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(First publication Feb. 27, 1913.)
Sheriff's Sale.

By virtue of an order of sale, directed to me from the clerk of the district court of Holt county, Nebraska, on a judgment obtained before R. R. Dickson, Judge of the Fifteenth Judicial district in and for Holt county, Nebraska, on the 13th day of January, 1913 in favor of Frank J. Dishner as Plaintiff, and against Eugene E. Dill, Anna Dill, his wife, W. C. Gaedke, real name unknown, and John Doe, real name unknown, as defendants, for the sum of thirteen hundred ninety-nine and 25-100 dollars, and costs taxed at \$28.25 and accruing costs, I have levied upon the following real estate taken as the property of said defendant, to satisfy said order of sale, to-wit: The northwest quarter of section fifteen (15), in township twenty-eight (28), north of range thirteen (13), west of the sixth P. M. in Holt county, Nebraska, and will offer the same for sale to the highest bidder for cash, in hand, on the 31st day of March A. D. 1913, in front of the court house at O'Neill, Nebraska at the hour of 10 o'clock a. m. of said day, when and where due attendance will be given by the undersigned.

Dated at O'Neill, Holt county, Nebraska, this 26th day of February, 1913.

H. D. GRADY,
Sheriff of Said County.

First publication Mar. 20.
Notice.

In the county court of Holt county, Nebraska.

In the matter of the estate of Catherine Cook, deceased.

To all persons interested in said estate:

You are hereby notified that on the 13th day of March, 1913, Henry Cook, executor of the estate of Catherine Cook, deceased, filed in said court his final account as said executor and a petition for final settlement and distribution of the residue of said estate; that the said final account and petition for final settlement and distribution will be heard on the 5th day of April, 1913, at 10 a. m. at the county court room in O'Neill, in said county, at which time and place any persons interested in said estate may appear and show cause, if such exists, why said final account should not be approved and a decree of distribution made of the residue of said estate in the position of said executor.

It is ordered that a copy of this notice be published for three successive weeks in The Frontier, a newspaper, printed and published in said county.

Dated this 13th day of March, 1913. (Seal) THOMAS CARLON, County Judge.

First publication Mar. 20.
Notice.

In the county court of Holt county, Nebraska.

In the matter of the estate of Elijah H. Thompson, deceased.

To all persons interested in said estate:

You are hereby notified that on the 19th day of March, 1913, S. L. Thompson, administrator of the estate of Elijah H. Thompson, deceased, filed in said court his final account as said administrator and a petition for final settlement and distribution of the residue of said estate; that the said final account and petition for final settlement and distribution will be heard on the 12th day of April, 1913, at 10 a. m. at the county court room in O'Neill, in said county, at which time and place any persons interested in said estate may appear and show cause, if such exists, why said final account should not be approved and a decree of distribution made of the residue of said estate in the possession of said administrator.

It is ordered that a copy of this notice be published for three successive weeks in The Frontier, a newspaper, printed and published in said county.

Dated this 19th day of March, 1913. (Seal) THOMAS CARLON, County Judge.

First publication Mar. 27.
Application for Liquor License.

Matter of application for liquor license. Notice is hereby given that W. J. O'Connor did, on the 25th day of March, 1913, file his petition to the Mayor and City Council of the city of O'Neill, Nebraska, for a license to sell at retail malt, spirituous and vinous liquors at lot 21, block 21, in the Second ward in the city of O'Neill, Nebraska, from the first Tuesday in May, 1913, to the first Tuesday in May, 1914.

If there be no objections, remonstrance or protest filed within two weeks from the 25th day of March, 1913, said license may be granted.

W. J. O'CONNOR,
Applicant.

H. J. Hammond, City Clerk.

First publication Mar. 27.
Application for Liquor License.

Matter of application for liquor license. Notice is hereby given that J. J. Thomas did, on the 25th day of March, 1913, file his petition to the Mayor and City Council of the city of O'Neill, Nebraska, for a license to sell at retail malt, spirituous and vinous liquors at lot 6, block 21, in the Second ward in the city of O'Neill, Nebraska, from the first Tuesday in May, 1913, to the first Tuesday in May, 1914.

If there be no objections, remonstrance or protest filed within two weeks from the 25th day of March, 1913, said license may be granted.

J. J. THOMAS,
Applicant.

H. J. Hammond, City Clerk.

First publication Mar. 27.
Application for Liquor License.

Matter of application for liquor license. Notice is hereby given that Arthur Ryan did, on the 25th day of March, 1913, file his petition to the Mayor and City Council of the city of O'Neill, Nebraska, for a license to sell at retail malt, spirituous and vinous liquors at lot 28, block 21, in the Second ward in the city of O'Neill, Nebraska, from the first Tuesday in May, 1913, to the first Tuesday in May, 1914.

If there be no objections, remonstrance or protest filed within two weeks from the 25th day of March, 1913, said license may be granted.

ARTHUR RYAN,
Applicant.

