

# THE FRONTIER.

PUBLISHED EVERY THURSDAY BY  
THE FRONTIER PRINTING COMPANY  
D. H. CRONIN, Editor.  
ROMAINE SAUNDERS, Associate.

A committee of ministers took it upon themselves to investigate the charges that the abolition of the army canteen resulted in increased drunkenness. The committee reports results to the contrary.

The joint indemnity, as decided upon by the foreign ministers at Peking, is \$320,000,000. This is about \$1.50 per capita. Chinese subjects are already heavily pressed with taxation, and famine devastates the northern regions of the empire; but Christianity comes high!

The populists are tightening the campaign assessment screws and will raise a big fund to hoodle the voters again this fall—hire men to ride in O'Neill livery rigs and get names of all the men "between the ages of eighteen and forty years for recruits in McKinley's 100,000 Philippine army"!

David B. Hill declares that he is not and will not be a candidate for the presidency in 1904, and that the stories of a prospected tour of the west and south on a political mission are but legends and traditions. He, however, admits that he has given himself unreservedly to the work of rehabilitating the democracy.

William Grimes, who has just been appointed Secretary of Oklahoma, is an old Nebraska newspaper man. He learned the printer's trade in Hastings, and for a time was business manager of the Gazette. He established the Sun at Sterling, this state, in 1886, which is now run by L. Varmer. He was elected sheriff of Johnson county in 1885, re-elected in 1887, but resigned to go to Oklahoma at the opening in 1889. He has been a prominent figure in Oklahoma since the opening. He was United States marshal under Harrison.

The outlook for republican victory at the fall elections was never brighter, and every county in Nebraska ought to elect the republican ticket. The country in general has been blessed with the plenitude of nature's offerings for a series of years and wisely administered government has spread contentment and prosperity everywhere. There is absolutely no pretext for populism to ask the votes of the people. While some men are so party bound as to cling to error and a lost cause, the great majority of voters will cast their ballots with the party that has demonstrated its principles to be right. This is nowhere more apparent than in the populist district of western Nebraska, where eight years ago the vote was almost unanimous while today republicans are in control in many counties. From a majority of over 1,000 in Holt county, the fusionists were reduced last year to a little over 100. This fall's vote will clean them out not only in this county but all over the state.

Clay Center Sun: Your boy and girl is meeting with divers temptations. Evil surrounds them everywhere. Try to keep them away from it as you may, it is with them still. As you love them, do not intimate to them that to be free from harm evil must be kept away from them—that they have not the power to resist it. A young man of a good family who died in Iowa not many years ago of alcoholism, declared a few days before his death that whisky must be kept away from him, for he had not the power to resist it. He believed it, didn't try, sacrificed manhood, and, as he said, threw the responsibility on his Creator. Another man, introducing a prohibition speaker to an audience, declared that in days past he could not pass a saloon in a license town without going in to get drink, and when once in he never came out until he was drunk; and he had the cheek to blame whisky, not having good horse sense enough to know how sadly he was disgracing himself by standing before a large audience and making such an assertion. Hundreds daily

passed the same saloon he did and entered not. Scores entered, slaked their thirst and passed on. Was it the whisky or was it the man? It was the man. He admitted that he lacked the most essential element of manhood—will power—and if the state, when he was giving way to his passion for drink, had assumed the prerogative of parent, taken him to the woodshed and applied hickory oil most vigorously, and continued so to do as he exhibited his mental weakness, we think it would have had a tendency to stiffen his backbone. You cannot do a better thing for your children than to instill into their very life the fact of their full responsibility and power to meet and overthrow evil at every point.

## THE COUNTY PRESS.

Stuart Ledger:

A quite home wedding occurred at the residence of Mr. and Mrs. T. C. Galleher Wednesday, May 1. Mr. Geo. Stroh and Miss Lulu Galleher were joined in holy matrimony by Rev. Smith. The newly wedded couple are thought well of by all who know them and they have many warm friends that will regret to see them leave our midst. George is an old resident of this burg but has been making his home at Lead for the past four or five years. All with the editor join in the congratulations wishing them a happy and prosperous life.

Ewing Advocate:

Ewing township, Ewing village and Ewing school district are out of debt and have money in the treasury. Charley Young had the misfortune to break his left arm just above the wrist, Saturday. He was riding standing up in the wagon and threw his arm out to save himself from falling with the above result.

An ordinance has been passed and is published in this issue of the Advocate granting the Nebraska telephone company the right to erect its line and transact business in Ewing. It is the intention of the company to build to Ewing right away. By this means the Nebraska people are able to connect with the large territory already controlled by the Ewing and Deloit Telephone company, and Ewing will be able to hello to nearly the entire state.

