

BEDTIME STORY

By THORNTON W. BURGESS

LIGHTFOOT FINDS A FRIEND

AS LIGHTFOOT the deer stood resting and trying to recover his breath out there on the little sandbar in the Big River, his great, soft, beautiful eyes watched first one bank and then the other. On the bank he had left he could see two black-and-white specks moving about, and across the water came the barking of dogs. Those two specks were the hounds who had



It is doubtful which was the more surprised, Lightfoot or the man. Driven him into the Big River. They were barking now instead of baying.

Presently a brown form joined the black-and-white specks. It was a hunter drawn there by the barking of the dogs. He was too far away to be dangerous, but the mere sight of him filled Lightfoot with terror again. He watched the hunter walk along the bank and disappear in the bushes.

Presently out of the bushes came a boat, and in it was the hunter. He headed straight toward Lightfoot, and then Lightfoot knew that his brief rest was at an end. He must once more swim or be shot by the hunter in the boat. So Lightfoot again struck out for the shore. His rest had given him new strength, but still he was very, very tired, and swimming was hard work.

Slowly, oh, so slowly, he drew nearer to the bank. What new dan-

gers there might be there he did not know. He had never been on that side of the Big River. He knew nothing of the country on that side. But the uncertainty was better than the certainty behind him. He could hear the sound of the oars as the hunter in the boat did his best to get to him before he should reach the shore.

On Lightfoot struggled. At last he felt bottom beneath his feet. He staggered up through some bushes along the bank, and then for an instant it seemed to him his heart stopped beating. Right in front of him stood a man. He had come out into the back yard of the home of that man. It is doubtful which was the more surprised, Lightfoot or that man. Right then and there Lightfoot gave up in despair. He couldn't run. It was all he could do to walk. The long chase by the hounds on the other side of the Big River had taken all his strength.

Not a spark of hope remained to Lightfoot. He simply stood still and trembled, partly with fear and partly with weariness. Then a surprising thing happened. The man spoke softly. He advanced, not threateningly, but slowly and in a friendly way. He walked around back of Lightfoot, and then straight toward him. Lightfoot walked on a few steps, the man followed, still talking softly. Little by little he urged Lightfoot on, driving him toward an open shed in which was a pile of hay. Without understanding just how, Lightfoot knew that he had found a friend. So he entered the open shed, and with a long sigh lay down in the soft hay.

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Winners of Roosevelt Trophy



NATIONAL achievement champion boy and girl in 4-H club work for 1935, selected at the International Livestock exposition in Chicago, are William E. Hamilton, twenty, of Good Hope, Ill., and Romayne Tate, eighteen, of Paragould, Ark. They are shown above with the beautiful trophies presented them in the name of Franklin D. Roosevelt, honorary chairman of the national committee for boy's and girls' work.

MOTHER'S COOK BOOK

CANDY TIME

CANDY time is any time, for every one loves candy or there is something wrong with the department of interior. With the time and materials for making candy, there is no sport that can be more entertaining. For those who have no taste for the making of it, candy can be supplied in countless varieties even in small cities, at prices which are not unreasonable.

English Toffee.

Put two cupsfuls of sugar, one and one-half cupsfuls of sirup, one and one-half cupsfuls of cream, one-fourth teaspoonful of salt, two tablespoonsfuls of vegetable oil on to cook until firm ball is made when dropped into cold water, or 250 degrees F. Stir often, as it searches easily. Do not add the oil until the very last of the cooking. When a hard ball is formed add one teaspoonful of vanilla and pour in a thin layer on an oiled slab or baking sheet. When cold break into

pieces. This makes two pounds. To avoid the sugaring which spoils so many amateurs' candy, use a few tablespoonsfuls of any corn sirup—this will keep fudge smooth without graining.

Peanut Brittle.

Take a pound of peanuts, shell, remove the brown husks and roll with a rolling pin until the nuts are like coarse crumbs. Take one pound of sugar, place in a thick iron or heavy aluminum pan over heat and stir until the sugar is well melted, stirring well from the sides of the pan. Add the nut meats with one-fourth of a teaspoonful of salt, mix well and pour onto a buttered baking sheet.

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TRY THIS TRICK By PONJAY HARRAH Copyright by Public Ledger, Inc.



A MYSTERIOUS KNOT

THIS is a very deceptive trick that can be performed with an ordinary handkerchief. The magician holds the handkerchief by one corner. He raises the lower corner; then shakes it loose.