H. J. Hammond, City Clerk.

J. J. Writes Up Play.

The pupils of St. Mary's academy gave one of their annual and most artistic and entertaining dramas, "The Miracle of the Roses," to a packed and overflowing house in the Knights of Columbus hall on the evening of St. Patrick's day.

It was, in the opinion of the writer, the best literary entertainment that was ever given in O'Neill, not excepting the best performances of the many traveling professionals who from time to time have appeared here and played their "master pieces," and to say that the audience was well pleased and entertained is a very mild expression of the fact.

"The Miracle of the Roses" by Elizabeth Polding, is a historic Roman drama in five acts that carry our minds back to the time of the crusades when the Nobles and heads of great and powerful families plotted and planned against each other for leadership with as much unprincipled vim and questionable strategy as our present-day commercial captives of finance and the all-producing and tolling masses for the purpose of absorbing the fruits of labor.

But I depress and will now introduce to you the Misses May and Ella Shoemaker, two musically inclined orphans girls, who in their childhood lost both their parents and found in the Sisters of St. Mary's a mother's spirit of love, care and attentive training, evidenced in their beautiful rendition of Vilbac's piano duet "L'Elsire D'Amore."

Elizabeth, the leading lady of the play and Countess of Thuringia, was beautifully and faithfully personated by Miss Florence McCafferty whose very nature and make-up seemed to have fitted her for her allotted place in the play, and Miss Mary Fitzsimons acted well the part of the selfish, intriguing and ambitious Sophia, the purse proud Roman matron and the tyrannical and relentless mother-in-law of Elizabeth for whose ruin and overthrow she continuously plotted and planned.

The noble nature of the Countess was made manifest on her first appearance in meeting Kunigunda and her two little children in the forest where they sought refuge after being evicted from their home by the cruel and arbitrary Castellan and are befriended by the said Countess Elizabeth. The part of Kunigunda was ably taken by Miss Beatrice Cronin, and Miss Regina Donlin and Miss Loretta Ryan fitted like so much clock work into the part of her two children, Trudchen and Cottlind.

The Misses Alice Fleming, Julia Howard, Alice Morrissey, Helen McCarthy and Ella Shoemaker represented the drama's Gertrude, Adelinde, Liebwarta, Gerlinda and Martha, the poor woman of the place, whom the proud and haughty Sophia called "beggars."

After the first act and while the "Dramatis Personae" were readjusting their costumes, a little tot of less than five years, Miss Regina Donlin, came before the foot lights and in a superb and inimitable way, both in gesture and cultured voice, she took the house by storm by singing Thompson's song "What Would You Take for me, Papa." She was loudly encored, applauded and retired and the boys of the lower classes of St. Mary's convent school, about thirty in number, marched on the stage under drill master Leonard McBride, and executed an exhibition drill that was a rare treat in itself.

Then Miss Shirley Engle performed Merz's piano solo "La Princesse" in an artistic style.

Now the curtain is raised on the second act and brings to view the Castle of Wartburg where the Countess of Falkenstein, Miss Mildred Downey, after pleading in vain with the haughty Sophia in behalf of Elizabeth leaves Wartburg and we witness a stormy scene between Wiborad, a servant of the Castle, Miss Loretta Hickey, and Castellan of Wartburg, Miss Katherine Connelley, during which time the Countess Elizabeth is distributing bread to the poor and is suddenly summoned to the assistance of Wiborad whose Sophia enters and furiously drives the poor from the Castle and plans for the dethroning of the Princess Elizabeth. Curtain falls and St. Mary's Choral class sings Lacombe's "Estudiatina" and are encored, come again and on retiring the girls of the primary department recite, "Our Report" and are followed by Master Joseph Peters who gracefully renders Kennedy's piano solo "Dripping Leaves."

The curtain is again raised for the third act in which is brought into view the Countess Elizabeth's chamber in Wartburg where that lady is interrupted in a sad and sorrowful soliloquy by Sophia who brings her tidings and a decree from his majesty, the emperor of Rome, in which Elizabeth is deposed in favor of Dowager Countess Sophia.

At this very moment a messenger enters bearing a letter which the Countess Sophia holds aloft in her hand and remarks "It seems to be the hand writing of Elizabeth's husband." Elizabeth reaches for the letter, tears it open and reads of the death of her beloved husband in the Holy Land after which she falls fainting to the ground and cried "Lord Thy Will be Done."

The curtain falls and Miss Ruth Lamoureux plays Chopin's piano solo "Valse Brillante" and the pupils of the intermediate department sang Moore's "Harp That Once Thru Tara's Hall."

The Countess Elizabeth, now an outcast, enters the forest of Thuringia where she has planned to meet her poor friends for the last time and give them bread. She is followed by the Castellan who threatens her with the severest penalty if the basket she carries contains any bread. He snatches it from her, shakes it roughly, turns it up and down and beautiful roses fall to the ground.

Thus here the Countess appears to the great advantage in her holy resignation to what she looked upon as God's will and her own fate. The Castellan repents of his crimes, is forgiven by the Countess, and in a death swoon falls to the ground and is consoled and prepared for death by the Hermit, Miss Rose Hughes, who performed her part with sacerdotal grace.