Stuart Herald:

Yan Ackeran arrived last week with seven carload of cattle which he took out to Joe Humphrey's place. This makes at least ten carload of cattle which was shipped in Stuart last week.

Fred Blonden, foreman of the Barclay ranch, was in town Monday. Fred reports wolves doing considerable damage in his part of the country to the sheep and he has lost several from the result of their movements.

Dr. Hunt's son, Roy, well known in Stuart wrote to his father that he has been put under a coach at Beloit college at Beloit, Wis., for pitching. Roy showed promise of being a sturdy thrower and the men at the college were soon convinced of his aptness and have him in charge. We hope Roy's success will be rapid and look for him to show the fans in Stuart a point or two on the game in the near future.

Emmet Items.

Mort Hyatt has purchased a fine two-seated buggy.

Mrs. Smith of Amelia attended church at Bright Hope Sunday.

Mr. Mort Hyatt and wife visited in Fountain Valley Sunday.

Alex Ashton visited the school in Dist No 141, on Saturday afternoon.

Mrs. L. Maring visited with Tom Maring and family Saturday evening.

Mrs. Puckett and Mrs. Fred Hitchcock visited with Mrs. Hyatt Saturday afternoon.

Miss Mary Ryan closed a successful term of school last Wednesday in the Emmet district.

A dance was given at the home of Mr. and Mrs. Fred Hitchcock on Friday evening, May 3. An enjoyable time was had.

Mr. Chas. Hubby and family went north of O'Neill Sunday having been called to the bedside of Mr. Hubby's sister who is quite ill.

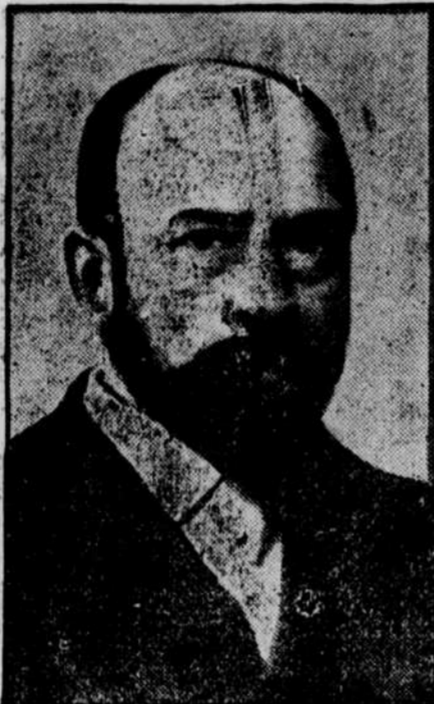
Fred Hitchcock went to Creighton looking for a pony last week. It was a bay pony with a white face. His search was fruitless.

## THE COLOR SCHEME.

TINTS OF PAN-AMERICAN BUILDINGS WILL BE SYMBOLICAL.

Varying Tones Will Indicate the Development of Man's Color Sense and Its Refinement—Director Turner Writes of His Plan.

The color scheme of the Pan-American Exposition follows the plan of sculptural embellishment conceived and being executed by Mr. Karl Bitter, the Director of Sculpture of the Exposition, and supplements his work. As the sculpture will symbolize the progress of the race so the color scheme will represent in epitome the growth of the color sense of the race. The colors at the main entrance to the grounds and about the Triumphal Bridge will be exceedingly warm, suggesting a welcome to visitors, and this part of the



CHARLES Y. TURNER, D. A.

[Director of Color, Pan-American Exposition.] Exposition has very appropriately been dedicated to our neighbors in the Western Hemisphere.

All the savage races have manifested a great fondness for strong, crude colors, and these will be found on the buildings nearest the main entrance. The advancement of man in intelligence and civilization has been marked by a desire for more refined color combinations, and the culminating point of subtlety and grace of color being in the Electric Tower, which, representing the highest advance in material civilization and occupying the leading position architecturally and sculpturally of the whole Exposition, naturally enough has come in for the finest color notes.

It is a happy feature of the color scheme that the buildings upon which the artist would naturally lavish powerful colors all lie about the southern entrance. A regular gradation from intense to less pronounced coloring is thus possible. As the majority of people will come in from the southern entrance they will get an impression of bright, rich, fresh color. They will not, however, have time to grow weary with the brilliancy. Before their eyes are jaded they will have got into the region of more softly tinted surfaces.

It must not be supposed, however, that the primitive color schemes are in themselves harsh or bad or crude. Various devices have been adopted for securing harmony.