The movement is repeated, the free hand always bringing up the loose end. Finally, on the third shake, a knot appears in the lower corner of the handkerchief.

You must prepare for this trick by tying a knot in the upper corner of the handkerchief. That corner is held hidden by the thumb and fingers of the right hand. After twice raising the lower corner and shaking it down again, simply change the ends.

You retain the original lower corner, while the knotted corner falls. Done smoothly, this completely deceives the onlookers. They will think that you actually shook a knot into a corner of the handkerchief.

WNU Service.

PAPA KNOWS—



"Pop, what is a salaam?" "Curvature of the spine." © Bell Syndicate.—WNU Service.

GIRLIGAGS



"The trouble with most of those short lived marriages," says Reno Ritz, "is that the only suit that he or she worries about scraping up the cash first for is the divorce suit."

© Bell Syndicate.—WNU Service.

Brown Crepe Frock



Wood brown crepe, which makes this frock modeled by Margaret Lindsay, screen star, is trimmed effectively with a tiny neck yoke and dropped scarf to the hemline of shrimp-colored fabric, and a coat of mail collar and belt buckle. The blouse has slight fullness and flaring balloon sleeves with stiffened pancake cuffs.

ANNABELLE'S ANSWERS

By RAY THOMPSON



DEAR ANNABELLE: I HAVE JUST RETURNED FROM ENGLAND AND THEY SAY THE AMERICANS ARE MUCH BETTER BRIDGE PLAYERS—DO YOU AGREE? MAE.

Dear Mae: HM—POSSIBLY LONDON BRIDGE IS 'ALLING DOWN!

Annabelle.

Suede Topcoats in Style Parade

By CHERIE NICHOLAS



THE wonders being performed via leathers in the realm of costume design is almost too amazing to believe. Yet here they are—the very latest fashions created of supple suede, pigskin and other leathers going along in the style parade.

Comes in the procession any number of stunning sports jackets of plaided or checked leathers, if not in solid rich colorings. Laced together are their seams with leather thongs or else hand-stitched in a tailored way. All the latest improvements have they, such as zipper fastenings, wrists that strap to fit, adjustable collars that can be worn up or down and a whole list of other intriguing features to add to their lure as well as their practicability.

And what's this we see?—adorable slim, svelte, sweetly feminine evening gowns of exquisitely supple and daintily pastel-dyed suede, and little capes and evening wraps of the same. A few seasons ago we would not have believed that such miracles could be, now would we? But that was then. As to the immediate present, style-alert women are simply clamoring for the new apparel done in leather and suede. Indeed, it is not too much to say that the present adaptation of leather in a fabric way will go down in the history of fashion as an epoch-making event.

Just now, being winter, when comfort and protection are prime issues, interest centers about topcoats made of handsome suede that shields from cruel winds. When a vogue starts out in Hollywood, it does not take long before it spreads throughout the country.

Which is what has happened in regard to the stunning coats of suede which a resident designer has been creating for enthusiastic members of the film colony.

The accompanying illustration tells of the type of suede topcoats favored by leading screen artists. Buckle, buckle, who's got the buckle? The swanky hand-stitched model done in a very light chestnut brown, as worn by Mary Carlisle to the left in the picture, answers the question. The three buckle fastenings, center-pleat action back, huge patch pockets and raglan sleeves are fashion firsts. This coat, designed for aviation, is also ideal for town and country on cold days in that suede so successfully keeps out winds. The matching suede hat is also handstitched.

The center coat is stunning in dark green, handsome, too, in any of the deep new reds. It is of a heavy suede that boldly defies wintry blasts. It has such outstanding features as wide lapels, contrasting stitching, broad belt and trim fitted lines.

See in the foreground Kathleen Burke who joins the leather movement with a new suede swagger coat that is delightfully young in its lines. It is all hand laced, even to the unusual shoulder effect, the roomy slash pocket and the jaunty suede берет. Voris of Hollywood, artful leather designer, has decreed that even the wood buttons be laced on with leather thongs.

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SLEEVES "SAY IT"

By CHERIE NICHOLAS



Fashion turns the spotlight on sleeves this season. It is considered very smart for sleeves to contrast the dress and to be that elaborate and decorative they tone the entire costume. The model pictured is an Alix creation. It is of handsome black velvet and stresses extreme simplicity in its styling. The voguish sleeves are in striking contrast according to the latest dictate of fashion. They are of sumptuous gold and velvet lame in a Renaissance design. The shoes are quite the newest. They are of gold cloth and are heel-less.

