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Automobiles.

Having secured the 1911 contract for the sale of Ford Automobiles I will aim to carry a full line of supplies. You will always find me ready to demonstrate the Ford and to show you every detail of its construction. Write me or call for any information desired.

31-11
Walter Wyant, O'Neill, Neb.

POLTON No. 46941



Progressive Farmers and Lovers of Good Horses:

I call your attention to the black Imported Stallion POLTON No. 47941, imported by Frank Iams of St. Paul, Nebraska. Polton is the most perfect type of the Percheron horse ever seen in Holt county. He was foaled May 1, 1902, and weighs 1900 pounds. He will make the season of 1911 as follows:

Monday's at Andrew Schmidt's.
Tuesday's at J. R. Thomas'.
Wednesday's at Charles Wrede Sr.
Thursday's and Friday's Mike Hull's.
Saturdays at the old Bowden farm
half mile south and quarter west of Agee.

JOHN L. QUIG
M. O. McMANUS,
Manager.

PERSONAL:-

It is earnestly requested that every reader of this newspaper see the Bliss agent at once and get a box of the reliable Bliss Native Herbs, the best Spring medicine, the good herb blood purifier for the entire family.

Personal experience has proved that it will regulate the liver, give new life to the system and strengthen the kidneys. It will make rich, red blood.

200 tablets \$1.00 and--the dollar back promptly if not benefited quickly and surely.

Apply at once to Albert's Harness & Shoe Store.

37-11

CONVENTIONS IN MUSIC.

Rules Which Song Composers Seem to Feel They Must Follow.

Why is it that all our musicians in writing a nautical song invariably use a portion of the best known hornpipe as the introduction, "vamp," or counter-melody? Why do the open fifths in the bass always appear in rustic songs? Because it can't be helped, it seems. Our popular Irish songs always have a bar or two of a well known old Irish melody or a drone bass, otherwise they wouldn't be Irish. The exhausted old Turkey and his partner, the straw, come to the rescue of every "rube" song or dance that is perpetrated, and our national airs must run all through the accompaniment of patriotic songs to give them "favor."

Because all of these things are "set" they are conventions. Why must every song end on the tonic note, with the preceding tone either the second or seventh of the scale, unless we except the detestable third or the hollow fifth? Because our audiences expect it.

Should one of your composers in a moment of bravery or recklessness produce a score in which he disregarded these many conventions his first night hearers would go away remarking that the music was crazy. They do not realize that they expect to hear the same old thing, served up a trifle differently, of course, but still the same.—From "Where Have I Heard That Tune Before?" in Metropolitan Magazine.

TELESCOPE LENSES.

The Small Glass Magnifies the Picture Made by the Large One.

People sometimes wonder why a telescope has two glasses, one at the big end and one at the little end, and they want to know the difference. The glass at the big end is to gather light. It is simply a big eye. If it is a hundred times bigger than the eye in your head it will gather a hundred times more light. It gathers the rays of light coming from a star and bends them all into a common meeting point called a focus, which is a picture of the star. You can look at this picture of the star with your naked eye if you like. But you can see it better and examine it more closely if you look at it with a small magnifying glass. And this is the glass at the small end of the telescope. It magnifies the picture made by the big glass at the other end of the instrument. All telescopes are built on this principle. Sir William Herschel was the first to arrange matters a little differently. He took away the glass from the big end and admitted the rays coming straight into the tube in parallel lines. Then at the bottom of the big tube he placed a bright concave mirror made of burnished metal. When the entering rays fell upon this mirror they were again bent to a point called a focus, which was the picture of the star. To look at this picture he had to place the little magnifying glass at the side of the tube because the mirror had stopped up its lower end.—Louisville Courier-Journal.

Something Blind.

In one of the crowded streets of New York a beggar was in the habit of taking his stand every day and appealing to the charity of the passers-by. By means of a short string he held a dog, around the neck of which a card was fastened with the words, "I Am Blind." A very kind old gentleman, who had been in the habit of dropping a penny into the beggar's hat, passed rapidly one morning without doing so. Instantly the beggar rushed after him and asked for the penny to be given, as usual. The gentleman, turning in surprise, said: "Why, I thought you were blind?" "Oh, no, sir!" was the cool reply. "It is the dog that is blind, as the card says."

Why a Horse Rolls.

Horses are fond of rolling on the ground, and no animal more thoroughly shakes itself than they do. After a roll they give themselves a shake or two to remove anything adhering to the coat. The habit is of much service to horses living in open plains. On being turned loose at the end of a journey an Arab horse rolls in the sand, which acts as blotting paper, absorbing excretions from the body. A shake removes the sand, and the coat soon dries. Cavalrymen in hot climates sometimes put sand on their horses as the simplest and quickest way of drying them.—Selborne Magazine.

Untainted.

Tempted by an offer of considerably more than the property had cost him, Mr. Kreezus, who counted his wealth in millions, had parted with his suburban villa.