For one thing, the greater part of the exterior wall spaces are all in warm white. Color is employed only at structural points in the architecture, as about entrances. Furthermore, no primitive color is brought into direct contrast with other primitive colors; a mass of ivory white always intervenes. This gives great brilliancy and prevents chromatic discords. The quality of white used on the buildings varies from a warm creamy white near the bridge to a cool ivory tone at the Electric Tower.

As an essential means of promoting harmony green, in at least a few notes, is employed in the adornment of every building of the Exposition. The beautiful translucent green of Niagara has been fitly chosen as the dominant color of the whole scheme. Appearing in its fullness in the recesses of the Electric Tower and in the restaurant group behind, it is everywhere repeated. Not a building but bears its echo mark of Niagara green.

The color schemes of a few of the buildings may be noted:

Horticulture—Orange, with details in brilliant blue, green, rose and yellow.

Governmental—Yellow, with details in primitive colors.

Music Hall—Red.

Machinery—Greenish gray.

Restaurant Group—Ivory, accented with green and gold.

Electric Tower—Ivory, yellow, gold and green.

The roofs of the Exposition are for the most part covered with red tiles, though prominent towers and pinnacles will be in many cases decorated with green or blue green or with gold.

All the buildings will have a play of colors about their entrances, balconies, pinnacles and towers. My idea is to have the sharpest and freshest green known carried throughout the entire scheme, and that will be my reference to power. Green is one of the more recent and refined colors. It has not long been used in art. Pick up any picture painted long ago, and you will look in vain for a suggestion of green in it. The grass will be represented as brown. They said it was impossible to secure the grass green effect, but it is done nowadays.

The color scheme has for the most part been worked out at my studio in New York. The first step was to get from the architects small sketches of all the buildings. Models were made from these on a scale of one-sixteenth inch to the foot which when properly grouped on a platform 12 by 16 feet represented the entire Exposition in miniature. Each model was colored in accordance with the general scheme, and its relationship to surrounding buildings carefully studied. Many of them had to be painted several times before suitable results were secured.

Once the structures of the miniature city were all harmoniously colored, drawings of the individual buildings were made, and the decorations accurately worked out to the last detail until they were in readiness to be placed in the hands of the intelligent painter-decorator.

When the time arrived to begin painting, it was found that the buildings in the middle of the grounds were the only ones on which work could be done, and then the value of my model was demonstrated. Mr. Washburne was enabled to readily translate from the model to the buildings without danger of breaking the harmony of the scheme.

The coloring of exposition buildings has been undertaken a number of times, but in most cases has been abandoned before taking real shape. White has been most popular, though it is severe on the eyesight. After the numerous failures it required considerable courage on the part of the Pan-American Exposition builders to take up the color scheme. Having started out, however, they are determined not to turn back. If the color scheme proves successful, as I have every reason to believe it will, it will be a novelty and mark a new era of improvement in the treatment of architecture. The advisability of applying color to large buildings has always been questioned. The matter needs a great deal of care and thought. All coloring is the subject of more or less criticism of an unfavorable character. We will do remarkably well if we escape it at this Exposition.

However, we have put our hands to the plow, as it were, and we must not look behind. The time for the work is limited, and all must be done during the most unfavorable period of the year. We must employ a large force, bring all our ingenuity into action and push forward. After the painters have done their work I shall go carefully over it, and skilled artists will supply tone if necessary. This will be equivalent to the "varnishing day" of the artist. Then the result of our efforts to produce a harmonious and pleasing color scheme will go before the public, and it is to be hoped that our critics will bear in mind the novelty of the undertaking and all the adverse circumstances under which we have labored.

C. Y. TURNER,  
Director of Color.

## Meet of American Wheelmen.

At the annual meeting of the National Assembly of the League of American Wheelmen held recently in Philadelphia the invitation of Mayor Diehl to hold the annual summer meet of the League in Buffalo was accepted unanimously.

This action on the part of the governing body of the L. A. W. meets with the hearty approval of the entire membership of that organization.

For this reason the biggest meet in the history of the League will be that held in Buffalo during the week commencing Aug. 12.

Aside from the attractions of the L. A. W. meet there are many inducements which will cause cyclists to visit Buffalo at that time, among others the central location of the city, within easy touring distance of all the principal cities of the Eastern and Middle States and Canada, the cheap railroad fares, the desire on the part of all wheelmen to visit the Pan-American Exposition and Niagara Falls and the fact that a week of International cycle racing is to be given on the specially constructed quarter mile track in the magnificent Stadium on the Exposition grounds.

It is believed that there will be not less than 10,000 visiting wheelmen in Buffalo during the week of the meet.

## Pan-American Mining Exhibit.

Mines and mining will be represented at the Pan-American in a manner intended to illustrate the importance and great progress of this industry. Modern improvements in metallurgy and the science of mining have advanced so rapidly and have attained such proportions that the task is not an easy one.