VOGUE FOR VELVETS CAPTIVATES YOUTH

The vogue of velvet is not confined to dresses and millinery for grown-ups, but is also quite the rage in the realm of juveniles and young children's clothes. Little boys and girls from two years old have their velvet suits and dresses and the medieval inspiration which characterized the haute couture this season is just as noticeable in children's dresses.

These little velvet dresses in transparent bright rayon velvet, as well as in dull short-piled qualities, show high waistlines after the old-fashioned Italian styles, with honeycomb work and large stiff collarettes in Venetian lace or in heavy rayon guipure, inspired by the Florentine school.

White Velvet Is Used to

Take Place of Lingerie

White velvet, silk, cotton or ribbed, often takes the place of white lingerie, pique or linen, particularly black. At Mouna Katorza's there is a charming collar to wear with a round-necked black frock. It is made of three rows of white velvet petals, narrow and pointed, mounted on chiffon, and worn flat around the neck at the base of the throat. At Judith Barber's (famous for her artificial flowers and neckwear) there are several new ideas in white velvet. One is a round collar with a mass of white petals, rose-petals, in front; another is made of white ribbed velvet, a round collar with a turnover triangle in front stitched in arabesques of silver thread.

New Winter Coats

Some stunning new winter coats feature black or wine red wool wrapped smoothly around the figure. They are held to a straight slender line by big frog fastenings or crushed leather belts six inches wide and are topped by high collars of silver fox or nutria rising almost to the ears.

Few Athletic Records That Have Held for Many Years

Some international athletic records hold for long periods. In America, Evry's record for the standing broad jump has not been broken in 30 years, and Webers' record for the 300-yard dash in 38 years.

In England, Crossland has held the record for the 20-mile run for 40 years and Griffith the record for the 20-mile walk for 64 years.—Collier's.

Find Out

From Your Doctor if the "Pain" Remedy You Take Is Safe.

Don't Entrust Your Own or Your Family's Well-Being to Unknown Preparations

BEFORE you take any preparation you don't know all about, for the relief of headaches, or the pains of rheumatism, neuritis or neuralgia, ask your doctor what he thinks about it—in comparison with Genuine Bayer Aspirin.

We say this because, before the discovery of Bayer Aspirin, most so-called "pain" remedies were advised against by physicians as being bad for the stomach; or, often, for the heart. And the discovery of Bayer Aspirin largely changed medical practice.

Countless thousands of people who have taken Bayer Aspirin year in and out without ill effect, have proved that the medical findings about its safety were correct.

Remember this: Genuine Bayer Aspirin is rated among the fastest methods yet discovered for the relief of headaches and all common pains—and safe for the average person to take regularly.

You can get real Bayer Aspirin at any drug store—simply by never asking for it by the name "aspirin" alone, but always saying BAYER ASPIRIN when you buy.



Bayer Aspirin

Use Today Right

No matter about yesterday's shortcomings, today is yours.—Byder.

DON'T SLEEP ON LEFT SIDE, AFFECTS HEART

Gas Pressure May Cause Discomfort. Right Side Best

If you toss in bed and can't sleep on right side, try Aderika. Just ONE dose relieves stomach GAS pressing on heart so you sleep soundly all night.

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Dr. H. L. Shoub, New York, reports: "In addition to intestinal cleansing, Aderika greatly reduces bacteria and colon bacilli."

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Give your stomach and bowels a REAL cleansing with Aderika and see how good you feel. Just ONE dose relieves GAS and chronic constipation. Sold by all druggists and drug departments.

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New HOTEL CLARK R.G.B. MORRIS Mgr.

Japan's Homage to T. A. Edison



RENZO SAWADA, consul general of Japan, is pictured with the two huge stone lanterns of oriental design which he presented as a memorial from Japan to Thomas Alva Edison, America's greatest electrical wizard, at the Edison library and laboratory in West Orange, N. J., where the famous inventor spent the major part of his life. More than 50 years ago Edison utilized Japanese bamboo for filaments in his early experiments with the incandescent lamp. The lanterns, each more than six feet high and weighing more than 4,300 pounds, express the Japanese equivalent of the western conception of an "eternal light."