"You didn't need the money," said his disgusted business partner, who had just heard of the transaction, "yet for a little filthy lucre you sold that beautiful home."

"I didn't!" exclaimed the equally indignant Mr. Kreezus. "I sold it for clean cash!"—Youth's Companion.

Bell Tones.

The peculiar magic in the tones of a bell is due to its striking not a single note, but a chord, and to obtain the perfect octave entails an immense amount of calculation as well as skill. The bell caster, therefore, has to be not a mere mechanic, but a highly trained specialist.

Regular Turn.

"What? You're engaged to Mr. Brown? Then you won't marry Mr. Jones, after all!"

"No, not after all, but perhaps after Mr. Brown."—Milwaukee News.

VARIED HIS VIEWS.

A Broad Minded Candidate and a Patient Constituent.

Farmer Gordon was engaged for a fortnight to drive a political candidate about the county in his buggy. They traveled by day, each town being a stage, and the politician spoke every evening.

The man was honest and well meaning, but careful local partisans had tried the temper of each community in advance and reported to him with suggestions. So it happened that from his extreme anxiety to please his expressed conviction on the issue varied considerably from time to time.

"Well, Mr. Gordon," said the candidate one day at the beginning of the second week, "how do you stand on the election? How are you going to vote?"

The farmer was silent, thinking. "I really don't know," he said. "I can tell better, maybe, at the close of our engagement."

"Can't make up your mind yet? You've heard all of my speeches."

"Yes, and I like you personally, and I'm hoping to get to vote for you. Don't worry—at least, not yet."

"Not yet! Why do you say that?" asked the puzzled candidate.

"Well, you've had several points of view, and I'm just waiting and thinking maybe before the end of the week you'll get round to mine too."—Youth's Companion.

MISSED THE KANGAROO.

The Hunter Was After Meat, but Got Instead a Stone.

In 1889 a hunter in New South Wales took a fancy for some kangaroo meat, so he made a trip through the mulga with no companion but his gun. He had no need of either guides or dogs, as he was an experienced bushman.

The first kangaroo sighted was wounded by him, but not badly enough to disable it. Before he could get in another shot it made off through the salt bush at a terrific pace, but leaving a plain trail in drops of blood, so the hunter followed as fast as he could.

The trail gradually grew fainter as the wounded animal bled less freely, and its pursuer was often obliged to stoop and examine the ground closely for the telltale signs. After several hundred yards had been covered without seeing any more crimson spots the hunter began to think his quarry had escaped, when he saw a single fleck of red before him.

As he bent to look for more flecks the red changed to an iridescent pale green, and he saw it was a gem stone that lay before him. The kangaroo was not bagged, but the White Cliffs opal fields were discovered.—New York Press.

A Fish Aids Science.

There appears to be no limit to scientific curiosity, especially in Germany. Not long ago a scientist of Leipzig, wishing to ascertain whether fish are warmer than the water they live in, stuck a needle connected with a thermoelectric circuit into a living fish in an aquarium. The needle formed one element of the circuit, while the other element was immersed in the same water that contained the fish. The latter was not seriously injured by the needle and quickly became indifferent to it. Then as the fish swam about, carrying the needle, the ingenious savant closed the circuit and kept watch of the galvanometer. It showed no deflection whatever, from which he concluded that the fish and the water were precisely equal in temperature, for had either been warmer than the other a current would have been generated in the circuit.—Chicago Record-Herald.

The Furtive Look.

Here is something worth while for bachelors to consider.

A Boston woman says she can detect a bachelor as far as she can see him. She always knows a bachelor by his furtive look. The furtive look, she explains, is something akin to that of a hunted animal, always on the watch for snares and pitfalls. Of course this may apply only to Boston bachelors, but it would be well for all other single unfortunates to take a good look at themselves in the mirror and find that telltale look. If they do there is an easy way to efface it.—Cleveland Plain Dealer.

No Excuse at All.

A noted comedian condemned at a dinner in New York a new comedy. "It's climax," he said, "is false and unsatisfactory—as false and unsatisfactory as Rowndar's excuse. On Rowndar's return at a very late hour his wife said reproachfully:

"You used to vow I was the sunshine of your life, but now you stay out night after night."

"Well, my love," said Rowndar, "I don't ask for sunshine after dark!"—New York Tribune.

Impertinence.

Mr. Rodgers—Why have you sent Marla, the servant girl, away so suddenly? You told me yesterday that she was the best girl you ever had.

Mrs. Rodgers—She's an impertinent hussy. I wanted to borrow her rubbers, and she said she was afraid I couldn't get them on.

Two Classes.

The world is divided into two classes—those who go ahead and do something and those who sit still and inquire, "Why wasn't it done the other way?"

A man should be grateful even to his enemies when they open his eyes to a sense of his own faults and failures.

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