The curtain falls and Miss Cecilia Kolke plays Sival's piano solo "Balmoral," after which Miss Agnes Shoemaker gracefully and charmingly recited "Innocence."

The curtain raises on the fifth and last act in the Throne room in the Castle of Wartburg, the German City of the Roman Empire, in which Rosomund, Mildred Downey, comes to tell Sophia, who is about to take her seat upon the Throne, that her plans have failed; she also tells her of the Castellan's death and of the arrival of the Empress, Miss Gatha Smith, who comes to reinstate Elizabeth in her rights and to punish Sophia, who has just taken her seat on the Princess Throne. Sophia influenced by Rosomund's words repents of her wrong doing and begs for mercy. The Empress now crowns Elizabeth and for her sake pardoned Sophia whom she thought was sufficiently punished by losing after so persistently planning and plotting for success.

In the play I forgot to give the ladies in waiting, Miss Francis McKeane as Bertha, Miss Ireneia Biglin as Hedwig, and Miss Lydia Gatzmeyer as Emma, their proper place and attention. I must also apologize to Miss Grace Hopkins, the Angel of merciful comfort to Elizabeth in distress, for her ghostly and gentle movements and the Herald, Miss

Lucie McNichols, and the twelve attendants of the Empress from the class of 1914.

Every member of St. Mary's school who appeared in the play showed careful training which reflected honor on that revered seat of education of which the citizens of O'Neill are deservedly proud. From the child of four years to the young ladies in the graduating class of 1913, all showed the earmarks of a sound and superior system of education, where the keystone of the superstructure is a life time devotion to the service of God in the spiritual and mental instruction of our fellow beings and may be contrasted with systems that are made the stepping stones to more lucrative positions in life. I almost omitted the statement that out of forty students of St. Mary's high school who took the examination sixteen received state university markings of one hundred in several of their studies.

John J. McCafferty.

SUPERVISORS—Continued.

O'Neill, Neb, Feb 14, 1913.—To the Hon Board of Supervisors. Gentlemen: Your petitioner states that he was assessed and paid poll tax for the year 1911 in Grattan township as evidenced by tax receipt 2555, that he was also assessed and paid poll tax for the same year in Shamrock township as evidenced by receipt 7304. He asks that you instruct the county clerk to issue to him a refund warrant for the amount of the poll tax paid by him in Shamrock township of \$2 50.

Very Respectfully
Grover Shaw

On motion prayer of petition was granted.

Mr. Chairman: I move that the amount of \$704.71, fees earned in the office of the sheriff be transferred to the general fund. H W Tomlinson M P Sullivan.

Motion carried.

Mr. Chairman: I move that the interest on county deposits amounting to one thousand six hundred seventy-two and forty-five, one hundredths dollars \$1672.45 be and hereby is transferred to the general fund. M P Sullivan J O Hubbell.

Motion carried.

Mr. Chairman: I move that 1,088.75 fees earned in the office of county treasurer be transferred to the general fund. M P Sullivan J O Hubbell.

Motion carried.

Annual statement of M R Sullivan, county treasurer, showing receipts, disbursements and balances, for the year beginning January 4th, 1912, and ending December 31st, 1912.

The Forty Year Test

An article must have exceptional merit to survive for a period of forty years. Chamberlain's Cough Remedy was first offered to the public in 1872. From a small beginning it has grown in favor and popularity until it has attained a world wide reputation. You will find nothing better for a cough or cold. Try it and you will understand why it is a favorite after a period of more than forty years. It not only gives relief—it cures. For sale by all dealer.—Adv.

Wise M. P.'s.

It need hardly be pointed out, says the author of "Fifty Years in Fleet Street," that to be elected a member of parliament does not necessarily imply intellectual superiority. Shortly after the Burmese war a young civilian, home on leave, happened to mention Burma.

"Ah, yes, Burma," said an M. P. with whom he was sitting at table. "I had a nephew who was in Burma, only he used to call it Bermuda."

On another occasion, in the month of March, some one said to Mr. Livezey:

"This is a cruel east wind."

"Yes," was the would be witty reply. "I expect it will be Easter before it is over."

This was repeated by the author of the book quoted to a respected member of parliament, who observed gravely: "I fancy he's right. I have known it to last till Easter and longer yet."

Mighty Kings.

The strongest king on record, so the story goes, appears to have been Catus Julius Verus Maximus, the son of a Thracian peasant and emperor of Rome. It is related that with one of his fingers he stopped a chariot dashing by at full speed, that he could draw a loaded wagon and split trees with his hand. This redoubtable sovereign was eight feet high, and his wife's bracelets served him for finger rings. We have passed over Og, the king of Bashan, who was nearly six miles high, drank water from the clouds and toasted fish by holding them up to the sun and who, when Noah refused him shelter in the ark, survived those troublous times by wading through the food, which only reached to his knees, and of Atlas, king of Mauritania, who is said to have supported the world upon his shoulders.—Exchange.

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