Grahamites. - Indianap-

THIS WEEK

If Five Dictators Unite England Is Feverish Wealth for a Good Girl

Gen. Mitchell Finds Rest Rome hints that Mussolini and Hitler have arranged a protective

treaty with Austria, Poland and Hungary. Five countries under dictators, united against England and France, still experim enting with the old "de mocracy," would be interesting. One dictator, Stalin, supposed

to have an un-

derstanding with

France, might

Arthur Brisbane

offset the other combination. Also, Hitler will remember that in 1914 Germany thought she had Italy in a "triple alliance"-Italy-Austria-Germany, but Italy did not stay. Had she stayed, the war might have ended otherwise. That

increases Mussolini's bitterness,

with England trying to cause Italy's

defeat by barbarous Ethiopia.

Mr. Eden, young foreign secretary, tells England modern conditions are "dreadfully" like conditions before 1914. England must arm herself to the teeth and have, for final objective, "a world-wide system of collective security which embraces all nations in an authority which is unchallenged and unchallengeable.'

That might be done by two or three countries closely united, although the airplane makes everything in war uncertain. It might destroy a capital city and an alliance in one morning, as a pistol destroys the strongest man.

witz-Reventiow has a new baby boy liner. It takes experience to acweighing seven and a half pounds, quire the knack, we admit. and twenty million dollars; that in gold at the present price would small baby, its eyes not focused, a frolicsome mood they are in, flywould not take a million millions tier to the point of fascination. for the baby.

woman who marries a kind young this time milliners declare they man may be richer than any "five are a sure thing. It is not and ten" heiress.

stupidity of his superiors, he want-

ed peace at last. He lies beside his father, a United States senator from Wisconsin. General Mitchell has gone wherever patriotic, brave men go; some that opposed him will not follow him there.

At Greenwood Lake, N. Y., a mailcarrying rocket went 2,000 feet from New York to New Jersey over Greenwood lake, while spectators smiled in derision.

Other spectators smiled when Fulton tried his first steamboat.

In Madison, Wis., death masks of Indians, more than 3,000 years old, found in burial grounds, lead back to savages of the Eskimo type that hunted mammoths near the beautiful Wisconsin lakes 15,000 years ago. Those ancient savages, instead of burying the dead, cleaned the skeletons neatly, covered the skulls with lifelike masks of clay, kept their relatives with them for

The human race has done queer things always. Russia has Lenin. embalmed, exhibited in the great Red square of Moscow.

The world becomes gradually democratic. In King George's funeral procession everybody walked. At his father's funeral, the great all went on horseback, including King George's cousin, the former kaiser, on a prancing white horse,

Now King Edward VIII orders simpler uniforms, less fancy dressing in Buckingham palace.

President Lewis, fifty, head of the miners' union, plenty of cash on hand, offers William Green, American Federation of Labor head, \$500,-000 for a campaign to organize 500,000 men in the steel industry. Mr. Green, a long-time union man, has not accepted the offer. He knows how easy it is for one man to become a tail for the other man's

Mrs. Watson Davis, for Science Service, says the world needs just now: A remedy for the two greatest "killers of men," cancer and organic heart disease; a substitute for power, developed in primitive fashion from oil, coal, etc. That means harnessing the sun to one end of the scale, the atom at the other.

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Spring Hat Bright Spot on Horizon

By CHERIE NICHOLAS



BUY yourself a new spring hat and turn the dirge of winter into a joyous spring song. Bright spots on the horizon are the fashion "firsts" now showing in millinery previews. Which is not figuratively speaking but literally true, for the new hats are going in for color in a big way.

It is to smile at the wee size of many of them. Not much larger than your hand, are early arrivals from Paris. Go hat hunting and prove it for yourself. The less the hat the more the chic, so designers are telling us. How to anchor these diminutive yet eye-filling bits of most fetching tilt, and tilt, aye, Countess Barbara Hutton Haug- that's the trick. Ask your mil-

But cheer up. Come veils, to the rescue! They tone up a hat no weigh more than thirty thousand matter how diminutive and make pounds. Ask Barbara Hutton Haug- it look "fit." Veils in countless witz-Reventlow, as she holds that number adorn the new hats. It is one small hand holding her finger, ing every which way, sometimes baby or the \$20,000,000, and she will they are really trimming. They think your question silly. She make pretty headgear look pret-

