## GENL OFFICIAL DIRECTORY



| CRISPI AND OUIDA SHRIEKINGS <br> gho Say: There <br> trom Alpe to stna. <br> The government of Francesco Crisp) has sent the country back sixty years, says Oulda in the Contemporary Reriew. By him and through him all the old instruments of torture are in use. Sples fill the citles, detectives scour the fields, informers listen to all speech, public and private; literary clubs and co-operative socletles are arbitrarlly dissolved; packed juries condemn; venal judges sentence; milltary courts imprison civillans; clvil courts judge homictdal officers; time serving prefects deny tne franchise to all independent thinkers and manipulate the electoral Hists to sult their governmenta; lade as they come singing through the country lanes are arrested it the song is of liberty; little children writing in chalk on the town wall are sent to prison for forty-five days. There is a relgn of ter- ror from Alps to Etna, and the police, armed to the teeth, swarm everywhere and the prisons are crowded with innocent eltizens. The country has gone back to the darkest and worst days of Austria and papal tyranny and the bert of Savoy; in reality, Francesco Crispi. Meanwhile there is no check, whatever on the caprices and coercion of his rule. It is already stated that to procure funds, nominally for Africa, actually for the elections, confiscated church property, now state property, is to be largely and without the of parliament illegally sold. To any one who cares for liberty and bellieves It to be the sole moral hygiene of a nation the state of Italy at the present time is painful and humillating. Equally so to any unblased English thinker is the attitude of the leading tairs, which they continuously and systematically conceal or distort. It is diffleult, well-nigh impossible to make the most inteligent Englishman cum- prehend Itallan public life. He is misled by the surface semblance of his own institutions of monarchy, parllament and electorate and he does not comprehend the enormous unllkeness of all these to his own caused by character |
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| AERIAL TRAVEL. | Bomething About the Tine-Hon Superatietion for the Number. |
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| Whiteh Sarroand Aulmals in Their Flight. | I was reading an article the other day on the superatitious regard for the |
| would-be flying machine men has ever | number three, and it set me thi ing. There must be something in it. |
|  | third repetition of anything is |
| mentally, says the Pittsburg Dis- | ally looked $u$ |
| ch. There ts but one way of getting |  |
| through the air by mechanical action, |  |
| and that is by cleavage. There are | good. Twoe a man |
| represented by wing act | third time he loses his life. |
| nd |  |
| represented by the | suc |
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|  | aumber, and we trequently find its use |

 Cold Watch actually to give away. Bo you want them? Buy a Dollar's worth of goods at Bentley's and learn how to get them.

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## Cice

## Great Prize Contest. <br> ist Prize, KNABE PIANO, style <br>  <br> 2d Prize, Cash, <br> O Cssh prizes, each \$20, <br> 15 Gash Prizes, each \$10, <br> 28 Prizes, <br> $\$ 800$ 100 $\begin{array}{r}200 \\ 150 \\ \hline 1300 \\ \hline\end{array}$ <br> CONDITIONS. <br> $=$-w <br>  <br> Tins <br> WiLLIM J. BRYAh, is Edifor, <br>  <br> Weekly Worid-Herald. Omaila, Neb

## PEMYRGOVAL plits

Dr. Price's Creom Baking Pointor



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ers." Spread thin zeppyryettese or crack-
crackers with a ittle butter an satre
hour before bedtime is "cheese crack-
ers." Spread thin zephyrettes or salted
crackers with a little butter and sprin-
kre lighly with grate Parmesan
cheese. Place on a dish in the oven long
enough to brown them slightly. These enough to brown them slightly
will keep for several days.