The Mines building is one of a group of three handsome buildings which have been arranged in the general form of a horseshoe. The Mines building occupies a position of a heel calk in the group. It is connected with the Horticulture building, which would correspond to the toe calk, by means of one of the two handsome conservatories that flank the Horticulture building north and south. The Mines building is 150 feet square, having four corner pavilions, each reaching to a height of 100 feet.

## Old Soldier's Experience

M. M. Austin, a civil war veteran, of Winchester, Ind., writes: "My wife was sick a long time in spite of good doctor's treatment, but was wholly cured by Dr. King's New Life Pills, which worked wonders for her health." They always do Try them Only 25c at P. C. Corrigan's drug store.

## Cost of Slot-Machine Cigars.

The Hiawatha (Kan.) World announces that a sporty citizen of that place smokes cigars at three for \$1. An envious contemporary in the next town spitefully remarks that cigars often come as high as that when they arrive by the slot-machine route.

## Snuff Going Out of Use.

Last year a large decrease in the manufacture of snuff was reported. In 1899 nearly 18,000,000 pounds were manufactured and less than 14,000,000 pounds in 1900.

# NEARLY A QUARTER OF A CENTURY

Twenty-two years selling to the users of farm machinery of Holt county is a good guarantee that what we put out is giving the best service. Right at the front again this year with the celebrated—

## JOHN DEERE MACHINERY

—every bolt and bar and bur of which is genuine. Plows, harrows, cultivators and everything that is needed to cultivate the soil as it should be. Poor machinery can't do good work any more than poor flour can make good bread; it costs you more for repairs in a year than the original machine. The beauty of the Deere is simplicity, durability, easy running and perfect work. You are looking for farm tools; here is the place to get the very best manufactured. It pays to buy none other. We can give you a deal this spring that will make you smile. Buggies, wagons—the best made.

## HARDWARE

A long standing reputation gives us pre-eminence in the hardware business of this section. The Majestic Steel Range has won fame all over the country, we have them. Exclusive agent for the Lick and Elliott anti-rust tinware and Stanskey steel ware—every piece guaranteed.

Stockmen's attention is called to the Prussian food—the best thing yet put out to feed stock and keep them fat and healthy.

A full line of guaranteed grades of cutlery, guns, ammunition and all kinds of sporting goods.

## NEIL BRENNAN

# The New York Tribune

THE PEOPLE'S NATIONAL FAMILY NEWSPAPER

NEW YORK TRI-WEEKLY TRIBUNE.

NEW YORK WEEKLY TRIBUNE.

Published Monday, Wednesday and Friday, is in reality a fine, fresh, every-other-day daily, giving the latest news on days of issue, and covering news of the other three. It contains all important foreign cable news which appears in the Daily Tribune of same date; also domestic and foreign correspondence, shot stories, half tone illustrations, humorous items, industrial information, fashion notes, agricultural matters and comprehensive, reliable financial and market reports. Regular subscription price \$1.50. With The Frontier, both papers, \$2.25.

Published on Thursday and known for nearly sixty years in every part of the United States as a national family newspaper of the highest class for farmers and villagers. It contains all the most important general news of the Daily Tribune up to the hour of going to press, an agricultural department of the highest order, has entertaining reading for every member of the family. Market reports which are accepted as authority by farmers and country merchants, and is clean, up to date, interesting and instructive. Regular subscription price \$1; with The Frontier, both papers, \$1.75.

Send all orders to THE FRONTIER, O'Neill.

10 WEEKS trial subscrip't'n 10c

## THE TWENTIETH CENTURY FARMER

It contains a number of special articles each week by the most competent specialists in every branch of agriculture; departments devoted to live stock, crops, the dairy, poultry yard, the orchard and garden, farm machinery, veterinary topics, irrigation and the markets.

The farmer's wife, too, has her share of space, with recipes and suggestions on cookery, dressmaking, fancy work, care of flowers and matters particularly pleasing to her, while the children have a department edited for them exclusively. Four or five pages are devoted to a complete review of the news of the week, covering happenings at home and abroad, and news in particular interesting to the great farming west. Then, too, are the stories, choice poetry and humor and all the good things that one likes to read after the lamps are lighted and the day's work is done.

An ideal Agricultural and Family Weekly } \$1 per year.

CUT THIS OUT AND SEND IT WITH A DIME OR FIVE 2-CENT STAMPS TO THE TWENTIETH CENTURY FARMER, 2207 FARMAN STREET, OMAHA.



S

KILLED LABOR AND NEW TYPE ENABLES US TO PRODUCE ARTISTIC RESULTS

THE FRONTIER PRG. CO.

Mortgage Blanks—Frontier