Flowers, too! Which is important news. To be sure there have been This proves that any good young rumors and rumors of flowers, but only that "flowers is flowers" on black and white. the new hats, but really and Gen. William E. Mitchell was truly news about them is that buried in the family plot in Mil. novel positioning - perky bouquets waukee, not in Arlington cemetery, dropped atop crowns or slanted Having fought all his life against athwart forehead lines at dashing the enemies of his country and the incline or posing on bandeaux or

thus the new flower treatments re-

While we started out telling of hats, please do not conclude that every new spring model has been reduced to postage stamp size. est numbers on the style program have brims. Shallow-crowned sailors are all the go, especially the Breton types which are shown in felt or stitched silk, and the latest swagger note is the Breton made of gay patent leather. Then, too, the hat with a visor made of silk. quilted or stitched, is very popular. Young girls are charmed with the idea of the new "Rose of the Ranch" hat with its wide round rolled-up brim and that which captures fancy most of all, its chin strap of fancy cord. Also in this class is the new Argentine type which likewise boasts a chin strap. As to the new swagger soft mannish felts, their vogue is assured.

We are following up our statement about hats of Liliputian size millinery on the head at just the by including two such in the accompanying illustration. To the right in group is a Paris model which goes to verify this new trend. It is a toque of dotted grosgrain trimmed at the back with a feather and a veil which is not a veil. However, this bow of open mesh conveys an important message of veiling tied in bows and we might add try it for you." matching bows at the throat are cited in fashion reports. To the whether she would rather have the pretending they are veils when left is another wee toque as fashion decrees for spring. A flange of geraniums and the inevitable little veil do the trimming act.

color. It is a bright Chinese red straw. Band and bow are of black belting ribbon. The print gown is

Breton concludes the group. The bouquet atop the crown and the inset about the headline are made

of multi-colored leather. @ Western Newspaper Union.

DINNER JACKET By CHERIE NICHOLAS



Wear a dinner jacket with your slim-skirted formal frock if you would look up-to-the-instant good style. White cotton pique is considered ever so smart for the dinner jacket. Indeed, these white washable jackets are proving quite the fad of the immediate moment. A white cotton pique dinner jacket, flared at the hips, adds a tailored note to a printed silk crepe frock as here shown. The dress has splashy flowers of red and blue on white with a decolletage cut high in front and low in back.

Blouses Feminize Suits

Soft blouses, frilly scarfs and other extremely feminine looking accessories are important with the new strictly tailored suits. If you have chosen a severe suit of men's wear flannel or worsted, do dress it up with a ruffled blouse, chiffon scarf and gay boutonniere of loose. eathery flowers.

CHINESE MODE SEEN IN PARIS FASHIONS

China put an oriental sign on the new spring mode shown in 1936 fashion displays. Chinese lacquer red appeared in

trimmings, Chinese motifs marked an errand to do first. belt buckles and Chinese figures were stamped on prints. Many black afternoon frocks were designed along simple, high-

suavity. Some black dinner frocks were topped by knee-length coats of flower printed black cire silk, whose cut showed Chinese inspiration. A slender silhouette, high neck-

line and accented shoulderline, marked by big topped sleeves gathered into the armhole, distinguish the Paris profile shown so far. Waists are normal and busts are definitely outlined.

Smartest Black Costumes

Touched With Vivid Colors

Bright touches either as trim ming or in the way of accessories are dramatizing the season's smartest black costumes. Perhaps it will be embroidery done in vivid colored yarn or a row of striking red buttons or inset of red patent leather. As to accessories the most striking being shown in high colors including red, green, dubonnet and the sponsored by smart Parisiennes.

New Trend Is Exhibited in Double-Date Fashions

A simple gown with a broken sleeve line and a draped scarf which can be arranged to cover a low-cut back expresses the latest trend in double-date fashions. It is becoming more popular than the sleeveingless gown and coatee.

This dress is cozy for dinner when the scarf is looped at the the low-cut back.

Little Gray Lamb

Gray is an extremely smart fur this year. Gray Persian lamb, gray kil and gray caracul lamb have been used in many of the most elegant coats.

A Matter of Business

By DAPHNE A. McVICKER @ McClure Newspaper Syndicate. WNU Service.

her high heels came to rest Washington Parke Custis. from clattering down the stairs. She smiled up at the tall broad shouldered youth who was leaning impatiently against the letters, Employees' Entrance. "Wotta life. If I didn't have a new red coat to look forward to and that house party Saturday night, I think I'd try out our new front fourth story win-

She pushed a coaxing hand against the man's shoulder. "I know you hate window shopping, Gary,

But just one more look at the coat?" It was red. The deep, soft crimson of the inside of a flame in ; burning log. It had a tall upstand ing collar of gray fur that lapper back into a series of attractive standing at attention at the front, curves. Gary could see the effec of a small head nestled into tha fur. A head as sleek and black as the wing of a bird. The very the tininess of some of the new head, in fact, that was pressing

its forehead against the pane. "I can just do it Saturday with my discount," Lenore gloated. "And On the contrary some of the smart | then you'll have the most beu-cheous

girl at the house party, my lad." "I always have the most beucheous girl anywhere," Gary said absently. Lenore's lips parted and she looked up at him. Was hewas he at last going to say words that she had waited overlong to

"What a job! Word had gone out about our big sale and I had to interview the prize class graduated from the imbecile asylum. Who would be an employment manager? I asked one old man the regular question: How far did you go in school? And he said 'Five miles.' Gary's laugh was troubled. "But doesn't it get you?" he asked. "Don't

you fall for their hard luck stories?" She laughed, "Old Sir Soft Heart," she said. "I honestly believe you worry about my willing ness to turn people down for jobs, Gary. As if I could help it. It's the store's doing, not mine."

Gary thought for a long time. Then he reached for the telephone and presently his Cousin Anne was answering. "I think it would be great sport, Gary. Of course I'll

On Friday evening two people, miles apart across the city, sat writing letters. One chewed on the stem of a pipe and scowled as he set down 'sentences. One ruffled sleek black hair into criss-cross points and wiped angrily at a tear blotch or two that fell.

Gary got his mail early at his office. He looked unbelievingly at the letter from Lenore. So sorry. Some unexpected visitors from out A very smart shallow navy straw of town. She must spend the weekend with them. She wouldn't be able to go to the house party.

Then the telephone rang. Anne's voice wailed in his ear.

"Such a mess!" she scolded. "Mother's furious. You see I gave the right address. I couldn't think of any other. I never can think things up offhand."

Gary raced down the steps four at a time. The mail wouldn't have been delivered yet at Lenore's apartment. He could wait outside for the letter carrier. And he had

He was carrying a large pasteboard box when he encountered Lenore's postman and assured him that he would carry up Lenore's necked lines, suggestive of oriental mail. The postman was glad to avoid a climb up steep steps. He handed it to Gary, and Gary with a sigh of relief was tearing up a let-

"May I ask," an icy voice said, "if you know that that's a penitentiary

"Oh, hello, Lenore," he stammered. And then feebly, "It wasn't a nice letter. You wouldn't want

that old letter." "Give me my letter."

"No," he said as they entered the hall. "B-but-" He ripped at the strings of the box and took out something red as the embers of a dying fire, edged by the gray of its ashes.

"My coat--"

"Oh, Lenore, darling! I've been wondering what on earth to tell you -and I have an inspiration. I'll tell you the truth. You remember the item is the new gloves which are blond nitwit who interviewed you for a job yesterday? The one with the hard luck story. She was my natural chamois shade is especially | Cousin Anne-and I thought if you turned her down after that story, you had a heart of flint and I couldn't take you to the house party -and marry you-and everything. And you did turn her down and I wrote to break the date."

"You did-"

"But then Anne told me you sent a big basket and a check out to her house. My aunt was furious. And you went without the coat. And I'm Sir Soft Head, darling, not Soft Heart, because I just began to realize that softness in business neck and hangs behind. For danc- with your employer's money and ing the scarf is rearranged and softness outside are two entirely draped about the waist to reveal different things. Button the coat, will you, dear?"

Lenore's dimples were enchanting. After all, he had never known that almost all her money went for charity. Hence no coat for so long. She slipped into the red en-

"Rise, Sir Soft Heart," she said. "Rise-and be forgiven."

SHEEP-SHEARING OAK

The historical sheep-shearing oak is one of the most famous trees in Arlington National cemetery, Virginia. Estimated to be 300 years old, this tree was the scene of the shearings on the Arlington plantation of a valuable flock of imported "WHEW," Lenore panted as merino sheep owned by George

Find

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